

Collection: Fenn

Item Number: FCAA1365

Category: Dart, Atlatl

Region: Southwest

Tribe: Anasazi

Period: Ancient - C-14 dated at 1790 years old +- 60 years.

Materials: Wood, flint, sinew

Description: This was probably a 4 or 5 foot long atlatl dart that was broken or cut to facilitate its use as a knife. The side notched projectile is heavily wrapped in with sinew and shows exaggerated dullness on the edges from use as a cutting tool. In ancient times the haft was decorated with numerous "cuts" that look like scales.

Dimensions: Length 6.75 inches

Provenance:

Discovered about 1930 in an Anasazi bowl that was hidden in the malapi south of Grants, New Mexico.



Collection: Fenn

Item Number: FCAMU1836

Category: Amulet

Region: Plains

Tribe: Kiowa

Period: 1850-1875

Materials: Mescal beans, glass and brass beads, buckskin, shell

Description: Beaded buckskin charm with brass beads and cowrie shells attached to one end and mescal beans tied on the other.

Dimensions: Length of beaded part 4.25 inches

References:

Hanson, James A., *Spirits in the Arts: From the Plains and Southwest Indian Cultures*, The Lowell Press, Kansas City, 1994, pp 130



Collection: Fenn

Item Number: FCAPM104

Category: Cards

Region: Southwest

Tribe: Apache

Period: 1875-1900

Materials: Rawhide, glass beads, brass. Iron, buckskin, pigments

Description: 24 Apache playing cards on rawhide with original beaded card holder.

Dimensions: Cards 3.5 inches, bag 5 inches long

References:

Hanson, James A., *Spirits in the Arts: From the Plains and Southwest Indian Cultures*, The Lowell Press, Kansas City, 1994, p-191



Collection: Fenn

Item Number: FCAWL42

Category: Case - Awl

Region: Plains

Tribe: Kiowa

Period: 1875-1900

Materials: Wood, leather, brass, buckskin, sinew.

Description: Brass pins were pushed into commercial leather and cut off before the edges of the cylinder were sinew sewn together. A cap of leather with a similar design covers the case, which contains a hard wooden awl. A buckskin carrying thong is looped through the cap.

Dimensions: Length 14.5 inches

References:

Hanson, James A., *Spirits in the Arts: From the Plains and Southwest Indian Cultures*, The Lowell Press, Kansas City, 1994, pp 93



Collection: Fenn

Item Number: FCAWL7661803

Category: Case - Awl

Region: Plains

Tribe: Cheyenne

Period: 1875-1900

Materials: Leather, sinew, glass beads, tin cones, bone, hair

Description: Similarly made awl cases each containing a bone tool. The one-piece cylinder leather with the edges sinew stitched together and beaded to cover the edges. Beaded two-tongue flaps are sewn to the tops and horse hair decorates the extremities.

Dimensions: Length of longest awl case 15 inches

References:

Hanson, James A., *Spirits in the Arts: From the Plains and Southwest Indian Cultures*, The Lowell Press, Kansas City, 1994, pp 93



Collection: Fenn

Item Number: FCB200

Category: Basket

Region: Plains

Tribe: Apache

Period: 1900-1925

Materials: Willow

Description: Apache olla decorated with geometric designs.

Dimensions: Height 13 inches

References:

Hanson, James A., *Spirits in the Arts: From the Plains and Southwest Indian Cultures*, The Lowell Press, Kansas City, 1994, pp 200



Collection: Fenn

Item Number: FCB203

Category: Basket

Region: Plains

Tribe: Apache

Period: 1900-1925

Materials: Willow

Description: Apache grain storage jar decorated with abstract geometric designs.

Dimensions: Height 6 inches

References:

Hanson, James A., *Spirits in the Arts: From the Plains and Southwest Indian Cultures*, The Lowell Press, Kansas City, 1994, pp 202



Collection: Fenn

Item Number: FCBAG1826

Category: Bag

Region: Plateau

Tribe: Unknown

Period: 1875-1900

Materials: Native tanned buckskin, rawhide, glass beads

Description: Fully beaded (front and back) strike-a-light bag with green, yellow, blue, and red beads, in geometric designs. At the bottom of the bag hang three triangular flaps beaded around the edges. The beads on the front are beaded to a rawhide stiffer.

Dimensions: 7 inches

Provenance:

Mac Grimmer

References:

Hanson, James A., *Spirits in the Arts: From the Plains and Southwest Indian Cultures*, The Lowell Press, Kansas City, 1994, p-90



Collection: Fenn

Item Number: FCBAG268

Category: Bag, Tobacco

Region: Plains

Tribe: Métis

Period: 1875-1900

Materials: Wool, Glass beads.

Description: An octopus bag made from red and black stroud and wool tassels. Floral beaded designs decorate both sides.

Dimensions: Length 25 inches

References:

Hanson, James A., *Spirits in the Arts: From the Plains and Southwest Indian Cultures*, The Lowell Press, Kansas City, 1994, pp 259



Collection: Fenn

Item Number: FCBAG5118

Category: Bag

Region: Plains

Tribe: Kiowa/ Comanche

Period: 1875-1900

Materials: Saddle leather, glass beads, tin cones, German silver

Description: Saddle leather bag with stylized blue cross on the front, rolled fringe drops with German silver tubes, and red beads, and tin cones around the flap and across the bottom. Eight blue Padre beads are strung on the belt loop.

Dimensions: 6 x 3.65 inches

References:

Hanson, James A., *Spirits in the Arts: From the Plains and Southwest Indian Cultures*, The Lowell Press, Kansas City, 1994, p-87



Collection: Fenn

Item Number: FCBAG5133

Category: Bag

Region: Plains

Tribe: Kiowa/ Comanche

Period: 1875-1900

Materials: Boot leather, glass beads, cotton string, German silver

Description: Boot leather bag with partially beaded brow stitch front, (loose applique work), with a German silver button on flap. Tin cones hang on cotton string along the bottom.

Dimensions: 7 x 3.5 inches



Collection: Fenn

Item Number: FCBAG5135

Category: Bag

Region: Plains

Tribe: Kiowa

Period: 1875-1900

Materials: Saddle leather, glass beads, tin cones

Description: Saddle leather bag with red, white, and blue beaded designs, tin cones, and cut outs on ends of drops.

Dimensions: 4 x 2.25 inches

References:

Hanson, James A., *Spirits in the Arts: From the Plains and Southwest Indian Cultures*, The Lowell Press, Kansas City, 1994, p-89



Collection: Fenn

Item Number: FCBAG754

Category: Bag

Region: Plains

Tribe: Kiowa

Period: 1875-1900

Materials: Boot leather, buckskin, glass beads, tin cones, brass Army button

Description: Camp pouch, with flat gourd stitch beaded on saddle leather back. An Army button closes the buckskin flap and two rows of tin cones hang from the bottom.

Dimensions: 5 inches

References:

Hanson, James A., *Spirits in the Arts: From the Plains and Southwest Indian Cultures*, The Lowell Press, Kansas City, 1994, p-69



Collection: Fenn

Item Number: FCBAS1575

Category: Basket

Region: Southwest

Tribe: Western Apache

Period: 1875-1900

Materials: Devil's claw and willow

Description: Unusually shaped storage olla with geometric designs.

Dimensions: 20 x 22 inches

References:

Hanson, James A., *Spirits in the Arts: From the Plains and Southwest Indian Cultures*, The Lowell Press, Kansas City, 1994, p-205



Collection: Fenn

Item Number: FCBAS176

Category: Basket

Region: Southwest

Tribe: Apache

Period: 1875-1900

Materials: Devil's claw and willow

Description: Large grain storage olla with human, and geometric designs.

Dimensions: 20 inches tall

References:

Hanson, James A., *Spirits in the Arts: From the Plains and Southwest Indian Cultures*, The Lowell Press, Kansas City, 1994, p-206



Collection: Fenn

Item Number: FCBAS205

Category: Basket

Region: Southwest

Tribe: Jicarilla Apache

Period: 1875-1900

Materials: Willow, pine pitch, cloth

Description: Water bottle made of split willow and covered with pine pitch to make it water tight. A cloth carrying strap is attached.

Dimensions: 10 inches tall

Provenance:

This basket is from the collection of Joseph Henry Sharp and is illustrated in photos of his studio in Taos.

References:

Hanson, James A., *Spirits in the Arts: From the Plains and Southwest Indian Cultures*, The Lowell Press, Kansas City, 1994, p-204



Collection: Fenn

Item Number: FCBAS28

Category: Basket

Region: Southwest

Tribe: Apache

Period: 1900-1925

Materials: Devil's claw and willow

Description: Small polychrome storage olla with human, animal, and geometric designs.

Dimensions: 12 inches tall

References:

Hanson, James A., *Spirits in the Arts: From the Plains and Southwest Indian Cultures*, The Lowell Press, Kansas City, 1994, p-207



Collection: Fenn

Item Number: FCBAS554

Category: Basket

Region: Southwest

Tribe: Apache

Period: 1875-1900

Materials: Devil's claw and willow

Description: Large grain storage olla with human, animal, and geometric designs.

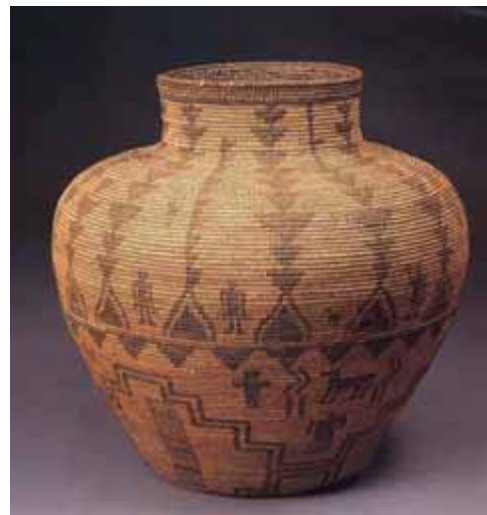
Dimensions:

Provenance:

This basket is one of 5 that were "captured" by Colonel John Bullis during his campaign against the Apaches in the 1880's. It was purchased from the Bullis estate

References:

Hanson, James A., *Spirits in the Arts: From the Plains and Southwest Indian Cultures*, The Lowell Press, Kansas City, 1994, p-199



Collection: Fenn

Item Number: FCBP116

Category: Breastplate

Region: Plains

Tribe: Comanche

Period: 1850-1875

Materials: Shell, leather, fur, beads, German silver, buckskin.

Description: Ninety-four conch shell hair pipes strung in four rows on five commercial leather posts. Russian blue faceted beads decorate each side of the center post. Native tanned fringe elements are wrapped against the outside posts with a lone blue mould-made bead locked on one fringe. A single German silver decorated crescent dangles from the center post. Ermine skins are wrapped around the buckskin neck strings.

Dimensions: Height 10 inches width 12 inches

Provenance:

Joe Rivera
Morningstar Gallery

References:

Hanson, James A., *Spirits in the Arts: From the Plains and Southwest Indian Cultures*, The Lowell Press, Kansas City, 1994, pp 111



Collection: Fenn

Item Number: FCB8102

Category: Robe - Buffalo

Region: Plains

Tribe: Sioux - Hidatsa

Period: 1850-1875

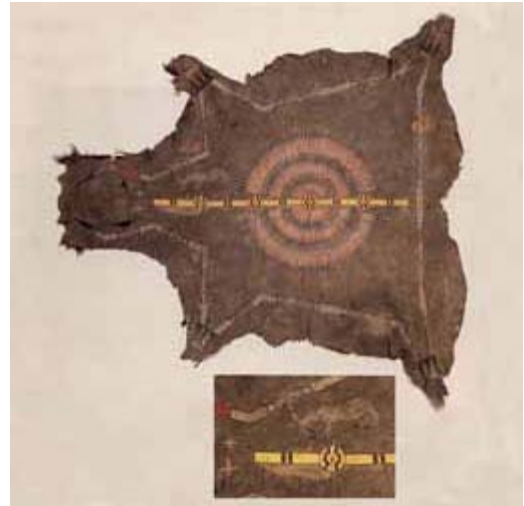
Materials: Buffalo robe, glass pony and seed beads, buckskin, paint

Description: Man's wearing robe with three painted concentric circles that make the central design. A seed beaded blanket strip, outlined by a single row of blue pony beads transverses the center. Four rosettes in the strip have pony beads strung on buckskin drops. The painted border design may represent a bear skin with blue triangles representing claws. A white painted grizzly figure faces left and a red lightning bolt shoots to the center of three morning stars.

Dimensions: Length 84 inches height 78 inches

References:

Hanson, James A., *Spirits in the Arts: From the Plains and Southwest Indian Cultures*, The Lowell Press, Kansas City, 1994, pp 79



Collection: Fenn

Item Number: FCBTS713

Category: Belt

Region: Plains

Tribe: Kiowa

Period: 1850-1875

Materials: Harness leather, brass, stainless steel, iron, stone, rawhide.

Description: Leather belt covered with large and small brass tacks. A stainless steel and brass "shield" decorates the center. A tacked case contains a knife with a rawhide grip. A fire steel and bag containing a honing stone are tied on.

Dimensions: Length 33 inches

Provenance:

Fred Harvey

References:

Mails, Thomas E., *The Mystic Warriors of the Plains*, Doubleday and Company, Garden City, 1972, pp 462
Hanson, James A., *Spirits in the Arts: From the Plains and Southwest Indian Cultures*, The Lowell Press, Kansas City, 1994, pp 78



Collection: Fenn

Item Number: FCBTS714

Category: Belt

Region: Plains

Tribe: Kiowa

Period: 1850-1875

Materials: Leather, glass beads, buckskin, metal, bone, brass, wood, iron, horn, cloth, pewter, mirror.

Description: Utility belt made from a leather bullet holder. Several accoutrements tied on include; (1) a pouch with two horn containers that hold bullets and cloth tender; (2) a pouch holds an iron awl with an incised wooden haft; (3) a beaded amulet; (4) a pewter inlaid knife in a leather case; (5) a mirror; (6) a beaded Strike-a-Light bag that contains a flint, a fire steel, and a clothe tender; (7) an awl case with two bone awls that are tied together with a cotton string; (8) a small Strike-a-Light bag with a fire steel. Two brass rings serve as a buckle. An old tag attached says "belonged to Chief White Man Indian Territory, 1892 Kiowa."

Dimensions: Length 36 inches

Provenance:

Fred Harvey
Chief White Man

References:

Mails, Thomas E., *The Mystic Warriors of the Plains*, Doubleday and Company, Garden City, 1972, pp 463
Hanson, James A., *Spirits in the Arts: From the Plains and Southwest Indian Cultures*, The Lowell Press, Kansas City, 1994, pp 78



Collection: Fenn

Item Number: FCCAS108

Category: Case - War Bonnet

Region: Plains

Tribe: Crow

Period: 1850-1875

Materials: Rawhide, colored pigments, leather.

Description: Geometric diamond designs from top to bottom on a rawhide cylinder with thick native tanned fringe hanging from one side and the top and bottom. Decorated rawhide lid tied on and carrying straps affixed to the side opposite the fringe.

Dimensions: Length 23 inches

Provenance:

Ned Jacob

References:

Hanson, James A., *Spirits in the Arts: From the Plains and Southwest Indian Cultures*, The Lowell Press, Kansas City, 1994, pp 102



Collection: Fenn

Item Number: FCCL01579

Category: Dress

Region: Plains

Tribe: Kiowa

Period: 1875-1900

Materials: Army tenting, Army flag, red ocher, tin cones, cloth, paint, feathers, cotton thread.

Description: Made from canvas with a flag across the yoke. Tin cones hang across the dress with feathers tied to the tips of a painted half moon. Three green painted birds on the front with stars and stripes painted on the back.

Dimensions: Height 57 inches width 55 inches

Exhibitions:

Exhibited in the Ghost Dance Dress show at the Buffalo Bill Historical Center

References:

Hanson, James A., *Spirits in the Arts: From the Plains and Southwest Indian Cultures*, The Lowell Press, Kansas City, 1994, pp 62



Collection: Fenn

Item Number: FCCL04262

Category: Trousers

Region: Plains

Tribe: Crow

Period: 1875-1900

Materials: Skin, beads, hair, metal, thread.

Description: Man's pants made of native tanned elk skin with beaded floral and geometric designs front and back. Cuffs sewn with cotton thread on a sewing machine. Three round metal buttons on the fly. Yellow and orange braided horse tail tied on 4 inch long leather fringe. An old tag affixed to the pants written in J.H. Sharp's hand says "belonged to Bear In The Clouds."

Dimensions: Length 42 inches width 22 inches

Provenance:

Alois Liebert
Joseph Henry Sharp
Bear in the Clouds

References:

Hanson, James A., *Spirits in the Arts: From the Plains and Southwest Indian Cultures*, The Lowell Press, Kansas City, 1994, pp 53



Collection: Fenn

Item Number: FCCL057

Category: Shirt

Region: Plains

Tribe: Kiowa

Period: 1875-1900

Materials: Native tanned buckskin, green ocher, mescal beans

Description: Soft buckskin with V cuts across the bottom and from the shoulders to mid-body. Green ocher covers entire shirt and twisted fringe, which is selectively long and short. Mescal beans decorate the left shoulder and sleeve.

Dimensions: Length 40 inches

Provenance:

Henry Balink Collection, a well known Santa Fe painter.

Exhibitions:

Used as a prop in many paintings by Henry Balink

References:

Hanson, James A., *Spirits in the Arts: From the Plains and Southwest Indian Cultures*, The Lowell Press, Kansas City, 1994, pp 57



Collection: Fenn

Item Number: FCCN796

Category: Necklace - Bear Claw

Region: Plains

Tribe: Sioux

Period: 1850-1875

Materials: Bear claws, buckskin, vermillion, plum pits.

Description: Twenty-eight prairie and mountain grizzly front claws, separated by polished plum seed beads, are strung on a single strand of buckskin. Vermillion is painted on the knuckles and underside of each claw.

Dimensions: Length largest claw 5 inches

Provenance:

Mae Reed Porter

References:

Hanson, James A., *Spirits in the Arts: From the Plains and Southwest Indian Cultures*, The Lowell Press, Kansas City, 1994, pp 106



Collection: Fenn

Item Number: FCDAG1095

Category: Knife-Knife Case

Region: Plains

Tribe: Blackfoot

Period: 1850-1875

Materials: Steel, wood, copper

Description: Two piece metal blade with wooden haft held together with six copper rivets. Baldwin Hill hallmark poorly stamped on the blade.

Dimensions: Length 14.5 inches

Provenance:

Found in a cave in northern Montana (in 1936) in a broken rawhide sheath, which was discarded.

References:

Hanson, James A., *Spirits in the Arts: From the Plains and Southwest Indian Cultures*, The Lowell Press, Kansas City, 1994, pp 33



Collection: Fenn

Item Number: FCDAG1559

Category: Knife-Knife Case

Region: Plains

Tribe: Blackfoot

Period: 1850-1875

Materials: Wood, iron, glass beads, brass beads, brass chain, rawhide.

Description: Baldwin Hill dag without the hallmark on the blade but has the Indian motif burned on the haft. The sheath is made of native tanned leather and is beaded with geometric designs, in part with faceted and round brass beads. A brass chain holds a thread spool to facilitate securing the case to a belt. A rawhide glide in the bottom of the sheath prevents the blade from cutting the soft leather.

Dimensions: Dag length 14.5 inches sheath length 25.5 inches

Provenance:

Joe Rivera

References:

Hanson, James A., *Spirits in the Arts: From the Plains and Southwest Indian Cultures*, The Lowell Press, Kansas City, 1994, pp 34



Collection: Fenn

Item Number: FCDAG1804

Category: Knife-Knife Case

Region: Unknown

Tribe: Unknown

Period: 1850-1875

Materials: Iron, sheep horn, copper

Description: Hudson Bay dag with a two-piece mountain sheep horn haft that is held by four copper rivets near the blade and an iron rivet at the end. A median ridge runs down both sides of the blade.

Dimensions: Length 11.75 inches

Provenance:

Tad Dale from a collection in England.

References:

Hanson, James A., *Spirits in the Arts: From the Plains and Southwest Indian Cultures*, The Lowell Press, Kansas City, 1994, pp 33



Collection: Fenn

Item Number: FCDAG1856

Category: Knife-Knife Case

Region: Plains

Tribe: Blackfoot

Period: 1850-1875

Materials: Saddle leather, buckskin, iron tacks, dew claws.

Description: A single piece of saddle leather is folded to make the shape of the sheath, which is held together by 18 iron tacks down the side and wire stitched across the bottom. Knotted thongs decorate the front, as do two buckskin drops that are attached near the mouth. Four dew claws are attached to the outside edge. The blade is made from a rasp the tang of which extends into a bear jaw and is held tight with two steel rivets and poured lead.

Dimensions: Sheath Length 11 inches knife length 14 inches

References:

Hanson, James A., *Spirits in the Arts: From the Plains and Southwest Indian Cultures*, The Lowell Press, Kansas City, 1994, pp 33



Collection: Fenn

Item Number: FCDAG1862

Category: Knife-Knife Case

Region: Unknown

Tribe: Unknown

Period: 1850-1875

Materials: Iron, copper.

Description: A dag with Jukes Coulson & Co. faintly stamped on the blade. A Two-piece copper haft has been hammer- shaped and seven copper rivets hold it in place. The bulge of the blade tang can be seen in the haft, which is hand-scalloped to provide traction.

Dimensions: Length 12.25 inches

Provenance:

Mac Grimmer

References:

Hanson, James A., *Spirits in the Arts: From the Plains and Southwest Indian Cultures*, The Lowell Press, Kansas City, 1994, pp 33



Collection: Fenn

Item Number: FCDAG37

Category: Knife-Knife Case

Region: Unknown

Tribe: Unknown

Period: 1825-1850

Materials: Iron

Description: Hudson Bay Co. bayonet

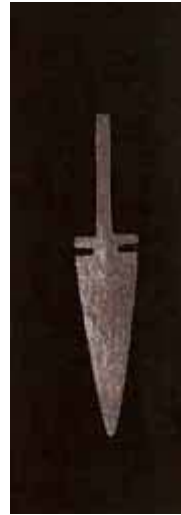
Dimensions: Length 10 inches

Provenance:

Picked up on the North Platte River near Ft. Laramie,
Wyoming.

References:

Hanson, James A., *Spirits in the Arts: From the Plains
and Southwest Indian Cultures*, The Lowell Press, Kansas
City, 1994, pp 33



Collection: Fenn

Item Number: FCDIS600

Category: Bag, Dispatch

Region: Plains

Tribe: Kiowa

Period: 1875-1900

Materials: Seed beads, sinew, leather, German silver.

Description: Commercial leather case with a beaded flap that holds a hammered German silver concho. A beaded design decorates the front and the edges. The leather fringe is laid in between the front and back and all sewing is with sinew.

Dimensions: Length 13" width 8.5 inches

Provenance:

Sherwood's Spirit of America, New Mexico



Collection: Fenn

Item Number: FCDIS602

Category: Bag, Dispatch

Region: Plains

Tribe: Kiowa

Period: 1850-1875

Materials: Leather, glass beads, buckskin

Description: A much experienced commercial leather bag with a beaded design on the front. A vintage label on the back says "Mail pouch owned by an Indian Blanco Charlie U.S. mail carrier, between White Oaks and Fort Stanton, New Mexico. Obtained from Frederick Smith Waterbury, Conn" A buckskin belt loop is attached to the back.

Dimensions: Length 8.5 inches width 6.75 inches

Provenance:

Sherwood's Spirit of America, New Mexico



Collection: Fenn

Item Number: FCDOL100

Category: Doll

Region: Plains

Tribe: Plains

Period: 1850-1875

Materials: Hide, human scalp, fabric, beads

Description: Wood body wrapped in muslin, padded buckskin arms, calico shirt, beaded moccasins, and hide coat with fringe. Straight black hair, Carnelian d'Aleppo beads around the neck, and no face.

Dimensions: Height 13 inches

References:

Fenn, Forrest, *Historic American Indian Dolls*, One Horse Land & Cattle Company, Santa Fe, 2007,



Collection: Fenn

Item Number: FCDOL1011

Category: Doll

Region: Plains

Tribe: Cheyenne

Period: 1875-1900

Materials: Buckskin, glass beads, buffalo hair.

Description: Female buckskin doll wearing a partially beaded hide dress with fringe, buffalo hair, concho belt, and partially beaded leggings and moccasins.

Dimensions: 13 inches tall

References:

Hanson, James A., *Spirits in the Arts: From the Plains and Southwest Indian Cultures*, The Lowell Press, Kansas City, 1994, p-136



Collection: Fenn

Item Number: FCDOL1133

Category: Doll

Region: Plains

Tribe: Sioux

Period: 1875-1900

Materials: Buckskin, glass beads, hair

Description: Female hide doll with partially beaded hide dress quilled belt, partially beaded leggings and moccasins, horsetail hair and beaded earrings.

Dimensions: 13 inches tall

References:

Hanson, James A., *Spirits in the Arts: From the Plains and Southwest Indian Cultures*, The Lowell Press, Kansas City, 1994, p-136



Collection: Fenn

Item Number: FCDOL1137

Category: Doll

Region: Plains

Tribe: Sioux

Period: 1875-1900

Materials: Buckskin, glass beads, wood, pigments, horse tail

Description: Female hide doll with partially beaded hide dress, beaded belt with a wooden knife, and beaded leggings and moccasins. The face and fringe on the front of the dress have been rubbed with red ocher.

Dimensions: 13 inches tall

References:

Hanson, James A., *Spirits in the Arts: From the Plains and Southwest Indian Cultures*, The Lowell Press, Kansas City, 1994, p-136



Collection: Fenn

Item Number: FCDOL1138

Category: Doll

Region: Plains

Tribe: Eastern Sioux

Period: 1875-1900

Materials: Buckskin, glass beads, quills, cloth

Description: Male hide doll with partially quilled coat and leggings and quilled breastplate.

Dimensions: 19 inches tall



Collection: Fenn

Item Number: FCDOL1139

Category: Doll

Region: Plains

Tribe: Cheyenne

Period: 1875-1900

Materials: Buckskin, glass beads and buttons, hair, pigments.

Description: Male doll with beaded buckskin leggings and moccasins with yellow and green paint, rawhide skirt with glass buttons, buffalo hair, and dentalium earrings.

Dimensions: 19 inches tall



Collection: Fenn

Item Number: FCDOL1140

Category: Doll

Region: Plains

Tribe: Hidatsa

Period: 1875-1900

Materials: Buckskin, quills, cloth, glass, wood, iron.

Description: Female hide doll with fully quilled and partially beaded yoke, partially beaded dress, red cloth leggings, belt with beaded drops and a glass mirror board, and metal watch gear that simulates a peace medal.

Dimensions: 15 inches tall



Collection: Fenn

Item Number: FCDOL1143

Category: Doll

Region: Plains

Tribe: Cheyenne

Period: 1850-1875

Materials: Buckskin, glass beads. Pigments

Description: Female doll with partially beaded dress with painted designs, beaded leggings and moccasins and painted face.

Dimensions: 14 inches tall

References:

Hanson, James A., *Spirits in the Arts: From the Plains and Southwest Indian Cultures*, The Lowell Press, Kansas City, 1994, p-134



Collection: Fenn

Item Number: FCDOL1144

Category: Doll

Region: Plains

Tribe: Cheyenne

Period: 1850-1875

Materials: Buckskin, cloth, metal, pigment, glass beads

Description: Female cloth doll with partially beaded hide leggings and moccasins, red and blue trade cloth dress with an iron concho belt, and painted face.

Dimensions: 16 inches tall

References:

Hanson, James A., *Spirits in the Arts: From the Plains and Southwest Indian Cultures*, The Lowell Press, Kansas City, 1994, p-134



Collection: Fenn

Item Number: FCDOL1145

Category: Doll

Region: Plains

Tribe: Sioux

Period: 1850-1875

Materials: Buckskin, glass beads, hair, German silver

Description: Female hide doll in hide dress with fully beaded yoke, buffalo hair, trailer belt with blue trade bead drop, beaded moccasins and leggings with Maltese crosses.

Dimensions: 12 inches tall

References:

Hanson, James A., *Spirits in the Arts: From the Plains and Southwest Indian Cultures*, The Lowell Press, Kansas City, 1994, p-136



Collection: Fenn

Item Number: FCDOL1146

Category: Doll

Region: Plains

Tribe: Crow

Period: 1875-1900

Materials: Muslin, wool, cotton, beads, tanned leather, silver conchos, horse mane hair, bone.

Description: Female cloth doll with green partially beaded cloth dress, leather concho belt with beaded knife case and bone knife, beaded leggings and moccasins. She has horse mane hair

Dimensions: Height 14 inches

References:

Hanson, James A., *Spirits in the Arts: From the Plains and Southwest Indian Cultures*, The Lowell Press, Kansas City, 1994,
Fenn, Forrest, *Historic American Indian Dolls*, One Horse Land & Cattle Company, Santa Fe, 2007,



Collection: Fenn

Item Number: FCDOL1147

Category: Doll

Region: Plains

Tribe: Sioux

Period: 1875-1900

Materials: Buckskin, glass beads, hair, wood, pigment

Description: Female hide doll in hide dress with fully beaded yoke, moccasins and beaded belt with beaded knife case and wooden knife.

Dimensions: 14 inches tall

References:

Hanson, James A., *Spirits in the Arts: From the Plains and Southwest Indian Cultures*, The Lowell Press, Kansas City, 1994, p-136



Collection: Fenn

Item Number: FCDOL1355

Category: Doll

Region: Plains

Tribe: Sioux

Period: 1850-1875

Materials: Buckskin, wood, quills, glass beads

Description: Female hide doll with horsehair hair, partially beaded hide dress, fully beaded leggings and moccasins, and quill embroidered knife case with knife.

Dimensions: 12 inches tall

References:

Hanson, James A., *Spirits in the Arts: From the Plains and Southwest Indian Cultures*, The Lowell Press, Kansas City, 1994, p-131



Collection: Fenn

Item Number: FCDOL1360

Category: Doll

Region: Plains

Tribe: Cheyenne

Period: 1850-1875

Materials: Buckskin, cloth, pigment, glass beads

Description: Female cloth doll wearing buckskin dress with green fringe, partially beaded leggings, beaded choker and painted face.

Dimensions: 15 inches tall

References:

Hanson, James A., *Spirits in the Arts: From the Plains and Southwest Indian Cultures*, The Lowell Press, Kansas City, 1994, p-134



Collection: Fenn

Item Number: FCDOL1361

Category: Doll

Region: Plains

Tribe: Sioux

Period: 1875-1900

Materials: Buckskin, glass beads, quills, metal.

Description: Female doll with partially beaded hide dress, and concho belt with drop, quilled earrings and choker.

Dimensions: 14 inches tall



Collection: Fenn

Item Number: FCDOL1362

Category: Doll

Region: Plains

Tribe: Cheyenne

Period: 1850-1875

Materials: Muslin, buckskin, beads, buffalo hair, pigment, cloth.

Description: Pair of dolls. Female has partially beaded dress with painted designs, partially beaded leggings, ball and cone earrings, red cloth and silver belt with drop. Male has hide coat with painted designs, beaded leggings buffalo hair with two tone cloth ties. Both have painted faces.

Dimensions: Height 14.5 inches

References:

Fenn, Forrest, *Historic American Indian Dolls*, One Horse Land & Cattle Company, Santa Fe, 2007,



Collection: Fenn

Item Number: FCDOL1363

Category: Doll

Region: Plains

Tribe: Crow

Period: 1875-1900

Materials: Buckskin, rawhide, cloth, glass beads.

Description: Male doll with floral beaded vest, and beaded cuffs, beaded belt pouch, and panel leggings. The head is made of a hard composite.

Dimensions: 14 inches tall



Collection: Fenn

Item Number: FCDOL1364

Category: Doll

Region: Plains

Tribe: Osage

Period: 1775-1800

Materials: Buckskin, cloth, German silver

Description: Female hide doll with calico top, wool skirt, and ball and cone earrings. Four German silver "fish eyes" are attached to the shirt.

Dimensions: 9.75 inches tall



Collection: Fenn

Item Number: FCDOL1365

Category: Doll

Region: Southwest

Tribe: Apache

Period: 1875-1900

Materials: Buckskin, glass beads, hair, tin cones

Description: Female hide doll with classic beaded Apache cape and skirt decorated with tin cones and buckskin fringe. She wears cactus kicker boots.

Dimensions: 11 inches tall

Provenance:

Chris Seltzer



Collection: Fenn

Item Number: FCDOL1367

Category: Doll

Region: Plateau

Tribe: Unknown

Period: 1850-1875

Materials: Buckskin, shell, cloth, metal.

Description: Female doll with partially beaded hide dress with fringe, dentalium shells, brass beads, and cloth leggings.

Dimensions: 11.5 inches tall



Collection: Fenn

Item Number: FCDOL1368

Category: Doll

Region: Plains

Tribe: Cheyenne

Period: 1875-1900

Materials: Buckskin, cloth, glass beads, metal, copper, hair

Description: Female hide doll with black velveteen dress, with beaded yoke, leather tack belt with drop, and beaded knife sheath with a copper knife.

Dimensions: 11.5 inches tall

References:

Hanson, James A., *Spirits in the Arts: From the Plains and Southwest Indian Cultures*, The Lowell Press, Kansas City, 1994, p-136



Collection: Fenn

Item Number: FCDOL1807

Category: Doll

Region: Plains

Tribe: Sioux

Period: 1900-1925

Materials: Buckskin, glass beads, cloth

Description: Male hide doll with beaded vest, cloth neckerchief and shirt, leggings, and hat.

Dimensions: 12 inches tall

References:

Hanson, James A., *Spirits in the Arts: From the Plains and Southwest Indian Cultures*, The Lowell Press, Kansas City, 1994, p-136



Collection: Fenn

Item Number: FCDOL1808

Category: Doll

Region: Southwest

Tribe: Apache - Western

Period: 1875-1900

Materials: Wood, cloth, glass beads, tin cones, buckskin.

Description: The headless doll is made of a stick that branches at her chest and runs down her body to form the feet, which are covered with leather high-top boots with turned-up toes. She wears a black cloth petticoat and her legs are covered with black cloth. The two piece dress is trimmed with buckskin fringe and beaded lines front and back. The cross necklace is beaded at the top of the dress.

Dimensions: Height 18 inches width 6 inches

References:

Hanson, James A., *Spirits in the Arts: From the Plains and Southwest Indian Cultures*, The Lowell Press, Kansas City, 1994, pp 210



Collection: Fenn

Item Number: FCDOL1810

Category: Doll

Region: Plains

Tribe: Sioux

Period: 1875-1900

Materials: Glass beads, hair, quills, buckskin, tin, cloth, ocher.

Description: Female wears a cloth petticoat under a buckskin dress with beaded yoke and fringe along the bottom. It has green ocher on the front and yellow ocher on the back. Her long quill earrings have tin tabs. She holds a quilled shinny stick in one hand and a quilled ball in the other. She has beaded high-top moccasins and a red cloth belt. The male wears a calico shirt under a fringed coat that is bead trimmed at the top and bottom. He wears beaded leggings and moccasins. Both dolls have painted and beaded faces and buffalo fur for hair.

Dimensions: Male height 15 inches female height 14 inches

References:

Hanson, James A., *Spirits in the Arts: From the Plains and Southwest Indian Cultures*, The Lowell Press, Kansas City, 1994, pp 133



Collection: Fenn

Item Number: FCDOL1811

Category: Doll

Region: Plains

Tribe: Sioux

Period: 1875-1900

Materials: Glass beads, buckskin, hair, quills, tin, leather, cloth, hair.

Description: Cloth female doll wears long quilled earrings with tin tab-ends and choker. A beaded awl case is attached to her belt. She wears a beaded dress and leather belt over beaded high-top moccasins. The male doll has a quilled breast plate and wrapped braids. He holds a beaded rifle scabbard, which holds a wooden rifle. His bead trimmed coat covers a cotton loin cloth, beaded leggings and moccasins. His hair is made of horse tail.

Dimensions: Male height 20 inches

Provenance:

Sotheby's auction

References:

Hanson, James A., *Spirits in the Arts: From the Plains and Southwest Indian Cultures*, The Lowell Press, Kansas City, 1994, pp 133



Collection: Fenn

Item Number: FCDOL1812

Category: Doll

Region: Plains

Tribe: Sioux

Period: 1875-1900

Materials: Buckskin, glass beads, copper

Description: Female doll with partially beaded hide dress, leggings and moccasins. She wears a copper trailer belt and drop.

Dimensions: 11.5 inches tall

References:

Hanson, James A., *Spirits in the Arts: From the Plains and Southwest Indian Cultures*, The Lowell Press, Kansas City, 1994, p-131



Collection: Fenn

Item Number: FCDOL1846

Category: Doll

Region: Plains

Tribe: Sioux

Period: 1875-1900

Materials: Buckskin, glass beads, cloth, pigments

Description: Female hide doll with blue beaded yoke hide dress with fringe, dentalium like earrings, fully beaded leggings and moccasins.

Dimensions: 11.5 inches tall

References:

Hanson, James A., *Spirits in the Arts: From the Plains and Southwest Indian Cultures*, The Lowell Press, Kansas City, 1994, p-136.



Collection: Fenn

Item Number: FCDOL1848

Category: Doll

Region: Plains

Tribe: Cheyenne

Period: 1875-1900

Materials: Muslin, buckskin, wool, beads, tanned hide, buffalo hair, pigment

Description: Male warrior doll with red woolen loincloth, buckskin coat, calico scarf, partially beaded moccasins, and buffalo scalp hair.

Dimensions: Height 15 inches

References:

Fenn, Forrest, *Historic American Indian Dolls*, One Horse Land & Cattle Company, Santa Fe, 2007,



Collection: Fenn

Item Number: FCDOL200

Category: Doll

Region: Plains

Tribe: Apache

Period: 1875-1900

Materials: Wood, buckskin, cloth, beads.

Description: This Apache papoose board or day cradle, contains a doll that has a very detailed head peeking out on top and cactus-kicker moccasins on the bottom. She has black cotton cloth for hair, an elaborate chocker necklace, and a long, bead drop earring on her right ear.

Dimensions: Height w/cradle 25 inches; height of doll 19 inches

References:

Fenn, Forrest, *Historic American Indian Dolls*, One Horse Land & Cattle Company, Santa Fe, 2007,



Collection: Fenn

Item Number: FCDOL2180

Category: Doll

Region: Plains

Tribe: Cheyenne

Period: 1875-1900

Materials: Muslin, hide, cloth, wool, beads, buffalo hair, paint

Description: Male and female hide dolls. Female has partially beaded hide dress with green cloth belt, and Carnelian de Aleppo beads dangling on fringe drops in front, beaded leggings and moccasins. Male has partially beaded coat and moccasins, buffalo hair and painted face.

Dimensions: Height 18 inches and 14.5 inches

References:

Fenn, Forrest, *Historic American Indian Dolls*, One Horse Land & Cattle Company, Santa Fe, 2007,



Collection: Fenn

Item Number: FCDOL259

Category: Doll

Region: Plains

Tribe: Cheyenne

Period: 1850-1875

Materials: Buckskin, hair, glass beads, wood.

Description: Male hide doll with human hair, fully beaded knife case with knife, painted shield, partially beaded shirt, and leggings and salt and pepper moccasins.

Dimensions: 16 inches tall

References:

Hanson, James A., *Spirits in the Arts: From the Plains and Southwest Indian Cultures*, The Lowell Press, Kansas City, 1994, p-136



Collection: Fenn

Item Number: FCDOL260

Category: Doll

Region: Plains

Tribe: Sioux

Period: 1875-1900

Materials: Buckskin, cotton yarn, shell, glass beads

Description: Female hide doll with black cotton yarn hair, dentalium and ball and cone earrings, partially beaded dress with beaded moccasins.

Dimensions: 10.5 inches tall



Collection: Fenn

Item Number: FCDOL261

Category: Doll

Region: Plains

Tribe: Sioux

Period: 1875-1900

Materials: Muslin, leather, broadcloth, beads, cowrie shells, wool, sinew

Description: Female hide and muslin doll with cowrie shells, blue cloth dress, fully beaded moccasins, strike-a-light pouch, and yarn hair.

Dimensions: Height 20.5 inches

References:

Fenn, Forrest, *Historic American Indian Dolls*, One Horse Land & Cattle Company, Santa Fe, 2007,



Collection: Fenn

Item Number: FCDOL262

Category: Doll

Region: Plains

Tribe: Cheyenne

Period: 1875-1900

Materials: Human hair, seed beads, bone buttons, tin, buckskin, shell, tin

Description: Buckskin female doll wearing a buckskin beaded dress and high-top moccasins. Four bone beads decorate the front and dentilium ear drops hang from the sides of the face. A tin trailer hangs from the wrist.

Dimensions: Height 17 inches

Provenance:

Paul Dyck Collection



Collection: Fenn

Item Number: FCDOL263

Category: Doll

Region: Plains

Tribe: Cheyenne

Period: 1875-1900

Materials: Glass beads, buckskin, rawhide, cotton, brass, shell, leather, cloth, pigment

Description: Cloth doll with brown commercial leather leggings that have beaded strips sewn on with cotton thread. Native tanned buckskin fringe, which is covered with yellow ocher, is sewn to the leggings. Two brass buttons hold the fringe and bead-trimmed buckskin coat together. The coat top is covered with a beaded neck-yoke. A cowry shell hangs around the neck on a buckskin thong. The painted face has features that are made of beads and the back of the head is skin. The plain leather moccasins have thin rawhide soles.

Dimensions: Height 14 inches

Provenance:

Morningstar Gallery



Collection: Fenn

Item Number: FCDOL264

Category: Doll

Region: Plains

Tribe: Sioux

Period: 1875-1900

Materials: Glass beads, buckskin, hair, cloth, feathers, pigment

Description: Pair of buckskin dolls with beads profusely used to decorate both front and back. The female wears a cloth dress under the buckskin dress and a beaded trailer-belt around the waist. Long, dangling glass beads were used for earrings. The male wears a cloth shirt under his buckskin coat. Both dolls have painted faces, braided hair of buffalo, a feather tied to the back of the head, and beaded moccasins.

Dimensions: Height 15 inches

Provenance:

Joel Kopp, Morningstar Gallery



Collection: Fenn

Item Number: FCDOL265

Category: Cradle

Region: Plateau

Tribe: Wasco - Yakima

Period: 1850-1875

Materials: Pony beads, seed beads, cloth, horse tail, buckskin, wood

Description: Cloth doll with a buckskin head is strapped in a buckskin-wrapped wooden cradle board that has a pony beaded buckskin shade. The doll's horse tail hair is tucked under a wide seed bead choker. Large pony beaded human male and female figures decorate each side and the moccasins are seed beaded. Large carnelian de Aleppo pony beads were used for eyes.

Dimensions: Height 14 inches

Provenance:

Paul Dyck Collection

References:

Hanson, James A., *Spirits in the Arts: From the Plains and Southwest Indian Cultures*, The Lowell Press, Kansas City, 1994, pp 133



Collection: Fenn

Item Number: FCDOL266

Category: Doll

Region: Plains

Tribe: Upper Missouri River

Period: 1825-1850

Materials:

Description: Male and female wax dolls fashioned after Bodmer's Indian portraits from his trip to America in 1832. Lance, arrows and bow, claw necklaces and feather fan, replaced.

Dimensions: Height 16.5 inches

Provenance:

Trapp Hagen School of Fashion in NYC, Acquired by them in 1945.

References:

Fenn, Forrest, *Historic American Indian Dolls*, One Horse Land & Cattle Company, Santa Fe, 2007,



Collection: Fenn

Item Number: FCDOL268

Category: Doll

Region: Plains

Tribe: Crow

Period: 1850-1875

Materials: Glass and iron beads, wool cloth, calico, hair, doeskin.

Description: Native tanned male buckskin doll wearing a calico shirt, beaded doeskin vest, wool leggings, beaded moccasins, and a two-strand bead necklace with a glass button ornament. The human hair forms a pompadour and the eyebrows are beaded strips that are sewn on. The ear drops are made of shell buttons.

Dimensions: Height 18 inches

Provenance:

Mrs. George Smith. The doll hung on the wall in a cafe in Florida for 45 years



Collection: Fenn

Item Number: FCDOL269

Category: Doll

Region: Plains

Tribe: Arapaho

Period: 1850-1875

Materials: Cotton cloth, buckskin, wood, catlinite, brass, glass beads

Description: Male cotton cloth doll wearing a beaded buckskin coat, leggings and moccasins. Accoutrements include a beaded belt, a catlinite pipe with a wooden stem and beaded drop, a beaded awl case, a beaded knife sheath with a wooden knife and brass bullet casing grip, and a beaded Strike-a-Light bag tied in back. The shirt is made of brown cotton cloth.

Dimensions: Height 17 inches

Provenance:

Paul Dyck Collection



Collection: Fenn

Item Number: FCDOL270

Category: Doll

Region: Plains

Tribe: Plains

Period: 1875-1900

Materials: Muslin, wool, seed beads, buckskin, metal, horse mane hair.

Description: Over her muslin body, she wears a dark blue woolen dress with a double-thick skirt. Her bodice is covered with white seed beads, and her red bead necklace is stitched onto her blouse, both front and back. The only piece of buckskin on this doll is the belt. Round metal buttons with loops on the back were stitched in for eyes, and her horse mane hair is wide in back and flowing almost to the ground.

Dimensions: Height 7 inches

References:

Fenn, Forrest, *Historic American Indian Dolls*, One Horse Land & Cattle Company, Santa Fe, 2007,



Collection: Fenn

Item Number: FCDOL271

Category: Doll

Region: Plains

Tribe: Sioux

Period: 1850-1875

Materials: Elk skin, beads, muslin, human hair.

Description: Female doll with elk skin dress with beaded yoke and fringe. She has a muslin body and beaded high-top moccasins, and human hair braids.

Dimensions: Height 15.5 inches

References:

Fenn, Forrest, *Historic American Indian Dolls*, One Horse Land & Cattle Company, Santa Fe, 2007,



Collection: Fenn

Item Number: FCDOL272

Category: Doll

Region: Plains

Tribe: Cheyenne - Southern

Period: 1875-1900

Materials: Shell, glass, leather, pigments, iron, German silver, hair.

Description: Female Cheyenne doll wearing a native tanned buckskin dress trimmed in beads and ocher. Russian blue faceted beads, cowrie and dentilium shells, and fringe, adorn the yoke, which is covered in yellow ocher. The face is beaded and rubbed with pigments. Accessories include bead earrings, a leather belt with German silver conchos and an iron buckle, a beaded awl case and strike-a-light bag that contains an iron fire steel. Buffalo hair braids hang five inches. The beaded high-top moccasins are adorned with German silver buttons.

Dimensions: Height 27 inches

Provenance:

Paul Dyck Collection



Collection: Fenn

Item Number: FCDOL273

Category: Doll

Region: Plains

Tribe: Sioux

Period: 1875-1900

Materials: Muslin, buckskin, beads, yarn, buffalo hair.

Description: A rare baby girl doll. She is made of muslin like larger dolls and has a buckskin head, buffalo hair, looping earrings and beaded high-top moccasins.

Dimensions: Height 5.5 inches

References:

Fenn, Forrest, *Historic American Indian Dolls*, One Horse Land & Cattle Company, Santa Fe, 2007,



Collection: Fenn

Item Number: FCDOL274

Category: Doll

Region: Plains

Tribe: Cheyenne

Period: 1875-1900

Materials: Muslin, buckskin, horsetail, cloth, beads, red pigment, sinew.

Description: This doll's face has a beaded mouth and eyes, but the back of her head is rawhide. Her hair was formed by taking several hundred, eight inch-long hairs from a horse's mane, braiding the, and tying them on at each end with buckskin thongs. A single strand of sinew was anchored at the base of her skull, looped over the hair, stitched through her forehead and tied again in back.

Dimensions: Height 10 inches

References:

Fenn, Forrest, *Historic American Indian Dolls*, One Horse Land & Cattle Company, Santa Fe, 2007,



Collection: Fenn

Item Number: FCDOL276

Category: Doll

Region: Southwest

Tribe: Apache

Period: 1875-1900

Materials: Buckskin, glass beads, shell buttons, tin cones, cloth, hair, pigments

Description: This female buckskin doll with a cotton dress was made by Cathy Brewer to fit the old cape that is decorated with shell buttons, glass beads and tin cones. We felt that this cape needed to be work in order to show it's true style and beauty.

Dimensions: 11 inches tall

Provenance:

Dick Phort Sr.



Collection: Fenn

Item Number: FCDOL278

Category: Doll

Region: Southwest

Tribe: Apache

Period: 1875-1900

Materials: Buckskin, beads, pigment, buffalo hair, copper

Description: Apache female cloth doll with partially beaded cape and skirt. Yellow and green ocher decorate her outfit and she wears cactus kicker boots. Her beaded buckskin hair ornament is colored with red pigment and has eight copper buttons attached. Her facial features are painted on.

Dimensions: 18.5 inches

Provenance:

Heidi Becker



Collection: Fenn

Item Number: FCDOL279

Category: Doll

Region: Plains

Tribe: Sioux

Period: 1875-1900

Materials: Buckskin, wool, beads quills, cotton, hair.

Description: Cloth doll with a buffalo skin head and hair and quilled buckskin moccasins. She wears a cotton petticoat under a beaded wool dress. Her buckskin belt is beaded as is her wool leggings.

Dimensions: 13.5 inches



Collection: Fenn

Item Number: FCDOL280

Category: Doll

Region: Plains

Tribe: Sioux

Period: 1875-1900

Materials: Buckskin, glass beads

Description: Female hide doll with partially beaded hide dress with fully beaded yoke, and beaded belt.

Dimensions: 14 inches tall

References:

Hanson, James A., *Spirits in the Arts: From the Plains and Southwest Indian Cultures*, The Lowell Press, Kansas City, 1994, p-136



Collection: Fenn

Item Number: FCDOL282

Category: Doll

Region: Plains

Tribe: Cheyenne

Period: 1875-1900

Materials: Hide, beads, muslin, pigments

Description: Cheyenne male doll with beaded leggings, and moccasins, a cap, and a strike-a-light bag. He wears a buckskin coat and a painted muslin shield.

Dimensions: 14 inches tall

References:

Hanson, James A., *Spirits in the Arts: From the Plains and Southwest Indian Cultures*, The Lowell Press, Kansas City, 1994, p-135



Collection: Fenn

Item Number: FCDOL283

Category: Doll

Region: Southwest

Tribe: Apache - Western

Period: 1875-1900

Materials: Native tanned buckskin, tin cones, red and yellow ocher, cloth, glass beads, lace.

Description: The doll is wearing a white cloth slip under a multi-colored petticoat and soft buckskin dress that is trimmed in tin cones and cut-outs that reveals red cloth below. She wears glass bead earrings and necklace. Her sleeves are made of cloth with white lace cuffs. The high-top boots are scalloped around the top.

Dimensions: Height 14 inches

References:

Hanson, James A., *Spirits in the Arts: From the Plains and Southwest Indian Cultures*, The Lowell Press, Kansas City, 1994, pp 210



Collection: Fenn

Item Number: FCDOL3001

Category: Doll

Region: Plains

Tribe: Sioux

Period: 1850-1875

Materials: Muslin, wool, leather, beads, teeth, shell, quill, tin, cotton.

Description: Female doll with necklace made of fifty-two teeth from a small, carnivorous animal. Each tooth is separated by a white seed bead and the necklace is fastened in back by a hand-shaped, shell button. The doll also wears a choker of quills with a red quilled cross on the bottom. The wool dress, with a partially beaded top, hides a calico under dress. The leather concho belt holds nine patinated conchos that were probably cut from a tin can, and the trailer has another eight. Beaded and fringed high-top moccasins are tied at the top with cotton cordage.

Dimensions: Height 15 inches

References:

Fenn, Forrest, *Historic American Indian Dolls*, One Horse Land & Cattle Company, Santa Fe, 2007,



Collection: Fenn

Item Number: FCDOL702

Category: Doll

Region: Plains

Tribe: Cheyenne

Period: 1850-1875

Materials: Buckskin, calico cloth, wool, buffalo hair, beads, muslin, pigment.

Description: Male warrior doll with buckskin coat, belted by a piece of the same calico cloth that was used to make his shirt. Beaded strips and green pigments decorate his fringed coat and cape, and for a belt under his coat, the doll maker used a round cord made by roll-twisting two strips of wool and cotton together. A braided ponytail of buffalo hair drapes from the top of his head to his hips in back, and two wrapped braids hang in front. A Calico print scarf is tied around his neck over a beaded choker and falls in back. He has leggings of muslin that have beaded, hide panels stitched on front and native tanned buckskin flaps that flare at the bottom. His moccasins are plain.

Dimensions: Height 14 inches

References:

Hanson, James A., *Spirits in the Arts: From the Plains and Southwest Indian Cultures*, The Lowell Press, Kansas City, 1994,
Fenn, Forrest, *Historic American Indian Dolls*, One Horse Land & Cattle Company, Santa Fe, 2007,



Collection: Fenn

Item Number: FCDOL900

Category: Doll

Region: Sioux

Tribe: Plains

Period: 1850-1900

Materials: Buckskin, glass beads, leather, shell, silver buttons.

Description: Female doll with buckskin dress with fringe and beaded yolk. She wears a leather belt with silver conchos, beaded high top moccasins and beaded earrings.

Dimensions:



Collection: Fenn

Item Number: FCDOL901

Category: Doll

Region: Plains

Tribe: Sioux

Period: 1850-1875

Materials: Cloth, buckskin, beads, quills, horse hair.

Description: Female doll made of cloth wearing a beaded trailer belt. Beaded accoutrements tied on the belt include an awl case with a wooden awl, two amulets and a strike-a-light bag that contains an 1863 Indian head penny. Her long, drop earrings are made of porcupine quills. The yoke of her dress is beaded front and back with flag motifs. It is a cloth doll with a cloth underskirt. Her dress and leggings and moccasins are beaded buckskin. She wears red ocher on her cheeks.

Dimensions: Height 17 Inches

Exhibitions:

Rowena Meyers



Collection: Fenn

Item Number: FCDRU197

Category: Drum

Region: Southwest

Tribe: Hopi

Period: 1850-1875

Materials: Wood, rawhide, cloth, cotton roping, feather.

Description: Hollowed cottonwood tree with rawhide stretched on both ends and held in place with stiff leather straps. A single feather is tied near the bottom and a buckskin pouch containing medicine is affixed to a strap.

Dimensions: Height 19 inches width 21 inches

References:

Hanson, James A., *Spirits in the Arts: From the Plains and Southwest Indian Cultures*, The Lowell Press, Kansas City, 1994, pp 197



Collection: Fenn

Item Number: FCDRU201

Category: Drum

Region: Southwest

Tribe: Cochiti

Period: 1900-1925

Materials: Rawhide, wood, paint

Description: Small drum that was made by cutting rawhide and stretching it with rawhide strops over a hollowed tree trunk. It was decorated with white and blue designs.

Dimensions: 4.25 inches tall



Collection: Fenn

Item Number: FCDRU205

Category: Drum

Region: Southwest

Tribe: Cochiti

Period: 1900-1925

Materials: Rawhide, wood, paint

Description: A small finger drum that was made by stretching fresh skin over a hollowed tree trunk, and decorated with yellow, white, red and blue paint.

Dimensions: 4.75 inches tall



Collection: Fenn

Item Number: FCDRU34

Category: Drum

Region: Southwest

Tribe: Taos Pueblo

Period: 1900-1925

Materials: Wood, skin, buckskin, paint

Description: A hollowed, cottonwood tree trunk section with a skin stretched around both ends that is held tight with rawhide bindings. The sides are painted red, yellow, and black. The drum was made by Tony Lujan, husband of Mabel Dodge Luhan. Tony was known to have played the drum at parties in Mabel's big house in Taos, with Frank Waters, Mabel, Frieda Lawrence, Dorothy Brett, Spud Johnson, Gisella Loeffler, Leon Gaspard, and others in attendance.

Dimensions: width 11 inches by 9 inches height 6.5 inches

Provenance:

Anneke Dicus Chittim



Collection: Fenn

Item Number: FCDS35

Category: Club - Ball or Horse Dance Stick

Region: Plains

Tribe: Upper Missouri River

Period: 1850-1875

Materials: Wood, metal, brass tacks, mirror, red ocher.

Description: Wooden haft with metal knife blade sticking in the ball. Brass tacks and mirror decorated with red ocher rubbed in the cracks.

Dimensions: Length 25 inches

References:

Hanson, James A., *Spirits in the Arts: From the Plains and Southwest Indian Cultures*, The Lowell Press, Kansas City, 1994, pp 36



Collection: Fenn

Item Number: FCFEB106

Category: Headdress

Region: Plains

Tribe: Sioux

Period: 1875-1900

Materials: Feathers, dyed horse hair, glass beads, leather, beaver felt.

Description: Typical Sioux feather bonnet with beaded brow band and feathers hanging from beaded rosettes at the temples. Buckskin tie-on straps hang from the sides and down feathers are tied to the crown of a white man's felt cap. Horse hair is attached to the ends of the feathers.

Dimensions: Height 25 inches depth 18 inches

References:

Hanson, James A., *Spirits in the Arts: From the Plains and Southwest Indian Cultures*, The Lowell Press, Kansas City, 1994, pp 99



Collection: Fenn

Item Number: FCFEB107

Category: Headdress

Region: Plains

Tribe: Cheyenne - Northern

Period: 1875-1900

Materials: Leather, feathers, glass beads, quills, brass buttons, ermine skin, silk ribbons, cloth.

Description: Bonnet with 25 tail feathers. Quilled brow band trimmed with blue basket beads and brass beads. Five ermine drops and colored ribbons hang from each temple below brass Indian Service buttons. The cap is made from the end of a beaded possible bag that is decorated with white down feathers.

Dimensions: Height 23 inches depth 19 inches

References:

Hanson, James A., *Spirits in the Arts: From the Plains and Southwest Indian Cultures*, The Lowell Press, Kansas City, 1994, pp 100



Collection: Fenn

Item Number: FCFEB148

Category: Headdress

Region: Plains

Tribe: Sioux

Period: 1875-1900

Materials: Beaver felt, feathers, adhesive tape, glass beads, ermine skins, hawk bells, horse hair, cloth.

Description: Feather bonnet with beaded brow band. The 34 feathers are wrapped with red wool cloth and held with white adhesive tape. Ermine skins and hawk bell drops hang from the temples and each feather has a white horse hair tip. Owl feathers are tied to the crown of the cap.

Dimensions: Height 27 inches depth 15 inches

Provenance:

An old Flathead Indian woman

References:

Hanson, James A., *Spirits in the Arts: From the Plains and Southwest Indian Cultures*, The Lowell Press, Kansas City, 1994, pp 98



Collection: Fenn

Item Number: FCFEB152

Category: Headdress

Region: Plains

Tribe: Cheyenne

Period: 1875-1900

Materials: Feathers, beads, bunting, cloth, rawhide, sinew, thread, bells, dew claws.

Description: Full trail eagle feather bonnet with American flag streamers tied to the temple on both sides. Beaded brow band on a beaver felt cap with fifty-two tail feathers tied on. White horse tail hair leglets glued to the end of each feather. Fifteen hawk bells strung on brow feathers and four scalloped dewclaws tied on red basket-bead decorated drops hanging from the temples.

Dimensions: Length 82 inches

Provenance:

Black Horn

References:

Hanson, James A., *Spirits in the Arts: From the Plains and Southwest Indian Cultures*, The Lowell Press, Kansas City, 1994, pp 97



Collection: Fenn

Item Number: FCFLU707

Category: Flute

Region: Plains

Tribe: Sioux

Period: 1875-1900

Materials: Wood, pewter, brass, feathers, catlinite, paint, cotton string.

Description: A love flute made by splitting the wood, hollowing it out, then gluing it back again. The head of a loon is carved on the end and painted dark blue. Five cast pewter bands hold the flute together and a cluster of stripped owl feathers are tied on with cotton string and buckskin thongs. The mouth piece is a brass sewing thimble. Six holes are cut in the top and a piece of rectangular cut catlinite sits atop the sounding hole.

Dimensions: Length 29 inches

References:

Hanson, James A., *Spirits in the Arts: From the Plains and Southwest Indian Cultures*, The Lowell Press, Kansas City, 1994, pp 49



Collection: Fenn

Item Number: FCGUN1319

Category: Musket

Region: Plains

Tribe: Assiniboine

Period: 1825-1850

Materials: Wood, iron, flint, brass tacks.

Description: Serpent flintlock with the sitting fox mark on the lock denoting the John Jacob Astor Co. The stock has been Indian shortened and 162 brass tacks decorate the wood.

Dimensions: Length 46 inches

Provenance:

Charlie Hanson, Museum of the Fur Trade

References:

Hanson, James A., *Spirits in the Arts: From the Plains and Southwest Indian Cultures*, The Lowell Press, Kansas City, 1994, pp 29



Collection: Fenn

Item Number: FCGUN1331

Category: Gun

Region: Southwest

Tribe: Tesuque Pueblo

Period: 1875-1900 - 1884

Materials: Wood, steel

Description: 1866 model, 44 caliber rimfire, saddle ring carbine, serial No.163621. The replaced buttstock is oak and the comb was carved to insinuate a lizard or snake.

Dimensions: Length 39.5 inches

Provenance:

Collected at Tesuque Pueblo in the 1920's

References:

Hanson, James A., *Spirits in the Arts: From the Plains and Southwest Indian Cultures*, The Lowell Press, Kansas City, 1994, pp 31.



Collection: Fenn

Item Number: FCGUN40

Category: Gun

Region: Unknown

Tribe: Unknown

Period: 1825-1850

Materials: Iron, copper, wood, brass

Description: Large caliber smoothbore flintlock blanket gun that has been sawed off and converted to percussion. Probably English made although no markings are visible. Copper wire wrapping holds the barrel to the stock, which is decorated with brass tacks.

Dimensions: Length 22 inches



Collection: Fenn

Item Number: FCHAT3

Category: Hat

Region: Southwest

Tribe: Apache

Period: 1875-1900

Materials: Buckskin, German silver, feathers, sinew, glass beads, yellow ocher

Description: Skull cap made by sinew sewing two pieces of thick buckskin together. Silver and German silver buttons decorate the front and back with the same designs. Feathers adorn the crown and three rows of blue and white beads decorate the bottom edge. A buckskin chin strap holds the hat on.

Dimensions: Height 4 inches width 8.5 inches



Collection: Fenn

Item Number: FCHAT4

Category: Hat

Region: Southwest

Tribe: Apache

Period: 1875-1900

Materials: Buckskin, glass beads, German silver, hawk bell, sinew, feathers, cotton cloth, ocher

Description: Buckskin cap lined with blue cotton cloth and covered with yellow ocher. Feathers adorn the crown and German silver buttons circle the lower section. A small beaded flapp fetish is attached to a hawk bell and sewn on the middle. Geometric beaded designs decorate the face of the cap.

Dimensions: Height 4.5 inches width 7 inches



Collection: Fenn

Item Number: FCHO1189

Category: Hair Ornament

Region: Plains

Tribe: Comanche

Period: 1875-1900

Materials: Quills, glass beads, buckskin, rawhide, ocher.

Description: The braid hair ties were made by applying flat goardstitching beadwork and plaited quillwork to a cylinder made of commercial rawhide. The fringe is stained with yellow ocher.

Dimensions: Length including fringe 15 inches

Provenance:

Mac Grimmer

References:

Hanson, James A., *Spirits in the Arts: From the Plains and Southwest Indian Cultures*, The Lowell Press, Kansas City, 1994, pp 113



Collection: Fenn

Item Number: FCHOL875

Category: Holster

Region: Plains

Tribe: Sioux

Period: 1875-1900

Materials: Cloth, glass beads, rawhide, sinew, ivory, steel, leather.

Description: Rawhide inner holster is covered with cloth, which is beaded. A wide belt slip behind the gun case is leather, the outside parts of which are beaded and the bottom part is sinew stitched to the case. A 45 cal. Hopkins & Allen ivory gripped revolver is in the case.

Dimensions: Holster length 9 inches width 4 inches

References:

Hanson, James A., *Spirits in the Arts: From the Plains and Southwest Indian Cultures*, The Lowell Press, Kansas City, 1994, pp 35



Collection: Fenn

Item Number: FCHP178

Category: Pot

Region: Southwest

Tribe: Zuni Pueblo

Period: 1875-1900

Materials: Mountain lion, badger and bobcat claws, talons, teeth arrowheads, buckskin, feathers, antlers, clay, blood, shell, ground turquoise, dew claws, stone fetishes, and corn meal.

Description: This fascinating artifact is a Zuni Hunting Society jar made around 1900 or earlier. Pots of this type are popularly believed to be made using the blood of predators mixed with the clay to produce the peculiar black color. These jars generally were used to store hunting fetishes that were fed corn meal through a hole in the side. This one, however, contains twelve necklaces, two armbands, and ankle bracelets that are adorned with claws, arrowpoints, and similar artifacts associated with the hunt. Four carved antler guardian fetishes are tied around the outside of the pot.

Dimensions: Height 7 inches width 11 inches

References:

Hanson, James A., *Spirits in the Arts: From the Plains and Southwest Indian Cultures*, The Lowell Press, Kansas City, 1994, pp 176



Collection: Fenn

Item Number: FCHP212

Category: Pot

Region: Southwest

Tribe: Cochiti Pueblo

Period: 1875-1900

Materials: Clay and pigments

Description: Cochiti Pueblo is located along the Rio Grande River between Albuquerque and Santa Fe. This storage olla has strong, bold decoration with geometric and floral decorations on a white slip. Before World War I, a red band circled the lower part of Cochiti pots; later, the entire bottoms were painted red.

Dimensions: Height 21 inches

References:

Hanson, James A., *Spirits in the Arts: From the Plains and Southwest Indian Cultures*, The Lowell Press, Kansas City, 1994, pp 212



Collection: Fenn

Item Number: FCHP213

Category: Pot

Region: Southwest

Tribe: Cochiti Pueblo

Period: 1875-1900

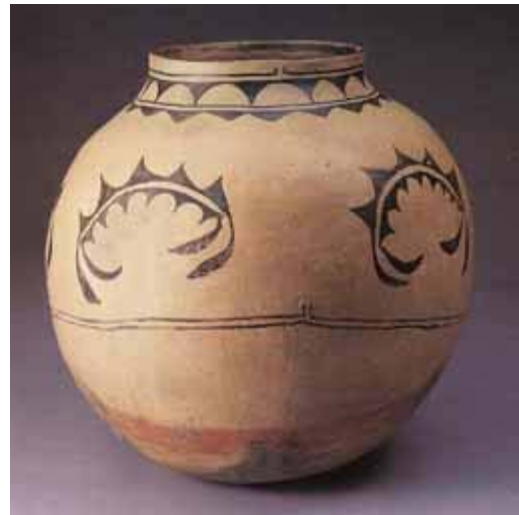
Materials: Clay and pigments

Description: Note the gates put in the horizontal black lines drawn around the top and below the shoulder of this Cochiti polychrome storage jar. These are spirit lines that break the pattern and give it a beginning and an ending. Some potters believe such breaks allowed the maker's talent and abilities to escape from the pot so that she could continue working.

Dimensions: Height 21 inches

References:

Hanson, James A., *Spirits in the Arts: From the Plains and Southwest Indian Cultures*, The Lowell Press, Kansas City, 1994, pp 213



Collection: Fenn

Item Number: FCHP214

Category: Pot

Region: Southwest

Tribe: Cochiti Pueblo

Period: 1850-1875

Materials: Clay, rawhide, and pigments

Description: Cochiti jar that was probably used to store water, thus the damage around rim caused by ladle handles. A taut rawhide strap reinforces the top.

Dimensions: Height 19 inches, weight 26 pounds.

References:

Hanson, James A., *Spirits in the Arts: From the Plains and Southwest Indian Cultures*, The Lowell Press, Kansas City, 1994, pp 214



Collection: Fenn

Item Number: FCHP215

Category: Pot

Region: Southwest

Tribe: Cochiti Pueblo

Period: 1850-1875

Materials: Clay and pigments

Description: The storage jar shows it's age and the fact that it was heavily used. It was probably the prized possession of some pueblo family.

Dimensions: Height 19 inches

References:

Hanson, James A., *Spirits in the Arts: From the Plains and Southwest Indian Cultures*, The Lowell Press, Kansas City, 1994, pp 214



Collection: Fenn

Item Number: FCHP216

Category: Pot

Region: Southwest

Tribe: Cochiti Pueblo

Period: 1900-1925

Materials: Clay and pigments

Description: The geometric and floral designs are typical of the Cochiti style. The horizontal scratches on the neck were caused during use. It was standard practice to keep mice and other vermin out of a storage jar by inverting a bowl over the top. Such bowl covers abraded the design, but left an interesting ethnographic record of how the pot was used.

Dimensions: Height 16 inches

References:

Hanson, James A., *Spirits in the Arts: From the Plains and Southwest Indian Cultures*, The Lowell Press, Kansas City, 1994, pp 215



Collection: Fenn

Item Number: FCHP217

Category: Pot

Region: Southwest

Tribe: Cochiti Pueblo

Period: 1825-1850

Materials: Clay and pigments

Description: Classic style storage olla with a nice patina and finger designs.

Dimensions: Height 18 inches

References:

Hanson, James A., *Spirits in the Arts: From the Plains and Southwest Indian Cultures*, The Lowell Press, Kansas City, 1994, pp 216



Collection: Fenn

Item Number: FCHP218

Category: Pot

Region: Southwest

Tribe: Cochiti Pueblo

Period: 1800-1825

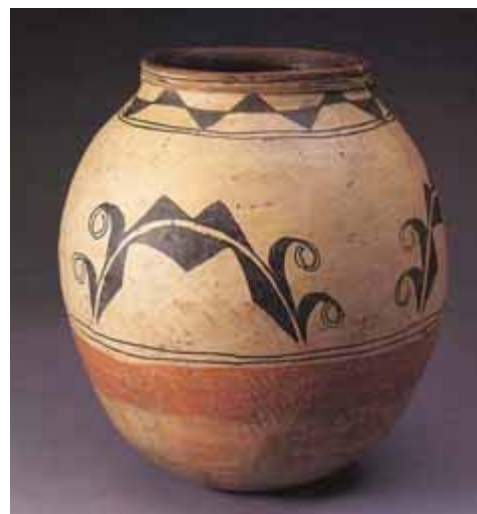
Materials: Clay, pigments, rawhide

Description: This early Cochiti storage jar was made during Spanish colonial rule in New Mexico. Note the rawhide thong tied around the top. It may have been intended to reinforce the neck against cracking.

Dimensions: Height 17 inches

References:

Hanson, James A., *Spirits in the Arts: From the Plains and Southwest Indian Cultures*, The Lowell Press, Kansas City, 1994, pp 217



Collection: Fenn

Item Number: FCHP219

Category: Pot

Region: Southwest

Tribe: Cochiti Pueblo

Period: 1850-1875

Materials: Clay and pigments

Description: The design is a wonderful bird, and the spirit path can be seen at the far right cutting through the horizontal lines at top and bottom. The arc over the bird is a rare Cochiti design.

Dimensions: 15 inches wide

References:

Hanson, James A., *Spirits in the Arts: From the Plains and Southwest Indian Cultures*, The Lowell Press, Kansas City, 1994, pp 217



Collection: Fenn

Item Number: FCHP221

Category: Pot

Region: Southwest

Tribe: Santo Domingo Pueblo

Period: 1925-1950

Materials: Clay and pigments

Description: Santo Domingo is located between Santa Fe and Albuquerque. As they do in nearby Cochiti, Santo Domingans speak Keres and their village is called Kihwa or Kiva in their own language. They produce distinctive pottery noted for its use of red in the designs. The designs usually are not divide into independent motifs and are heavier than those of Kiva polychrome or Cochiti wares. Since 1900, potters have applied the slip with a rag instead of painting it on. Then they polish the pot's surface with a stone.

Dimensions: Height 10 inches

References:

Hanson, James A., *Spirits in the Arts: From the Plains and Southwest Indian Cultures*, The Lowell Press, Kansas City, 1994, pp 219



Collection: Fenn

Item Number: FCHP222

Category: Pot

Region: Southwest

Tribe: Santo Domingo Pueblo

Period: 1925-1950

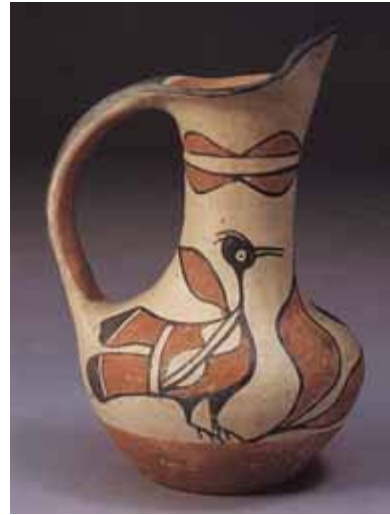
Materials: Clay and pigments

Description: A pleasing bird design dominates each side of this small pitcher.

Dimensions: Height 9 inches

References:

Hanson, James A., *Spirits in the Arts: From the Plains and Southwest Indian Cultures*, The Lowell Press, Kansas City, 1994, pp 219



Collection: Fenn

Item Number: FCHP223

Category: Pot

Region: Southwest

Tribe: Santo Domingo Pueblo

Period: 1900-1925

Materials: Clay, rawhide, and pigments

Description: Polychrome storage jar, with rawhide brace to help strengthen the rim. These were used to lessen the risk of cracking or breaking and as ties to secure the pots while they were being transported.

Dimensions: Height 16 inches

References:

Hanson, James A., *Spirits in the Arts: From the Plains and Southwest Indian Cultures*, The Lowell Press, Kansas City, 1994, pp 220



Collection: Fenn

Item Number: FCHP224

Category: Pot

Region: Southwest

Tribe: Santo Domingo Pueblo

Period: 1900-1925

Materials: Clay, rawhide, and pigments

Description: This storage olla has a bold scroll and swirl designs of the older, Kiva polychrome style. Rawhide braces help prevent breakage and assist in carrying when the jar is heavy.

Dimensions: Height 16 inches

References:

Hanson, James A., *Spirits in the Arts: From the Plains and Southwest Indian Cultures*, The Lowell Press, Kansas City, 1994, pp 220



Collection: Fenn

Item Number: FCHP225

Category: Pot

Region: Southwest

Tribe: Zuni Pueblo

Period: 1825-1850

Materials: Clay and pigments

Description: The Zunis were the first Pueblos visited by the Spanish. Originally consisting of several villages, Zuni is now a single town. Zuni pottery, like that made at Acoma and Laguna, is tempered with crushed potsherds. These old potsherds, sometimes ancient, often serve as inspiration for the potters' designs.

Dimensions: Height 10 inches

References:

Hanson, James A., *Spirits in the Arts: From the Plains and Southwest Indian Cultures*, The Lowell Press, Kansas City, 1994, pp 221



Collection: Fenn

Item Number: FCHP226

Category: Pot

Region: Southwest

Tribe: Zuni Pueblo

Period: 1850-1875

Materials: Clay and pigments

Description: Since about 1700, Zuni pots have been decorated with flat mineral paints. Zuni pottery generally has a glossy white slip with bold, curvilinear designs. Note the damage around the rim that was probably caused by a ladle handle that dipped water from the vessel.

Dimensions: Height 10 inches

References:

Hanson, James A., *Spirits in the Arts: From the Plains and Southwest Indian Cultures*, The Lowell Press, Kansas City, 1994, pp 222



Collection: Fenn

Item Number: FCHP227

Category: Pot

Region: Southwest

Tribe: Zuni Pueblo

Period: 1850-1875

Materials: Clay and pigments

Description: Note the wonderful animals and birds on this water jar. Animals typically have a red line, reaching from the mouth to the heart. The rim damage was probably caused by a water ladle.

Dimensions: Height 11 inches

References:

Hanson, James A., *Spirits in the Arts: From the Plains and Southwest Indian Cultures*, The Lowell Press, Kansas City, 1994, pp 222



Collection: Fenn

Item Number: FCHP228

Category: Pot

Region: Southwest

Tribe: Zuni Pueblo

Period: 1850-1875

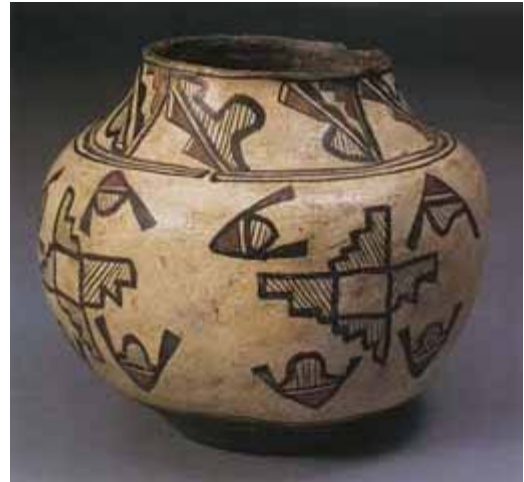
Materials: Clay and pigments

Description: A typical Zuni shape and design elements are featured with this jar. Note the broken lines around the shoulder.

Dimensions: Height 11 inches

References:

Hanson, James A., *Spirits in the Arts: From the Plains and Southwest Indian Cultures*, The Lowell Press, Kansas City, 1994, pp 223



Collection: Fenn

Item Number: FCHP229

Category: Pot

Region: Southwest

Tribe: Zuni Pueblo

Period: 1850-1875

Materials: Clay and pigments

Description: Complicated rosettes, birds, and scrolls almost completely cover this water jar. The artist shows more than average talent and it looked like they didn't want to stop. The damage around the rim was probably caused by a ladle handle.

Dimensions: Height 11 inches

References:

Hanson, James A., *Spirits in the Arts: From the Plains and Southwest Indian Cultures*, The Lowell Press, Kansas City, 1994, pp 223



Collection: Fenn

Item Number: FCHP230

Category: Pot

Region: Southwest

Tribe: Zuni Pueblo

Period: 1850-1875

Materials: Clay and pigments

Description: Note the deer painted with a dramatic heart line, which serves to illustrate the power of life entering the animal's vital organs and connecting the animal to the natural world surrounding it. The rim damage was probably caused by a ladle handle.

Dimensions: Height 9 inches

References:

Hanson, James A., *Spirits in the Arts: From the Plains and Southwest Indian Cultures*, The Lowell Press, Kansas City, 1994, pp 224



Collection: Fenn

Item Number: FCHP231

Category: Pot

Region: Southwest

Tribe: Zuni Pueblo

Period: 1925-1950

Materials: Clay and pigments

Description: This Zuni pot features a scalloped edge and delightful frogs in relief with a curious painted butterfly on either side. Note the black bottom.

Dimensions: Height 9 inches

References:

Hanson, James A., *Spirits in the Arts: From the Plains and Southwest Indian Cultures*, The Lowell Press, Kansas City, 1994, pp 225



Collection: Fenn

Item Number: FCHP232

Category: Pot

Region: Southwest

Tribe: Hopi

Period: 1875-1900

Materials: Clay and pigments

Description: The style of the decoration is called Polacca black-on-yellow. Polacca is a village located on First Mesa, an area that is the easternmost settled part of the Hopi reservation. The clay came from the Jeddito Wash.

Dimensions: Height 10 inches

References:

Hanson, James A., *Spirits in the Arts: From the Plains and Southwest Indian Cultures*, The Lowell Press, Kansas City, 1994, pp 225



Collection: Fenn

Item Number: FCHP233

Category: Pot

Region: Southwest

Tribe: Hopi

Period: 1875-1900

Materials: Clay and pigments

Description: Hano polychrome style Hopi water jar. Hano, like Polacca, is a town on First Mesa it was settled by immigrants from San Lazaro in New Mexico. The clay is from the Jeddito Wash in Arizona.

Dimensions: Height 13 inches

References:

Hanson, James A., *Spirits in the Arts: From the Plains and Southwest Indian Cultures*, The Lowell Press, Kansas City, 1994, pp 226



Collection: Fenn

Item Number: FCHP234

Category: Pot

Region: Southwest

Tribe: Hopi

Period: 1900-1925

Materials: Clay and pigments

Description: Hano polychrome style Hopi water jar. Hano, like Polacca, is a town on First Mesa it was settled by immigrants from San Lazaro in New Mexico. The clay is from the Jeddito Wash in Arizona.

Dimensions: Height 13 inches

References:

Hanson, James A., *Spirits in the Arts: From the Plains and Southwest Indian Cultures*, The Lowell Press, Kansas City, 1994, pp 227



Collection: Fenn

Item Number: FCHP235

Category: Pot

Region: Southwest

Tribe: Hopi

Period: 1900-1925

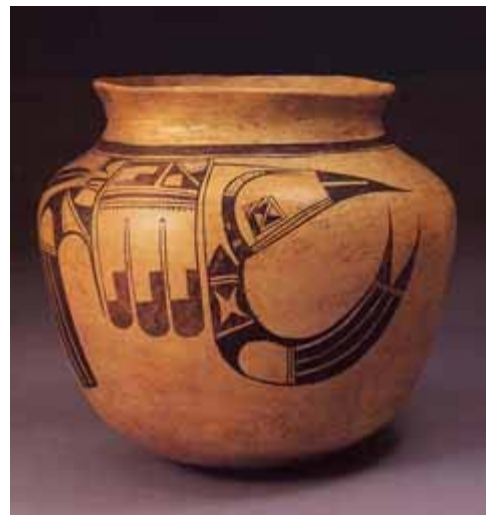
Materials: Clay and pigments

Description: All the pottery types from First Mesa are descended from the prehistoric Jeddito yellowware, a matte-finish yellow pottery with black decoration. The clay derives its name from the nearby Jeddito wash, where it was mined. The brown color is obtained by boiling bee weed, a desert plant that produces a black color when boiled down, but fires a dark brown. Because the clay has a pleasing, soft luster after it is polished with a stone, the Hopis use no slip to color the surface. However, for a brief time in the late 1800's, they experimented with a yellowish-white slip obtained from the Zunis.

Dimensions: Height 15 inches

References:

Hanson, James A., *Spirits in the Arts: From the Plains and Southwest Indian Cultures*, The Lowell Press, Kansas City, 1994, pp 228



Collection: Fenn

Item Number: FCHP236

Category: Pot

Region: Southwest

Tribe: Hopi

Period: 1900-1925

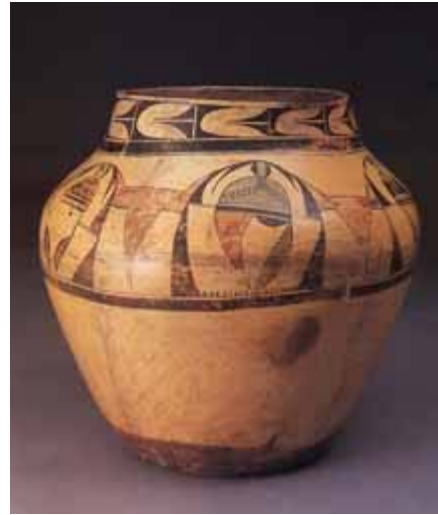
Materials: Clay and pigments

Description: Walpi polychrome is from the principal Hopi village on First Mesa. Although this olla was fired in an oxidizing atmosphere that produced the clear colors, the dark spot (center right) was caused when some object fell against the side of the jar during firing, thus preventing oxygen from reaching that spot.

Dimensions: Height 18 inches

References:

Hanson, James A., *Spirits in the Arts: From the Plains and Southwest Indian Cultures*, The Lowell Press, Kansas City, 1994, pp 229



Collection: Fenn

Item Number: FCHP238

Category: Pot

Region: Southwest

Tribe: Zia Pueblo

Period: 1900-1925

Materials: Clay and pigments

Description: Bowl used for mixing bread dough. It shows the effects of many years of hard use. The geometric and floral designs are typical of Zia Pueblo pottery

Dimensions: width 15 inches

References:

Hanson, James A., *Spirits in the Arts: From the Plains and Southwest Indian Cultures*, The Lowell Press, Kansas City, 1994, pp 230



Collection: Fenn

Item Number: FCHP239

Category: Pot

Region: Southwest

Tribe: Zia Pueblo

Period: 1875-1900

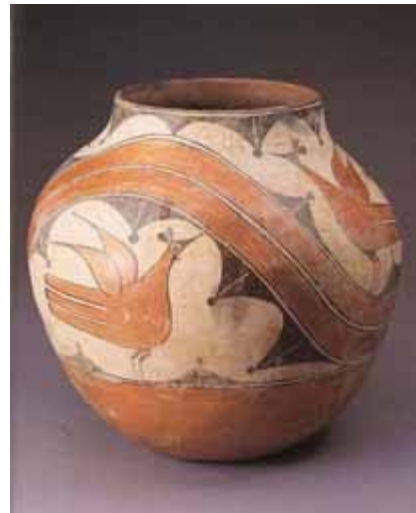
Materials: Clay and pigments

Description: This large olla was probably used to store grain. Those used to store water usually have damage caused by the scraping of ladles against the rim.

Dimensions: height 18 inches

References:

Hanson, James A., *Spirits in the Arts: From the Plains and Southwest Indian Cultures*, The Lowell Press, Kansas City, 1994, pp 231



Collection: Fenn

Item Number: FCHP240

Category: Pot

Region: Southwest

Tribe: Zia Pueblo

Period: 1900-1925

Materials: Clay and pigments

Description: This large storage olla has many designs, including animals florals and geometrics. Note the deer peeking around the left corner.

Dimensions: Height 14 inches

References:

Hanson, James A., *Spirits in the Arts: From the Plains and Southwest Indian Cultures*, The Lowell Press, Kansas City, 1994, pp 232



Collection: Fenn

Item Number: FCHP241

Category: Pot

Region: Southwest

Tribe: San Ildefonso Pueblo

Period: 1900-1925

Materials: Clay and pigment

Description: San Ildefonso Pueblo is located north of Santa Fe near Espanola and calls itself Powhoge in the native Tewa tongue. Before 1907, the potters there polished their pots with stones. That laborious technique was dropped in favor of applying a creamy slip with a cloth. The simplified pottery style, learned from Cochiti, is called Tunyo. This jar shows a great deal of influence from both Cochiti and Tesuque pottery in its form, design layout and black rim at the top.

Dimensions: Height 10 inches

References:

Hanson, James A., *Spirits in the Arts: From the Plains and Southwest Indian Cultures*, The Lowell Press, Kansas City, 1994, pp 232



Collection: Fenn

Item Number: FCHP243

Category: Pot

Region: Southwest

Tribe: San Ildefonso Pueblo

Period: 1875-1900

Materials: Clay and pigment

Description: Large handled water jar with bird designs.

Dimensions: Height 16 inches

References:

Hanson, James A., *Spirits in the Arts: From the Plains and Southwest Indian Cultures*, The Lowell Press, Kansas City, 1994, pp 233



Collection: Fenn

Item Number: FCHP244

Category: Pot

Region: Southwest

Tribe: Tesuque Pueblo

Period: 1850-1875

Materials: Clay and pigment

Description: Tesuque Pueblo, just north of Santa Fe, is one of the Tewa villages. For decades it produced polychrome pottery much like that of other tribes in the area, with black designs on a white-slip background and a red underbody. Tesuque designs include fingerlike feathers, white rectangles in black areas, and crosshatching, often on diagonal stripes. Around 1910 the pottery there degenerated to souvenir items for the nearby Santa Fe market.

Dimensions: Height 16 inches

References:

Hanson, James A., *Spirits in the Arts: From the Plains and Southwest Indian Cultures*, The Lowell Press, Kansas City, 1994, pp 235



Collection: Fenn

Item Number: FCHP245

Category: Pot

Region: Southwest

Tribe: San Juan Pueblo

Period: 1925-1950

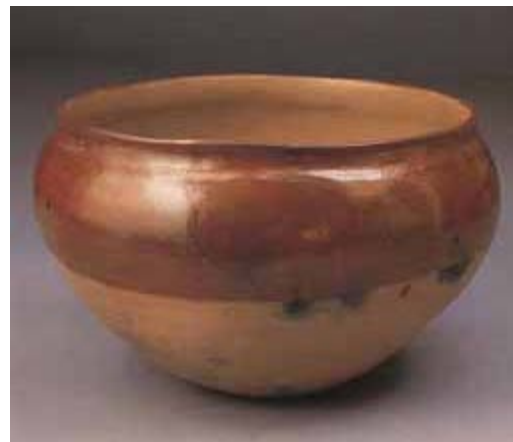
Materials: Clay and pigment

Description: Believed to be the work of Luteria Atencio, a noted San Juan potter, it was collected by Joseph Henry Sharp, who used it as an object in many of his paintings. San Juan Pueblo is called Oke in the native Tewa language. Pottery produced there in historic times was conservative, with designs and forms that had changed little in two hundred years. Most were polished with a stone and fired red or black. The slip was applied to the upper portion of the pot only. San Juan is important in New Mexican history as the site of Juan de Onate's colony of 1598. That colony was the beginning of what became New Mexico, as well as the first European settlement in the American Southwest.

Dimensions: Width 14 inches

References:

Hanson, James A., *Spirits in the Arts: From the Plains and Southwest Indian Cultures*, The Lowell Press, Kansas City, 1994, pp 235



Collection: Fenn

Item Number: FCHP246

Category: Pot

Region: Southwest

Tribe: Acoma Pueblo

Period: 1925-1950

Materials: Clay and pigment

Description: Acoma was located on an incredible mesa to prevent attacks from enemies. Because of its location, "Ako" is called the Sky Village. The people are Keres Indians. Acoma pottery is noted for its qualities of being exceptionally thin, hard-fired, and light-weight. The clay is ground first to a fine powder, then soaked in water and mixed with crushed potsherds. The white slip is a variety of kaolin clay, used elsewhere for making porcelain. The kaolin grabs the paints added to the surface. The beautiful reds are of either ground sandstone or red ochre. The black is a mixture of powdered black hematite (mineral) and guaco, an organic or carbon-based paint that acts as a fixative. Guaco is made of boiled, wild spinach, also called bee weed. This bird motif is a typical Acoma design.

Dimensions: Height 15 inches

References:

Hanson, James A., *Spirits in the Arts: From the Plains and Southwest Indian Cultures*, The Lowell Press, Kansas City, 1994, pp 236



Collection: Fenn

Item Number: FCHP247

Category: Pot

Region: Southwest

Tribe: San Juan Pueblo

Period: 1925-1950

Materials: Clay

Description: This large olla was probably used to store grain, probably corn.

Dimensions: Height 2 feet

References:

Hanson, James A., *Spirits in the Arts: From the Plains and Southwest Indian Cultures*, The Lowell Press, Kansas City, 1994, pp 237



Collection: Fenn

Item Number: FCHP248

Category: Pot

Region: Southwest

Tribe: Santa Clara Pueblo

Period: 1925-1950

Materials: Clay

Description: This large storage jar has the signature Santa Clara design, the bear's paw, around its shoulder. While it is not used by potters at any other pueblos, the bear's paw has been used only since about 1900 at Santa Clara. This pot with five bear paws belonged to Joseph Henry Sharp and was used by him as an object in the painting, "Shelling Corn," and many others. Santa Clara Pueblo is situated just south of San Juan and is called Ka'po' in the native Tewa tongue. In recent times, its potters have produced polished red wares. The graceful shapes of Santa Clara pots make them quite desirable.

Dimensions: Height 21 inches

References:

Hanson, James A., *Spirits in the Arts: From the Plains and Southwest Indian Cultures*, The Lowell Press, Kansas City, 1994, pp 237



Collection: Fenn

Item Number: FCHP249

Category: Pot

Region: Southwest

Tribe: Santa Clara Pueblo

Period: 1900-1925

Materials: Clay

Description: Santa Clara storage jar with four bear tracks around the shoulder.

Dimensions: Height 25 inches

References:

Hanson, James A., *Spirits in the Arts: From the Plains and Southwest Indian Cultures*, The Lowell Press, Kansas City, 1994, pp 238



Collection: Fenn

Item Number: FCHP250

Category: Pot

Region: Southwest

Tribe: Santa Clara Pueblo

Period: 1900-1925

Materials: Clay

Description: An austere but elegant Santa Clara dough bowl

Dimensions: Diameter 20 inches

References:

Hanson, James A., *Spirits in the Arts: From the Plains and Southwest Indian Cultures*, The Lowell Press, Kansas City, 1994, pp 238



Collection: Fenn

Item Number: FCHP251

Category: Pot

Region: Southwest

Tribe: San Juan Pueblo

Period: 1900-1925

Materials: Clay

Description: This San Juan olla was probably used to store corn. The small mouth was made to facilitate a flat stone lid that served to keep rodents and insects out.

Dimensions: Height 20 inches

References:

Hanson, James A., *Spirits in the Arts: From the Plains and Southwest Indian Cultures*, The Lowell Press, Kansas City, 1994, pp 239



Collection: Fenn

Item Number: FCHP252

Category: Pot

Region: Southwest

Tribe: San Juan Pueblo

Period: 1900-1925

Materials: Clay

Description: San Juan storage jar with thin walls and an elegant scalloped rim. Artist Joseph Henry Sharp (1859-1953) was the original collector.

Dimensions: Height 11 inches

References:

Hanson, James A., *Spirits in the Arts: From the Plains and Southwest Indian Cultures*, The Lowell Press, Kansas City, 1994, pp 240



Collection: Fenn

Item Number: FCHP253

Category: Pot

Region: Southwest

Tribe: Santa Clara Pueblo

Period: 1900-1925

Materials: Clay

Description: Santa Clara pot from the collection of Taos artist Bert Phillips. It appeared in several of his paintings.

Dimensions: Height 15 inches

References:

Hanson, James A., *Spirits in the Arts: From the Plains and Southwest Indian Cultures*, The Lowell Press, Kansas City, 1994, pp 241



Collection: Fenn

Item Number: FCHTM1823

Category: Moccasins - High-top

Region: Plains

Tribe: Kiowa

Period: 1875-1900

Materials: Buckskin, pigment, glass beads, metal tacks, rawhide.

Description: Ladies buckskin high-tops covered with yellow pigment and decorated with loom-beaded strips sewn down the front and on an edge flap. Nickel plated copper tacks form a vertical line adjacent to the beaded strips. The soles are rawhide.

Dimensions: Height 18.5 inches

Provenance:

Joe Rivera

References:

Hanson, James A., *Spirits in the Arts: From the Plains and Southwest Indian Cultures*, The Lowell Press, Kansas City, 1994, pp 72



Collection: Fenn

Item Number: FCHTM1849

Category: Moccasins - High-top

Region: Plains

Tribe: Cheyenne

Period: 1875-1900

Materials: Buckskin, glass beads, German silver, pigment, rawhide.

Description: Ladies high-tops made from native tanned buckskin that is colored with yellow and green pigments. Glass beads decorate the entire bottom half and a single row of German silver buttons punctuate the ankles and shins. The soles are rawhide.

Dimensions: Height 14 inches

Provenance:

Nebraska Historical Society by trade.

Exhibitions:

Exhibited in a Plains Indian display at the Nebraska Historical Society

References:

Hanson, James A., *Spirits in the Arts: From the Plains and Southwest Indian Cultures*, The Lowell Press, Kansas City, 1994, pp 73



Collection: Fenn

Item Number: FCHTM1881

Category: Moccasins

Region: Kiowa

Tribe: Plains

Period: 1875-1900

Materials: Buckskin, glass beads, German silver, pigment, rawhide.

Description: Woman's high top moccasins colored with yellow and green ochre. German silver buttons are bordered on the shins with two lanes of beadwork. The vamps have decorative beadwork.

Dimensions: Height 19 inches



Collection: Fenn

Item Number: FCHTM1882

Category: Moccasins - High-top

Region: Plains

Tribe: Comanche

Period: 1875-1900

Materials: Buckskin, glass beads, pigments, German silver, rawhide

Description: Ladies high-tops, each made of one-piece buckskin with hard rawhide soles. Beaded flaps on the outside of each leg are beaded in thin U shaped panels. German silver buttons are placed inside each panel, the center of which is rubbed with green pigment. Each vamp is decorated with a round, mixed-bead "peyote" button.

Dimensions: Height 21.5 inches

Provenance:

Joe Rivera

References:

Hanson, James A., *Spirits in the Arts: From the Plains and Southwest Indian Cultures*, The Lowell Press, Kansas City, 1994, pp 72



Collection: Fenn

Item Number: FCHTM1883

Category: Moccasins

Region: Kiowa

Tribe: Plains

Period: 1875-1900

Materials: Buckskin, glass beads, German silver, pigment, rawhide.

Description: Baby girls' high top moccasin with green and faded dark green ochre. They are made in classic Kiowa style with fringe and silver buttons. The soles are sewn from the outside, and beaded lanes decorate the side flaps and fronts.

Dimensions: Height 7 inches



Collection: Fenn

Item Number: FCHTM220

Category: Moccasins

Region: Kiowa

Tribe: Plains

Period: 1850-1875

Materials: Buckskin, yellow ochre, glass beads, mescal beans

Description: Ladies high top moccasins colored with yellow ochre. They have beaded geometric designs on vamps and beaded borders around the toes. The front and side flaps have beaded lanes. German silver buttons and mescal beans decorate the side flaps. These boots are finished on top with rolled fringe.

Dimensions: Height 19 inches



Collection: Fenn

Item Number: FCHTM225

Category: Moccasins

Region: Kiowa

Tribe: Plains

Period: 1850-1875

Materials: Buckskin, glass beads, pigment

Description: Ladies buckskin high top moccasins colored with yellow ochre. The vamps have beaded floral decorations. They have beaded borders around the toes and German silver buttons and beaded lanes on the flaps.

Dimensions: Height 19 inches



Collection: Fenn

Item Number: FCHTM449

Category: Moccasins

Region: Comanche

Tribe: Plains

Period: 1850-1875

Materials: Buckskin, pigment, German silver

Description: Ladies buckskin high top moccasins colored with yellow and green ochre. German silver buttons and beaded lanes decorate the flaps. The tops are finished with rolled fringe.

Dimensions: Height 21 inches

References:

Hanson, James A., *Spirits in the Arts: From the Plains and Southwest Indian Cultures*, The Lowell Press, Kansas City, 1994, pp 73



Collection: Fenn

Item Number: FCHTM5

Category: Moccasins

Region: Hopi

Tribe: Pueblo

Period: 1900-1925

Materials: Buffalo hide with blue and red pigment

Description: Blue buffalo hide moccasins with red and yellow overlays on tops and vamps. The overlays are embellished with cut-outs.

Dimensions: Height 7.5 inches



Collection: Fenn

Item Number: FCHTM761

Category: Moccasins

Region: Comanche

Tribe: Plains

Period: 1850-1875

Materials: Buckskin, glass beads, pigment German silver

Description: Ladies high top moccasins colored with yellow and green ochre. German silver buttons and beaded lanes decorate the side flaps.

Dimensions: Height 18 inches



Collection: Fenn

Item Number: FCHTM916

Category: Moccasins - High-top

Region: Plains

Tribe: Sioux

Period: 1875-1900

Materials: Buckskin, glass beads, rawhide, tin cones.

Description: Childs high-top beaded moccasin with beaded tassels hanging from the sides. Tin cones hang from the tassels. The soles are rawhide.

Dimensions: Height 7 inches

References:

Hanson, James A., *Spirits in the Arts: From the Plains and Southwest Indian Cultures*, The Lowell Press, Kansas City, 1994, pp 73



Collection: Fenn

Item Number: FCHTM918

Category: Moccasins

Region: Kiowa

Tribe: Plains

Period: 1850-1875

Materials: Buckskin, glass beads, pigment German silver

Description: Ladies high top buckskin moccasins colored with yellow ochre and green ochre over the yellow. Two lanes of beads border two lanes of German silver buttons on the side flaps. The vamps have a decorative geometric beaded design, and they are finished with rolled fringe.

Dimensions: Height 18 inches



Collection: Fenn

Item Number: FCHTM919

Category: Moccasins

Region: Comanche

Tribe: Plains

Period: 1850-1875

Materials: Buckskin, glass beads, bone buttons, elk ivories, pigment, rawhide.

Description: Girl's buckskin high top moccasins colored with yellow and green ochre. Bone buttons are sewn down the front and are bordered by two beaded lanes. Rolled green fringe finishes the tops, and old elk ivories hang from the front.

Dimensions: Height 19 inches



Collection: Fenn

Item Number: FCHTM925

Category: Moccasins

Region: Kiowa

Tribe: Plains

Period: 1900-1925

Materials: Buckskin, glass beads, German silver, pigment, rawhide.

Description: High top buckskin moccasins colored with yellow ochre on tops. They have beaded circular patterns on the vamps and beaded lanes around toes and ankles. German silver buttons and lanes of beads decorate the side flaps

Dimensions: Height 21 inches



Collection: Fenn

Item Number: FCHTM928

Category: Moccasins

Region: Kiowa

Tribe: Plains

Period: 1875-1900

Materials: Buckskin, glass beads, pigment German silver

Description: Ladies high top moccasins colored with yellow and green ochre, with flat gourd stitched beaded lanes on flaps. They have one lane of beadwork around tops of soles, with circular beaded pattern on vamps.

Dimensions: Height 19 inches



Collection: Fenn

Item Number: FCHTM930

Category: Moccasins

Region: Kiowa

Tribe: Plains

Period: 1825-1850

Materials: Buckskin, glass beads

Description: Ladies high top moccasins with colorful beaded designs on vamps and tops. Rolled fringe and one lane of beadwork finish the tops.

Dimensions: Height 21 inches



Collection: Fenn

Item Number: FCIM1367

Category: Skull - Beaded

Region: Plains

Tribe: Sioux

Period: 1900-1925

Materials: Deer skull, muslin, leather, glass beads, thread.

Description: Whitetail deer head with beaded muslin and buckskin cover.

Dimensions: Length top of antlers to nose 21.5 inches

Provenance:

Morningstar Gallery

References:

Hanson, James A., *Spirits in the Arts: From the Plains and Southwest Indian Cultures*, The Lowell Press, Kansas City, 1994, pp 139



Collection: Fenn

Item Number: FCIM195

Category: Kilt - Dance

Region: Southwest

Tribe: Tesuque Pueblo

Period: 1850-1875

Materials: Native tanned buckskin, tin cones, paint.

Description: Soft buckskin rain dance apron with rain, cloud and lightning motifs painted on the top. Avanya, the water serpent swims over round drops of water.

Dimensions: Width 37 inches

References:

Hanson, James A., *Spirits in the Arts: From the Plains and Southwest Indian Cultures*, The Lowell Press, Kansas City, 1994, pp 194



Collection: Fenn

Item Number: FCIM47

Category: Headstall

Region: Plains

Tribe: Sioux

Period: 1875-1900

Materials: Glass beads, iron, native tanned buckskin, stainless steel, brass discs, dyed wool, cotton thread.

Description: Soft geometric beaded buckskin overlays the leather foundation of the headstall. A single-bar snaffle bit is tied to the side stations. Blue and red basket beads trim the bottom of the forehead strap. Red wool fluffs separate the basket beads. Two sizes of flat brass plates were also used to trim the two horizontal straps.

Dimensions: Height 18.5 inches width 9 inches

Provenance:

Rex Arrowsmith

References:

Hanson, James A., *Spirits in the Arts: From the Plains and Southwest Indian Cultures*, The Lowell Press, Kansas City, 1994, pp 48



Collection: Fenn

Item Number: FCKNF106

Category: Knife-Knife Case

Region: Northwest

Tribe: Unknown

Period: 1875-1900

Materials: Steel, horn brass

Description: A camp knife used to cut heavy bones. Marked "V (crown) R/UNWIN & RODGERS/ CUTTERS SHEFFIELD and in a scroll "SUPERLATIVE." It was later stamped "ENGLAND" for shipment to the United States. The heavy blade is held to the horn grip with large brass washers around iron rivets.

Dimensions: Length 17.5 inches blade length 12 inches.

Provenance:

Obtained from a Blackfeet family in Browning, Montana.

References:

Firearms, Traps, & Tools of the Mountain Men, by Carl Russell



Collection: Fenn

Item Number: FCKNF107

Category: Knife-Knife Case

Region: Arctic

Tribe: Eskimo

Period: 1875-1900

Materials: Iron, ivory, rawhide

Description: Knife or harpoon head made from two pieces of recycled sheet iron attached to two pieces of ivory. Iron rivets and rawhide strapping hold it together.

Dimensions: Length 14.25 inches

Provenance:

Joe Rivera



Collection: Fenn

Item Number: FCKNF1405

Category: Knife-Knife Case

Region: Unknown

Tribe: French Canadian

Period: 1875-1900

Materials: Iron, wood, brass tacks.

Description: Blade is made form a file. The walnut haft is brass tack studded on both sides and has two iron band repairs.

Dimensions: Length 12.5 inches

Provenance:

Arnold Chernoff
Tom Seymour III
A French Canadian trapper living with a Canadian Indian tribe.

References:

Hanson, James A., *Spirits in the Arts: From the Plains and Southwest Indian Cultures*, The Lowell Press, Kansas City, 1994, pp 38



Collection: Fenn

Item Number: FCKNF1858

Category: Knife-Knife Case

Region: Unknown

Tribe: Unknown

Period: 1875-1900 - 1890

Materials: Steel, brass, horn

Description: This is the famous "buffalo" knife referred to in many books on western history. Large brass rivets hold the horn grip on the heavy steel blade. It is marked I*XL on the blade and G. WOSTENHOLM & SON, WASHINGTON WORKS, SEHFFIELD, ENG.

Dimensions: Length 13.5 inches

Provenance:

Obtained from a display board at the factory when the company ceased operation.



Collection: Fenn

Item Number: FCKNFS10

Category: Knife Sheath

Region: Plains

Tribe: Blackfoot

Period: 1850-1875

Materials: Leather and Brass

Description: A single piece of saddle leather is folded to make the shape of the sheath, which is held together by brass tacks and has a triangular cutout for the belt. The cuff is overlaid on top. Brass beads hang from buckskin on cuff and on tip.

Dimensions: Height 12 inches



Collection: Fenn

Item Number: FCKNFS1105

Category: Knife-Knife Case

Region: Plains

Tribe: Crow

Period: 1850-1875

Materials: Rawhide, paint, glass beads, red wool, buckskin, otter skin, red and blue ocher.

Description: One piece painted rawhide sheath with red wool cloth and sinew sewn beaded decorations around the outside. Two beaded tails each hold charms. A beaded top flap holds the knife secure. The back is plain but covered with red and blue ocher. A thick buckskin belt is stitched through two slits in the back. Otter skin tabs hang from each side of the top flap.

Dimensions: Length of sheath 12.5 inches total length 16.5 in

References:

Hanson, James A., *Spirits in the Arts: From the Plains and Southwest Indian Cultures*, The Lowell Press, Kansas City, 1994, pp 36



Collection: Fenn

Item Number: FCKNFS1145

Category: Knife-Knife Case

Region: Plains

Tribe: Crow

Period: 1850-1875

Materials: Rawhide, brass tacks, glass beads, buckskin, paint.

Description: One piece red painted rawhide sheath that is stitched together with heavy hemp string. Brass tacks and geometric beaded designs decorate the outside and two rows of white seed beads are stitched on red wool cloth that makes the perimeter. A beaded flap and tab hold the knife secure. Two round holes in the back hold a belt loop made of buckskin.

Dimensions: Length 13 inches width 4 inches

References:

Hanson, James A., *Spirits in the Arts: From the Plains and Southwest Indian Cultures*, The Lowell Press, Kansas City, 1994, pp 26



Collection: Fenn

Item Number: FCKNFS125

Category: Knife-Knife Case

Region: Plains

Tribe: Crow

Period: 1850-1875

Materials: Rawhide, brass, red ocher, glass beads, sinew.

Description: One piece rawhide sheath with a double cuff around the mouth. The glass beads are sinew sewn. Brass tacks decorate the top and bottom of the cuff and around the outside of the sheath. Red ocher covers the non-beaded areas.

Dimensions: Length 12.25 inches width 4 inches

Provenance:

Joseph Henry Sharp collection to Alois Liebert.

References:

Hanson, James A., *Spirits in the Arts: From the Plains and Southwest Indian Cultures*, The Lowell Press, Kansas City, 1994, pp 26



Collection: Fenn

Item Number: FCKNFS130

Category: Knife Sheath

Region: Plains

Tribe: Blackfoot

Period: 1850-1875

Materials: Leather and Brass

Description: A single piece of saddle leather is folded to make the shape of the sheath, which is held together by brass tacks and has an oval cutout for the belt. The cuff is overlaid on top

Dimensions: Height 12 inches



Collection: Fenn

Item Number: FCKNFS1408

Category: Knife-Knife Case

Region: Plains

Tribe: Sioux - Hidatsa

Period: 1850-1875

Materials: Steel, quills, buckskin, tin cones, horse tail.

Description: Case is fully quilled on the front and buckskin on the back with quilled carrying strap and soft fringe down the curved side. A single quilled drop holds two tin cones with horse tail tips. The homemade knife has a wooden handle with two large copper rivets.

Dimensions: Length 10 inches plus carrying strap and fringe

References:

Hanson, James A., *Spirits in the Arts: From the Plains and Southwest Indian Cultures*, The Lowell Press, Kansas City, 1994, pp 24



Collection: Fenn

Item Number: FCKNFS141

Category: Knife Sheath

Region: Plains

Tribe: Blackfoot

Period: 1850-1875

Materials: Leather and Brass

Description: A single piece of saddle leather is folded to make the shape of the sheath, which is held together by brass tacks and has a triangular cutout for the belt. The cuff is overlaid on top

Dimensions: Height 15 inches



Collection: Fenn

Item Number: FCKNFS15

Category: Knife Sheath

Region: Plains

Tribe: Blackfoot

Period: 1850-1875

Materials: Leather and Brass

Description: A single piece of saddle leather is folded to make the shape of the sheath, which is held together by brass tacks and has an oval cutout for the belt. The cuff is overlaid on top.

Dimensions: Height 13.75 inches



Collection: Fenn

Item Number: FCKNFS1543

Category: Knife-Knife Case

Region: Plains

Tribe: Sioux - Eastern Sioux

Period: 1825-1850

Materials: Quills, buckskin, glass beads, sinew.

Description: One piece of native tanned buckskin make up the knife case. Red and white quills trim the outside from top to bottom and geometric, floral and human figures decorate the front. Soft buckskin fringe hangs from the top and bottom and eight white glass seed beads are used as spacers for the bottom slats.

Dimensions: Length without fringe 11.5 inches width 3.25 inches

Provenance:

Dick Pohrt Sr.

References:

Hanson, James A., *Spirits in the Arts: From the Plains and Southwest Indian Cultures*, The Lowell Press, Kansas City, 1994, pp 24



Collection: Fenn

Item Number: FCKNFS1655

Category: Knife-Knife Case

Region: Plains

Tribe: Blackfoot

Period: 1875-1900

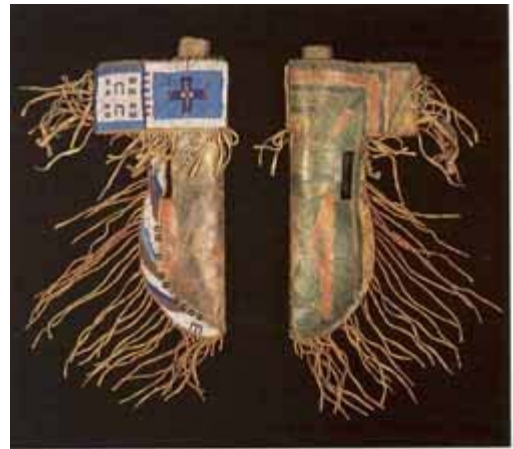
Materials: Rawhide, buckskin, glass beads, brass tacks, copper wire.

Description: Made from painted parflech and beaded on one side. Nine brass tacks decorate one side and the mouth is wrapped with copper wire.

Dimensions: Length 13 inches

References:

Hanson, James A., *Spirits in the Arts: From the Plains and Southwest Indian Cultures*, The Lowell Press, Kansas City, 1994, pp 24



Collection: Fenn

Item Number: FCKNFS17

Category: Knife-Knife Case

Region: Plains

Tribe: Arapaho

Period: 1875-1900

Materials: Leather, glass beads, tin, buckskin, copper, sinew

Description: One-piece commercial leather case with profuse geometric bead decorations on the front. Tin cones hang from the chest and the midsection of the beaded drop. The seam is sewn with sinew and two large copper rings hold the buckskin belt loop in place. The brown back has cross checkering that was incised with a sharp instrument. The knife is not marked and has pewter inlays.

Dimensions: Case length 10.5 inches including the beaded drop

Provenance:

Mystic Warriors



Collection: Fenn

Item Number: FCKNFS1806

Category: Knife-Knife Case

Region: Plains

Tribe: Sioux

Period: 1875-1900

Materials: Cotton, buckskin, dyed quills, tin cones, blue wool, glass beads, wood, brass beads.

Description: Buckskin front with quilled geometric designs and both sides trimmed with black, red and yellow beads. The back is cotton cloth with two quilled geometric designs. A Thin wooden slat fits inside the case to protect the soft backing when a knife is inserted. Three long, quilled leather thongs hang from the bottom, each trimmed with a brass bead and two tin cones that are stuffed with blue wool. Blue beads trim the mouth and a quilled carrying strap and two quilled decorations adorn the top.

Dimensions: Length of case 9 inches

References:

Hanson, James A., *Spirits in the Arts: From the Plains and Southwest Indian Cultures*, The Lowell Press, Kansas City, 1994, pp 24



Collection: Fenn

Item Number: FCKNFS181

Category: Knife-Knife Case

Region: Northeast

Tribe: Mesquakie

Period: 1875-1900

Materials: Leather, brass tacks, tin cones, buckskin, glass beads

Description: Folded one-piece commercial leather sheath with a front beaded wrap around leather collar at the throat. Tin cones hanging from buckskin thongs and brass tacks decorate the front.

Dimensions: Height 11.5 inches width 3.75 inches

Provenance:

Collected by Lawrence K. Devlin while he worked on the construction crew building Ft. Assiniboine



Collection: Fenn

Item Number: FCKNFS184

Category: Knife-Knife Case

Region: Plains

Tribe: Crow

Period: 1875-1900

Materials: Buckskin, brass and glass beads, leather, copper, iron wood, sinew

Description: A one piece commercial leather sheath with a buckskin cover that is held on with buckskin stitching. Glass and brass beads provide a floral decoration for the front and back. A thick buckskin loop strung through the back provides a belt loop. The Russell Green River knife has a metal finger guard and stamped on the wooden grip are the words "Standing Rock Agency USID". The sheath was obviously made for the knife.

Dimensions: Case length 10.25 inches knife length 15 inches



Collection: Fenn

Item Number: FCKNFS185

Category: Knife-Knife Case

Region: Plains

Tribe: Cheyenne - Southern

Period: 1850-1875

Materials: Sinew, glass beads, buffalo leather, buckskin, metal, horn, brass

Description: One piece buffalo rawhide sheath with a rawhide insert at the toe for protection against the knife blade. A beaded buckskin decoration with fringe is sinew sewn to the collar. A 2.25" cut in the back provides a belt attachment. The blacksmith made knife is sharpened on one side and has a cow horn grip that is held in place with brass rivets.

Dimensions: Case length 11 inches knife length 12.75 inches

Provenance:

Paul Gray



Collection: Fenn

Item Number: FCKNFS2

Category: Knife-Knife Case

Region: Plains

Tribe: Kiowa

Period: 1875-1900

Materials: Leather, copper, brass, iron

Description: Commercial leather, one-piece case studded with hundreds of small copper tacks around the seam, which is held closed with thin copper wire stitching. A large leather belt loop is sewn to the back. The 1.25" wide belt contains 287 brass tacks and an iron buckle that is held in place with a large copper rivet.

Dimensions: Case length 12.5 inches belt length 41.5 inches

Provenance:

Mystic Warriors



Collection: Fenn

Item Number: FCKNFS20

Category: Knife Sheath

Region: Plains

Tribe: Blackfoot

Period: 1850-1875

Materials: Leather and Brass

Description: A single piece of saddle leather is folded to make the shape of the sheath, which is held together by brass tacks and has a triangular cutout for the belt. The cuff is overlaid on top.

Dimensions: Height 14.5 inches



Collection: Fenn

Item Number: FCKNFS223

Category: Knife-Knife Case

Region: Crow

Tribe: Plains

Period: 1900-1925

Materials: Rawhide, blue paint, glass beads, horse hair, buckskin.

Description: One piece blue painted rawhide sheath. Geometric beaded designs decorate the outside and two rows of white seed beads are stitched on red wool cloth that makes the perimeter. A beaded flap and tab hold the knife secure. Two round holes in the back hold a belt loop made of buckskin. Two strands of horse hair hangs from the back and two buckskin tabs trimmed in white seed beads hang from the bottom of the sheath.

Dimensions: Height 12 inches



Collection: Fenn

Item Number: FCKNFS225

Category: Knife-Knife Case

Region: Plains

Tribe: Crow

Period: 1850-1875

Materials: Rawhide, paint, sinew, wool cloth, glass beads.

Description: One piece geometric painted rawhide sheath that is sinew sewn around the outside. Glass beads are also sinew sewn. A beaded top tab holds the knife secure. The back is plain except for a green line that follows the outside of the sheath near the red cloth decoration. Two cuts in the back hold a buckskin belt loop and two beaded tails are tied to the bottom.

Dimensions: Length including tails 16 inches

Provenance:

Dick Frost

References:

Hanson, James A., *Spirits in the Arts: From the Plains and Southwest Indian Cultures*, The Lowell Press, Kansas City, 1994, pp 25



Collection: Fenn

Item Number: FCKNFS234

Category: Knife-Knife Case

Region: Plains

Tribe: Sioux

Period: 1850-1875

Materials: Rawhide, native tanned buckskin, dyed quills.

Description: Rawhide covered with soft buckskin that is quilled in red and blue stripes across the top and floral designs below. The top and outside of the case is trimmed with quill stitching.

Dimensions: Length 9.5 inches width 2.5 inches

Provenance:

Gary Spratt

References:

Hanson, James A., *Spirits in the Arts: From the Plains and Southwest Indian Cultures*, The Lowell Press, Kansas City, 1994, pp 24



Collection: Fenn

Item Number: FCKNFS277

Category: Knife-Knife Case

Region: Plains

Tribe: Crow

Period: 1875-1900

Materials: Leather, glass beads, sinew.

Description: One piece of saddle leather is laced with rawhide to form the shape. The front is decorated with geometric bead designs and a saddle leather belt loop is stitched on the back.

Dimensions: Length 10.25 inches width 3 inches

References:

Hanson, James A., *Spirits in the Arts: From the Plains and Southwest Indian Cultures*, The Lowell Press, Kansas City, 1994, pp 25



Collection: Fenn

Item Number: FCKNFS30

Category: Knife Sheath

Region: Plains

Tribe: Blackfoot

Period: 1850-1875

Materials: Leather and Brass

Description: A single piece of saddle leather is folded to make the shape of the sheath, which is held together by brass tacks and has a triangular cutout for the belt. The cuff is overlaid on top.

Dimensions: Height 15 inches



Collection: Fenn

Item Number: FCKNFS43

Category: Knife-Knife Case

Region: Plains

Tribe: Sioux

Period: 1850-1875

Materials: Native tanned leather, buckskin, wood, sinew, glass beads.

Description: Rawhide inner panel that has a sinew sewn beaded buckskin cover. Belt slots on the back appear to have not been used. A buckskin loop holds a grooved wooden belt stay.

Dimensions: Length 9.5 inches width 2.75 inches

Provenance:

Arnold Chernoff

References:

Hanson, James A., *Spirits in the Arts: From the Plains and Southwest Indian Cultures*, The Lowell Press, Kansas City, 1994, pp 25



Collection: Fenn

Item Number: FCKNFS525

Category: Knife-Knife Case

Region: Plains

Tribe: Crow

Period: 1875-1900

Materials: Leather, glass beads, buckskin, brass tacks, red wool.

Description: One piece saddle leather sheath with sides stitched together with sinew. Five brass tacks and geometric bead designs decorate the outside and two rows of blue seed beads stitched on red wool material complete the trim. A flap and beaded tab hold the knife secure. Two bead wrapped tails hang from the foot. On the back are two holes that secure the buckskin belt loop.

Dimensions: Length 10.5 inches tail length 11 inches

References:

Hanson, James A., *Spirits in the Arts: From the Plains and Southwest Indian Cultures*, The Lowell Press, Kansas City, 1994, pp 26



Collection: Fenn

Item Number: FCKNFS700

Category: Knife-Knife Case

Region: Plains

Tribe: Cree - Plains Cree

Period: 1850-1875

Materials: Steel, glass beads, buckskin, ermine skin, feathers, dew claws, hawk bells, bear tooth, ribbons, tin cones, beaver fir.

Description: A fighting knife forged from an early picket pin (with a loop at the top) the blade of which sticks through the mouth of a weasel.. Pieces of medicine hanging from the knife are an ermine skin, hawk bells, feathers, a bear tooth, dew claws, strips of beaver skin, and ribbons. The sheath is beaded on both sides with quilled drops decorated with tin cones. Tin cones also down the sides.

Dimensions: Length 13 inches

Provenance:

Nick Eggenhoffer
Adolph Spohr

References:

Hanson, James A., *Spirits in the Arts: From the Plains and Southwest Indian Cultures*, The Lowell Press, Kansas City, 1994, pp 23



Collection: Fenn

Item Number: FCKNFS710

Category: Knife-Knife Case

Region: Plains

Tribe: Kiowa

Period: 1850-1875

Materials: Rawhide, German silver, brass, bone, iron.

Description: One piece wrap around rawhide sheath held together with eight German silver buttons and nine brass bullet caps near the bottom. Sinew stitching from the mouth to the point also secure the two sides. Two German silver pieces decorate the mouth and a copper carrying chain is attached to the top and mid-section. The bone handle on the "Cooley" marked knife has deep diagonal grooves.

Dimensions: Length 7.25 inches

Provenance:

Fred Harvey

References:

Mails, Thomas E., *The Mystic Warriors of the Plains*, Doubleday and Company, Garden City, 1972, pp 457
Hanson, James A., *Spirits in the Arts: From the Plains and Southwest Indian Cultures*, The Lowell Press, Kansas City, 1994, pp 25



Collection: Fenn

Item Number: FCKNFS711

Category: Knife-Knife Case

Region: Plains

Tribe: Assiniboine

Period: 1875-1900

Materials: Rawhide, copper, buckskin.

Description: One piece of rawhide is bent around to form the sheath, which is held in shape by nine large copper rivets. It is painted red and has a diamond shaped belt cut-out. A thick piece of rawhide wraps the mouth and is held in place by buckskin ties. Buckskin thongs lace the outside.

Dimensions: Length 13 inches width 5 inches

Provenance:

Was purchased by Dick Phort Sr. from Strong at Ft. Belnap in 1931 for 2.

References:

Hanson, James A., *Spirits in the Arts: From the Plains and Southwest Indian Cultures*, The Lowell Press, Kansas City, 1994, pp 25



Collection: Fenn

Item Number: FCKNFS725

Category: Knife-Knife Case

Region: Plains

Tribe: Cree - Plains Cree or Métis

Period: 1850-1875

Materials: Rawhide, glass beads, sinew, iron, bone, buckskin.

Description: Rawhide sheath with beaded designs front and back. Four rows of jewelry beads hang on buckskin drops along the outside. A knife with a bone handle occupies the sheath.

Dimensions: Length 8.25 inches width 1.75 inches

References:

Hanson, James A., *Spirits in the Arts: From the Plains and Southwest Indian Cultures*, The Lowell Press, Kansas City, 1994, pp 26



Collection: Fenn

Item Number: FCKNFS750

Category: Knife-Knife Case

Region: Plains

Tribe: Blackfoot

Period: 1875-1900

Materials: Leather, brass tacks

Description: One piece commercial leather sheath with five rows of brass tacks that are crimped over on the back side. A rectangular belt loop is cut through the center.

Dimensions: Length 12 inches

Provenance:

Mystic Warriors



Collection: Fenn

Item Number: FCKNFS825

Category: Knife-Knife Case

Region: Plains

Tribe: Sioux

Period: 1850-1875

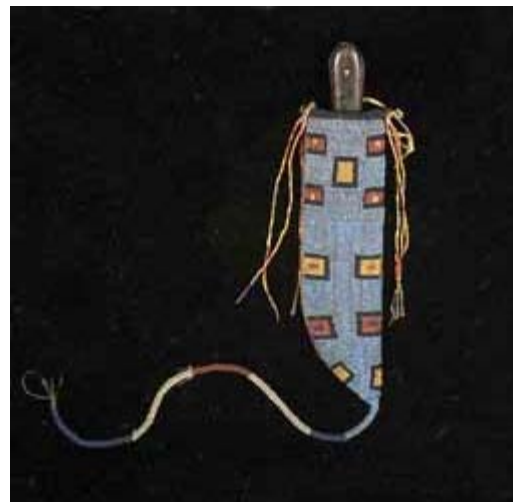
Materials: Native tanned leather, quills, iron, glass beads, buckskin, sinew, wood.

Description: Rawhide sheath with full beaded geometric front panel and a large beaded cross on the back. Three dyed quill drops, each with tin cones, hang from each side of the mouth. A round beaded tail, with four tin cones, hangs from the foot. A buckskin carrying loop is tied to the back of the mouth. A Russell Green River knife occupies the sheath.

Dimensions: Length 10 inches with a 15 inch tail.

References:

Hanson, James A., *Spirits in the Arts: From the Plains and Southwest Indian Cultures*, The Lowell Press, Kansas City, 1994, pp 26



Collection: Fenn

Item Number: FCKNFS95

Category: Knife Sheath

Region: Plains

Tribe: Blackfoot

Period: 1850-1875

Materials: Leather and Brass

Description: A single piece of saddle leather is folded to make the shape of the sheath, which is held together by brass tacks and has a triangular cutout for the belt. The cuff is overlaid on top

Dimensions: Height 11.5 inches



Collection: Fenn

Item Number: FCLEG58

Category: Leggings

Region: Plains

Tribe: Kiowa

Period: 1875-1900 - 1886

Materials: Brass and glass beads, buckskin, green and yellow ocher.

Description: Buckskin covered with green ocher on the outside and yellow ocher on the inside. Three beaded Morningstar motifs are on the outside of each leg and eighteen rows of brass beads are strung on buckskin thongs on the other side. Most of the seed beads that outline each leg are made of faceted brass. Yellow covered fringe trims the leggings.

Dimensions: Length 35 inches

Provenance:

Joseph Henry Sharp

References:

Hanson, James A., *Spirits in the Arts: From the Plains and Southwest Indian Cultures*, The Lowell Press, Kansas City, 1994, pp 58



Collection: Fenn

Item Number: FCMIR14

Category: Mirror-Mirror Case

Region: Plains

Tribe: Blackfoot

Period: 1875-1900

Materials: Wood, brass tacks, mirror glass

Description: Wooden mirror with a Morningstar and four lightning bolts carved and burned in. Forty-one brass tacks decorate the front. The round mirror is inlaid and held in place with a round wooden grommet that is glued on.

Dimensions: Height 11.5 inches width 6.25 inches
thickness .25 inches

Provenance:

Mystic Warriors



Collection: Fenn

Item Number: FCMIR15

Category: Mirror-Mirror Case

Region: Plains

Tribe: Crow

Period: 1875-1900

Materials: Wood, mirror glass, brass tacks, buckskin, wool cloth

Description: Wooden mirror and thirty-eight large brass tacks decorating the front and the three feet. A rectangular vintage mirror is inlaid and glued. A buckskin thong, decorated with red wool, serves as a strap for carrying on the belt.

Dimensions: Height 11.25 inches width 4.5 inches

Provenance:

Putt Thompson

References:

Hanson, James A., *Spirits in the Arts: From the Plains and Southwest Indian Cultures*, The Lowell Press, Kansas City, 1994, pp 58



Collection: Fenn

Item Number: FCMIR16

Category: Mirror-Mirror Case

Region: Plains

Tribe: Kiowa

Period: 1875-1900

Materials: Wood, glass, brass

Description: Pine wooden haft that was formed with a knife has beveled edges on front and is flat on back. A small commercial mirror is held in place with pine pitch. Seventeen brass tacks decorate the front perimeter with one on each side of the club handle. Two scratched, concentric circles, which were made by a mechanical tool, radiate from the mirror.

Dimensions: Length 10.5 inches width 4.125 inches thickness 1 inch.



Collection: Fenn

Item Number: FCMIR17

Category: Mirror-Mirror Case

Region: Plains

Tribe: Sioux

Period: 1875-1900

Materials: Rawhide, pigments, glass, buckskin, tooth, brass beads, shell, tin, lead.

Description: Small envelope style rawhide bag, painted on both sides and beaded on the outside edges. Three drops on the front contain cowrie shells, brass and glass beads, and the tooth of a large predator animal. Tin cones hang from each side. The mirror is held sturdy with thick lead that has been gently hammered into place.

Dimensions: Height 4.5 inches width 5.5 inches

Provenance:

Ex-collection of the Taos artist E.I. Couse

References:

Hanson, James A., *Spirits in the Arts: From the Plains and Southwest Indian Cultures*, The Lowell Press, Kansas City, 1994, pp 126



Collection: Fenn

Item Number: FCMIR20

Category: Mirror

Region: Crow

Tribe: Plains

Period: 1875-1900

Materials: Wood, brass. Glass and leather.

Description: Wooden long handled mirror with 162 brass
tacks, and painting on leather on reverse.

Dimensions: Height 17.5 inches



Collection: Fenn

Item Number: FCMOC1436

Category: Moccasins

Region: Plains

Tribe: Sioux

Period: 1875-1900

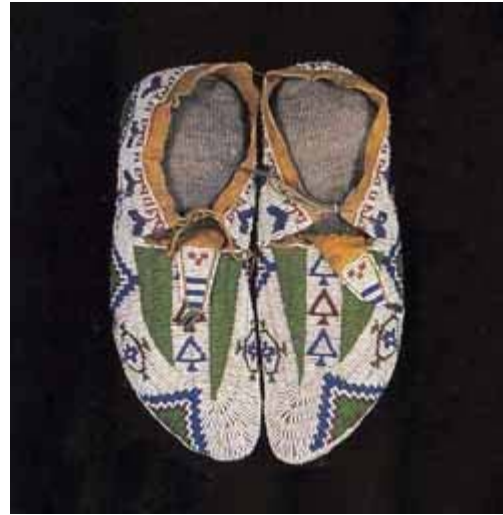
Materials: Glass and iron beads, yellow ocher, leather, tin cones.

Description: Sole beaded moccasins on native tanned leather. Glass and faceted iron beads are applied in geometric designs and yellow ocher has been rubbed on instep beaded tabs, which have two tin cones on the tips.

Dimensions: Length 11 inches

References:

Hanson, James A., *Spirits in the Arts: From the Plains and Southwest Indian Cultures*, The Lowell Press, Kansas City, 1994, pp 65



Collection: Fenn

Item Number: FCMOC1816

Category: Moccasins

Region: Plains

Tribe: Sioux

Period: 1875-1900

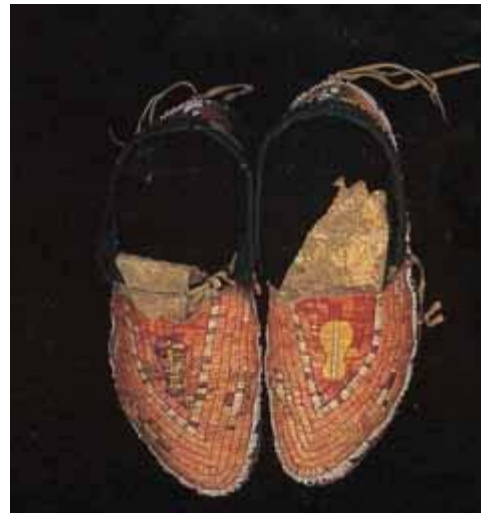
Materials: Quills, buckskin, glass beads, cloth.

Description: Sole beaded and quilled on native tanned leather. Quilled spider motifs decorate the insteps (purple on the right and yellow on the left). The sole edges are beaded all around and green cloth is stitched around the ankles. Buckskin fringe hangs on the heels.

Dimensions: Length 10 inches

References:

Hanson, James A., *Spirits in the Arts: From the Plains and Southwest Indian Cultures*, The Lowell Press, Kansas City, 1994, pp 65



Collection: Fenn

Item Number: FCMOC1817

Category: Moccasins

Region: Plains

Tribe: Kiowa

Period: 1875-1900

Materials: Buckskin, beads, rawhide, yellow, blue and green ocher.

Description: Hard rawhide soles are sinew stitched to soft buskskin tops that are beaded around the outside and on the vamp. Yellow and green ocher has been applied to the body of the moccasins and a band of blue ocher is inside the cuff. Green ocher covers the fringe that hangs from the heels.

Dimensions: Length 9.5 inches

References:

Hanson, James A., *Spirits in the Arts: From the Plains and Southwest Indian Cultures*, The Lowell Press, Kansas City, 1994, pp 67



Collection: Fenn

Item Number: FCMOC1822

Category: Moccasins

Region: Southwest

Tribe: Apache - Kiowa

Period: 1875-1900

Materials: Native tanned leather and buckskin, glass beads, tin cones, red and yellow ocher, rawhide, sinew.

Description: Hard rawhide soles are sinew stitched to leather tops, which are covered with yellow ocher around the outsides and red ocher on the vamps and insteps there are also beaded. Tin cones hang on the outsides. Long fringe hangs on the back ankles and heels.

Dimensions: Length 10 inches

Provenance:

Joseph Henry Sharp

Exhibitions:

Used as models in many paintings including "Mending the Bow". On exhibit in the Buffalo Bill Historical Center

References:

Hanson, James A., *Spirits in the Arts: From the Plains and Southwest Indian Cultures*, The Lowell Press, Kansas City, 1994, pp 67



Collection: Fenn

Item Number: FCMOC1850

Category: Moccasins

Region: Plains

Tribe: Cheyenne

Period: 1875-1900

Materials: Rawhide, glass beads, red and yellow ocher, buckskin.

Description: Rawhide soles are sinew stitched to soft buckskin tops that are beaded and rubbed with red and yellow ocher. Fringe hangs to the outside and the heels. The soles are unused.

Dimensions: Length 10.5 inches

Provenance:

Joseph Henry Sharp

References:

Hanson, James A., *Spirits in the Arts: From the Plains and Southwest Indian Cultures*, The Lowell Press, Kansas City, 1994, pp 67



Collection: Fenn

Item Number: FCMOC1852

Category: Moccasins

Region: Plains

Tribe: Comanche

Period: 1875-1900

Materials: Glass beads, buckskin, rawhide, red and yellow ocher.

Description: Buffalo rawhide soles are sinew stitched to soft buckskin tops that are beaded. Fringe hangs from the outside and the heels where some is braided. The whole moccasin is covered with yellow ocher except the vamp which is colored red. Long beaded buckskin tabs cover the entire instep and continue past the toe. No wear on the soles.

Dimensions: Length 10.5 inches

Provenance:

Nebraska Historical Society by trade.

References:

Hanson, James A., *Spirits in the Arts: From the Plains and Southwest Indian Cultures*, The Lowell Press, Kansas City, 1994, pp 68



Collection: Fenn

Item Number: FCMOC239

Category: Moccasins

Region: Plains

Tribe: Sioux

Period: 1875-1900

Materials: Quills, buckskin, glass beads, wool cloth, sinew.

Description: Child's sole beaded and quilled moccasins on native tanned buckskin. Red wool cloth is stitched under the cuff and buckskin fringe hangs off of the heel.

Dimensions: Length 6 inches

References:

Hanson, James A., *Spirits in the Arts: From the Plains and Southwest Indian Cultures*, The Lowell Press, Kansas City, 1994, pp 65



Collection: Fenn

Item Number: FCMOC6104

Category: Moccasins

Region: Plains

Tribe: Sioux

Period: 1875-1900

Materials: Iron and glass beads, native tanned leather, sinew, quills, feathers, tin cones.

Description: Sole beaded moccasins with glass and faceted iron bead decorations. Forked beaded tabs cover the instep and are decorated at the ends with red dyed feathers stuffed in tin cones. A single quilled buckskin thong circles the ankle to tie the moccasins on .

Dimensions: Length 10 inches

References:

Hanson, James A., *Spirits in the Arts: From the Plains and Southwest Indian Cultures*, The Lowell Press, Kansas City, 1994, pp 65



Collection: Fenn

Item Number: FCMOC6112

Category: Moccasins

Region: Plains

Tribe: Sioux

Period: 1850-1875

Materials: Doeskin, dyed quills, silk

Description: Soft doeskin child's moccasins with dyed porcupine quill feather designs on the toe. Pink silk ribbon circles the ankles and the tongues are tied with thongs.

Dimensions: 4.25 inches long

Provenance:

Sherwood's



Collection: Fenn

Item Number: FCMOC6162

Category: Moccasins

Region: Plains

Tribe: Arikara - Upper Missouri

Period: 1850-1875

Materials: Buckskin, beads, rawhide, blue ribbon, paint.

Description: Floral beaded designs on buckskin with buffalo rawhide soles that are painted on the inside. A letter dated December 14, 1865, says the shoes were made by Pink, "the daughter of an Indian Chief, a wild untutored girl..."

Dimensions: Length 9.5 inches width 3 inches

References:

Hanson, James A., *Spirits in the Arts: From the Plains and Southwest Indian Cultures*, The Lowell Press, Kansas City, 1994, pp 141



Collection: Fenn

Item Number: FCMOC71

Category: Moccasins

Region: Plains

Tribe: Comanche

Period: 1875-1900

Materials: Glass beads, commercial leather, sinew, green and red ocher, buckskin, cotton thread.

Description: Commercial leather soles are sinew stitched to soft buckskin tops. Beads are lazy stitched with cotton thread in two rows down the vamp to the toe and a single row of beads are flat goardstitched around the flaps, which are covered with green ocher. A rosette is beaded on the tongue, which has a single line of red beads around the parameter. Fringe flairs on the outside and from the heel. Red ocher is present down the vamp.

Dimensions: Length 10.25 inches

References:

Hanson, James A., *Spirits in the Arts: From the Plains and Southwest Indian Cultures*, The Lowell Press, Kansas City, 1994, pp 69



Collection: Fenn

Item Number: FCMOC727

Category: Moccasins

Region: Plains

Tribe: Cheyenne

Period: 1875-1900

Materials: Leather, rawhide, glass beads, sinew.

Description: Rawhide soles sinew stitched to native tanned leather tops. Red and green animals decorate the toes and sides. A single fringe strap hangs from each heel and the tongues are forked.

Dimensions: Length 10.5 inches

Provenance:

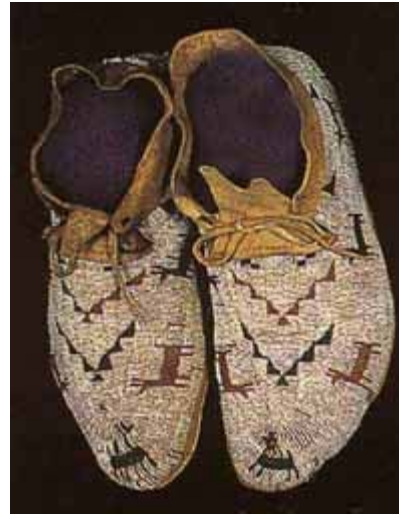
The studio of E.I. Couse to Kibby Couse by descent.

Exhibitions:

Used in many paintings by E.I. Couse

References:

Photograph of a Taos Indian posing in the Couse studio wearing the moccasins. Hanson, James A., *Spirits in the Arts: From the Plains and Southwest Indian Cultures*, The Lowell Press, Kansas City, 1994, pp 70



Collection: Fenn

Item Number: FCMOC928

Category: Moccasins

Region: Plains

Tribe: Sioux

Period: 1875-1900

Materials: Doe skin, dyed quills, cotton cloth, rawhide

Description: Soft, native tanned, doeskin child's moccasins with cloth trimming around the ankles. The soles are made of buffalo rawhide. The quilled designs are typical examples of Sioux floral patterns that were learned from Catholic nuns in eastern Canada

Dimensions: Length 6 inches

Provenance:

Dick Phort Sr.

References:

Hanson, James A., *Spirits in the Arts: From the Plains and Southwest Indian Cultures*, The Lowell Press, Kansas City, 1994, pp 71



Collection: Fenn

Item Number: FCMOC929

Category: Moccasins

Region: Plains

Tribe: Sioux

Period: 1875-1900

Materials: Leather, shell, feathers, cloth, rawhide

Description: Native tanned buckskin child's moccasins decorated on the vamp with shield designs made of dyed porcupine quills. Dentilium shells, with feathers protruding from the bottom ends, are tied to the center of the shields. The soles are made of cow or horsehide with some of the hair still on. Cotton cloth is sewn around the ankles.

Dimensions: Length 6 inches

References:

Hanson, James A., *Spirits in the Arts: From the Plains and Southwest Indian Cultures*, The Lowell Press, Kansas City, 1994, pp 71



Collection: Fenn

Item Number: FCMUS27

Category: Musket

Region: Plains

Tribe: Crow

Period: 1850-1875

Materials: Wood, iron, flint, brass.

Description: Smoothbore flintlock Northwest gun made in Belgium for Pierre Chouteau, Jr and Co. of St. Louis, and specifically intended for the Indian trade in America. It is sawed off on both ends to be easily hidden under a robe or blanket, thus the name "blanket gun". A brass "serpent" decorates back side.

Dimensions: length 28.5 inches

Provenance:

Pawned by a Crow at Crow Agency

References:

Hanson, James A., *Spirits in the Arts: From the Plains and Southwest Indian Cultures*, The Lowell Press, Kansas City, 1994, pp 28



Collection: Fenn

Item Number: FCPB130

Category: Bag, Tobacco

Region: Plains

Tribe: Sioux

Period: 1875-1900

Materials: Buckskin, quills, seed and glass beads, tin cones, feathers.

Description: Soft buckskin with beaded designs on one side and quilled designs on the other. Long quilled drops, with feather stuffed tin cones, hang from the mouth, which is beaded. Quilled slats, with long fringe, hang from the bottom.

Dimensions: Length 36 inches width 7 inches

References:

Hanson, James A., *Spirits in the Arts: From the Plains and Southwest Indian Cultures*, The Lowell Press, Kansas City, 1994, pp 122



Collection: Fenn

Item Number: FCPB468

Category: Bag, Tobacco

Region: Plains

Tribe: Sioux

Period: 1875-1900

Materials: Buckskin, quills, glass beads, paint, rawhide.

Description: Soft native tanned buckskin is designed with horizontal lines of red and purple dyed quills. Twenty-two rawhide slats are quill wrapped below geometric beadwork. Fringe hangs across the bottom. The back is painted with a teepee design and arrows that point up to a white man house with windows.

Dimensions: Length 33 inches

References:

Hanson, James A., *Spirits in the Arts: From the Plains and Southwest Indian Cultures*, The Lowell Press, Kansas City, 1994, pp 123



Collection: Fenn

Item Number: FCPB481

Category: Bag, Tobacco

Region: Plains

Tribe: Cheyenne - Northern

Period: 1875-1900

Materials: Catlinite, wood, leather, glass beads, cloth.

Description: Small traveling pipe and beaded bag trimmed along the trade cloth bottom with calico stripping.

Dimensions: Pipe Length 14.5 inches bag length 11.5 inches

References:

Hanson, James A., *Spirits in the Arts: From the Plains and Southwest Indian Cultures*, The Lowell Press, Kansas City, 1994, pp 118



Collection: Fenn

Item Number: FCPB522

Category: Bag, Tobacco

Region: Plains

Tribe: Sioux

Period: 1875-1900

Materials: Buckskin, glass, beads, quills, horse hair, tin cones, feathers.

Description: Quilled and beaded buckskin bag with a quilled elk dreamer design. Trimmed with feathers and tin cones. Four quilled drops tied to the mouth.

Dimensions: Length 22 inches

References:

Hanson, James A., *Spirits in the Arts: From the Plains and Southwest Indian Cultures*, The Lowell Press, Kansas City, 1994, pp 124



Collection: Fenn

Item Number: FCPB605

Category: Bag, Tobacco

Region: Plains

Tribe: Sioux

Period: 1875-1900

Materials: Green Ocher, buckskin, glass and brass beads.

Description: Soft native tanned buckskin is beaded front and back with glass and faceted brass beads in geometric designs. Three bottom tabs, which are beaded on the front only, are flanked by fringe. Green pigment covers the non-beaded panel. A Fred Harvey wax seal is attached with a price of 75.00

Dimensions: Length 30 inches width 7.25 inches



Collection: Fenn

Item Number: FCPB704

Category: Bag, Tobacco

Region: Plains

Tribe: Sioux

Period: 1875-1900

Materials: Buckskin, quills, glass beads.

Description: Central body of the bag is quilled with geometric designs front and back with quilled slats below and buckskin fringe hanging. The mouth is beaded. A Fred Harvey wax seal is tied to the bottom with a price of 17.50. The bag still contains tobacco.

Dimensions: Length 31 inches width 7.25 inches

Provenance:

Fred Harvey

References:

Hanson, James A., *Spirits in the Arts: From the Plains and Southwest Indian Cultures*, The Lowell Press, Kansas City, 1994, pp 123



Collection: Fenn

Item Number: FCPB731

Category: Bag, Tobacco

Region: Plains

Tribe: Sioux - Pine Ridge

Period: 1875-1900

Materials: Buckskin, glass beads, quills, sinew, rawhide.

Description: Glass beads are sinew sewn to soft native tanned buckskin. Dyed quills wrapped to thin rawhide strips across the bottom, which hangs with soft buckskin fringe.

Dimensions: Length 35 inches

References:

Hanson, James A., *Spirits in the Arts: From the Plains and Southwest Indian Cultures*, The Lowell Press, Kansas City, 1994, pp 120



Collection: Fenn

Item Number: FCPF70

Category: Fan - Peyote fan

Region: Kiowa

Tribe: Plains

Period: 1900-1925

Materials: Buckskin, feathers, yellow ochre, glass beads.

Description: Buckskin and yellow ochre handled peyote fan wrapped with lanes of seed beads, and decorated with rain and sun designs.

Dimensions: Height 27 inches with fringe



Collection: Fenn

Item Number: FCPF71

Category: Peyote Fan

Region: Plains

Tribe: Comanche

Period: 1875-1900 - 1890

Materials: Buckskin, iron and glass beads, feathers.

Description: Flat goardstitched beading on the handle and the seven feather quills. Twelve twisted buckskin fringe drops fall from the handle and have iron beads crimped on

Dimensions: Length including fringe 28 inches

References:

Hanson, James A., *Spirits in the Arts: From the Plains and Southwest Indian Cultures*, The Lowell Press, Kansas City, 1994, pp 69



Collection: Fenn

Item Number: FCPIPE1000

Category: Pipe Bowls-Pipe Stems

Region: Plains

Tribe: Sioux

Period: 1875-1900

Materials: Wood, stone, brass tacks, pigment

Description: A carved, double-twisted wooden stem with two interruptions of brass tacks. Red ocher is evident in all of the crevices. The catlinite T bowl fits the stem. Grain of the wood and brass tacks in the stem Sitting Bull is holding match exactly with this stem.

Dimensions: Length 18.5 inches bowl length 9 inches

Provenance:

Sitting Bull , to his wives by descent, to First People Museum, to Joe Rivera.

Exhibitions:

Exhibited in the First People Museum for many years.

References:

Numerous photographs of Sitting Bull holding the pipe.



Collection: Fenn

Item Number: FCQUIR1073

Category: Quirt

Region: Plains

Tribe: Cheyenne - Northern

Period: 1850-1875

Materials: Antler, red wool, leather, glass beads, brass tack.

Description: A scrapped elk antler with one line of rocker engraving near the tail, which is two pieces of leather wrapped in red wool cloth and held in the haft by a wooden peg. The beaded handle is threaded through the antler and a single brass tack is in the small end.

Dimensions: Antler length 14 inches tail length 16 inches

References:

Hanson, James A., *Spirits in the Arts: From the Plains and Southwest Indian Cultures*, The Lowell Press, Kansas City, 1994, pp 39



Collection: Fenn

Item Number: FCQUIV1020

Category: Bows-Quivers

Region: Southwest

Tribe: Apache

Period: 1850-1875

Materials: Glass beads, buckskin, cloth, wood, ocher, sinew.

Description: Yellow ocher is covering the rawhide quiver that has a soft buckskin sleeve that is sewn to the mid-section. The sleeve is decorated with glass beads and scalloped buckskin panels of wide fringe. Red cloth outlines the outside of the quiver and a buckskin thong serves as a shoulder strap. Seven reed arrows with hardwood fore shafts and stone points are in the quiver, along with a profusely painted bow. The bow string is made of sinew.

Dimensions: Length 27 inches width 7 inches

References:

Hanson, James A., *Spirits in the Arts: From the Plains and Southwest Indian Cultures*, The Lowell Press, Kansas City, 1994, pp 188



Collection: Fenn

Item Number: FCQUIV1415

Category: Bows-Quivers

Region: Plains

Tribe: Sioux - Yankton?

Period: 1850-1875

Materials: Buckskin, glass beads, quills, wood, iron.

Description: Soft buckskin case with beaded designs front and back with a quilled collar. Braided carrying strap. Nine arrows with metal points.

Dimensions: Length 23 inches arrows 28 inches

References:

Hanson, James A., *Spirits in the Arts: From the Plains and Southwest Indian Cultures*, The Lowell Press, Kansas City, 1994, pp 43



Collection: Fenn

Item Number: FCQUIV1416

Category: Bows-Quivers

Region: Plains

Tribe: Sioux - Hunkpapa

Period: 1875-1900

Materials: Quills, paint, leather, wood, iron, feathers, glass beads.

Description: Buffalo skin leather quiver with beaded cuff and quilled fringe sewn to the front of the mouth. Painted circles and lines decorate both sides of the quiver, which contains seven matching arrows with large iron points.

Dimensions: Length 27 inches

References:

Hanson, James A., *Spirits in the Arts: From the Plains and Southwest Indian Cultures*, The Lowell Press, Kansas City, 1994, pp 42



Collection: Fenn

Item Number: FCQUIV1457

Category: Bows-Quivers

Region: Southwest

Tribe: Apache - Jicarilla

Period: 1875-1900

Materials: Native tanned buckskin, wool cloth, wood, sinew, feathers, iron arrow points.

Description: Thick native tanned buckskin (probably elk) quiver and bowcase that has two scalloped tabs with cutouts on the top and fringe hanging on the bottom. The quiver has a wood stay that is buckskin-wrapped with black wool cloth and a leather cuff around the mouth. The bow is sinew backed. The quiver contains 14 arrows. A shoulder strap is made of buckskin.

Dimensions: Quiver length 26 inches bow case length 42 inches

Provenance:

Museum acquisition dates on bow case, bow and arrows are 1894.

Richard R. Pohrt Sr.

References:

Hanson, James A., *Spirits in the Arts: From the Plains and Southwest Indian Cultures*, The Lowell Press, Kansas City, 1994, pp 187



Collection: Fenn

Item Number: FCQUIV1835

Category: Bows-Quivers

Region: Southwest

Tribe: Apache

Period: 1875-1900

Materials: Buckskin, glass beads, wood, stone, wool cloth, feathers.

Description: Different geometric beaded designs on each side of soft buckskin case. Nineteen matching reed arrows with stone points.

Dimensions: Quiver Length 23 inches arrows 34 inches

References:

Hanson, James A., *Spirits in the Arts: From the Plains and Southwest Indian Cultures*, The Lowell Press, Kansas City, 1994, pp 43



Collection: Fenn

Item Number: FCQUIV189

Category: Bows-Quivers

Region: Southwest

Tribe: Apache

Period: 1850-1875

Materials: Canvas, cloth, buckskin, paint, wood, stone, ocher.

Description: Canvas tenting was used to make the quiver, which has blue, black and white cutout rawhide decorations on the top and bottom with red cloth showing through. A center sleeve of soft buckskin, covered with yellow ocher, is sewn to the canvas and has lines and triangles painted on. Five scalloped panels with fringe in between continue the decoration. A red cloth shoulder strap is tied on. The quiver contains 7 hollow reed arrows with hardwood foreshafts and stone points. A wooden stay keeps the quiver straight.

Dimensions: Length 31 inches width 6 inches

References:

Hanson, James A., *Spirits in the Arts: From the Plains and Southwest Indian Cultures*, The Lowell Press, Kansas City, 1994, pp 188



Collection: Fenn

Item Number: FCQUIV514

Category: Bows-Quivers

Region: Plains

Tribe: Sioux - Yankton

Period: 1850-1875

Materials: Glass beads, red wool, buckskin, wood, feathers, red ocher, iron, cloth.

Description: Upper Missouri bow and arrow set with twenty matching arrows that have metal points. The bow is covered with red ocher. The quiver, bowcase, and shoulder strap are beaded with stars and scrolls, and buckskin fringe hangs from the extremities were signs of red quillwork is evident. The shoulder strap is lined with brown cloth and trimmed in red wool.

Dimensions: Quiver Length 23 inches bowcase 41 inches

References:

Illustrated in *Bows, Arrows & Quivers*, by John Baldwin, pp 124. Hanson, James A., *Spirits in the Arts: From the Plains and Southwest Indian Cultures*, The Lowell Press, Kansas City, 1994, pp 42



Collection: Fenn

Item Number: FCQUIV812

Category: Bows-Quivers

Region: Southwest

Tribe: Navaho

Period: 1875-1900

Materials: Skin, wool, iron, buckskin, feathers, cloth.

Description: A mountain lion skin was used to make the bowcase, quiver, and shoulder strap. The tail of the animal hangs from the mouth of the quiver. A wooden rod stay is wrapped in blue cloth on the side of the quiver and tied with buckskin straps. Fifteen matching arrows with iron points and a sinew wrapped bow make up the enclosed weapons. Fringe hangs from the bottom of the quiver and bowcase.

Dimensions: Quiver length 24 inches bowcase length 41 inches

References:

Hanson, James A., *Spirits in the Arts: From the Plains and Southwest Indian Cultures*, The Lowell Press, Kansas City, 1994, pp 184



Collection: Fenn

Item Number: FCROA109

Category: Hair Ornament

Region: Plains

Tribe: Lower Missouri River

Period: 1850-1875

Materials: Turkey beard, dyed deer hair, brass beads, yellow ocher, ribbon, cloth medicine bag, bone, feather.

Description: Eastern style roach with quilled, leather, five-pole spreader. A hollow bone stay holds a single feather. Two purple ribbons are tied to brass beads and a cloth bag containing herbs.

Dimensions: Length 10 inches plus ribbons

Provenance:

Marvin Fenn

References:

Hanson, James A., *Spirits in the Arts: From the Plains and Southwest Indian Cultures*, The Lowell Press, Kansas City, 1994, pp 103



Collection: Fenn

Item Number: FCROA10912

Category: Hair Ornament

Region: Plains

Tribe: Sioux

Period: 1875-1900

Materials: Porcupine hair, feather, German silver, glass beads, brass beads, deer hair, bone.

Description: The large porcupine hair roach is trimmed with red deer hair. A hollow bone stay holds a feather and is attached to a rocker engraved spreader. A strand of brass and glass beads hangs from the spreader.

Dimensions: Height 22 inches width 12 inches

References:

Hanson, James A., *Spirits in the Arts: From the Plains and Southwest Indian Cultures*, The Lowell Press, Kansas City, 1994, pp 103



Collection: Fenn

Item Number: FCROA110

Category: Hair Ornament

Region: Plains

Tribe: Sioux

Period: 1875-1900

Materials: Bull tail, quills, tin cones, feathers, iron, red dye.

Description: A quilled leather form is sewn to the bottom part of a bull or cow tail, which is stiff. Quilled drops hang from both sides culminated with tin cones and red dyed feathers. A metal, double barred, French style cross of Lorraine hangs from a chain.

Dimensions: Length 25 inches

Provenance:

Philbrook Museum

References:

Hanson, James A., *Spirits in the Arts: From the Plains and Southwest Indian Cultures*, The Lowell Press, Kansas City, 1994, pp 105



Collection: Fenn

Item Number: FCSBA18312

Category: Bag, Strike-A-Light

Region: Plains

Tribe: Kiowa

Period: 1875-1900

Materials: Glass beads, buckskin, German silver, tin cones, brass beads, leather.

Description: Commercial leather beaded front and back with tin cones hanging from the flap and the bottom. German silver cylinder beads hang from both sides of the bottom with German silver diamonds decorating the tips. Brass beads are strung on the buckskin carrying loop. A German silver button is tied on the flap.

Dimensions: Length 12.5 inches

References:

Hanson, James A., *Spirits in the Arts: From the Plains and Southwest Indian Cultures*, The Lowell Press, Kansas City, 1994, pp 83



Collection: Fenn

Item Number: FCSBA5106

Category: Bag, Strike-A-Light

Region: Plains

Tribe: Kiowa

Period: 1850-1875

Materials: Glass beads, German silver, tin cones, buckskin

Description: Beaded hourglass bag with tin cones on the flap and the bottom. A German silver button is tied to the flap and feather beads are strung on the buckskin carrying loop. Long German silver beads that have German silver terminals, hang from either side at the bottom. A beaded decoration is on the lower back.

Dimensions: Height 12.5 inches including drops.

References:

Hanson, James A., *Spirits in the Arts: From the Plains and Southwest Indian Cultures*, The Lowell Press, Kansas City, 1994, pp 88



Collection: Fenn

Item Number: FCSBA5107

Category: Bag, Strike-A-Light

Region: Plains

Tribe: Kiowa

Period: 1875-1900

Materials: Leather, glass beads, German silver, tin cones, buckskin, brass, yellow ocher.

Description: Commercial leather is beaded front and back in geometric designs. Tin cones hang from the flap and the bottom. A single brass pyramid bead decorates the flap. German silver cylinder beads hang from both sides and the center of the bottom and another, hanging from the buckskin carrying loop, is decorated with a German silver crescent. The bag contains yellow ocher.

Dimensions: Height 12.75 inches

References:

Hanson, James A., *Spirits in the Arts: From the Plains and Southwest Indian Cultures*, The Lowell Press, Kansas City, 1994, pp 85



Collection: Fenn

Item Number: FCSBA5109

Category: Bag, Strike-A-Light

Region: Plains

Tribe: Kiowa

Period: 1875-1900

Materials: Leather, glass beads, buckskin, German silver.

Description: Beaded designs front and back on one piece of commercial leather. The flap is also beaded and decorated with a German silver button. The carrying thong is made of twisted buckskin.

Dimensions: Length 6 inches width 3.5 inches

Provenance:

Ken Canfield

References:

Hanson, James A., *Spirits in the Arts: From the Plains and Southwest Indian Cultures*, The Lowell Press, Kansas City, 1994, pp 84



Collection: Fenn

Item Number: FCSBA5114

Category: Bag, Strike-A-Light

Region: Plains

Tribe: Kiowa

Period: 1875-1900

Materials: Buckskin, glass beads, shell, tin cones, brass beads, leather, German silver.

Description: Geometric designs are beaded front and back on commercial leather. Shell hair pipes and brass beads are strung on the buckskin carrying thong. Tin cones hang from the beaded flap and across the bottom. A single German cylinder bead is strung on one of the four twisted buckskin drops that hang from the bottom. A flat goardstitched heart, beaded both sides, is tied to the flap.

Dimensions: Length 6 inches excluding buckskin drops

Provenance:

Toby Herbst

References:

Hanson, James A., *Spirits in the Arts: From the Plains and Southwest Indian Cultures*, The Lowell Press, Kansas City, 1994, pp 88



Collection: Fenn

Item Number: FCSBA5117

Category: Bag, Strike-A-Light

Region: Plains

Tribe: Kiowa

Period: 1875-1900

Materials: Sinew, glass beads, tin cones, leather, buckskin.

Description: An American flag and eagle motif is beaded on commercial leather and beads strung on sinew hang from the top. The flap has a simple beaded line design. Tin cones hang on buckskin across the bottom.

Dimensions: Length 5 inches width 3 inches

Provenance:

Toby Herbst
Mike Haskell

References:

Illustrated in *The American Indian- The American Flag* pp 50 and in *Spirits in the Art*, by James A. Hanson, pp 87



Collection: Fenn

Item Number: FCSBA5119

Category: Bag, Strike-A-Light

Region: Plains

Tribe: Comanche

Period: 1875-1900

Materials: Glass beads, boot leather, tin cones, German silver, buckskin, cotton string.

Description: Hourglass beaded bag with a beaded flap that holds a German silver button. The tin cones are tied on with two-ply cotton thread. White jewelry beads hang from buckskin thongs on the top and bottom. A geometric beaded design is on the lower back.

Dimensions: Height 9" including drops



Collection: Fenn

Item Number: FCSBA739

Category: Bag, Strike-A-Light

Region: Plains

Tribe: Kiowa

Period: 1875-1900

Materials: Glass beads, German silver, tin cones.

Description: Beaded bag and flap with a beaded geometric decoration on the lower back. A German silver button is tied to the flap and long German silver drops hang from the sides. Tin cones on the flap and the bottom.

Dimensions: Height 12 inches including drops.



Collection: Fenn

Item Number: FCSBA7402

Category: Bag, Strike-A-Light

Region: Plains

Tribe: Kiowa

Period: 1875-1900

Materials: Glass beads, tin cones, copper, leather, buckskin, shell.

Description: Commercial leather beaded with geometric designs on the front and the Alamo on the back. Tin cones hang from the flap and the bottom. Twisted buckskin thongs drop from the bottom and are tipped with tin cones. A copper button decorates the flap. Cowrie shells are tied to the ends of the buckskin carrying thongs.

Dimensions: Length 13.5 inches

References:

Hanson, James A., *Spirits in the Arts: From the Plains and Southwest Indian Cultures*, The Lowell Press, Kansas City, 1994, pp 83



Collection: Fenn

Item Number: FCSBA7582

Category: Bag, Strike-A-Light

Region: Plains

Tribe: Kiowa

Period: 1875-1900

Materials: Glass beads, German silver, buckskin, tin cones, leather.

Description: Boot leather beaded with geometric and floral designs. Tin cones drape the flap and bag bottom. German silver cylinders hang on buckskin thongs from each side and a button adorns the flap.

Dimensions: Length 14 inches width 3.5 inches

References:

Hanson, James A., *Spirits in the Arts: From the Plains and Southwest Indian Cultures*, The Lowell Press, Kansas City, 1994, pp 83



Collection: Fenn

Item Number: FCSBA9492

Category: Bag, Strike-A-Light

Region: Plains

Tribe: Sioux

Period: 1875-1900

Materials: Quills, glass beads, tin cones, buckskin, German silver, steel beads, feathers, rawhide.

Description: Beaded buckskin bag with quilled designs on the front and beaded motifs on the back. German silver cylinders hang from each side, top and bottom, with round steel beads between the cylinders and feather stuffed tin cones at the bottom. A quilled and beaded flap closes the bag. A rawhide stiffener inside holds the bag rigid and five German silver buttons are stitched to the back.

Dimensions: Length 9 inches width 3.25 inches

References:

Hanson, James A., *Spirits in the Arts: From the Plains and Southwest Indian Cultures*, The Lowell Press, Kansas City, 1994, pp 83



Collection: Fenn

Item Number: FCSBA953

Category: Bag, Strike-A-Light

Region: Plains

Tribe: Kiowa

Period: 1875-1900

Materials: Brass beads and buttons, tin cones, boot leather, buckskin, glass beads.

Description: Two piece beaded bag with tin cones hanging from the flap and the foot. No decoration on the back. Brass buttons and pony beads decorate the bottom cones and the long side drops.

Dimensions: Length 9" including drops



Collection: Fenn

Item Number: FCSBAG1352

Category: Bag

Region: Plains

Tribe: Kiowa

Period: 1875-1900

Materials: Saddle leather, glass beads, tin cones

Description: Saddle leather bag with fully beaded green cross on front, Russian blue faceted trade beads, and tin cones, with a German silver button on the flap.

Dimensions: 4 x 2 inches



Collection: Fenn

Item Number: FCSBAG1863

Category: Bag

Region: Plains

Tribe: Kiowa/ Comanche

Period: 1875-1900

Materials: Boot leather, glass beads, tin cones, German silver, brass

Description: Boot leather bag with red beaded front with yellow beaded design, remnant beads on drops, and big German silver button on flap. Brass beads hand on the belt thongs and tin cones and beaded drops decorate the bottom.

Dimensions: 6 x 3.5 inches

References:

Hanson, James A., *Spirits in the Arts: From the Plains and Southwest Indian Cultures*, The Lowell Press, Kansas City, 1994, p-88



Collection: Fenn

Item Number: FCSBAG1872

Category: Bag

Region: Plains

Tribe: Kiowa

Period: 1875-1900

Materials: Saddle leather, glass beads, tin cones, German silver, steel, bone.

Description: Saddle leather bag with bone hair pipes strung on the belt thongs. Tin cones decorate the bottom and German silver drops hang on each side. A single steel button decorates the flap.

Dimensions: 7 x 3.5 inches

References:

Hanson, James A., *Spirits in the Arts: From the Plains and Southwest Indian Cultures*, The Lowell Press, Kansas City, 1994, p-88



Collection: Fenn

Item Number: FCSBAG5111

Category: Bag

Region: Plains

Tribe: Kiowa

Period: 1875-1900

Materials: Saddle leather, glass beads, tin cones, German silver

Description: Large saddle leather bag with red, yellow, white and blue design on the front. The red beads are faceted. Tin cones hang from the flap, which also contains a German silver button. Buckskin drops, with blue jewelry beads, dangle from the top and bottom on each side.

Dimensions: 7 x 4 inches

Provenance:

Ned Jalbert



Collection: Fenn

Item Number: FCSBAG5122

Category: Bag

Region: Plains

Tribe: Southern-Cheyenne

Period: 1875-1900

Materials: Saddle leather, glass beads, buckskin, German silver

Description: Saddle leather bag with white beaded background, and blue triangle design. A large German silver button decorates the beaded flap. Tin cones hang from the bottom of the bag and from the flap. Buckskin drops on each side are decorated with tin cones.

Dimensions: 4.5 x 3 inches

References:

Hanson, James A., *Spirits in the Arts: From the Plains and Southwest Indian Cultures*, The Lowell Press, Kansas City, 1994, p-89



Collection: Fenn

Item Number: FCSBAG5124

Category: Bag

Region: Plains

Tribe: Sioux

Period: 1850-1875

Materials: Leather, copper, brass, tin

Description: Tanned buffalo hide bag with green beaded background, two lanes of beadwork on flap, and an 1838 American two cent piece for a button. Tin cones hang from the bottom and three round brass buttons hang from the top.

Dimensions: 6.5 x 3.5 inches

References:

Hanson, James A., *Spirits in the Arts: From the Plains and Southwest Indian Cultures*, The Lowell Press, Kansas City, 1994, p-89



Collection: Fenn

Item Number: FCSBAG5125

Category: Bag

Region: Plains

Tribe: Kiowa

Period: 1875-1900

Materials: Saddle leather, glass beads, tin cones, German silver, brass

Description: Saddle leather bag with beaded designs on front, and German silver button on the beaded flap. Plain rolled fringe drops hang from the bottom sides and tin cones hang from the flap and the bottom. Brass beads are strung from the buckskin belt loop.

Dimensions: 5.5 x 3 inches

Provenance:

Dennis Lessard



Collection: Fenn

Item Number: FCSBAG5128

Category: Bag

Region: Plains

Tribe: Kiowa

Period: 1850-1875

Materials: Buckskin, glass beads, copper tubes, German silver

Description: Commercial leather bag decorated with beaded sides. Two flags are rocker engraved on a German silver plate that is attached to the bottom of the bag. A German silver plate with a three-dimensional peyote bulb, is attached to the flap. Two copper tubes and white Russian faceted beads are strung on the buckskin belt loop.

Dimensions: 6 x 3.5 inches



Collection: Fenn

Item Number: FCSBAG5136

Category: Bag

Region: Plains

Tribe: Comanche

Period: 1875-1900

Materials: Saddle leather, glass beads, shell, tin cones, cotton string.

Description: Saddle leather bag with blue faceted Russian trade beads hanging from the belt loop and the beaded flap. Graduated shell hair pipes also hang from the flap. Tin cones hang from the bottom on cotton string and buckskin thongs.

Dimensions: 6.75 x 3.25



Collection: Fenn

Item Number: FCSCAL11

Category: Scalp

Region: Plains

Tribe: Crow

Period: 1850-1875

Materials: Hair, leather, feathers, red paint, glass beads, cotton cloth, buckskin.

Description: A tanned and braided Blackfeet scalp taken by a Crow. It is sewn to a circle of native tanned leather, which is beaded and rubbed with red pigment. Blue cloth trims the piece and a buckskin medicine bag is tied to the top.

Dimensions: Height 12 inches width 6 inches

Provenance:

Collected at Crow Agency in 1894

References:

Hanson, James A., *Spirits in the Arts: From the Plains and Southwest Indian Cultures*, The Lowell Press, Kansas City, 1994, pp 13



Collection: Fenn

Item Number: FCSHIE189

Category: Shield

Region: Plains

Tribe: Crow

Period: 1850-1875

Materials: Glass beads, red wool, paint, dew claw, feathers, buckskin, rawhide.

Description: On the buckskin shield cover a painted horned thunderbird separates the star-studded night sky below from the rainbow sky above. A single dew claw is tied above the horns and five feathers and a horse tail drop hang from the bird's breast. A hawk bell and a few Russian faceted beads adorn the feathers, whose quills are wrapped with buckskin and tied with sinew. The cover cannot be readily removed from the thick buffalo hump shield, so the design is not known although yellow ocher and incised designs can be seen through the insect damaged cover. Rawhide straps on the back provide a handle.

Dimensions: Diameter 23 inches

Provenance:

Marvin Fenn

References:

Hanson, James A., *Spirits in the Arts: From the Plains and Southwest Indian Cultures*, The Lowell Press, Kansas City, 1994, pp 19



Collection: Fenn

Item Number: FCSHIE418

Category: Shield

Region: Plains

Tribe: Kiowa

Period: 1850-1875

Materials: Rawhide, buckskin, paint.

Description: The rawhide shield is covered with soft native tanned buckskin that is painted with a yellow sunburst and blue lines emitting from one side and a green and red half moon figure from the other. The cover is laced on the back with buckskin thongs. A medicine charm is tied to the center.

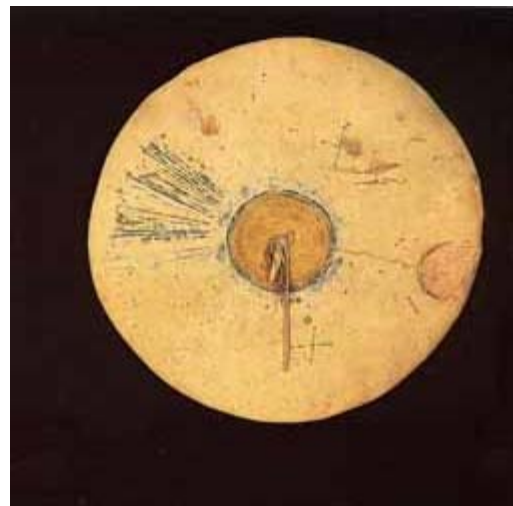
Dimensions: Diameter 18 inches

Provenance:

Anadarko, Oklahoma

References:

Illustrated in *Kiowa Voices*, Vol. 1, pp 48
Hanson, James A., *Spirits in the Arts: From the Plains and Southwest Indian Cultures*, The Lowell Press, Kansas City, 1994, pp 20



Collection: Fenn

Item Number: FCSHIE66

Category: Shield

Region: Plains

Tribe: Comanche

Period: 1850-1875

Materials: Peccary hide, vegetation, buckskin, red paint, rawhide.

Description: A thin rawhide front extends to wrap around the rim where it meets a peccary hide that covers the back. A red line circles the shield at the front rim where the two pieces of hide are strapped together. Dry vegetation provides padding between the front and back. A faint red line forms a half moon on the front and fringe hangs across the bottom half. Two arm straps are tied to the back that facilitate holding the shield.

Dimensions: Diameter 22 inches thickness 1.5 inches

References:

Hanson, James A., *Spirits in the Arts: From the Plains and Southwest Indian Cultures*, The Lowell Press, Kansas City, 1994, pp 20



Collection: Fenn

Item Number: FCSHIE70

Category: Shield

Region: Pueblo

Tribe: Santo Domingo

Period: 1800-1825

Materials: Rawhide, pigments, buckskin

Description: This shield is half an inch thick in places and would certainly stop an arrow and maybe a bullet if struck at an angle. It has been painted several times over its long life. The shield is held by a shoulder strap of buckskin.

Dimensions: 18 inches

References:

Hanson, James A., *Spirits in the Arts: From the Plains and Southwest Indian Cultures*, The Lowell Press, Kansas City, 1994, p-179



Collection: Fenn

Item Number: FCSHIE76

Category: Shield

Region: Plains

Tribe: Sioux

Period: 1850-1875

Materials: Buffalo rawhide, native tanned skin, iron, feathers, sinew, bird head, yellow, green, red, black ocher, bronze bell.

Description: Round shield made from thin sheet iron backed with buffalo rawhide that is held in place with four copper rivets. Native tanned shield cover with a five color rainbow across the top half applied with dry pigments. A sandhill crane head is tied to the center of the shield and a dog bell attached under the neck. Eagle feathers tied top and bottom. When this shield was obtained in Colorado in 1936, it had the following anonymous label attached to it. "This old buffalo shield was the personal property of Judge Thunder Bear and is very old and has become broken and tattered with time. Thunder Bear was a full blooded Sious Indian on this reservation and was Police Judge in this Pine Ridge District for many years. He died ten years ago at the time of the flu epidemic (1918) and I (person unknown) came into possession of his buffalo shield some time later from a neighbor of his who was given it soon after his death. Thunder Bear was a noted Sious leader and was regularly elected Police Judge.

Dimensions: Diameter 18 inches

Provenance:

Marvin Fenn
Unknown collector
Judge Thunder Bear

References:

Hanson, James A., *Spirits in the Arts: From the Plains and Southwest Indian Cultures*, The Lowell Press, Kansas City, 1994, pp 19



Collection: Fenn

Item Number: FCSHIE77

Category: Shield

Region: Pueblo

Tribe: Jemez

Period: 1875-1900

Materials: Rawhide, pigments, brass, feathers, buckskin

Description: Large painted shield that is completely covered on the front with yellow pigments and on the back with red pigments. Green, red, and white circles are placed on a black bar across the front. Parrot feathers are tied on the left and hawk bells hang from buckskin thongs on the right.

Dimensions: 18 inches

References:

Hanson, James A., *Spirits in the Arts: From the Plains and Southwest Indian Cultures*, The Lowell Press, Kansas City, 1994, p-178



Collection: Fenn

Item Number: FCSHIE78

Category: Shield

Region: Pueblo

Tribe: Santo Domingo

Period: 1850-1875

Materials: Rawhide, hair, pigments, buckskin

Description: Large rawhide shield painted with mysterious designs in red, black, yellow, white and green. A hank of yellow horse tail hangs near the center and heavy buckskin thongs decorate each side of the center. A pair of yellow mountain lions are facing the circular figure. The back is decorated with three incised geometric designs and a painted white mountain lion.

Dimensions: 21.5 inches

Provenance:

Collected by Fred Harvey

References:

Hanson, James A., *Spirits in the Arts: From the Plains and Southwest Indian Cultures*, The Lowell Press, Kansas City, 1994, p-179



Collection: Fenn

Item Number: FCSHIE81

Category: Shield

Region: Plains

Tribe: Kiowa

Period: 1875-1900

Materials: Buffalo hide, pigments, sinew, feathers, brass, dew claws, buckskin

Description: Flexible ceremonial shield made of tanned buffalo hide with two "talking feathers" affixed with sinew. Brass thimbles are attached adjacent to the feathers and painted lightning streaks flash from red suns in the center. Dew claws are attached to each side of the shield with buckskin straps and a leather carrying handle is tied on the back.

Dimensions: 15 inches



Collection: Fenn

Item Number: FCSHIE88

Category: Shield

Region: Plains

Tribe: Kiowa

Period: 1875-1900

Materials: Buckskin, rawhide, paint, feathers, cloth, herbs.

Description: Miniature shield from the elk dreamer society depicting a running elk with lightning shooting from his nose and hooves. The sky is filled with vermilion stars and a small fetish bag is attached to the center. Feathers adorn each side.

Dimensions: Diameter 9 inches

Provenance:

The shield belonged to White Eagle who was a participant in the 101 Ranch programs.

References:

Hanson, James A., *Spirits in the Arts: From the Plains and Southwest Indian Cultures*, The Lowell Press, Kansas City, 1994, pp 21



Collection: Fenn

Item Number: FCSKU1297

Category: Skull - Buffalo

Region: Plains

Tribe: Crow

Period: 1875-1900

Materials: Bone, teeth

Description: Indian killed buffalo with a large cut in the skull from which the brains were removed for use in tanning. Skin and hair on the lower nose still present.

Dimensions: Width 29 inches

Provenance:

Hung above the door to Buffalo Bill's cabin in the mountains until he died and later was moved to hang behind the desk of the Irma Hotel in Cody. It was accepted by Dick Frost as payment for appraising Irma's estate upon her death. It was acquired by Forrest Fenn from his son Ned Frost who was the director and curator of the Buffalo Bill Museum at the time.

References:

Hanson, James A., *Spirits in the Arts: From the Plains and Southwest Indian Cultures*, The Lowell Press, Kansas City, 1994, pp 14



Collection: Fenn

Item Number: FCSKU1387

Category: Skull

Region: Blackfeet

Tribe: Plains - Northern Plains

Period:

Materials: Buffalo skull

Description: Blackfeet Indian kill bull buffalo skull painted in Sun Dance design.

Dimensions: 31 x 26 inches



Collection: Fenn

Item Number: FCSKU1491

Category: Skull

Region: Blackfeet

Tribe: Plains - Northern Plains

Period:

Materials: Buffalo skull

Description: Blackfeet buffalo skull with red painted rings circling the eye sockets, and an overall pattern of green dots.

Dimensions: 22 x 26

References:

Hanson, James A., *Spirits in the Arts: From the Plains and Southwest Indian Cultures*, The Lowell Press, Kansas City, 1994, pp 16



Collection: Fenn

Item Number: FCSKU475

Category: Skull

Region: Unknown

Tribe: Plains - Northern Plains

Period:

Materials: Buffalo skull

Description: Bull buffalo skull painted with Sun Dance design. Eyes and nose are stuffed with sweetgrass.

Dimensions: 23 x 28.25



Collection: Fenn

Item Number: FCSKU500

Category: Skull

Region: Unknown

Tribe: Plains - Northern Plains

Period:

Materials: Buffalo skull

Description: Bull buffalo skull painted with Sun Dance design with stripped horns. Sweetgrass is wrapped around horns and stuffed in eye sockets and nasal cavity

Dimensions: Height 22 inches



Collection: Fenn

Item Number: FCSKU596

Category: Skull

Region: Unknown

Tribe: Plains - Northern Plains

Period:

Materials: Buffalo skull

Description: Bull buffalo skull painted with Sun Dance design. Head has bullet hole on left side and is stuffed with sweetgrass. Lower bones are wrapped.

Dimensions: Height 27 inches



Collection: Fenn

Item Number: FCSKU8103

Category: Skull

Region: Unknown

Tribe: Plains - Northern Plains

Period:

Materials: Buffalo skull

Description: Sun Dance painted Bison antiquus skull. The 8,000 year old skull was evidently picked up and painted for the Sun Dance

Dimensions:



Collection: Fenn

Item Number: FCSKU8106

Category: Skull

Region: Unknown

Tribe: Plains - Northern Plains

Period:

Materials: Buffalo skull

Description: Buffalo skull with one side painted in blue, and the other side painted in red. The head and nose are stuffed with sage, and the eye sockets are stuffed with sweetgrass.

Dimensions: 23 x 25



Collection: Fenn

Item Number: FCSKU8108

Category: Skull

Region: Unknown

Tribe: Plains - Northern Plains

Period:

Materials: Buffalo skull

Description: Bull buffalo skull with an overall pattern of vertical black stripes. The eye sockets are circled with red paint, and stuffed with sweetgrass, from Green Grass, Montana. Lower bones are wrapped.

Dimensions: Height 25.75 inches



Collection: Fenn

Item Number: FCSKU82

Category: Skull

Region: Unknown

Tribe: Plains - Northern Plains

Period:

Materials: Buffalo skull

Description: Bull buffalo Sun Dance skull. Horns are wrapped with sweetgrass and eye sockets and head are stuffed with sweetgrass.

Dimensions:



Collection: Fenn

Item Number: FCTEL1096

Category: Case - Telescope

Region: Plains

Tribe: Blackfoot

Period: 1850-1875

Materials: Saddle leather, buckskin, iron tacks, brass, glass lenses

Description: One piece of leather forms the cylinder and a leather stop is inserted in one end. A round leather flap is stitch-hinged to the other. Leather straps around each end of the case are tied to a shoulder strap that is decorated with two rows of iron tacks. The four piece brass draw-tube telescope pulls to sixteen point five inches.

Dimensions: Length 7.5 inches width 2 inches

Provenance:

The name Peter Mittins is scratched in the leather end.

References:

Hanson, James A., *Spirits in the Arts: From the Plains and Southwest Indian Cultures*, The Lowell Press, Kansas City, 1994, pp 28



Collection: Fenn

Item Number: FCTEL1407

Category: Case - Telescope

Region: Plains

Tribe: Crow

Period: 1850-1875

Materials: Buckskin, glass beads, brass buttons, sinew, brass, glass lenses

Description: Four pieces of buckskin are floral beaded and stitched together to form the cylinder case, which has a buckskin stop on one end and is open at the other. Fringe decorated with brass buttons is attached to both ends. The four piece draw-telescope pulls to a length of fifteen inches.

Dimensions: Length 6.5 inches width 1.5 inches

References:

Hanson, James A., *Spirits in the Arts: From the Plains and Southwest Indian Cultures*, The Lowell Press, Kansas City, 1994, pp 28



Collection: Fenn

Item Number: FCTOB859

Category: Canteen, Tobacco

Region: Southwest

Tribe: Apache - Chiricahua

Period: 1875-1900 - 1886

Materials: Copper, solder, army button

Description: Heavily patinated tobacco canteen made of hammered copper with an elevated insert soldered on. The letters on the insert were individually stamped and say "Sgt, Kyetena 1886" in the center and "Fort Bowie 4th Cav. U.S. Army Scout" around the outside. The stopper, made from an army cavalry button is attached to the canteen with a copper chain. Sgt. Kyetena was reported to be instrumental in talking Geronimo into surrendering to Gen. Crook in 1884. The canteen was probably made by an army trooper and given to Kyetena.

Dimensions: Height 3.25" length 2.75



Collection: Fenn

Item Number: FCTOM1542

Category: Tomahawk

Region: Northeast

Tribe: French Canadian

Period: 1875-1900 - 1886

Materials: Brass, wood, iron

Description: Cast brass poll head tomahawk decorated with rocker engraved Indian motifs on both sides, top and bottom. The haft is decorated with four iron bands that are nailed on with three iron nails. Brass tacks punctuate both sides of the haft.

Dimensions: Length 18 inches

Provenance:

Arnold Chernoff
Tom Seymour III
A French Canadian trapper living with a Canadian Indian tribe.

References:

Illustrated in The Gun Report, June, 1985
Hanson, James A., *Spirits in the Arts: From the Plains and Southwest Indian Cultures*, The Lowell Press, Kansas City, 1994, pp 39



Collection: Fenn

Item Number: FCTOM721

Category: Tomahawk

Region: Northeast

Tribe: Chippewa

Period: 1800-1825

Materials: Steel, brass, wood, glass beads, buckskin, copper.

Description: British make cast and incised brass pipe tomahawk with a steel bit and copper inlays. The stem is file burned on the top and teepee motifs are burned on both sides. A wrap beaded buckskin fetish or talisman is tied to the stem. Typical of those given by the British to Indian allies in the war against the French.

Dimensions: Length 20 inches

References:

Hanson, James A., *Spirits in the Arts: From the Plains and Southwest Indian Cultures*, The Lowell Press, Kansas City, 1994, pp 38



Collection: Fenn

Item Number: FCTOM722

Category: Tomahawk

Region: Plains

Tribe: Kiowa

Period: 1850-1875

Materials: Wood, bone, iron, buckskin glass beads.

Description: Blacksmith forged iron head with a bowl that is square in cross section. The ash stem has file-burned designs. Horse pictographs on each side of the blade were made by punching dots in outline. Tied on the haft is a fresh piece of human skull that is decorated with colored beads.

Dimensions: Length 28 inches

Provenance:

Tom Long Bull by descent

References:

Hanson, James A., *Spirits in the Arts: From the Plains and Southwest Indian Cultures*, The Lowell Press, Kansas City, 1994, pp 38



Collection: Fenn

Item Number: FCVES489

Category: Vest

Region: Plains

Tribe: Blackfoot

Period: 1875-1900

Materials: Native tanned buckskin, glass beads, iron, cloth, cotton thread.

Description: Native tanned buckskin vest with floral and geometric beaded front panels that are lined with calico and with a pocket inside the left breast. Ninety-seven iron tacks punctuate the front. Buckskin fringe decorates the outside edges.

Dimensions: Height 26 inches

Provenance:

Dick Frost

References:

Hanson, James A., *Spirits in the Arts: From the Plains and Southwest Indian Cultures*, The Lowell Press, Kansas City, 1994, pp 55



Collection: Fenn

Item Number: FCVEST442

Category: Vest

Region: Plains

Tribe: Métis

Period: 1875-1900

Materials: Quills, buckskin, shell, cloth, ribbon, iron.

Description: Soft buckskin vest profusely decorated with dyed quillwork. The designs depict birds, scrolls, florals, and geometric figures. Shell buttons hold the vest, which is trimmed and lined with cloth. The back is plain cloth with a pull-tightener and an iron buckle.

Dimensions: Length 22 inches width 17 inches

Provenance:

Fred Harvey

References:

Hanson, James A., *Spirits in the Arts: From the Plains and Southwest Indian Cultures*, The Lowell Press, Kansas City, 1994, pp 55



Collection: Fenn

Item Number: FCWHIS15

Category: Whistle

Region: Plains

Tribe: Crow

Period: 1875-1900

Materials: Catlinite, buckskin, glass beads, talons, pine pitch.

Description: Twist carved catlinite whistle with a sound hole that contains pine pitch. Ten rows of blue and yellow glass seed beads surround the midsection. A talon amulet with beads attached is tied to the belly of the whistle.

Dimensions: Length 9.25 inches

References:

Hanson, James A., *Spirits in the Arts: From the Plains and Southwest Indian Cultures*, The Lowell Press, Kansas City, 1994, pp 17



Collection: Fry

Item Number: Fry0001

Category: Effigy

Region: Arctic

Tribe: Eskimo

Period: 1850-1875

Materials: Wood; Russian trade beads

Description: Carved wooden box in the form of a whale in which Eskimo hunters kept their harpoon points. This caused the hunted whale to become accustomed to having harpoon points driven into it by the hunters.

Dimensions: Length 10.5 inches; Width 3.75 inches

Provenance:

European collection, Paris, France, 1998

Exhibitions:

Lure of the Arctic, Cincinnati Art Museum, October 2007 - January 2008



Collection: Fry

Item Number: Fry0002

Category: Effigy

Region: Arctic

Tribe: Eskimo

Period: 1850-1875

Materials: Hardwood

Description: Hunting charm to be lashed in the front of a umiak to bring good fortune.

Dimensions: Length 13.25 inches; Width 3.75 inches

Provenance:

Ludwig Kumlien, Hogate Expedition, Smithsonian Institution, 1878

Exhibitions:

Lure of the Arctic, Cincinnati Art Museum, October 2007 - January 2008



Collection: Fry

Item Number: Fry0003

Category: Effigy

Region: Arctic

Tribe: Eskimo

Period: 1850-1875

Materials: Wood/cedar

Description: Umiak seat, with carved whales to aid in bringing about a successful hunt.

Dimensions: Height 9 inches; Width 13.25 inches

Provenance:

J.C. Leff Collection



Collection: Fry

Item Number: Fry0004

Category: Effigy

Region: Arctic

Tribe: Eskimo

Period: 1850-1875

Materials: Wood/Russian trade beads

Description: Whale hunting charm, to be lashed in the front of a umiak to aid in bringing about a successful hunt.

Dimensions: Length 12.5 inches; Width 4.5 inches

Provenance:

J.C. Leff Collection

Exhibitions:

Lure of the Arctic, Cincinnati Art Museum, October 2007 - January 2008



Collection: Fry

Item Number: Fry0005

Category: Effigy

Region: Arctic

Tribe: Eskimo

Period: 1850-1875

Materials: Hardwood

Description: Umiak seat depicting a right whale, to aid in bringing success to the hunt.

Dimensions: Length 10 inches; Height 12.25 inches

Provenance:

Paul Gray, Old Chatham, N.Y.

Exhibitions:

Lure of the Arctic, Cincinnati Art Museum, October 2007 - January 2008



Collection: Fry

Item Number: Fry0006

Category: Effigy

Region: Arctic

Tribe: Eskimo

Period: 1825-1850

Materials: Cedar wood; Russian trade beads

Description: Carved wooden effigy in the form of a right whale, made to contain sharpened harpoon points or blades used in whale hunting. Trade beads are used to represent eyes. It was believed by the Eskimo whale hunters that carrying the harpoon points in the body of this effigy would cause the whale to become accustomed to having points within it. The whale would, therefore, allow itself to be killed.

Dimensions: Length 14 inches; Width 4.25 inches

Provenance:

Jeffrey Myers, New York, N.Y.

Exhibitions:

Lure of the Arctic, Cincinnati Art Museum, October 2007 - January 2008



Collection: Fry

Item Number: Fry0007

Category: Effigy

Region: Arctic

Tribe: Eskimo

Period: 1850-1875

Materials: Hardwood

Description: Hunting charm, to be tied in place in the bow of a umiak, to bring success to the hunt.

Dimensions: Length 6.5 inches; Width 2.25

Exhibitions:

Lure of the Arctic, Cincinnati Art Museum, October 2007 - January 2008



Collection: Fry

Item Number: Fry0008

Category: Effigy

Region: Arctic

Tribe: Eskimo

Period: 1850-1875

Materials: Hardwood and blue Russian trade beads

Description: Seal effigy, probably related to seal hunting

Dimensions: Length 9.75 inches; Width 2.25

Provenance:

Pt. Hope Alaska

Exhibitions:

Lure of the Arctic, Cincinnati Art Museum, October 2007 -
January 2008



Collection: Fry

Item Number: Fry0009

Category: Effigy

Region: Arctic

Tribe: Eskimo

Period: 1850-1875

Materials: Wood and small seed beads

Description: Hunting charm to be lashed in the front of a umiak to bring good fortune.

Dimensions: Length 5.5 inches; Width 3 inches

Provenance:

Ted Trotta and Anna Bona

Exhibitions:

Lure of the Arctic, Cincinnati Art Museum, October 2007 - January 2008



Collection: Fry

Item Number: Fry0010

Category: Effigy

Region: Arctic

Tribe: Eskimo

Period: 1875-1900

Materials: Hardwood and walrus ivory

Description: Net float in the form of a seal, with ivory rattles. The seal was considered an exceptional "catcher". Utilizing it on fishing nets was thought to assist in bringing fish to the net

Dimensions: Length 5.25 inches; Width 2.25 inches

Provenance:

Larry Frank

Exhibitions:

Lure of the Arctic, Cincinnati Art Museum, October 2007 - January 2008



Collection: Fry

Item Number: Fry0011

Category: Effigy

Region: Arctic

Tribe: Eskimo

Period: 1875-1900

Materials: Hardwood and shell eyes

Description: Net float in the form of a seal. The seal was considered an exceptional "catcher". Utilizing it on fishing nets was thought to assist in bringing fish to the net

Dimensions: Length 2.75 inches; Width 2.25 inches

Exhibitions:

Lure of the Arctic, Cincinnati Art Museum, October 2007 - January 2008



Collection: Fry

Item Number: Fry0012

Category: Plug - Wound Plug

Region: Arctic

Tribe: Eskimo

Period: 1875-1900

Materials: Wood, polar bear fur and Russian trade bead eyes.

Description: Wound or throat plug.

Dimensions: Length 14 inches

Provenance:

Paul Gray, Old Chatham, N.Y.

Exhibitions:

Lure of the Arctic, Cincinnati Art Museum, October 2007 - January 2008



Collection: Fry

Item Number: Fry0013

Category: Float - Net Float

Region: Arctic

Tribe: Eskimo

Period: 1875-1900

Materials: Hardwood and shell eyes

Description: Net float in the form of a seal. The seal was considered an exceptional "catcher". Utilizing it on fishing nets was thought to assist in bringing fish to the net

Dimensions: Length 4.5 inches; Width 2 inches

Exhibitions:

Lure of the Arctic, Cincinnati Art Museum, October 2007 - January 2008



Collection: Fry

Item Number: Fry0014

Category: Float - Net Float

Region: Arctic

Tribe: Eskimo

Period: 1850-1875

Materials: Wood with ivory eyes

Description: Net float used on fishing net thought to attract fish.

Dimensions: Length 3.5 inches



Collection: Fry

Item Number: Fry0015

Category: Plug - Wound Plug

Region: Arctic

Tribe: Eskimo

Period: 1875-1900

Materials: Wood and walrus ivory

Description: Utilized to stop the bleeding of a harpooned seal.

Dimensions: Length 8.25 inches

Exhibitions:

Lure of the Arctic, Cincinnati Art Museum, October 2007 - January 2008



Collection: Fry

Item Number: Fry0016

Category: Box

Region: Arctic

Tribe: Eskimo

Period: 1875-1900

Materials: Wood/beads

Description: Bent wood box with inset beads on lid, possibly a sewing box.

Dimensions: Length 8; Width 4.75; Height 4.25

Exhibitions:

Lure of the Arctic, Cincinnati Art Museum, October 2007 - January 2008



Collection: Fry

Item Number: Fry0017

Category: Container

Region: Arctic

Tribe: Eskimo

Period: 1850-1875

Materials: Wood, sinew and paint

Description: Small bent wood container decorated with whale flukes. This piece probably related to whale hunting although the specific use is not known.

Dimensions: Height 3.5 inches

Exhibitions:

Lure of the Arctic, Cincinnati Art Museum, October 2007 - January 2008



Collection: Fry

Item Number: Fry0018

Category: Box

Region: Arctic

Tribe: Eskimo

Period: 1875-1900

Materials: Wood and walrus ivory

Description: Eskimo hunters work box. This box probably once contained an assortment of hunting and other implements.

Dimensions: Length 16 inches; Width 8 inches; Height 6.5 inches

Provenance:

Paul Gray, Old Chatham, N.Y.

Exhibitions:

Lure of the Arctic, Cincinnati Art Museum, October 2007 - January 2008



Collection: Fry

Item Number: Fry0019

Category: Belt

Region: Arctic

Tribe: Eskimo

Period: 1850-1875

Materials: Sea mammal hide and ivory

Description: Man's belt with walrus ivory toggles.

Dimensions: Length 38 inches

Provenance:

Edward Nelson collected this piece for the Smithsonian Institution during his two year collecting trip across Alaska. This is one of the 500 or so pieces de-excessed from that collection. It is documented with the Nelson number on the Smithsonian tag.

Exhibitions:

Lure of the Arctic, Cincinnati Art Museum, October 2007 - January 2008



Collection: Fry

Item Number: Fry0020

Category: Pick - Root Pick

Region: Arctic

Tribe: Eskimo

Period: 1875-1900

Materials: Wood and walrus tusk

Description: Root pick for digging onion like vegetables. The thin tusk, secured to the handle by seal hide line, is probably from a female walrus.

Dimensions: Length 22.5 inches; Width 16 inches

Exhibitions:

Lure of the Arctic, Cincinnati Art Museum, October 2007 - January 2008



Collection: Fry

Item Number: Fry0021

Category: Hat

Region: Arctic

Tribe: Eskimo

Period: 1850-1875

Materials: Wood

Description: Bent wood hunting hat, undecorated, probably from the Norton Sound area of Alaska.

Dimensions: Length 11 inches; Height 8 inches

Provenance:

Jeffrey Myers, New York, N.Y.

Exhibitions:

Lure of the Arctic, Cincinnati Art Museum, October 2007 - January 2008



Collection: Fry

Item Number: Fry0022

Category: Pick - Root Pick

Region: Arctic

Tribe: Eskimo

Period: 1875-1900

Materials: Wood, bone and sea mammal hide

Description: These smaller root picks were made to extract onion like roots which were part of the Eskimo diet.

Dimensions: Length 9 inches; Width 9 inches



Collection: Fry

Item Number: Fry0023

Category: Shovel

Region: Arctic

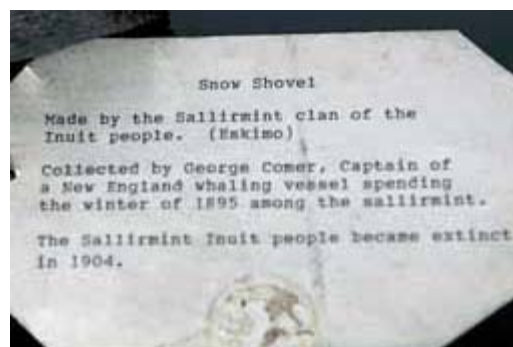
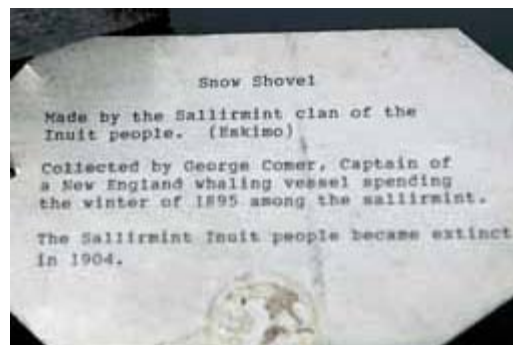
Tribe: Eskimo

Period: 1850-1875

Materials: Bone

Description: Small snow shovel, made of bone. The tag describes it in more detail.

Dimensions: Length 12.75; Width 5.5 inches



Collection: Fry

Item Number: Fry0024

Category: Harpoon

Region: Arctic

Tribe: Eskimo

Period: 1850-1875

Materials: Bone, walrus ivory and steel.

Description: Harpoon foreshafts and points of the style utilized by the Central Eskimo of Northern Canada.

Dimensions: Length 16.75 inches

Provenance:

The top harpoon point was brought back to England by the British ethnologist, Joseph Banks.

Exhibitions:

Lure of the Arctic, Cincinnati Art Museum, October 2007 - January 2008



Collection: Fry

Item Number: Fry0025

Category: Doll

Region: Arctic

Tribe: Eskimo

Period: 1850-1875

Materials: Ivory, sea mammal hide, sinew and claws of a small furbearing animal.

Description: Eskimo doll, in traditional 1850s dress. The ivory face is that of a woman. The hands are made of paws of a small fur bearing animal.

Dimensions: Length 6.75 inches

Exhibitions:

Lure of the Arctic, Cincinnati Art Museum, October 2007 - January 2008



Collection: Fry

Item Number: Fry0026

Category: Point

Region: Arctic

Tribe: Eskimo

Period: 1850-1875

Materials: Walrus ivory and sinew

Description: Three pronged point from the shaft of a spear type implement utilized for hunting birds on the water while multing.

Dimensions: Height 8 inches; Width 5.5 inches

Provenance:

Beasley Collection, England



Collection: Fry

Item Number: Fry0027

Category: Ulu

Region: Arctic

Tribe: Eskimo

Period: 1850-1875

Materials: Wood, metal and walrus ivory.

Description: Central Eskimo ulu, quite old, made of wood, walrus ivory and thin metal. This ulu form is generally associated with the northern most reaches of Canada.

Dimensions: Height 3.5 inches; Width 3.75 inches

Provenance:

John Molloy, New York

Exhibitions:

Lure of the Arctic, Cincinnati Art Museum, October 2007 - January 2008



Collection: Fry

Item Number: Fry0028

Category: Mask

Region: Arctic

Tribe: Eskimo

Period: 1850-1875

Materials: Wood

Description: Wolf mask from the Bering Sea, lightweight wood with red pigment, crudely carved with implements which may have been made of stone.

Dimensions: Height 7.75; Width 5.35 inches

Provenance:

Paul Gray, Old Chatham, N.Y.

Exhibitions:

Lure of the Arctic, Cincinnati Art Museum, October 2007 - January 2008



Collection: Fry

Item Number: Fry0029

Category: Mouthpiece

Region: Arctic

Tribe: Eskimo

Period: 1875-1900

Materials: Wood and stone.

Description: Mouthpieces for bow drills, with effigy forms. These pieces were made along the Bering Sea and used with bits and bow drills, for drilling holes in wood, ivory and other materials.

Dimensions: The top piece is 6.25 inches by 1.75 inches
The bottom piece is 4.75 inches by 1.50 inches

Provenance:

Larry Frank

Exhibitions:

Lure of the Arctic, Cincinnati Art Museum, October 2007 -
January 2008



Collection: Fry

Item Number: Fry0030

Category: Mask

Region: Arctic

Tribe: Eskimo

Period: 1850-1875

Materials: Wood

Description: Mask, of wood, crudely carved, from the Bering Sea area of Alaska.

Dimensions: Height 7.25 inches; Width 5.75 inches

Provenance:

Ted Trotta and Anna Bona

Exhibitions:

Lure of the Arctic, Cincinnati Art Museum, October 2007 - January 2008



Collection: Fry

Item Number: Fry0031

Category: Mask

Region: Arctic

Tribe: Eskimo

Period: 1850-1875

Materials: Hardwood

Description: Partial mask, with one side broken away. This mask is made of a reasonably hard wood.

Dimensions: Height 7.75 inches; Width 4.25 inches

Provenance:

Irwin and Marjorie Goodman

Exhibitions:

Lure of the Arctic, Cincinnati Art Museum, October 2007 - January 2008



Collection: Fry

Item Number: Fry0032

Category: Bola

Region: Arctic

Tribe: Eskimo

Period: 1850-1875

Materials: Walrus ivory, sinew, feathers and plant material.

Description: Bolas, such as this, were utilized by the Eskimos of North Alaska for hurling at birds in flight. The weights, of walrus ivory or walrus teeth would catch the legs or body of flying birds and bring them to the ground.

Dimensions: Length 30 inches



Collection: Fry

Item Number: Fry0033

Category: Bola

Region: Arctic

Tribe: Eskimo

Period: 1850-1875

Materials: Walrus ivory and sinew with plant fiber

Description: Bola, with each weight insized with animal depiction. The bola was meant to be thrown into flocks of flying birds, to bring them to the ground.

Dimensions: Length 34 inches

Exhibitions:

Lure of the Arctic, Cincinnati Art Museum, October 2007 - January 2008



Collection: Fry

Item Number: Fry0034

Category: Box

Region: Arctic

Tribe: Eskimo

Period: 1875-1900

Materials: Sea mammal hide and wood.

Description: Eskimo box, of sea mammal hide and wood.
The specific use of this is not known.

Dimensions: Length 6.25 inches; Width 2.75 inches



Collection: Fry

Item Number: Fry0035

Category: Hook - Fish Hook

Region: Arctic

Tribe: Eskimo

Period: 1875-1900

Materials: Walrus ivory, bone, metal, trade beads and sinew.

Description: This collection of Eskimo fish hooks contains hooks generally made of walrus ivory, however some are made of bone. All have conventional metal hooks and are in the form of a small fish of one sort or another.

Dimensions: 3.5 to 1.75 inches in length.



Collection: Fry

Item Number: Fry0036

Category: Hook - Fish Hook

Region: Arctic

Tribe: Eskimo

Period: 1875-1900

Materials: Walrus ivory with metal hooks

Description: Well carved fishing hooks, of walrus ivory, with treble hook suspended by link chain.

Dimensions: Ivory fish hook body is 4.25 inches in length. Total length, to the end of the hook is 14 inches.



Collection: Fry

Item Number: Fry0037

Category: Hook - Fish Hook

Region: Arctic

Tribe: Eskimo

Period: 1850-1875

Materials: Walrus, brass cartridge cases, metal.

Description: Well carved early Eskimo fish hook with inset cartridge cases and metal hook.

Dimensions: Length 4.25 inches

Provenance:

Paul Gray, Old Chatham, N.Y.

Exhibitions:

Lure of the Arctic, Cincinnati Art Museum, October 2007 - January 2008



Collection: Fry

Item Number: Fry0038

Category: Hook - Fish Hook

Region: Arctic

Tribe: Eskimo

Period: 1875-1900

Materials: Ivory, tradebeads, baleen, wire hooks and lead.

Description: Eskimo fish hook utilizing heavy lead weight and two hooks, separated by a baleen strip.

Dimensions: Length 3 inches (ivory and lead)

Provenance:

Christene Heller, Pt. Hope, Alaska.



Collection: Fry

Item Number: Fry0039

Category: Knife

Region: Arctic

Tribe: Eskimo

Period: 1875-1900

Materials: Antler with steel blade

Description: Sidebladed knife, nicely decorated antler handle to which a blade is riveted in place.

Dimensions: Length 10.5 inches.

Provenance:

Paul Gray, Old Chatham, N.Y.



Collection: Fry

Item Number: Fry0040

Category: Visor

Region: Arctic

Tribe: Eskimo

Period: 1850-1875

Materials: Wood

Description: Eskimo visors were utilized to protect one's eyes from the intense sun reflecting off the snow and sea ice during long daylight hours generally in the spring of the year. These visors were attached to the forehead with seal hide line.

Dimensions: Length 7.25 inches; Width 3.50 inches



Collection: Fry

Item Number: Fry0041

Category: Visor

Region: Arctic

Tribe: Eskimo

Period: 1850-1875

Materials: Wood

Description: Visors and snow goggles utilized to block the intense glare of the sun off the snow and sea ice, particularly in the spring of the year when the reflections, during the long days, were most noticeable.

Dimensions: Length 6.0 inches; Width 2.50 inches



Collection: Fry

Item Number: Fry0042

Category: Goggles - Snow Goggles

Region: Arctic

Tribe: Eskimo

Period: 1875-1900

Materials: Wood

Description: Very nicely carved snow goggles, with narrow slits, designed to protect the wearer's eyes from the slant of the sun off snow and ice, particularly in the spring of the year.

Dimensions: Length 5.50 inches; Width 1.75 inches

Provenance:

Paul Gray, Old Chatham, N.Y.

Exhibitions:

Lure of the Arctic, Cincinnati Art Museum, October 2007 - January 2008



Collection: Fry

Item Number: Fry0043

Category: Goggles - Snow Goggles

Region: Arctic

Tribe: Eskimo

Period: 1875-1900

Materials: Wood

Description: Snow goggles, with a narrow slit to protect the wearer's eyes from the slant of the sun off snow and ice during the long spring arctic days.

Dimensions: Length 5.50 inches; Width 2.0 inches



Collection: Fry

Item Number: Fry0044

Category: Drill - Bow drill, mouthpiece and bit

Region: Arctic

Tribe: Eskimo

Period: 1850-1875

Materials: Wood, ivory, stone and sea mammal hide

Description: Eskimo bow drill with mouthpiece with inset stone and drill. The bow is insized with hunting seams on each side.

Dimensions: Length 12.25 inches (bow)

Provenance:

Paul Gray, Old Chatham, N.Y.

Exhibitions:

Lure of the Arctic, Cincinnati Art Museum, October 2007 - January 2008



Collection: Fry

Item Number: Fry0045

Category: Mouthpiece

Region: Arctic

Tribe: Eskimo

Period: 1850-1875

Materials: Wood and stone.

Description: Mouthpieces, for bow drills, were traditionally made of wood, with a stone receptacle, to receive the bit. Some of these were effigy shapes, such as the seal piece in the lower left. Others had beads inset, such as the example on the lower right.

Dimensions: Length 7.50 inches; Width 1.75 inches



Collection: Fry

Item Number: Fry0046

Category: Knife - Story Knife

Region: Arctic

Tribe: Eskimo

Period: 1850-1875

Materials: Walrus ivory.

Description: Story knives, of walrus ivory, were made for children, usually young girls, to draw in the soft earth and, at the same time, tell a story.

Dimensions: Length 11.25 inches; Width 1.75 inches

Provenance:

The bottom example came from the Claire Fejes collection.



Collection: Fry

Item Number: Fry0047

Category: Knife

Region: Arctic

Tribe: Eskimo

Period: 1875-1900

Materials: Walrus ivory, steel blade and seal skin sheath.

Description: Eskimo knife with nicely formed steel blade and handle, and seal hide sheath.

Dimensions: Length 8.75 inches; Width 1.25 inches

Exhibitions:

Lure of the Arctic, Cincinnati Art Museum, October 2007 - January 2008



Collection: Fry

Item Number: Fry0048

Category: Knife

Region: Arctic

Tribe: Eskimo

Period: 1875-1900

Materials: Walrus ivory and steel

Description: Small Eskimo knives of steel and walrus ivory. These examples utilized available steel and riveted in place handles.

Dimensions: Length 5.75 inches; Width 1.25 inches

Exhibitions:

Lure of the Arctic, Cincinnati Art Museum, October 2007 - January 2008



Collection: Fry

Item Number: Fry0049

Category: Knife - Draw Knife

Region: Arctic

Tribe: Eskimo

Period: 1850-1875

Materials: Walrus ivory and steel

Description: Small draw knives, of walrus ivory and steel, utilized for shaping arrows and other round objects.

Dimensions: Length 4.0 inches; Width 0.75 inches

Exhibitions:

Lure of the Arctic, Cincinnati Art Museum, October 2007 - January 2008



Collection: Fry

Item Number: Fry0050

Category: Snow beater

Region: Arctic

Tribe: Eskimo

Period: 1875-1900

Materials: Antler with hide lashings

Description: Antler, thinly carved to create an implement utilized to remove snow from clothing upon entering a dwelling. The purpose was to prevent the snow from melting inside the dwelling and causing the clothing to become wet. Implements to remove snow from clothing were used throughout the Arctic.

Dimensions: Length 22.0 inches; Width 1.25 inches

Exhibitions:

Lure of the Arctic, Cincinnati Art Museum, October 2007 - January 2008



Collection: Fry

Item Number: Fry0051

Category: Tool - Flensing Tool

Region: Arctic

Tribe: Eskimo

Period: 1875-1900

Materials: Walrus ivory, wood and hide

Description: Flensing tools, such as this, were utilized to assist in removing the hide from an animal, without damaging or puncturing the hide itself. The rounded and smooth ivory blade helped in this regard.

Dimensions: Length 16.50 inches; Width 5/8 inches

Exhibitions:

Lure of the Arctic, Cincinnati Art Museum, October 2007 - January 2008



Collection: Fry

Item Number: Fry0052

Category: Maul

Region: Arctic

Tribe: Eskimo

Period: 1875-1900

Materials: Pectolite, sea mammal hide and wood.

Description: Short handled maul with an attractive blue stone, pectolite, utilized as a small hammer. Many of these mauls were made with these blue/green stone, lashed in place.

Dimensions: Length 7.0 inches; Width 4.0 inches

Provenance:

Gary Litherland

Exhibitions:

Lure of the Arctic, Cincinnati Art Museum, October 2007 -
January 2008



Collection: Fry

Item Number: Fry0053

Category: Maul

Region: Arctic

Tribe: Eskimo

Period: 1875-1900

Materials: Pectolite, seal hide lashings and ivory.

Description: Two smaller mauls, both with pectolite heads and ivory handles lashed in place, utilized as light hammers.

Dimensions: Length 6.00 inches; Width 2.5 inches

Provenance:

Mike Higgins (top example)

Exhibitions:

Lure of the Arctic, Cincinnati Art Museum, October 2007 - January 2008



Collection: Fry

Item Number: Fry0054

Category: Adz

Region: Arctic

Tribe: Eskimo

Period: 1850-1875

Materials: Bone, flint and raw hide lashings

Description: Old original Eskimo adz with bone handle, socket piece and flint bit. The socket piece is lashed to the handle with seal hide.

Dimensions: Length 13.5; Width 8.0 inches

Provenance:

Gary Litherland



Collection: Fry

Item Number: Fry0055

Category: Adz

Region: Arctic

Tribe: Eskimo

Period: 1850-1875

Materials: Bone, seal hide and flint

Description: Old, original adz of bone with flint blade. All components of this early adz appear to be original.

Dimensions: Length 13.0; Width 5.25 inches

Provenance:

Forrest Fenn Collection

Exhibitions:

Lure of the Arctic, Cincinnati Art Museum, October 2007 - January 2008



Collection: Fry

Item Number: Fry0056

Category: Ulu

Region: Arctic

Tribe: Eskimo

Period: 1875-1900

Materials: Walrus ivory and steel

Description: Ulus, of the style are found in Northern Canada.

Dimensions: Length 6.0; Width 4.75

Exhibitions:

Lure of the Arctic, Cincinnati Art Museum, October 2007 - January 2008



Collection: Fry

Item Number: Fry0057

Category: Ulu

Region: Arctic

Tribe: Eskimo

Period: 1850-1875

Materials: Walrus ivory and steel

Description: These older ulus are from Northern Canada.

Dimensions: Length 4.50 inches; Width 5.25 inches

Exhibitions:

Lure of the Arctic, Cincinnati Art Museum, October 2007 -
January 2008



Collection: Fry

Item Number: Fry0058

Category: Ulu

Region: Arctic

Tribe: Eskimo

Period: 1900-1925

Materials: Wood, bone and steel

Description: These ulus are generally of the type found on St. Lawrence Island, constructed with wood and bone handles and steel blades. These are all purpose womens' knives used for general cutting and dicing.

Dimensions: Length 5.25; Width 3.25



Collection: Fry

Item Number: Fry0059

Category: Ulu

Region: Arctic

Tribe: Eskimo

Period: 1875-1900

Materials: Steel and walrus ivory

Description: Small ulus of the style generally used by women in sewing activities.

Dimensions: Length 3.50; Width 2.25

Exhibitions:

Lure of the Arctic, Cincinnati Art Museum, October 2007 - January 2008



Collection: Fry

Item Number: Fry0060

Category: Lamp

Region: Arctic

Tribe: Eskimo

Period: 1850-1875

Materials: Stone

Description: Stone lamps of the style found on Kodiak Island and in the Aleutian Islands. Oil lamps of this and comparable styles were used throughout the Arctic.

Dimensions: Length 6.0 inches; Width 4.75 inches

Provenance:

Gary Litherland

Exhibitions:

Lure of the Arctic, Cincinnati Art Museum, October 2007 - January 2008



Collection: Fry

Item Number: Fry0061

Category: Effigy

Region: Arctic

Tribe: Eskimo

Period: 1875-1900

Materials: Walrus ivory

Description: Well proportioned whale, carved of walrus ivory, undoubtedly utilized as a hunting charm or effigy.

Dimensions: Length 8.25 inches; Width 2.0 inches

Exhibitions:

Lure of the Arctic, Cincinnati Art Museum, October 2007 - January 2008



Collection: Fry

Item Number: Fry0062

Category: Handle

Region: Arctic

Tribe: Eskimo

Period: 1875-1900

Materials: Walrus ivory and Russian trade beads

Description: Handle, probably for a bag of some type, nicely carved with four whale effigies inset with blue trade beads.

Dimensions: Length 7.25 inches; Width 1.50 inches

Provenance:

Paul Gray, Old Chatham, N.Y.

Exhibitions:

Lure of the Arctic, Cincinnati Art Museum, October 2007 - January 2008



Collection: Fry

Item Number: Fry0063

Category: Effigy

Region: Arctic

Tribe: Eskimo

Period: 1875-1900

Materials: Walrus ivory

Description: Walrus ivory handle with a different whale effigy at each end. The particular use of this handle is not known.

Dimensions: Length 3.25 inches

Provenance:

Paul Gray, Old Chatham, N.Y.

Exhibitions:

Lure of the Arctic, Cincinnati Art Museum, October 2007 - January 2008



Collection: Fry

Item Number: Fry0064

Category: Case - Needle Case

Region: Arctic

Tribe: Eskimo

Period: 1875-1900

Materials: Walrus ivory, blue Russian trade beads and sea mammal hide.

Description: This is a characteristic womens' implement for carrying and storing needles, generally made of bone, wrapped in the raw hide within the tube of walrus ivory. The hook enabled the needle case to be carried on a woman's belt.

Dimensions: Length 12.25 inches; Width 0.75 inches

Exhibitions:

Lure of the Arctic, Cincinnati Art Museum, October 2007 - January 2008



Collection: Fry

Item Number: Fry0065

Category: Case - Needle Case

Region: Arctic

Tribe: Eskimo

Period: 1850-1875

Materials: Sea mammal hide and bone.

Description: Very old needle case of sea mammal hide and well worn, polished bone. The hide is folded, with small bone needles within it and fits within the tubular bone, to protect the needles. The longer piece, also of bone relates, in some manner to sewing.

Dimensions: Length 5.75 inches

Provenance:

Claire Fejes

Exhibitions:

Lure of the Arctic, Cincinnati Art Museum, October 2007 -
January 2008



Collection: Fry

Item Number: Fry0066

Category: Handle

Region: Arctic

Tribe: Eskimo

Period: 1875-1900

Materials: Walrus ivory and seed beads

Description: Handle, with well-carved seal effigy, possibly to be attached to the end of a harpoon line.

Dimensions: Length 4.25 inches

Provenance:

Paul Gray, Old Chatham, N.Y.

Exhibitions:

Lure of the Arctic, Cincinnati Art Museum, October 2007 - January 2008



Collection: Fry

Item Number: Fry0067

Category: Drag - Seal Drag

Region: Arctic

Tribe: Eskimo

Period: 1875-1900

Materials: Walrus ivory, blue trade bead eyes and sea mammal hide

Description: This seal drag was utilized for hauling a seal home from a hunt.

Dimensions: Length 12.0 inches

Exhibitions:

Lure of the Arctic, Cincinnati Art Museum, October 2007 - January 2008



Collection: Fry

Item Number: Fry0068

Category: Gauge - Net Gauge

Region: Arctic

Tribe: Eskimo

Period: 1850-1875

Materials: Bone

Description: Net gage, made for measuring mesh size when constructing a seal net or a fish net. This implement enabled one to make uniform nets of baleen or sea mammal hide.

Dimensions: Length 11.25 inches; Width 3.0 inches



Collection: Fry

Item Number: Fry0069

Category: Drag - Seal Drag

Region: Arctic

Tribe: Eskimo

Period: 1875-1900

Materials: Walrus ivory and sea mammal hide.

Description: Nicely carved seal drag, of walrus ivory and sea mammal hide, utilized for dragging a seal home after a hunt.

Dimensions: Length 13.0 inches

Provenance:

Paul Gray, Old Chatham, N.Y.

Exhibitions:

Lure of the Arctic, Cincinnati Art Museum, October 2007 - January 2008



Collection: Fry

Item Number: Fry0070

Category: Scratcher - Ice/Seal

Region: Arctic

Tribe: Eskimo

Period: 1850-1875

Materials: Wood, seal claws and sinew.

Description: Seal scratchers were utilized by Eskimo hunters in the spring of the year, when hunting seals on open sea ice. The scratcher was used to simulate the sound of a seal scratching at its breathing hole, so as to quiet the hunted seal, and allow the hunter to approach.

Dimensions: Length 10.0 inches

Exhibitions:

Lure of the Arctic, Cincinnati Art Museum, October 2007 - January 2008



Collection: Fry

Item Number: Fry0071

Category: Scraper

Region: Arctic

Tribe: Eskimo

Period: 1850-1875

Materials: Wood, sea mammal hide lashings and walrus ivory

Description: This implement was utilized for collecting oil from the underside of a freshly skinned sea mammal. The oil was then retained for use in the lamps and for food.

Dimensions: Length 14.0 inches

Provenance:

Miles Collection

Exhibitions:

Lure of the Arctic, Cincinnati Art Museum, October 2007 - January 2008



Collection: Fry

Item Number: Fry0072

Category: Dish

Region: Arctic

Tribe: Eskimo

Period: 1875-1900

Materials: Bone

Description: Dish, of bone, in the general shape of a whale with cut flukes, probably used to provide a drink of fresh water to the killed whale, to honor it.

Dimensions: Length 9.75 inches; Width 3.0 inches

Exhibitions:

Lure of the Arctic, Cincinnati Art Museum, October 2007 - January 2008



Collection: Fry

Item Number: Fry0073

Category: Pins

Region: Arctic

Tribe: Eskimo

Period: 1875-1900

Materials: Walrus ivory

Description: Walrus ivory pins utilized to stake a seal hide or walrus hide, for drying and scraping

Dimensions: Length 5.50 inches

Provenance:

Miller Museum, Homer, Alaska



Collection: Fry

Item Number: Fry0074

Category: Forpiece - Dart Forpiece

Region: Arctic

Tribe: Eskimo

Period: 1875-1900

Materials: Walrus ivory

Description: Walrus ivory forpiece, probably utilized on the end of an atlatl dart, recessed at the mouth to receive the ivory point.

Dimensions: Length 11.25 inches



Collection: Fry

Item Number: Fry0075

Category: Games - Game pieces

Region: Arctic

Tribe: Eskimo

Period: 1875-1900

Materials: Walrus ivory

Description: Game pieces, mostly in the shape of birds however this collection contains one piece with a human face. These pieces were thrown, much like dice, with the pieces landing right side up being the winning pieces.

Dimensions: Length 1.50 inches



Collection: Fry

Item Number: Fry0076

Category: Atlatl

Region: Arctic

Tribe: Eskimo

Period: 1850-1875

Materials: Wood

Description: Very old atlatl, of light wood, nicely carved sea otter in high relief.

Dimensions: Length 18.25 inches; Width 2.25 inches

Provenance:

Paul Gray, Old Chatham, N.Y.



Collection: Fry

Item Number: Fry0077

Category: Atlatl

Region: Arctic

Tribe: Eskimo

Period: 1850-1875

Materials: Wood and walrus ivory

Description: Old Eskimo atlatl of wood and walrus ivory, with a seal head carved at the finger hole. The tip of this atlatl is missing.

Dimensions: Length 15.25 inches; Width 2.25 inches

Provenance:

Paul Gray, Old Chatham, N.Y.

Exhibitions:

Lure of the Arctic, Cincinnati Art Museum, October 2007 - January 2008



Collection: Fry

Item Number: Fry0078

Category: Knife

Region: Arctic

Tribe: Eskimo

Period: 1875-1900

Materials: Steel and bone

Description: Long snow knife, for cutting blocks of snow with which to construct an igloo. This old knife is probably Central Eskimo having come from Canada's high North.

Dimensions: Length 18.25 inches; Width 2.0 inches



Collection: Fry

Item Number: Fry0079

Category: Spear - Fish Spear

Region: Arctic

Tribe: Eskimo

Period: 1875-1900

Materials: Bone, steel and sea mammal hide wrappings

Description: This is the working end of a fish spear of bone, steel and wood. It would have had a handle on it at one time, five or six feet in length.

Dimensions: Length 13.0 inches

Provenance:

Ted Trotta and Anna Bona



Collection: Fry

Item Number: Fry0080

Category: Handle - Drum Handle

Region: Arctic

Tribe: Eskimo

Period: 1875-1900

Materials: Walrus ivory with hide lashings.

Description: Drum handle, carved in the shape of a walrus head, for use on the tamborine style drums characteristic of the coastal Eskimo people of the Bering Sea.

Dimensions: Length 5.25 inches;

Provenance:

Paul Gray, Old Chatham, N.Y.

Exhibitions:

Lure of the Arctic, Cincinnati Art Museum, October 2007 - January 2008



Collection: Fry

Item Number: Fry0081

Category: Handle - Drum Handle

Region: Arctic

Tribe: Eskimo

Period: 1875-1900

Materials: Walrus ivory

Description: Drum handle of walrus ivory with the face of a woman on the end of the handle. Handles like this were used to support the tamborine style drums utilized by the Eskimos of the Bering Sea.

Dimensions: Length 3.25 inches

Provenance:

Paul Gray, Old Chatham, N.Y.

Exhibitions:

Lure of the Arctic, Cincinnati Art Museum, October 2007 - January 2008



Collection: Fry

Item Number: Fry0082

Category: Handle - Drum Handle

Region: Arctic

Tribe: Eskimo

Period: 1875-1900

Materials: Walrus ivory and blue Russian trade bead.

Description: Drum handle with a whale effigy inset with a blue bead, at the end. Handles like this were utilized on the tamborine style drums of the Eskimos.

Dimensions: Length 4.50 inches

Provenance:

John Molloy, New York

Exhibitions:

Lure of the Arctic, Cincinnati Art Museum, October 2007 - January 2008



Collection: Fry

Item Number: Fry0083

Category: Toggle

Region: Arctic

Tribe: Eskimo

Period: 1875-1900

Materials: Walrus ivory and sea mammal hide.

Description: Eskimo toggle, of sea mammal hide and walrus ivory with seal head imagery. The specific use of this toggle is not known.

Dimensions: Length 6.50 inches; Width 5.50

Exhibitions:

Lure of the Arctic, Cincinnati Art Museum, October 2007 - January 2008



Collection: Fry

Item Number: Fry0084

Category: Stone - Killing Stone

Region: Arctic

Tribe: Eskimo

Period: 1850-1875

Materials: Braided sea mammal hide and igneous stone.

Description: Hard stone, drilled to receive the braided sea mammal hide with loop at opposite end. This implement was utilized to kill wounded seals. It could be utilized by a hunter seated in a kayak.

Dimensions: Length 41 inches; Width 2.50 inches

Provenance:

Earl Duncan, Denver, Colorado

Exhibitions:

Lure of the Arctic, Cincinnati Art Museum, October 2007 - January 2008



Collection: Fry

Item Number: Fry0085

Category: Pipe

Region: Arctic

Tribe: Eskimo

Period: 1825-1850

Materials: Wood, lead, copper and sinew

Description: Extremely old Eskimo/Inuit pipe with lead and copper bowl lashed to wooden stem.

Dimensions: Length 5.25 inches;

Provenance:

The note on this old pipe indicates that it was brought back to England by John Franklin from one of his early explorations in the far North. The note appears to be authentic in all respects.

Exhibitions:

Lure of the Arctic, Cincinnati Art Museum, October 2007 - January 2008



Collection: Fry

Item Number: Fry0086

Category: Knife - Flensing Knife

Region: Arctic

Tribe: Eskimo

Period: 1875-1900

Materials: Walrus ivory, sea mammal hide lashings and wood.

Description: Implements like this were utilized to separate the hide from animals that had been hunted. Ivory bladed tools were utilized to prevent damage to the hides.

Dimensions: Length 13.25 inches

Exhibitions:

Lure of the Arctic, Cincinnati Art Museum, October 2007 - January 2008



Collection: Fry

Item Number: Fry0087

Category: Lamp

Region: Arctic

Tribe: Eskimo

Period: 1850-1875

Materials: Steatite and sea mammal hide.

Description: Small seal oil lamp of the size were carried by hunters for use when caught in the elements or out for lengthy periods of time.

Dimensions: Length 3 inches; Width 5 inches

Exhibitions:

Lure of the Arctic, Cincinnati Art Museum, October 2007 - January 2008



Collection: Fry

Item Number: Fry0088

Category: Box - Snuff Box

Region: Arctic

Tribe: Eskimo

Period: 1875-1900

Materials: Wood and horn

Description: Small snuff boxes, with nicely fitted bone and wood lids with sea mammal hide tufts.

Dimensions: Length 3.25 inches; Width 2.0 inches



Collection: Fry

Item Number: Fry0090

Category: Ulu

Region: Arctic

Tribe: Eskimo

Period: 1875-1900

Materials: Walrus ivory and steel.

Description: This walrus ivory handled ulu was made with a steel blade marked "Sheffield". The ulu is characteristic style. This one would have been utilized for all purpose cutting.

Dimensions: Length 5.50 inches; Width 3.25 inches



Collection: Fry

Item Number: Fry0091

Category: Scratcher - Ice/Seal

Region: Arctic

Tribe: Eskimo

Period: 1875-1900

Materials: Wood, seal claws, sinew and cord.

Description: Seal/ice scratchers were utilized by Eskimo hunters when hunting seals and attempting to reach them as they slept at their breathing hole. Scratching the ice with one of these implements would simulate a seal working at its breathing hole and was intended to lull the hunted seal back to sleep.

Dimensions: Length 10 inches



Collection: Fry

Item Number: Fry0092

Category: Box

Region: Arctic

Tribe: Eskimo

Period: 1875-1900

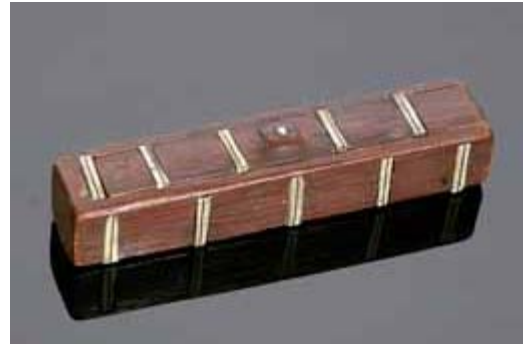
Materials: Wood and walrus ivory

Description: Small rectangular box with sliding lid. This box could have been utilized for holding percussion caps or other small objects.

Dimensions: Length 4.75 inches; Width 1.0 inches

Provenance:

Paul Gray, Old Chatham, N.Y.



Collection: Fry

Item Number: Fry0093

Category: Crampon

Region: Arctic

Tribe: Eskimo

Period: 1875-1900

Materials: Bone, metal studs and sea mammal hide lashings.

Description: Crampons, of bone and ivory with either metal studs or carved in place studs were tied to the bottom of boots for walking across smooth sea ice

Dimensions: Length 3.50 inches; Width 1.0 inches

Provenance:

Miller Museum, Homer, Alaska



Collection: Fry

Item Number: Fry0094

Category: Knife

Region: Arctic

Tribe: Eskimo

Period: 1875-1900

Materials: Bone and steel

Description: Heavy bladed knife with bone handle.

Dimensions: Length 10.25 inches; Width 2.0 inches



Collection: Fry

Item Number: Fry0095

Category: Box - Snuff Box

Region: Arctic

Tribe: Eskimo

Period: 1875-1900

Materials: Wood, bone and sea mammal hide.

Description: Nicely made snuff box of hollowed bone, with wood pinned in place on the bottom, and a bone cap, attached by sea mammal hide.

Dimensions: Length 5.00 inches; Width 1.50 inches

Provenance:

Paul Gray, Old Chatham, N.Y.

Exhibitions:

Lure of the Arctic, Cincinnati Art Museum, October 2007 - January 2008



Collection: Fry

Item Number: Fry0096

Category: Point - Harpoon Point

Region: Arctic

Tribe: Eskimo

Period: 1875-1900

Materials: Walrus ivory and steel.

Description: These harpoon points are of the style normally associated with Northern Canada. The steel blades are pinned in place. These are typical toggle head harpoon points suitable for hunting walrus.

Dimensions: Length 6.0 inches; Width 1.75 inches



Collection: Fry

Item Number: Fry0097

Category: Scraper

Region: Arctic

Tribe: Eskimo

Period: 1850-1875

Materials: Walrus ivory and flint.

Description: Small scrapers such as these were made to fit the woman's hand. They were utilized for scraping animal hides, preparing them for use as clothing. Many early skin scrapers were made of wood. These, however, are walrus ivory

Dimensions: Length 4.0 inches



Collection: Fry

Item Number: Fry0098

Category: Ulu

Region: Arctic

Tribe: Eskimo

Period: 1875-1900

Materials: Steel and walrus ivory

Description: Ulus, of steel and walrus ivory. These are general purpose womens' knives. The wear on the ulu on the right side of the photograph indicates it was used by a right handed person.

Dimensions: Length 4.0 inches; Width 3.0 inches



Collection: Fry

Item Number: Fry0099

Category: Ulu

Region: Arctic

Tribe: Eskimo

Period: 1875-1900

Materials: Walrus ivory and steel.

Description: Ulus, of various sizes, all with walrus ivory handles and steel blades.

Dimensions: Length 3.50 inches; Width 4.0 inches



Collection: Fry

Item Number: Fry0100

Category: Ulu

Region: Arctic

Tribe: Eskimo

Period: 1900-1925

Materials: Wood, steel and musk ox horn.

Description: These ulus are of the style utilized on St. Lawrence Island, for general purpose cutting. Ulus like this are considered womens' knives. The blades are made from old saw blades.

Dimensions: Length 6.75 inches; Width 4.75 inches



Collection: Fry

Item Number: Fry0101

Category: Knife

Region: Arctic

Tribe: Eskimo

Period: 1875-1900

Materials: Antler, steel and sea mammal hide.

Description: Mens' knives, also called "sidebladed knives" with steel blades, usually curved slightly, attached to antler handles with rivets. Knives like these were often wrapped with sea mammal hide to provide a firm grip.

Dimensions: Length 11.0 inches



Collection: Fry

Item Number: Fry0102

Category: Scraper

Region: Arctic

Tribe: Eskimo

Period: 1850-1875

Materials: Wood, sea mammal hide and slate blade.

Description: Slate bladed hide scraper, utilized for preparing hides for the making of clothing.

Dimensions: Length 8.50 inches

Provenance:

Birmingham Museum

Exhibitions:

Lure of the Arctic, Cincinnati Art Museum, October 2007 -
January 2008



Collection: Fry

Item Number: Fry0103

Category: Scraper

Region: Arctic

Tribe: Eskimo

Period: 1875-1900

Materials: Wood, fabric, steel and sea mammal hide lashings.

Description: Hide scraper utilized for preparing hides for the making of clothing. Steel blades were utilized in scrapers of this style, once steel became available in the Arctic.

Dimensions: Length 8.25 inches



Collection: Fry

Item Number: Fry0104

Category: Scraper

Region: Arctic

Tribe: Eskimo

Period: 1875-1900

Materials: Wood, steel and copper rivet.

Description: Hide scrapers utilizing wooden handles and steel blades, for preparing hides for the making of clothing.

Dimensions: Lenth 7.00 inches



Collection: Fry

Item Number: Fry0105

Category: Scraper

Region: Arctic

Tribe: Eskimo

Period: 1850-1875

Materials: Wood, slate and sea mammal hide.

Description: Slate bladed hide scrapers, generally utilized by women.

Dimensions: Length 5.25 inches;



Collection: Fry

Item Number: Fry0106

Category: Scraper

Region: Arctic

Tribe: Eskimo

Period: 1875-1900

Materials: Wood, steel and hide lashings.

Description: Wooden handled hide scrapers, with metal blades. The scraper on the right utilizes a part of a gun barrel, sharpened at the end. These were formed to fit the hand of the owner.

Dimensions: Length 5.50 inches



Collection: Fry

Item Number: Fry0107

Category: Scraper

Region: Arctic

Tribe: Eskimo

Period: 1850-1875

Materials: Wood and flint.

Description: Hide scrapers, shaped to fit the hand of the owner, hardwood inset with flint blades. These scrapers were utilized to prepare hides for use as clothing.

Dimensions: Length 5.0 inches



Collection: Fry

Item Number: Fry0108

Category: Knife

Region: Arctic

Tribe: Eskimo

Period: 1875-1900

Materials: Antler and steel blades.

Description: Sidebladed knives with curved steel blades riveted in place on antler handles. These are typical men's knives used throughout the Northern Arctic.

Dimensions: Length 9.25 inches.



Collection: Fry

Item Number: Fry0109

Category: Knife

Region: Arctic

Tribe: Eskimo

Period: 1875-1900

Materials: Steel, sea mammal hide sheath and bone.

Description: Extremely large man's sidebladed knife, with sea mammal hide sheath just large enough to cover the blade. This long handled knife was collected in Northern Canada.

Dimensions: Length 20.75 inches

Exhibitions:

Lure of the Arctic, Cincinnati Art Museum, October 2007 - January 2008



Collection: Fry

Item Number: Fry0110

Category: Pipe

Region: Arctic

Tribe: Eskimo

Period: 1875-1900

Materials: Wood with steel bowl and copper or brass rings.

Description: Eskimo pipe with steel trade bowl and wooden stem of the style found in North Alaska along the Bering Sea.

Dimensions: Length 14.75 inches



Collection: Fry

Item Number: Fry0111

Category: Line - Seal Hide

Region: Arctic

Tribe: Eskimo

Period: 1875-1900

Materials: Oogret seal line, with walrus ivory and blue trade beads.

Description: The old tag on this line indicates that it was collected in 1906. This line would have been utilized for seal hunting. The ivory line divider is well carved and inset with blue trade beads. The harpoon point is of walrus ivory, with a steel blade. The line itself is sewn with sinew uniformly placed.

Dimensions: Diameter 13.0 inches

Provenance:

Jeffrey Myer, New York, N.Y.

Exhibitions:

Lure of the Arctic, Cincinnati Art Museum, October 2007 - January 2008



Collection: Fry

Item Number: Fry0112

Category: Line - Seal Hide

Region: Arctic

Tribe: Eskimo

Period: 1875-1900

Materials: Oogret seal with walrus ivory.

Description: Lengthy seal hunting line, cut in a spiral fashion from an oogret seal, coiled as it was when last used by an Eskimo hunter.

Dimensions: Diameter 14.0 inches

Provenance:

Ted Trotta and Anna Bona

Exhibitions:

Lure of the Arctic, Cincinnati Art Museum, October 2007 - January 2008



Collection: Fry

Item Number: Fry0113

Category: Pipe

Region: Arctic

Tribe: Eskimo

Period: 1875-1900

Materials: Hardwood and lead.

Description: Both of these pipes evidence a strong Siberian influence.

Dimensions: Length 12.0 inches

Provenance:

The pipe at the top was purchased from Ye Olde Curiosity Shop for five dollars, at an earlier time.

Exhibitions:

Lure of the Arctic, Cincinnati Art Museum, October 2007 - January 2008



Collection: Fry

Item Number: Fry0114

Category: Bowl

Region: Arctic

Tribe: Eskimo

Period: 1875-1900

Materials: Wood and pigment

Description: This bentwood bowl is decorated with a mythological figure in black pigment. The bottom of the bowl is insized as well. Bowls like this were generally thought to be food bowls. The significance or importance of the figure painted on the inside of the bowl is not known.

Dimensions: Length 9.75 inches; Width 6.25 inches

Provenance:

Paul Gray, Old Chatham, N.Y.

Exhibitions:

Lure of the Arctic, Cincinnati Art Museum, October 2007 - January 2008



Collection: Fry

Item Number: Fry0115

Category: Bowl

Region: Arctic

Tribe: Eskimo

Period: 1875-1900

Materials: Wood and black pigment

Description: Bentwood bowl with mythological figure in the bottom of it.

Dimensions: Length 10.75 inches; Width 7.0 inches



Collection: Fry

Item Number: Fry0116

Category: Pipe

Region: Arctic

Tribe: Eskimo

Period: 1875-1900

Materials: Wood, sea mammal hide lashings, steel bowls and trade beads.

Description: Pipes, characteristic of North Alaska, with split stems and metal trade bowls. These pipe stems were wrapped in sea mammal hides to secure them.

Dimensions: Length 17.0 inches



Collection: Fry

Item Number: Fry0117

Category: Pipe

Region: Arctic

Tribe: Eskimo

Period: 1875-1900

Materials: Wood, walrus ivory, metal and stone.

Description: Pipes in characteristic North Alaskan form, with split stems.

Dimensions: Length 16.0 inches



Collection: Fry

Item Number: Fry0118

Category: Pipe

Region: Arctic

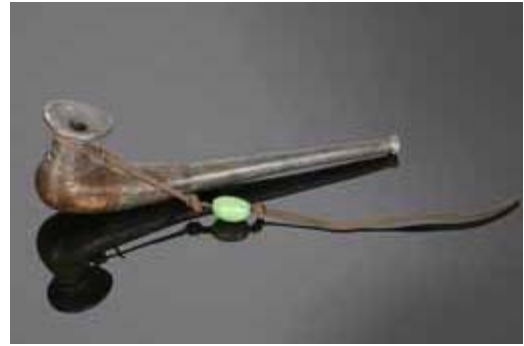
Tribe: Eskimo

Period: 1875-1900

Materials: Hardwood, lead, sea mammal hide and trade bead.

Description: This is a typical St. Lawrence Island, Alaska Eskimo pipe with inlaid lead, inlaid into a hardwood bowl.

Dimensions: Length 8.0 inches



Collection: Fry

Item Number: Fry0119

Category: Pipe

Region: Arctic

Tribe: Eskimo

Period: 1875-1900

Materials: Wood, walrus ivory, metal shell casings, sea mammal hide and trade beads.

Description: These pipes each utilized cartridge cases in their construction. They are characteristic of North Alaska, all having split stems. Spent cartridge cases, of brass, were often utilized, in some manner, by the Eskimos.

Dimensions: Length 8.25 inches



Collection: Fry

Item Number: Fry0120

Category: Bowl

Region: Arctic

Tribe: Eskimo

Period: 1900-1925

Materials: Wood

Description: Bentwood bowl, nicely formed, probably utilized as a food bowl.

Dimensions: Length 9.50 inches; Width 7.0 inches



Collection: Fry

Item Number: Fry0121

Category: Hook - Seal Hooks

Region: Arctic

Tribe: Eskimo

Period: 1900-1925

Materials: Wood, nails and sea mammal hide.

Description: Seal hooks were made to retrieve seals, shot with rifles, after the introduction of firearms into Alaska. In earlier years the toggle head harpoon, attached to a line held by the hunter, was sufficient to enable the hunter to bring the seal to shore, or to his kayak. When rifles became available it was necessary to utilize a hook such as this in order to retrieve the killed seal.

Dimensions: Length 12.0 inches



Collection: Fry

Item Number: Fry0122

Category: Dish

Region: Arctic

Tribe: Eskimo

Period: 1850-1875

Materials: Wood

Description: Drift wood dish made in the shape of the available material. This piece may have been utilized as a serving platter.

Dimensions: Length 25.0 inches; Width 14.50 inches

Provenance:

Claire Fejes, Fairbanks, Alaska



Collection: Fry

Item Number: Fry0123

Category: Mukluks

Region: Arctic

Tribe: Eskimo

Period: 1875-1900

Materials: Salmon skin

Description: High salmon skin mukluks, waterproof and durable.

Dimensions: Height 20.0 inches.

Provenance:

Claire Fejes, Fairbanks, Alaska.

Exhibitions:

Lure of the Arctic, Cincinnati Art Museum, October 2007 - January 2008



Collection: Fry

Item Number: Fry0124

Category: Bowl

Region: Arctic

Tribe: Eskimo

Period: 1850-1875

Materials: Wood

Description: Large bowl of light wood, probably drift wood, undoubtedly carved from the shape of the existing material. Probably this was used as a food bowl at an earlier time.

Dimensions: Length 28.50 inches; Width 13.0 inches



Collection: Fry

Item Number: Fry0125

Category: Mukluks

Region: Arctic

Tribe: Eskimo

Period: 1875-1900

Materials: Seal hide

Description: High Eskimo Mukluks, of seal hide, probably made for winter usage, sewn with sinew.

Dimensions: Height 24.0 inches



Collection: Fry

Item Number: Fry0126

Category: Dish

Region: Arctic

Tribe: Eskimo

Period: 1875-1900

Materials: Wood and walrus ivory

Description: Large platter, noticeably wider at one end, inset with walrus ivory. This food platter was collected by Claire Fejes on St. Lawrence Island in the 1950s or early 1960s.

Dimensions: Length 39.50 inches; Width 17.50 inches

Provenance:

Claire Fejes Collection, Fairbanks, Alaska.



Collection: Fry

Item Number: Fry0127

Category: Basket

Region: Arctic

Tribe: Eskimo

Period: 1900-1925

Materials: Grass, sea mammal hide and trade beads.

Description: Storage basket, large in size, decorated with beaded pieces of sea mammal hide.

Dimensions: Height 19.0 inches; Width 16.0 inches



Collection: Fry

Item Number: Fry0128

Category: Bow

Region: Arctic

Tribe: Eskimo

Period: 1850-1875

Materials: Bone, wood and sinew.

Description: Eskimo bow, made by securing three pieces of bone together, utilizing sinew. Bows like this were made in the Arctic where wood was virtually non-existent. The arrows are, however, made of wood, with small metal points.

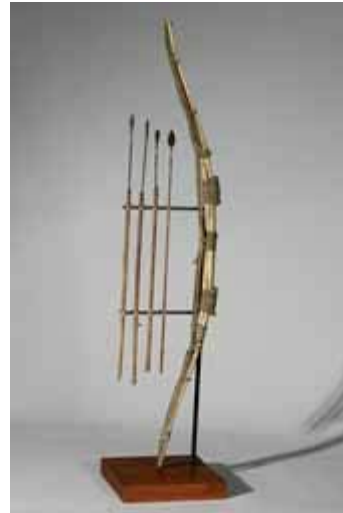
Dimensions: Length 35.0 inches high

Provenance:

Forrest Fenn Collection

Exhibitions:

Lure of the Arctic, Cincinnati Art Museum, October 2007 - January 2008



Collection: Fry

Item Number: Fry0129

Category: Bailer

Region: Arctic

Tribe: Eskimo

Period: 1850-1875

Materials: Cedar and cord

Description: Kayak bailers, such as this, were made from split cedar logs, hollowed and then the two pieces reattached and tied in place with cord. The bailer enabled the hunter to draw water from inside the kayak, into the bailer. When the bailer was full the hunter could place his finger over the bottom hole, and drain the water over the side of the kayak.

Dimensions: Length 25.0 inches; Width 3.5 inches

Provenance:

Jack Curtright
Brant Mackley

Exhibitions:

Lure of the Arctic, Cincinnati Art Museum, October 2007 -
January 2008



Collection: Fry

Item Number: Fry0130

Category: Atlatl

Region: Arctic

Tribe: Eskimo

Period: 1850-1875

Materials: Wood, medium density

Description: This atlatl is of the style utilized by the Aluet. The flat, rather plain configuration is characteristic of the "throwing boards" of the Aluet.

Dimensions: Length 18.0 inches

Provenance:

Frasier Douglass

Exhibitions:

Lure of the Arctic, Cincinnati Art Museum, October 2007 - January 2008



Collection: Fry

Item Number: Fry0131

Category: Container

Region: Arctic

Tribe: Eskimo

Period: 1875-1900

Materials: Wood

Description: Bentwood container with nicely fitted bottom piece. This container may have been utilized to hold urine.

Dimensions: Length 13.0 inches; Width 11.0 inches



Collection: Fry

Item Number: Fry0132

Category: Float

Region: Arctic

Tribe: Eskimo

Period: 1850-1875

Materials: Seal skin and walrus ivory, as well as sea mammal hide.

Description: Seal hide floats were made from complete seals after the heads were removed. The openings were closed with ivory plugs or lashed with sea mammal hide. An ivory tube, for inflating the float was secured, generally at the neck area. Floats like this were tied to the end of a sea mammal hide line that was attached to a toggle head harpoon point. After the seal or walrus was harpooned this float would drag behind it to prevent the escape of the wounded animal.

Dimensions: Length 37.0 inches; Width 15.0 inches

Exhibitions:

Lure of the Arctic, Cincinnati Art Museum, October 2007 - January 2008



Collection: Fry

Item Number: Fry0133

Category: Basket

Region: Arctic

Tribe: Eskimo

Period: 1900-1925

Materials: Grass, sea mammal hide and trade beads.

Description: Large Eskimo storage basket nicely decorated with beaded seal hide pieces sewn on.

Dimensions: Height 13.0 inches; Width 14.0 inches



Collection: Fry

Item Number: Fry0134

Category: Belt

Region: Arctic

Tribe: Eskimo

Period: 1875-1900

Materials: Caribou teeth and sea mammal hide, with walrus ivory clasp.

Description: A woman's belt with caribou teeth sewed in place.

Dimensions: Length 32.0 inches; Width 3.25 inches

Exhibitions:

Lure of the Arctic, Cincinnati Art Museum, October 2007 - January 2008



Collection: Fry

Item Number: Fry0135

Category: Sieve

Region: Arctic

Tribe: Eskimo

Period: 1875-1900

Materials: Bone, wood, baleen with cord and seal hide lashings.

Description: Sieve, formed from antler, with wooden handles one with baleen mesh and the other sinew. These nets or sieves were used by Eskimo fishermen to remove thin layers of ice from fishing holes, as the surface water was re-freezing. Baleen was utilized when available since water did not freeze to it. These implements were well known in northwestern Alaska and northeastern Siberia.

Dimensions: 58" and 61"

Provenance:

Chilberg Collection

Exhibitions:

Lure of the Arctic, Cincinnati Art Museum, October 2007 - January 2008

References:

Bockstoce, J.R., *Eskimos of Northwest Alaska in the Early 19th Century*, Pitt River Museum, Oxford, 1977,



Collection: Fry

Item Number: Fry0136

Category: Sieve

Region: Arctic

Tribe: Eskimo

Period: 1875-1900

Materials: Wood and mesh tied from thin strips of seal hide

Description: Sieve, probably utilized by native fishermen for removing ice from fishing holes as the surface water was re-freezing.

Dimensions: 48"

Provenance:

Chilberg Collection

References:

Bockstoce, J.R., *Eskimos of Northwest Alaska in the Early 19th Century*, Pitt River Museum, Oxford, 1977,



Collection: Fry

Item Number: Fry0137

Category: Lance

Region: Arctic

Tribe: Eskimo

Period: 1875-1900

Materials: Wood, seal hide and seal hide lashings, as well as glass.

Description: Kings Island Eskimo lances made for killing prey with a thrusting blow, usually from a kayak, once the prey had been harpooned and brought within striking distance. The points on these lances are chipped from glass fishing floats brought to Alaska by fishermen from other parts of the world.

Dimensions: 39" to 45"

Provenance:

The top lance was acquired from Charles and Chris Murphy (Chris is a King Island Eskimo), Fairbanks, Alaska

The other two are from the Chilberg Collection and Jeffrey Myers, New York, N.Y.

Exhibitions:

Lure of the Arctic, Cincinnati Art Museum, October 2007 - January 2008

References:

Kaplan, Susan A. and Kristin J. Barsness, *Raven's Journey: The World of Alaska's Native People*, University of Pennsylvania, Philadelphia, 1986, p.128



Collection: Fry

Item Number: Fry0138

Category: Hook - Boat Hook

Region: Arctic

Tribe: Eskimo

Period: 1875-1900

Materials: Wood, bone and string lashings.

Description: Boat hooks like this were utilized by Eskimo hunters, to pull kayaks to icy shore landings, or push them away. One of the hooks is carved with a seal head at the end opposite the point.

Dimensions: 66" and 53"

Provenance:

Chilberg Collection

Exhibitions:

Lure of the Arctic, Cincinnati Art Museum, October 2007 - January 2008

References:

Smith, J.G.E., *Arctic Art; Eskimo Ivory*, Museum of the American Indian, New York, 1980, p.37



Collection: Fry

Item Number: Fry0139

Category: Hook - Boat Hook

Region: Arctic

Tribe: Eskimo

Period: 1875-1900

Materials: Wood, walrus ivory and seal hide lashings.

Description: Small boat hook, of walrus ivory and wood, with seal image and decorative markings carved on the ivory hook. Boat hooks like this were utilized for aid in landing kayaks against icy shores and for fending the kayaks from rock and ice out croppings. This hook is likely from Nunivac Island, Alaska.

Dimensions: 51"

Provenance:

Jack Bryan, New York, N.Y.

References:

Smith, J.G.E., *Arctic Art; Eskimo Ivory*, Museum of the American Indian, New York, 1980, p.37



Collection: Fry

Item Number: Fry0140

Category: Hook - Boat Hook

Region: Arctic

Tribe: Eskimo

Period: 1875-1900

Materials: Wood, walrus ivory and seal hide lashings

Description: Eskimo boat hook with nicely incised walrus ivory hook. The handle is a replacement, the original having been lost at an earlier time. Boat hooks like this were used by Eskimo hunters in kayaks, to assist in landing and leaving icy or rocky shores.

Dimensions: 71"

References:

Smith, J.G.E., *Arctic Art; Eskimo Ivory*, Museum of the American Indian, New York, 1980, p.37



Collection: Fry

Item Number: Fry0141

Category: Shovel

Region: Arctic

Tribe: Eskimo

Period: 1875-1900

Materials: Wood, seal hide lashings and whale bone

Description: Snow shovels of this style were traditionally made of whale bone and wood, and utilized for clearing entrance ways to and from the semi-subterranean home sites of Northwest Alaska. These shovels were also used to bank snow around snow houses and to clear soft snow before cutting snow blocks for houses.

Dimensions: 45" and 53"

Provenance:

Chilberg Collection

Exhibitions:

Lure of the Arctic, Cincinnati Art Museum, October 2007 - January 2008



Collection: Fry

Item Number: Fry0142

Category: Shovel

Region: Arctic

Tribe: Eskimo

Period: 1900-1925

Materials: Wood, tin and nails

Description: This snow shovel is made of multiple pieces of wood, probably salvaged from some earlier usages, with available tin nailed in place to protect the blade and hold the shovel together.

Dimensions: 35.5" and 10"

Provenance:

Jessie McGahan, Moses Point, Alaska



Collection: Fry

Item Number: Fry0143

Category: Shovel

Region: Arctic

Tribe: Eskimo

Period: 1850-1875

Materials: Baleen, wood and bone.

Description: Early snow shovel excavated from an old home site at Savoonga, Alaska on St. Lawrence Island in the 1980s, made from a short piece of wood to which an animal scapular is tied in place with baleen. This old shovel may date to a time earlier than 1850.

Dimensions: 34" x 9"

Provenance:

St. Lawrence Island, Alaska
Collected by W.R. Fry



Collection: Fry

Item Number: Fry0144

Category: Point - Harpoon Point

Region: Arctic

Tribe: Eskimo

Period: 1875-1900

Materials: Wood, walrus ivory, metal and seal hide line.

Description: This 19th century harpoon point was utilized for small sea mammals, probably seals. The shaft, on which this point is held, is not the harpoon itself but rather a support meant to hold the point and line until needed.

Dimensions: 30.5"

References:

Fitzhugh, William W. and Susan A. Kaplan, *Inua; Spirit World of the Bering Sea Eskimo*, Smithsonian Institution Press, Washington D.C., 1982, p. 77



Collection: Fry

Item Number: Fry0145

Category: Dart

Region: Arctic

Tribe: Eskimo

Period: 1875-1900

Materials: Walrus ivory point, seal hide line, whale bone foreshaft, wood and fletching.

Description: Sealing dart, to be thrown with an atlatl, usually from a seated position in a kayak. The dart is weighted with a heavy whale bone foreshaft to add weight and energy to the throw. The ivory point detaches from the foreshaft, on impact, and remains attached, by seal hide line, to the wooden shaft in a martingale configuration, causing the shaft to turn crossways in the water and thereby retarding the escape of the injured prey.

Dimensions: 54"

Provenance:

Paul Gray, Old Chatham, N.Y.

Exhibitions:

Lure of the Arctic, Cincinnati Art Museum, October 2007 - January 2008

References:

Fitzhugh, William W. and Susan A. Kaplan, *Inua; Spirit World of the Bering Sea Eskimo*, Smithsonian Institution Press, Washington D.C., 1982, p. 68



Collection: Fry

Item Number: Fry0146

Category: Dart

Region: Arctic

Tribe: Eskimo

Period: 1850-1875

Materials: Wood, ivory, seal hide line and seal bladder

Description: Bladder dart, with an inflatable seal bladder. The ivory point is designed to detach from the wooden shaft upon penetration of the prey. This dart is meant to be thrown with an atlatl, by a native hunter in a seated position in a kayak. The inflated bladder would aid in bringing the dart to the surface, allowing the prey to be retrieved and killed.

Dimensions: 54"

Provenance:

Jeffrey Myers, New York, N.Y.

Exhibitions:

Lure of the Arctic, Cincinnati Art Museum, October 2007 - January 2008

References:

Fitzhugh, William W. and Susan A. Kaplan, *Inua; Spirit World of the Bering Sea Eskimo*, Smithsonian Institution Press, Washington D.C., 1982, p. 70



Collection: Fry

Item Number: Fry0147

Category: Paddle

Region: Arctic

Tribe: Eskimo

Period: 1850-1875

Materials: Wood and paint pigment

Description: Narrow bladed Aleut kayak paddles, nicely decorated with black and reddish pigment. The T handle on the bottom paddle is a replacement. Otherwise these two Aleut paddles are in original condition.

Dimensions: 58.5" and 58"

Provenance:

Ted Trotta and Anna Bona (top), Shrub Oak, N.Y.

Exhibitions:

Lure of the Arctic, Cincinnati Art Museum, October 2007 - January 2008

References:

Kreech III, Shepard, *A Victorian Earl in the Arctic; The Travels and Collections of the Fifth Earl of Lonsdale, 1888-1889*, British Museum Publications Limited, London, 1989, fig.43



Collection: Fry

Item Number: Fry0148

Category: Paddle

Region: Arctic

Tribe: Eskimo

Period: 1850-1875

Materials: Wood, paint pigment and walrus ivory

Description: Eskimo paddle, Northwest Alaska, nicely decorated. The blade evidences an old well made walrus ivory repair. The T grip has been replaced although the balance of this old paddle is original in all respects.

Dimensions: 62"

Provenance:

Ted Trotta and Anna Bona, Shrub Oak, N.Y.

Exhibitions:

Lure of the Arctic, Cincinnati Art Museum, October 2007 - January 2008

References:

Kreech III, Shepard, *A Victorian Earl in the Arctic; The Travels and Collections of the Fifth Earl of Lonsdale, 1888-1889*, British Museum Publications Limited, London, 1989, p.128



Collection: Fry

Item Number: Fry0149

Category: Harpoon

Region: Arctic

Tribe: Eskimo

Period: 1875-1900

Materials: Walrus ivory, wood, sinew and walrus hide line

Description: Eskimo harpoon, from Nunivac Island, Alaska. The pick on this harpoon is of walrus ivory, incised with a mythical sea mammal. The line and point are correct for the harpoon, however those elements were added at a later time. This harpoon is characteristic of early Nunivac Island implements.

Dimensions: 60" (harpoon only)

Provenance:

Ted Trotta and Anna Bona, Shrub Oak, N.Y.

Exhibitions:

Lure of the Arctic, Cincinnati Art Museum, October 2007 - January 2008

References:

Fitzhugh, William W. and Susan A. Kaplan, *Inua; Spirit World of the Bering Sea Eskimo*, Smithsonian Institution Press, Washington D.C., 1982,



Collection: Fry

Item Number: Fry0150

Category: Harpoon

Region: Arctic

Tribe: Eskimo

Period: 1850-1875

Materials: Wood, walrus ivory and sinew, as well as metal point.

Description: Nunivac Island harpoon, incised pick with mythical sea mammal form characteristic of Nunivac Island harpoons.

Dimensions: 61" (harpoon only)

References:

Fitzhugh, William W. and Susan A. Kaplan, *Inua; Spirit World of the Bering Sea Eskimo*, Smithsonian Institution Press, Washington D.C., 1982,



Collection: Fry

Item Number: Fry0151

Category: Harpoon

Region: Arctic

Tribe: Eskimo

Period: 1875-1900

Materials: Wood, whale bone, baleen and walrus ivory

Description: Harpoon from Northwest Alaska with nicely formed whale bone forepiece probably carved to represent a polar bear head, with trade bead eyes. The shaft is wrapped with baleen. The forepiece and pick are tied in place with seal hide line. This harpoon is of the size that would have made it appropriate for both walrus and seal hunting.

Dimensions: 75"

Provenance:

Jeffrey Myers, New York, N.Y.
Chilberg Collection

Exhibitions:

Lure of the Arctic, Cincinnati Art Museum, October 2007 -
January 2008

References:

Fitzhugh, William W. and Susan A. Kaplan, *Inua; Spirit World of the Bering Sea Eskimo*, Smithsonian Institution Press, Washington D.C., 1982,



Collection: Fry

Item Number: Fry0152

Category: Harpoon

Region: Arctic

Tribe: Eskimo

Period: 1850-1875

Materials: Wood, sinew, seal hide line, walrus ivory and steel

Description: This old seal harpoon, small in size utilizes a walrus ivory pick, forshaft and point. The line is sinew.

Dimensions: 52" (harpoon only)

Provenance:

Paul Gray, Old Chatham, N.Y.
Bonhams, Simpson Collection

References:

Fitzhugh, William W. and Susan A. Kaplan, *Inua; Spirit World of the Bering Sea Eskimo*, Smithsonian Institution Press, Washington D.C., 1982,



Collection: Fry

Item Number: Fry0153

Category: Dart

Region: Arctic

Tribe: Eskimo

Period: 1875-1900

Materials: Walrus ivory point, seal hide line, whale bone for shaft, wood and fletching.

Description: Dart, for use with an atlatl, to be thrown by an Eskimo hunter seated in a kayak. The point is designed to detach from the forpiece, on impact. The seal hide line is attached to the shaft in a martingale configuration, causing the shaft to turn crossways as it is pulled through the water by the wounded seal. This dart is of the style used in Northwest Alaska.

Dimensions: 52"

References:

Fitzhugh, William W. and Susan A. Kaplan, *Inua; Spirit World of the Bering Sea Eskimo*, Smithsonian Institution Press, Washington D.C., 1982,



Collection: Fry

Item Number: Fry0154

Category: Harpoon

Region: Arctic

Tribe: Eskimo

Period: 1875-1900

Materials: Wood (cedar), bone finger rest, forshaft and point, old twine.

Description: This harpoon is the style found in the St. Michael Island area of Alaska. It has a prominent handrest, of bone, a heavy forpiece probably of whale bone, and a rather crude point attached by old twine, to the cedar wood shaft. This is a thrusting harpoon, probably not utilized for throwing. The point is attached, by the line, to the shaft which would be held by the hunter after the point penetrates the prey and detaches from the harpoon.

Dimensions: 67"

Provenance:

Gary Litherland

References:

Mason, Otis Tufton, *Aboriginal Harpoons: A Study in Ethnographic Distribution and Invention*, National Museum, 1900,



Collection: Fry

Item Number: Fry0155

Category: Paddle

Region: Arctic

Tribe: Eskimo

Period: 1875-1900

Materials: Wood

Description: Kayak paddles, decorated in part with paint pigment, all evidencing the characteristic ridge usually observed on 19th century Eskimo kayak paddles. These Eskimo paddles are believed to be from Northwest Alaska.

Dimensions: 58" to 63"

Exhibitions:

Lure of the Arctic, Cincinnati Art Museum, October 2007 - January 2008



Collection: Fry

Item Number: Fry0156

Category: Paddle

Region: Arctic

Tribe: Eskimo

Period: 1875-1900

Materials: Wood

Description: King Island kayak paddle blades. These blades were intended to be lashed to a shaft and used as a conventional paddle or be utilized by the Eskimo hunter who could hold the short blade in one hand and propel the kayak forward with little apparent movement.

Dimensions: 22" and 19"

Provenance:

Jeffrey Myers, New York, N.Y. (top)

Charles and Chris Murphy, Fairbanks, Alaska (bottom)

Exhibitions:

Lure of the Arctic, Cincinnati Art Museum, October 2007 - January 2008



Collection: Fry

Item Number: Fry0157

Category: Blade - Adz Blades

Region: Arctic

Tribe: Eskimo

Period: 1850-1875

Materials: Stone/Jade

Description: These blades, one utilized as an ulu and two as adz blades were carefully crafted from a dark green jade or jade like stone. Cut marks, although polished by the original maker, are still visible.

Dimensions: 7" to 7.5"

Provenance:

Gary Litherland (adz blades). The ulu is from the Christine Heller Collection (ulu)

References:

Murdoch, John, *Ethnological Results of the Point Barrow Expedition, reprinted from the Ninth Annual Report of the Bureau of Ethnology, 1877-1888*, Smithsonian Institution Press, Washington, D.C., 1988, p.167



Collection: Fry

Item Number: Fry0158

Category: Maul

Region: Arctic

Tribe: Eskimo

Period: 1850-1875

Materials: Black stone, seal hide lashing and bone

Description: Heavy black stone, grooved to accept the line that secures it to the haft, of the style found in Barrow, Alaska at an earlier time. The bone handle and the lashing are somewhat light weight and are probably mid 20th century native replacements.

Dimensions: 4.5" x 8.5"

Provenance:

Jeffrey Myer, New York, N.Y.

References:

Murdoch, John, *Ethnological Results of the Point Barrow Expedition, reprinted from the Ninth Annual Report of the Bureau of Ethnology, 1877-1888*, Smithsonian Institution Press, Washington, D.C., 1988,



Collection: Fry

Item Number: Fry0159

Category: Whip

Region: Arctic

Tribe: Eskimo

Period: 1875-1900

Materials: Wood and heavy hide braiding

Description: These early Eskimo whips were made for managing sled dogs. One has an old tag on it that says "dog whip".

Dimensions: 9.5" (handles)

Provenance:

Paul Gray, Old Chatham, N.Y. (left)
Saline Michigan Antique Market (right)



Collection: Fry

Item Number: Fry0160

Category: Stool

Region: Arctic

Tribe: Eskimo

Period: 1925-1950

Materials: Wood, seal hide and ivory

Description: This seal hunter's stool was utilized by Eskimo hunters, hunting on sea ice at seal breathing holes. The hunters stood on stools such as this in order to prevent their feet from freezing to the ice. The strap was added by the hunter for ease in carrying the stool. This is a usual part of a seal hunter's gear.

Dimensions: 8" x 7" x 10" high

Provenance:

Claire Fejes, Fairbanks, Alaska, collected at Point Hope, Alaska, in the 1950s

References:

Murdoch, John, *Ethnological Results of the Point Barrow Expedition, reprinted from the Ninth Annual Report of the Bureau of Ethnology, 1877-1888*, Smithsonian Institution Press, Washington, D.C., 1988,



Collection: Fry

Item Number: Fry0161

Category: Stool

Region: Arctic

Tribe: Eskimo

Period: 1850-1875

Materials: Wood

Description: Seal hunter's stool made to enable a seal hunter to stand on the sea ice at the seal's breathing hole. Eskimo hunters stood on stools like this with harpoon at hand, to prevent their feet from freezing to the ice, as they waited for the seal to appear at its breathing hole. Often seal hooks were carried underneath stools such as this. The original legs of this stool had been lost and replacement legs were added. The hook, which was also added, is an old authentic seal hook, although not as old as the stool itself.

Dimensions: 11" x 14" x 10" high

Exhibitions:

Lure of the Arctic, Cincinnati Art Museum, October 2007 - January 2008

References:

Murdoch, John, *Ethnological Results of the Point Barrow Expedition, reprinted from the Ninth Annual Report of the Bureau of Ethnology, 1877-1888*, Smithsonian Institution Press, Washington, D.C., 1988,



Collection: Fry

Item Number: Fry0162

Category: Mask

Region: Arctic

Tribe: Eskimo

Period: 1850-1875

Materials: Wood and trade beads

Description: This Eskimo mask is of the style found at Point Barrow, Alaska. The half mask is characteristic of the masks of Point Barrow. A similar example can be found in the University of Pennsylvania collection in Philadelphia.

Dimensions: 5" x 3.75"

Provenance:

John and Valerie Arieta, London, England

References:

Kaplan, Sandra A., *Spirit Keepers of the North*, University Museum, Philadelphia, 1983, p.17



Collection: Fry

Item Number: Fry0163

Category: Harpoon

Region: Arctic

Tribe: Eskimo

Period: 1875-1900

Materials: Walrus ivory, whale bone forshaft, baleen wrappings and wood shaft

Description: This is a heavy harpoon with a toggle head point at one end, attached to a seal hide line, and a pick, for testing the ice, at the opposite end. The forshaft is whale bone, and the pick is walrus ivory lashed in place with seal hide. This is of the style found in Point Barrow, Alaska.

Dimensions: 71"

Exhibitions:

Lure of the Arctic, Cincinnati Art Museum, October 2007 - January 2008

References:

Mason, Otis Tufton, *Aboriginal Harpoons: A Study in Ethnographic Distribution and Invention*, National Museum, 1900, p.281



Collection: Fry

Item Number: Fry0164

Category: Unknown

Region: Arctic

Tribe: Eskimo

Period: 1875-1900

Materials: Wood plug, sea mammal skin and sinew

Description: This is a perplexing Eskimo piece. Although it is very nicely made and obviously had an intended purpose, the purpose is not apparent. It would be very much appreciated if anyone having information on this object could email us at Splendid Heritage.

Dimensions: 9.5" x 3"

Provenance:

Chilberg Collection



Collection: Fry

Item Number: Fry0165

Category: Unknown

Region: Arctic

Tribe: Eskimo

Period: 1875-1900

Materials: Wood

Description: This unusual wooden object has two carved sea otters attached to the flat surface at one end. This does not appear to be an atlatl. It is, however, clearly Aleut or Eskimo. It would be much appreciated if anyone having information on this piece would write us at Splendid Heritage

Dimensions: 22" x 3"

Provenance:

Tad and Sandy Dale, Santa Fe, New Mexico

Exhibitions:

Lure of the Arctic, Cincinnati Art Museum, October 2007 - January 2008



Collection: Fry

Item Number: Fry0166

Category: Toy

Region: Arctic

Tribe: Eskimo

Period: 1825-1850

Materials: Wood

Description: Carved wood kayak, probably made as a child's toy, with an ivory figure with its head slanted back slightly. The dark staining of the ivory and the kayak strongly suggests that this piece was excavated after being in the ground for a long time.

Dimensions: 13.5"

Provenance:

Paul Gray, Old Chatham, New York

Exhibitions:

Lure of the Arctic, Cincinnati Art Museum, October 2007 - January 2008



Collection: Fry

Item Number: Fry0167

Category: Knife

Region: Arctic

Tribe: Eskimo

Period: 1875-1900

Materials: Walrus ivory and steel and seal hide sheath

Description: This knife, sheath and ulu, were collected in Northern Canada at an earlier time. The knife has a 1920 date on it, which is probably the collection date. Both the knife and ulu, as well as the sheath, appear to be older than that. These are well used Central Eskimo pieces.

Dimensions: 10.5" (knife) 10" (ulu)

Provenance:

Tom Stark, Victoria, British Columbia

Exhibitions:

Lure of the Arctic, Cincinnati Art Museum, October 2007 - January 2008



Collection: Fry

Item Number: Fry0168

Category: Point - Harpoon Point

Region: Arctic

Tribe: Eskimo

Period: 1850-1875

Materials: Wood, bone, steel and flint.

Description: Hunting points and protective sheaths. The piece on the left is a Nunivac Island example.

Dimensions: 13" and 15"



Collection: Fry

Item Number: Fry0169

Category: Knife

Region: Arctic

Tribe: Eskimo

Period: 1825-1850

Materials: Bone, steel and wood



Description: Unusual older Eskimo knife with steel, Hudson Bay style blade, with no visible markings. The shape of the blade and cutouts are characteristic of early imported trade blades. The bone and wood handle is riveted in place with crude rivets. The bone is joined in a manner consistent with the way in which harpoon forshafts, of bone and ivory, were scarf cut and joined by the Eskimos of Northern Canada when metal was first introduced into the Arctic. It is also similar in construction to the long snow block cutting knives on which the bone handles are similarly pieced together and riveted to native copper or steel blades. The shape of the hardwood handle on this knife has not been observed on any other. Opinions on the origin of this knife or knife style would be greatly appreciated. It would be interesting to know if similar examples exist.

Dimensions: 22"

Provenance:

Paul Gray, Old Chatham, N.Y.
John Molloy, New York, N.Y., and Santa Fe, N.M.

Exhibitions:

Lure of the Arctic, Cincinnati Art Museum, October 2007 -
January 2008

Collection: Fry

Item Number: Fry0170

Category: Blade - Adz Blades

Region: Arctic

Tribe: Eskimo

Period: 1875-1900

Materials: Bone handle, potentially whale bone, jade bit and seal hide lashings

Description: This adz was probably assembled with old components by the native people of Point Hope, Alaska in the 1950s. It was given to writer/artist, Claire Fejes, and is clearly referenced in her writings. The components appear original in all respects. The bit is well worn almost as if found in water where it would have been abraded and polished naturally. The handle, which is very nicely shaped, has darkened with age, possibly as the result of having been buried for some years.

Dimensions: 12.5" x 3.5"

Provenance:

Claire Fejes, Fairbanks, Alaska, collected at Point Hope in the 1950s.

Exhibitions:

Lure of the Arctic, Cincinnati Art Museum, October 2007 - January 2008



Collection: Fry

Item Number: Fry0171

Category: Knife

Region: Arctic

Tribe: Eskimo

Period: 1825-1850

Materials: Bone, walrus ivory and sea mammal hide lashings.

Description: This is probably a Central Eskimo ivory bladed knife. It evidences no non-native features. The knife was broken and tied together in several places. This style knife may have been utilized for cutting snow blocks, for the building of a snow house, before the utilization of metal in the Arctic. This is a wonderful example of an early implement from Canada's high North.

Dimensions: 17.5" x 2.75"

Provenance:

Paul Gray, Old Chatham, N.Y.

Exhibitions:

Lure of the Arctic, Cincinnati Art Museum, October 2007 - January 2008



Collection: Fry

Item Number: Fry0172

Category: Knife

Region: Arctic

Tribe: Eskimo

Period: 1850-1875

Materials: Bone and steel

Description: Snow knife, probably Central Eskimo, with steel blade fitted into a scarf cut bone handle, utilized for cutting snow blocks for constructing snow houses or igloos as they are known today. This is a common Northern Canada implement utilized by the native people of those regions.

Dimensions: 17.25"

Provenance:

Old Barn Auctions, Findley, Ohio



Collection: Fry

Item Number: Fry0173

Category: Picker - Berry Picker

Region: Arctic

Tribe: Eskimo

Period: 1900-1925

Materials: Wood and metal nails

Description: Berry picking implement, wooden with dished out cavity and nails to pull the berries from the vines as they ripened in the long days of early summer.

Dimensions: 8" +/-

Provenance:

Claire Fejes, Fairbanks, Alaska (bottom)

J. Steve and Anita Shearer, Torrance, CA. (top)

Exhibitions:

Lure of the Arctic, Cincinnati Art Museum, October 2007 - January 2008



Collection: Fry

Item Number: Fry0174

Category: Beads

Region: Arctic

Tribe: Eskimo

Period: 1875-1900

Materials: Glass trade beads on commercial string

Description: Trade beads have been imported into the Arctic since the earliest contact. These strands of beads, one primarily of blue, and the other of green, date to the last quarter of the 19th century or before. The blue string of trade beads was collected by artist and writer Claire Fejes in Point Hope, Alaska in the 1950s.

Dimensions: 12" and 13"

Provenance:

Claire Fejes, Fairbanks, Alaska

Exhibitions:

Lure of the Arctic, Cincinnati Art Museum, October 2007 - January 2008



Collection: Fry

Item Number: Fry0175

Category: Shovel - Snow Shovel

Region: Arctic

Tribe: Eskimo

Period: 1875-1900

Materials: Walrus ivory and wood

Description: Small snow shovel with nicely formed walrus ivory blade edge. Shovels like this were likely used for the clearing of entrance ways to home sites following heavy snows.

Dimensions: 17.5" x 8.75"

Provenance:

Paul Gray, Old Chatham, N.Y.

Exhibitions:

Lure of the Arctic, Cincinnati Art Museum, October 2007 - January 2008



Collection: Fry

Item Number: Fry0176

Category: Drill - Bow Drill

Region: Arctic

Tribe: Eskimo

Period: 1875-1900

Materials: Walrus ivory

Description: These two bow drills probably date to 1875, or possibly earlier. Both are walrus ivory, with only the ends carved. The ends of the top example are carved into a polar bear form. The smaller bow drill has carved seals at each end. Both are well executed early examples.

Dimensions: 17.5" and 13"

Provenance:

Gary Litherland

Exhibitions:

Lure of the Arctic, Cincinnati Art Museum, October 2007 - January 2008



Collection: Fry

Item Number: Fry0177

Category: Float - Net Float

Region: Arctic

Tribe: Eskimo

Period: 1850-1875

Materials: Wood and sea mammal hide lashings.

Description: This is a set of net floats, of wood, reasonably plain and fairly complete. These floats were designed to keep the top or head of the net at the surface of the water with weights on the opposite side, holding it down. Eskimo fishing nets were usually made of baleen or thinly cut sea mammal hide and woven in a rectangular configuration three or so feet by up to twenty or more feet in size.

Dimensions: 4" to 6" x 2" to 2.5"

Provenance:

Chilberg Collection



Collection: Fry

Item Number: Fry0178

Category: Box - Point Box

Region: Arctic

Tribe: Eskimo

Period: 1850-1875

Materials: Wood (cedar)

Description: This cedar point box, in the form of a whale, probably dates to early in the third quarter of the 19th century. The hinged lid is a replacement, however the box otherwise is in original condition. The cut whale flukes seen on many examples of point boxes are believed to have a particular significance. This piece is probably from Northwest Alaska.

Dimensions: 9" x 3"

Provenance:

Paul Gray, Old Chatham, N.Y.

Exhibitions:

Lure of the Arctic, Cincinnati Art Museum, October 2007 - January 2008



Collection: Fry

Item Number: Fry0179

Category: Knife

Region: Arctic

Tribe: Eskimo

Period: 1875-1900

Materials: Bone, steel and musk ox horn

Description: Eskimo knife and ulu, probably Central Eskimo, from late in the third quarter of the 19th century or first quarter of the 20th century. The knife is of the style utilized to cut blocks of snow for house/igloo construction, however it is smaller than most. The ulu is large, with a musk ox handle. The inscription on these pieces indicates that both were collected at Ft. Hearne in Northern Canada in 1934, at the mouth of the Copper Mine River.

Dimensions:

Provenance:

Bill Hahn



Collection: Fry

Item Number: Fry0180

Category: Adz

Region: Arctic

Tribe: Eskimo

Period: 1875-1900

Materials: Wood, bone, steel bits and sea mammal hide lashings

Description: These Eskimo adzes are of the style used by the Bering Sea Eskimos of the Point Hope and related coastal areas of Alaska. Handles were of either bone or wood. The blades or bits were often made of ax or hatchet heads or plane blades turned crossways as seen here so as to be oriented in the manner in which stone bladed adzes were constructed at an earlier time, before the introduction of modern tools.

Dimensions: 9 11/10" +/-

Provenance:

Claire Fejes, Fairbanks, Alaska, probably collected by Claire at Point Hope, Alaska.



Collection: Fry

Item Number: Fry0181

Category: Adz

Region: Arctic

Tribe: Eskimo

Period: 1875-1900

Materials: Wood, bone and steel bits, as well as sea mammal hide lashings

Description: These Eskimo adzes are of the style used by the Bering Sea Eskimos of the Point Hope and related coastal areas of Alaska. Handles were of either bone or wood. The blades or bits were often made of ax or hatchet heads or plane blades turned crossways as seen here so as to be oriented in the manner in which stone bladed adzes were constructed at an earlier time, before the introduction of modern tools.

Dimensions: 10"

Provenance:

Claire Fejes, Fairbanks, Alaska



Collection: Fry

Item Number: Fry0182

Category: Mask

Region: Arctic

Tribe: Eskimo

Period: 1850-1875

Materials: Wood

Description: Very early Eskimo mask of wood, darkened with age, collected in the Baffin Island area of Canada as noted on the old tag. This mask was collected in 1884, and was part of the Heye Foundation Collection until 1944.

Dimensions: 6.5" x 4.5"

Provenance:

Grimmer/Roach, Santa Fe, N.M.
Deaccessioned from the Heye Foundation (16/6791) in 1944 to Julius Carlebach. Mr. Carlebach then sold the mask to Maria Martins (1894-1973) a Surrealist artist of the 1940s. The mask, which was taken to Brazil by Maria Martins was subsequently gifted to her daughter.

Exhibitions:

Lure of the Arctic, Cincinnati Art Museum, October 2007 - January 2008



Collection: Fry

Item Number: Fry0183

Category: Dart - Bird Dart

Region: Arctic

Tribe: Eskimo

Period: 1875-1900

Materials: Wood and walrus ivory

Description: These three Eskimo bird darts from Northwest Alaska were made to be thrown at molting birds with the use of an atlatl. The three walrus ivory prongs midway down the shaft of the darts were designed to catch the feathers of birds and bring them to the water.

Dimensions: Length 34 inches to 44 inches



Collection: Fry

Item Number: Fry0184

Category: Dart - Bird Dart

Region: Arctic

Tribe: Eskimo

Period: 1850-1875

Materials: Wood, walrus ivory and bone

Description: These darts were meant to be thrown, with an atlatl, at molting birds. The splayed prongs were designed to catch the feathers of the birds and bring them to the water.

Dimensions: 40" and 60"



Collection: Fry

Item Number: Fry0185

Category: Dart - Bird Dart

Region: Arctic

Tribe: Eskimo

Period: 1875-1900

Materials: Wood and walrus ivory

Description: Bird darts, two different styles, one with three forward prongs flaring outward, and the second with a single forward prong, and flaring prongs or points partway down the shaft. These darts were utilized, with an atlatl, for throwing into flocks of molting birds to bring them to the water.

Dimensions: The longer dart is 60"



Collection: Fry

Item Number: Fry0186

Category: Dart - Bird Dart

Region: Arctic

Tribe: Eskimo

Period: 1850-1875

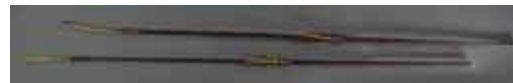
Materials: Wood, walrus ivory, sinew and seal hide lashings

Description: Old Eskimo bird darts, solid and heavy in weight with a large notched ivory point and three ivory prongs located midway down the shaft. These pieces are all marked "Simpson Collection". They are of the style found in Northwest Alaska.

Dimensions: 68"

Provenance:

Simpson Collection. Little has been learned about this British collection. Any information would be greatly appreciated.



Collection: Fry

Item Number: Fry0187

Category: Dart

Region: Arctic

Tribe: Eskimo

Period: 1875-1900

Materials: Wood, walrus ivory and string lashings

Description: Relatively short unfletched sealing dart, to be thrown with an atlatl, probably by a hunter seated in a kayak. The heavy forpiece would add weight to this dart, causing the barbed point to penetrate the prey. The ivory point is attached to the shaft with twine, which would allow the point to detach on impact with the prey.

Dimensions: 43"



Collection: Fry

Item Number: Fry0188

Category: Dart

Region: Arctic

Tribe: Eskimo

Period: 1875-1900

Materials: Walrus ivory points secured by sinew lashings, to wood shafts

Description: Eskimo darts from Northwest Alaska, made to be thrown with an atlatl, probably by a hunter seated in a kayak. The flared walrus ivory points were designed to strike molting sea birds.

Dimensions: 63" and 45"



Collection: Fry

Item Number: Fry0189

Category: Dart

Region: Arctic

Tribe: Eskimo

Period: 1875-1900

Materials: Walrus ivory points secured by sinew lashings, to wood shafts

Description: Eskimo darts from Northwest Alaska, made to be thrown with an atlatl, probably by a hunter seated in a kayak. The flared ivory points were designed to strike molting sea birds.

Dimensions: The longest dart of these is 72"



Collection: Fry

Item Number: Fry0190

Category: Plug - Wound Plug

Region: Arctic

Tribe: Eskimo

Period: 1875-1900

Materials: Wood

Description: These wound plugs were utilized by Eskimo hunters to insert into the wounds of hunted sea mammals, primarily seals. The plugs were inserted into the wounds and tied in place, to stop the bleeding, as the blood of the animal was utilized along with all other components. The large curved plug may actually be a throat plug used to prevent the animal from filling with water and sinking, as it was being pulled to shore behind a kayak.

Dimensions: 1.5" to 9"

Provenance:

Jeffrey Myers, New York, N.Y.

Exhibitions:

Lure of the Arctic, Cincinnati Art Museum, October 2007 - January 2008



Collection: Fry

Item Number: Fry0191

Category: Stone - Killing Stone

Region: Arctic

Tribe: Eskimo

Period: 1875-1900

Materials: Commercial leather and hard white stone

Description: This almost marble like hard white stone was symmetrically shaped and drilled, and attached to a short piece of braided leather with a loop to extend around the wrist of the user. It was designed to enable a hunter seated in a kayak or hunting at a breathing hole to kill a seal once it had been harpooned and pulled within striking distance of the hunter.

Dimensions: 2" x 2.5" (stone only)

Exhibitions:

Lure of the Arctic, Cincinnati Art Museum, October 2007 - January 2008



Collection: Fry

Item Number: Fry0192

Category: Point - Harpoon Point

Region: Arctic

Tribe: Eskimo

Period: 1875-1900

Materials: Steel and walrus ivory

Description: Large harpoon points from Northern Canada, nicely carved of walrus ivory and fitted with steel points pinned in place. These are toggle head harpoons, intended to toggle on penetrating a sea mammal. The hide line to which the head was attached would enable the hunter to retrieve the prey. Both harpoon points are of the style collected in the Cumberland Sound area of Canada after 1850 and well before 1900

Dimensions: 5"

References:

Aboriginal American Harpoons: Study in Ethnic Distribution and Invention by Otis Tufton Mason, published in 1900, plate 7



Collection: Fry

Item Number: Fry0193

Category: Atlatl

Region: Arctic

Tribe: Eskimo

Period: 1875-1900

Materials: Wood with walrus ivory pins

Description: Atlatls like these, were utilized by Eskimo hunters usually while seated in a kayak. The atlatl provided added leverage as darts or ñatlatl dartsî were thrown toward prey. The larger atlatl has two ivory pins for finger rests and an inset ivory piece to support the dart itself. The atlatl has non native initials carved in the groove where the dart would be placed, FDJH. The smaller of the two atlatls has an ivory hook pinned in place to support the dart while it is being projected forward. Both examples are shaped to fit the hand of the user. Both are of the style found in Northwest Alaska.

Dimensions: 18" and 15"

Provenance:

Christeen Heller, Fairbanks, Alaska (larger atlatl)
Earl Duncan, Denver, Colorado (smaller atlatl).



Collection: Fry

Item Number: Fry0194

Category: Scraper

Region: Arctic

Tribe: Eskimo

Period: 1875-1900

Materials: Wood and iron

Description: Eskimo scrapers of this description were utilized, primarily by Eskimo women, to scrape the undersides of hides, to prepare them for the making of clothing, kayak coverings or other objects.

Dimensions: 23"

Provenance:

The top scraper was acquired from Ralph and Betty Miller of the Miller Museum in Homer, Alaska, and the bottom one from Claire Fejes, Fairbanks, Alaska.



Collection: Fry

Item Number: Fry0195

Category: Float - Net Float

Region: Arctic

Tribe: Eskimo

Period: 1900-1925

Materials: Wood, walrus ivory and seal hide line.

Description: Net float, from Point Hope, Alaska, collected by Claire Fejes in the 1950s. This net float has two ivory rattles to alert the Eskimo fishermen that they have made a catch. The seal imagery was used on net floats like this, since seals were considered good fish catchers. It was thought that the seal image would aid the fishermen.

Dimensions: 4.25"

Provenance:

Claire Fejes, Fairbanks, Alaska



Collection: Fry

Item Number: Fry0196

Category: Float - Net Float

Region: Arctic

Tribe: Eskimo

Period: 1850-1875

Materials: Wood

Description: Early seal head net float from Point Hope, Alaska, weathered but quite recognizable. Net floats like this were used by the Point Hope fishermen to aid in bringing fish to the net.

Dimensions: 3.50"

Provenance:

Christeen Heller Collection



Collection: Fry

Item Number: Fry0197

Category: Float - Net Float

Region: Arctic

Tribe: Eskimo

Period: 1875-1900

Materials: Wood

Description: Net float, animal imagery, used by the fishermen of Point Hope, Alaska to support the head of the net. It was thought that the animal imagery would aid in bringing fish to the net.

Dimensions: 5.75"

Provenance:

Claire Fejes, Fairbanks, Alaska



Collection: Fry

Item Number: Fry0198

Category: Float - Net Float

Region: Arctic

Tribe: Eskimo

Period: 1875-1900

Materials: Wood

Description: Net float, animal imagery, used by the fishermen of Point Hope, Alaska to support the head of the net. It was thought that the animal imagery would aid in bringing fish to the net.

Dimensions: 4.50"

Provenance:

Christeen Heller, Alaska



Collection: Fry

Item Number: Fry0199

Category: Effigy

Region: Arctic

Tribe: Eskimo

Period: 1875-1900

Materials: Wood

Description: Miniature point box in the form of a bow head whale. It is not known whether or not this small point box was utilized as that, or whether it was simply a miniature, made for some symbolic purpose. The carving of the whale itself is of very nice quality.

Dimensions: 2.5" x .75"

Provenance:

Jack Curtright, Tacoma, WA

Exhibitions:

Lure of the Arctic, Cincinnati Art Museum, October 2007 - January 2008



Collection: Fry

Item Number: Fry0200

Category: Scrapers

Region: Arctic

Tribe: Eskimo

Period: 1850-1875

Materials: Walrus ivory tusks

Description: Hide scrapers, cut from walrus ivory tusks at the point where the tusk enters the skull of the walrus.

Dimensions:

Provenance:

The scraper on the left was acquired from Jessie McGahan. The smaller scraper was acquired at Christies, Amsterdam.



Collection: Fry

Item Number: Fry0201

Category: Effigy

Region: Arctic

Tribe: Eskimo

Period: 1850-1875

Materials: Wood

Description: Effigy, in the form of an adult male, with head tilted back. This figure was collected by Claire Fejes, probably at Point Hope, Alaska in the 1950s. The effigy is, however, substantially older and probably dates to 1850-1875. The purpose of it is not known.

Dimensions: 8"

Provenance:

Claire Fejes, Point Hope, Alaska

Exhibitions:

Lure of the Arctic, Cincinnati Art Museum, October 2007 - January 2008



Collection: Fry

Item Number: Fry0202

Category: Effigy

Region: Arctic

Tribe: Eskimo

Period: 1800-1825

Materials: Wood

Description: Wood figures, very crudely carved and very old. These pieces were probably excavated. The purpose for which they were made is not known.

Dimensions: 5"

Provenance:

Christeen Heller, Alaska



Collection: Fry

Item Number: Fry0203

Category: Tubes - Drinking Tubes

Region: Arctic

Tribe: Eskimo

Period: 1850-1875

Materials: Bone and cord

Description: Hollow bones, probably bird wing bones, attached to cords. These are believed to be Eskimo drinking tubes utilized for drinking the fresh water off sea ice. The old cords attached to them are probably for hanging the implements around the neck of the owner. These tubes are quite similar and may have been made by the same hand.

Dimensions: 7"

Exhibitions:

Lure of the Arctic, Cincinnati Art Museum, October 2007 - January 2008



Collection: Fry

Item Number: Fry0204

Category: Ulu

Region: Arctic

Tribe: Eskimo

Period: 1925-1950

Materials: Bone and steel

Description: Well worn ulu from St. Lawrence Island, Alaska, collected on the Island by W.R. Fry in recent years.

Dimensions:

Provenance:

St. Lawrence Island, Alaska



Collection: Fry

Item Number: Fry0205

Category: Crampons

Region: Arctic

Tribe: Eskimo

Period: 1900-1925

Materials: Wood, iron, seal hide lashings

Description: Crampons, made to be tied to the bottom of Eskimo boots, for aid in walking on smooth sea ice.

Dimensions: 4.5"

Provenance:

Ralph and Betty Miller, The Miller Museum, Homer, Alaska

Exhibitions:

Lure of the Arctic, Cincinnati Art Museum, October 2007 - January 2008



Collection: Fry

Item Number: Fry0206

Category: Drill - Bow Drill

Region: Arctic

Tribe: Eskimo

Period: 1875-1900

Materials: Walrus ivory

Description: Eskimo bow drills, partially decorated, made for use with a mouthpiece and bit.

Dimensions: The longest of these is 14"

Provenance:

The top and bottom bows were acquired from Gary Litherland. The bow in the center was acquired from Claire Fejes, Fairbanks, Alaska.



Collection: Fry

Item Number: Fry0207

Category: Ulu

Region: Arctic

Tribe: Eskimo

Period: 1900-1925

Materials: Walrus ivory and metal

Description: Small ulu with triangular walrus ivory grip. This ulu was collected by W.R. Fry in Gamble, Alaska, St. Lawrence, Island. It is considered a small woman's knife, probably for sewing.

Dimensions: 2.75" x 2.75"

Exhibitions:

Lure of the Arctic, Cincinnati Art Museum, October 2007 - January 2008



Collection: Fry

Item Number: Fry0208

Category: Scraper

Region: Arctic

Tribe: Eskimo

Period: 1875-1900

Materials: Wood, seal hide lashings and slate blade

Description: Eskimo scraper, with slate blade, for scraping and preparing hides.

Dimensions: 9" x 3"

Provenance:

Cowan Auctions
Western Reserve Historical Society
Birmingham Museum #9384.



Collection: Fry

Item Number: Fry0209

Category: Mortor

Region: Arctic

Tribe: Eskimo

Period: 1875-1900

Materials: Wood

Description: Small mortor, probably for tobacco. The old tag says it was ñfor preparing snuff. This was burnt using seaweed and plantsí.

Dimensions: 6.5" x 3"

Provenance:

Earl Duncan, Denver, Colorado



Collection: Fry

Item Number: Fry0210

Category: Knife

Region: Arctic

Tribe: Eskimo

Period: 1875-1900

Materials: Walrus ivory, seal hide lashings and iron blade

Description: Eskimo knife, with curved ivory handle, collected at Fort Wrangel, Alaska in 1893, and marked ñEsquimau, collected by Dr. Glanmannî.

Dimensions: 8"



Collection: Fry

Item Number: Fry0211

Category: Mouthpiece

Region: Arctic

Tribe: Eskimo

Period: 1875-1900

Materials: Wood and stone

Description: Eskimo mouthpiece, for holding a bit while using a bow drill. This older mouthpiece was crudely carved in the shape of a whale.

Dimensions: 5.75"



Collection: Fry

Item Number: Fry0212

Category: Net shuttle

Region: Arctic

Tribe: Eskimo

Period: 1875-1900

Materials: Walrus ivory

Description: Net shuttles, of this configuration, were utilized by their Eskimo owners to hold the baleen or thinly cut sea mammal hide used to weave fishing nets.

Dimensions: 9.5" x 1.25"

Provenance:

Gary Litherland, Bourbonnais, Illinois
Augie Johnson Collection



Collection: Fry

Item Number: Fry0213

Category: Point - Lance Point

Region: Arctic

Tribe: Eskimo

Period: 1875-1900

Materials: Bone, walrus ivory, iron and wood

Description: Detachable lance and harpoon points on ivory, bone and wood shafts, with iron points, were utilized by Eskimo hunters to kill prey once it had been wounded. The points could then be retrieved.

Dimensions: Length 6.5 inches to 9.5 inches



Collection: Fry

Item Number: Fry0214

Category: Knife

Region: Arctic

Tribe: Eskimo

Period: 1875-1900

Materials: Wood and iron

Description: Short bladed knives with wood handles. The blades appear to have been made from available material, and fitted to the handles.

Dimensions: 5" and 5.25"

Provenance:

The knife on the right was acquired from Gary Litherland, Bourbonnais, Illinois.



Collection: Fry

Item Number: Fry0215

Category: Doll

Region: Arctic

Tribe: Eskimo

Period: 1875-1900

Materials: Walrus ivory

Description: Doll, of walrus ivory, the specific purpose of which is unknown. This could have been a child's toy however dolls, of this general form, were made by the Eskimos throughout pre-history which suggests some other social or sacred purpose.

Dimensions: 3.75"

Exhibitions:

Lure of the Arctic, Cincinnati Art Museum, October 2007 - January 2008



Collection: Kinker

Item Number: KCAx0040

Category: Tomahawk

Region: Plains

Tribe: Unknown

Period: 1825-1850

Materials: Wood; metal; brass tacks

Description: Missouri war tomahawk with heart cut-out in blade and brass tacks on handle.

Dimensions: Length 22 inches



Collection: Kinker

Item Number: KCAx0041

Category: Tomahawk

Region: Northeast

Tribe: Unknown

Period: 1825-1850

Materials: Wood; metal; pewter

Description: Early eastern pipe tomahawk with pewter inlay. Pewter mouthpiece in the likeness of a fish. Pewter inlays on handle inscribed on right side with an indian shooting a bow and a dog at his feet. Inlay on the left side inscribed with a bow and arrow. Blade inscribed with initials "WJL". Hinged lid covers the pipe bowl.

Dimensions: Length 17.25 inches

Provenance:

Jim Dresslar Collection

References:

Baldwin, John, *Tomahawks - Pipe Axes of the American Frontier*, Early American Artistry-Trading Company, West Olive, Michigan, 1995, pp 2

Hartzler, Daniel D. and James A. Knowles, *Indian Tomahawks & Frontiersmen Belt Axes*, Daniel D. Hartzler and James A. Knowles, 1995, pp 162, Fig. 100

Baldwin, John, *Indian War Clubs of the American Frontier*, Early American Artistry-Trading Company, West Olive, Michigan, 2001, pp 15, Fig. 7



Collection: Kinker

Item Number: KCAX0042

Category: Tomahawk

Region: Great Basin

Tribe: Shoshone

Period: 1850-1875

Materials: Wood; metal; brass tacks; paint

Description: Spontoon axe with blade probably made by a non-native gunsmith. Handle, with beaded drop, appears to be made from the leg of a chair or table, tacked and painted.

Dimensions: Length 21.50 inches

Provenance:

Richard Manifor Collection
Alexander Gallery, NY
MASCO Corporation, MI
Morningstar Gallery, NM
R. Wilson
H.M. Grimmer, NM



Collection: Kinker

Item Number: KCAx0043

Category: Tomahawk

Region: Plains

Tribe: Unknown

Period: 1850-1875

Materials: Wood; metal

Description: Tomahawk with 3 blade piercings and a long pipestem handle.

Dimensions: Length 24.25 inches



Collection: Kinker

Item Number: KCAx0044

Category: Tomahawk

Region: Plains

Tribe: Unknown

Period: 1850-1875

Materials: Wood; metal

Description: Western style pipe tomahawk with a wide blade and a drilled pipestem handle.

Dimensions: Length 24.50 inches



Collection: Kinker

Item Number: KCAx0045

Category: Tomahawk

Region: Plains

Tribe: Unknown

Period: 1850-1875

Materials: Wood; metal

Description: Pipe tomahawk with beaded iron work decorations on the blade. The outline of a horse is punched on one side; an outline of a star on the other. The handle is carved with bars and human symbols. An attached drop is made of plaited antelope hide and an antelope spike.

Dimensions: Length 22 inches



Collection: Kinker

Item Number: KCClub0001

Category: Club

Region: Northeast

Tribe: Kickapoo

Period: 1800-1825

Materials: Hardwood; iron

Description: Club with iron spike

Dimensions: Length 23 inches

Provenance:

Victor Rankin, Indianapolis 1890

Steve Fuller, Ohio

Jim Dressler, Indianapolis

References:

American Society of Arms Collectors, Bulletin #59, October 1988, pp 36.

Baldwin, John, *Indian War Clubs of the American Frontier*, Early American Artistry-Trading Company, West Olive, Michigan, 2001, pp15, Fig. 02.

Baldwin, John, *Tomahawks - Pipe Axes of the American Frontier*, Early American Artistry-Trading Company, West Olive, Michigan, 1995, pp 2.



Collection: Kinker

Item Number: KCClub0002

Category: Club

Region: Northeast

Tribe: Unknown

Period: 1750-1775

Materials: Maple wood

Description: Petite ball club made of curly maple with the ball of the club being held by a stylized animal head.

Dimensions: Length 17.50 inches

Provenance:

Jim Dressler, Indianapolis

References:

American Society of Arms Collectors, Bulletin #59, October 1988, pp 36.

Baldwin, John, *Indian War Clubs of the American Frontier*, Early American Artistry-Trading Company, West Olive, Michigan, 2001, pp19, Fig. 044.



Collection: Kinker

Item Number: KCClub0003

Category: Club

Region: Northeast

Tribe: Delaware

Period: 1750-1775

Materials: Wood

Description: Early Eastern ball-headed club, thought to be Delaware due to the ball being painted half red and half black. Carved notches along the top of the handle have traces of red, black and green paint. Carvings on the left side include a bear, beaver pelt, fox pelt and a flying goose. Carvings on the right side include a deer, beaver pelt, fox pelt and running otter.

Dimensions: Length 26 inches

Provenance:

An English Collection



Collection: Kinker

Item Number: KCClub0004

Category: Club

Region: Northeast

Tribe: Great Lakes - Eastern Great Lakes

Period: 1825-1850

Materials: Wood

Description: An elegant Eastern Great Lakes ball club with flowing lines and a large, heavy burl ball head.

Dimensions: Length 21.25 inches

Provenance:

A London dealer, 1985



Collection: Kinker

Item Number: KCClub0005

Category: Club

Region: Northeast

Tribe: Ojibwa - Huron?

Period: 1750-1775

Materials: Maple

Description: Very fine ball club made of dense, heavy hardwood with a burl ball head. Complex designs carved on both sides of the handle, ending with a beautiful finial. A powerful animal holds the ball in its mouth. Wolf clan symbol carved on the left side; water bird carved on the right.

Dimensions: Length 24.75 inches

Provenance:

Pitt River Museum, England
Wellington Collection
Marvin Lintz Collection, Oregon
Brant Mackley, Pennsylvania

References:

Ewing, Douglas C., *Pleasing The Spirits: A Catalogue of a Collection of American Indian Art*, Ghylene Press, New York, 1982, pp 141, Fig. 108 (correct description under Fig. 107)



Collection: Kinker

Item Number: KCClub0006

Category: Club

Region: Plains

Tribe: Osage

Period: 1800-1825

Materials: Hardwood; brass tacks; green paint

Description: Osage war club, tacked and covered with green pigment. The end of the handle has a heart cut-out and the curve of the club follows the grain of the wood.

Dimensions: Length 23.25 inches

Provenance:

Western Missouri Collection, 1980.

References:

Baldwin, John, *Indian War Clubs of the American Frontier*, Early American Artistry-Trading Company, West Olive, Michigan, 2001, pp 21, Fig. 057.



Collection: Kinker

Item Number: KCClub0007

Category: Club

Region: Plains

Tribe: Unknown

Period: 1850-1875

Materials: Hardwood; iron spike

Description: Plains ball club with iron spike and cut out design. Handle has file branding and remains of painted designs.

Dimensions: Length 25.5 inches



Collection: Kinker

Item Number: KCClub0008

Category: Club

Region: Northeast - Western Great Lakes

Tribe: Unknown

Period: 1800-1825

Materials: Hardwood; paint

Description: Massive ball club decorated with carved flying birds and paint.

Dimensions: Length 28.75 inches

Provenance:

Frank Bird Linderman, Montana, 1910
Robert George Hatfield

Exhibitions:

Museum of the Plains Indian, Browning, MT
C.M. Russel Museum, Great Falls, MT



Collection: Kinker

Item Number: KCClub0009

Category: Club

Region: Southeast

Tribe: Unknown

Period: 1725-1750

Materials: Hardwood

Description: Large ball on a short handle that appears to be early Southeastern.

Dimensions: Length 16.50 inches

Provenance:

Found in a brothel in Kirkwood, MO, 1900
Bar in St. Charles, MO, 1930



Collection: Kinker

Item Number: KCClub0010

Category: Club

Region: Northeast

Tribe: Sauk and Fox

Period: 1825-1850

Materials: Hardwood; leather

Description: Fine, compact war club from the time of the Blackhawk War, circa 1830. Handle is wrapped in pigmented hide with a patch of beaver or otter skin attached.

Dimensions: Length 18.75 inches

Provenance:

Jim Ritchie Collection
SHR0204pp18, Fig. 037.



Collection: Kinker

Item Number: KCClub0011

Category: Club

Region: Northeast

Tribe: Great Lakes - Eastern Great Lakes

Period: 1825-1850

Materials: Hardwood

Description: Hard Maple with encised line around handle.

Dimensions: Length 22 inches



Collection: Kinker

Item Number: KCClub0012

Category: Club

Region: Plains

Tribe: Sioux

Period: 1850-1875

Materials: Hardwood; paint; metal

Description: A club as well as a pipe. Heavily carved and painted with figures of snakes, suns, moons, lightning, arrows, crosses and monsters. The pipe bowl in the front end has a metal lining formed into it.

Dimensions: Length 23.75 inches



Collection: Kinker

Item Number: KCClub0013

Category: Club

Region: Northeast

Tribe: Unknown

Period: 1875-1900

Materials: Hardwood

Description: Great Lakes club with carving on the handle and a heavy burl ball.

Dimensions: Length 22.75 inches

Provenance:

Collection of the Warren Featherbone Co., Three Oaks, MI until the 1950's



Collection: Kinker

Item Number: KCClub0014

Category: Club

Region: Northeast

Tribe: Great Lakes - Eastern Great Lakes

Period: 1800-1825

Materials: Hardwood; paint

Description: A Shaman's (?) club with a human face. Black painted hair and decorations on handle.

Dimensions: Length 18 inches

Provenance:

Jim Dresslar Collection

References:

Baldwin, John, *Indian War Clubs of the American Frontier*, Early American Artistry-Trading Company, West Olive, Michigan, 2001, pp. 22, Fig. 060, No. 4.
Baldwin, John, *Tomahawks - Pipe Axes of the American Frontier*, Early American Artistry-Trading Company, West Olive, Michigan, 1995, pp 2.



Collection: Kinker

Item Number: KCClub0015

Category: Club

Region: Northeast

Tribe: Great Lakes - Eastern Great Lakes

Period: 1750-1775

Materials: Hardwood

Description: Early ball club with horned underwater monster holding the ball in it's mouth.

Dimensions: Length 25 inches

Provenance:

Speyer Collection

References:

Ewing, Douglas C., *Pleasing The Spirits: A Catalogue of a Collection of American Indian Art*, Ghylen Press, New York, 1982, pp 140, Fig. 107 (correct description under Fig. 108)

Benndorf, Helga and Arthur Speyer, Eds., *Indianer Nordamerikas, 1760-1860, Aus der Sammlung Speyer*, Deutschen Ledermuseum, Offenbach a. M., 1968, Fig. 64 (center) with description on page 94.



Collection: Kinker

Item Number: KCClub0016

Category: Club

Region: Northeast

Tribe: Great Lakes - Eastern Great Lakes

Period: 1800-1825

Materials: Hardwood; paint

Description: Head of a hawk holding ball in his beak

Dimensions: Length 21.5 inches



Collection: Kinker

Item Number: KCClub0017

Category: Club

Region: Northeast

Tribe: Ojibwa

Period: 1750-1775

Materials: Maple wood

Description: Large balled club with images of soldiers carved on handle. Soldiers have hats, long tailed coats with buttons, bloused pants and rifles with bayonets. Another part of the carving shows an officer on horse, with drawn sword and another uniformed soldier carrying a drum. Handle has been cracked in olden times and repaired with two old English musket screws. There are three carved fishes, a water bird and a wolf. The ball is held in the mouth of an underwater water monster.

Dimensions: Length 23.5 inches

Provenance:

Jonathon Holstein
Steve Fuller



Collection: Kinker

Item Number: KCClub0018

Category: Club

Region: Northeast

Tribe: Unknown - Iroquois or Huron?

Period: 1750-1775

Materials: Maple wood

Description: Carved club with maple burl ball. Club is carved on both sides of handle with vine-like design. On the top of the handle is carved a snake figure. The abrupt drop and the length of the drop indicates an older style of ball club.

Dimensions: Length 20.75 inches

Provenance:

Ted Trotta
Marv Lince
Morning Star Gallery
Steve Fuller



Collection: Kinker

Item Number: KCClub0019

Category: Club

Region: Northeast

Tribe: Unknown

Period: 1725-1750

Materials: Tiger Maple

Description: An elegant ball club. A very early club, made of dense tiger maple with a deep drop.

Dimensions: Length 21.75 inches



Collection: Kinker

Item Number: KCClub0020

Category: Club

Region: Northeast - Western Great Lakes

Tribe: Mississisagua

Period: 1750-1775

Materials: Wood, burl, brass tacks

Description: An early ball club with handle carved to mimic a wire wrapped sword handle

Dimensions: Length 27 inches

Provenance:

Steven Powers
Brant Mackley

References:

Powers, Steven S., *North American Burl Trees; Colonial and Native American*, Brooklyn, 2005,



Collection: Kinker

Item Number: KCClub0030

Category: Club

Region: Plains

Tribe: Pawnee

Period: 1825-1850

Materials: Wood, metal brass tacks, paint

Description: Gunstock club with large, notched blade, brass tacks and yellow, red, and green paint.

Dimensions: Length 31.0 inches

References:

Baldwin, John, *Indian War Clubs of the American Frontier*, Early American Artistry-Trading Company, West Olive, Michigan, 2001, pp 6, Fig. 011.



Collection: Kinker

Item Number: KCClub0031

Category: Club

Region: Northeast

Tribe: Unknown

Period: 1825-1850

Materials: Wood, metal, brass tacks.

Description: Gunstock club with large blade.

Dimensions: Length 32.0 inches



Collection: Kinker

Item Number: KCPo0001

Category: Jar

Region: South Central - Prehistoric

Tribe: Mississippian Culture

Period: 0800-1600

Materials: Clay

Description: Grayware Frog effigy jar

Dimensions: Height 3.5 inches; Width 5.75 inches

Provenance:

James Durham Collection



Collection: Kinker

Item Number: KCPo0002

Category: Jar

Region: South Central - Prehistoric

Tribe: Mississippian Culture

Period: 0800-1600

Materials: Clay

Description: Grayware Mouse effigy jar

Dimensions: Height 4.6 inches; Width 5.5 inches

Provenance:

Ben Thompson Collection



Collection: Kinker

Item Number: KCPo0003

Category: Jar

Region: South Central - Prehistoric

Tribe: Mississippian Culture

Period: 0800-1600

Materials: Clay

Description: Grayware Fish effigy jar

Dimensions: Height 3.62 inches; Width 6.0 inches



Collection: Kinker

Item Number: KCPo0004

Category: Jar

Region: South Central - Prehistoric

Tribe: Mississippian Culture

Period: 0800-1600

Materials: Clay

Description: Grayware Fish effigy jar

Dimensions: Height 3.5 inches; Width 7.12 inches



Collection: Kinker

Item Number: KCPo0005

Category: Bowl

Region: South Central - Prehistoric

Tribe: Mississippian Culture

Period: 0800-1600

Materials: Clay

Description: Grayware Bat effigy bowl

Dimensions: Height 5.25 inches; Width 10.37 inches

Provenance:

James Durham Collection



Collection: Kinker

Item Number: KCPo0006

Category: Bowl

Region: South Central - Prehistoric

Tribe: Mississippian Culture

Period: 0800-1600

Materials: Clay

Description: Grayware Cat Serpent effigy bowl

Dimensions: Height 6.5 inches; Width 11.12 inches

Provenance:

Roy Hathcock Collection



Collection: Kinker

Item Number: KCPo0007

Category: Jar

Region: South Central - Prehistoric

Tribe: Mississippian Culture

Period: 0800-1600

Materials: Clay; red pigment

Description: Crockett Curvilinear jar

Dimensions: Height 7.5 inches; Width 4.62 inches

Provenance:

Manning Durham Collection



Collection: Kinker

Item Number: KCPo0008

Category: Bottle

Region: South Central - Prehistoric

Tribe: Mississippian Culture

Period: 0800-1600

Materials: Clay

Description: Hickory Engraved bottle

Dimensions: Height 10.5 inches; Width 5.5 inches

Provenance:

Manning Durham Collection



Collection: Kinker

Item Number: KCPo0009

Category: Bowl

Region: South Central - Prehistoric

Tribe: Mississippian Culture

Period: 0800-1600

Materials: Clay; red pigment

Description: Red & White Mace rim effigy

Dimensions: Height 6.0 inches; Width 8.25 inches

Provenance:

Roy Hathcock Collection



Collection: Kinker

Item Number: KCPo0010

Category: Bowl

Region: South Central - Prehistoric

Tribe: Mississippian Culture

Period: 0800-1600

Materials: Clay

Description: Grayware Cat Serpent effigy bowl

Dimensions: Height 6.25 inches; Width 10.5 inches

Provenance:

Roy Hathcock Collection



Collection: Kinker

Item Number: KCPo0011

Category: Bottle

Region: South Central - Prehistoric

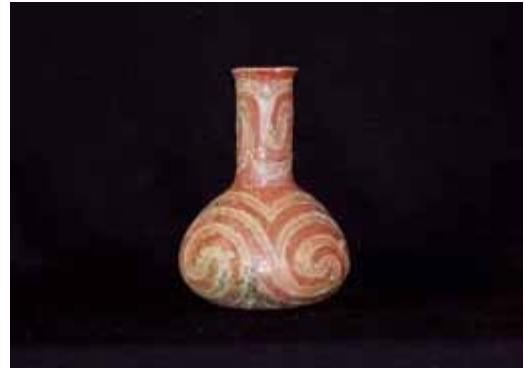
Tribe: Mississippian Culture

Period: 0800-1600

Materials: Clay; red pigment

Description: Cameo bottle

Dimensions: Height 6.25 inches; Width 4.12 inches



Collection: Kinker

Item Number: KCPo0012

Category: Bottle

Region: South Central - Prehistoric

Tribe: Mississippian Culture

Period: 0800-1600

Materials: Clay

Description: Hodges Engraved Bottle

Dimensions: Height 5.375 inches; Width 4 inches



Collection: Kinker

Item Number: KCPo0013

Category: Bowl

Region: South Central - Prehistoric

Tribe: Mississippian Culture

Period: 0800-1600

Materials: Clay

Description: Friendship bowl with three rattlesnake head effigies on the rim.

Dimensions: Height 4.125 inches; Width 8.375 inches

Provenance:

Roy Hathcock Collection



Collection: Kinker

Item Number: KCPo0014

Category: Bowl

Region: South Central - Prehistoric

Tribe: Mississippian Culture

Period: 0800-1600

Materials: Clay

Description: Bowl with wood duck rim effigy

Dimensions: Height 5.125 inches; Width 8.5 inches

Provenance:

Roy Hathcock Collection



Collection: Kinker

Item Number: KCPo0015

Category: Jar

Region: South Central - Prehistoric

Tribe: Mississippian Culture

Period: 0800-1600

Materials: Clay

Description: Engraved seed jar with suspension lugs

Dimensions: Height 7 inches; Width 6 inches



Collection: Kinker

Item Number: KCPo0016

Category: Jar

Region: South Central - Prehistoric

Tribe: Mississippian Culture

Period: 0800-1600

Materials: Clay

Description: Cowhide Stamped jar

Dimensions: Height 5.25 inches; Width 6.12 inches



Collection: Kinker

Item Number: KCPo0017

Category: Bottle

Region: South Central - Prehistoric

Tribe: Mississippian Culture

Period: 0800-1600

Materials: Clay

Description: Keno Trail bottle

Dimensions: Height 6.75 inches; Width 5.5 inches



Collection: Kinker

Item Number: KCPo0020

Category: Bottle

Region: South Central - Prehistoric

Tribe: Mississippian Culture

Period: 0800-1600

Materials: Clay; pigment

Description: Red and white Nodena bottle

Dimensions: Height 8.5 inches; Width 9.75 inches



Collection: Kinker

Item Number: KCPo0022

Category: Bottle

Region: South Central - Prehistoric

Tribe: Mississippian Culture

Period: 0800-1600

Materials: Clay

Description: Haley Engraved bottle

Dimensions: Height 7.25 inches; Width 4.5 inches



Collection: Kinker

Item Number: KCPo0023

Category: Bottle

Region: South Central - Prehistoric

Tribe: Mississippian Culture

Period: 0800-1600

Materials: Clay

Description: Hodges Engraved Bottle

Dimensions: Height 9.0 inches; Width 4.5 inches

Provenance:

Ben Thompson Collection



Collection: Kinker

Item Number: KCPo0024

Category: Bottle

Region: South Central - Prehistoric

Tribe: Mississippian Culture

Period: 0800-1600

Materials: Clay

Description: Haley Engraved bottle

Dimensions: Height 9.0 inches; Width 5.0 inches

References:

Westbrook, Kent C., *Legacy in Clay; Prehistoric Ceramic Art of Arkansas*, Rose Publishing Company, Little Rock, 1982, pp 5, No. 42



Collection: Kinker

Item Number: KCPo0025

Category: Bowl

Region: South Central - Prehistoric

Tribe: Mississippian Culture

Period: 0800-1600

Materials: Clay

Description: Engraved compound vessel; bottle in a bowl

Dimensions: Height 8.5 inches; Width 5.5 inches



Collection: Kinker

Item Number: KCPo0026

Category: Bottle

Region: South Central - Prehistoric

Tribe: Mississippian Culture

Period: 0800-1600

Materials: Clay; pigment

Description: Red and white Nodena bottle

Dimensions: Height 7.0 inches; Width 6.0 inches

Provenance:

Gray LaDassor Collection



Collection: Kinker

Item Number: KCPo0027

Category: Bottle

Region: South Central - Prehistoric

Tribe: Mississippian Culture

Period: 0800-1600

Materials: Clay

Description: Painted Ogee Bottle

Dimensions: Height 6.0 inches; Width 6.0 inches



Collection: Kinker

Item Number: KCPo0028

Category: Jar

Region: South Central - Prehistoric

Tribe: Mississippian Culture

Period: 0800-1600

Materials: Clay

Description: Harleton Appliqued jar

Dimensions: Height 6.5 inches; Width 7 inches



Collection: Kinker

Item Number: KCPo0031

Category: Vase

Region: South Central - Prehistoric

Tribe: Mississippian Culture

Period: 0800-1600

Materials: Clay; pigment

Description: Avery Red Engraved "spittoon" vase

Dimensions: Height 7.75 inches; Width 12.25 inches



Collection: Kinker

Item Number: KCPo0032

Category: Bottle

Region: South Central - Prehistoric

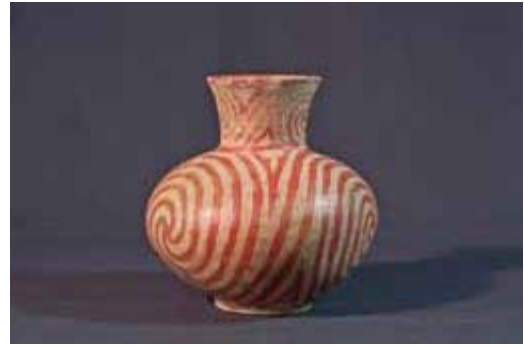
Tribe: Mississippian Culture

Period: 0800-1600

Materials: Clay; red pigment

Description: Nodena Red & White bottle

Dimensions: Height 7.37 inches; Width 7.37 inches



Collection: Kinker

Item Number: KCPo0033

Category: Bottle

Region: South Central - Prehistoric

Tribe: Mississippian Culture

Period: 0800-1600

Materials: Clay

Description: Cat Monster bottle

Dimensions: Height 7.75 inches; Width 6.75 inches

Provenance:

James Durham Collection

References:

Hathcock, Roy, *Ancient Indian Pottery of the Mississippi River valley*, Hurley Press, Camden, Arkansas, 1976, pp. 65, Fig. 146

O'Brien, Michael J., *Cat Monsters and Head Pots; The Archaeology of Missouri's Pemiscot Bayou*, University of Missouri Press, Columbia, Missouri, 1994, pp. 2, Fig. 12.



Collection: Kinker

Item Number: KCPo0034

Category: Bottle

Region: South Central - Prehistoric

Tribe: Mississippian Culture

Period: 0800-1600

Materials: Clay

Description: Engraved "cat monster" bottle showing a mythological creature with forked eyes. A cult symbol.

Dimensions: Height 7.5 inches; Width 7.25 inches

Provenance:

Kent Westbrook Collection

References:

Westbrook, Kent C., *Legacy in Clay; Prehistoric Ceramic Art of Arkansas*, Rose Publishing Company, Little Rock, 1982, pp30, Fig. 4



Collection: Kinker

Item Number: KCPo0035

Category: Bottle

Region: South Central - Prehistoric

Tribe: Mississippian Culture

Period: 0800-1600

Materials: Clay; red pigment

Description: Nodena Red & White bottle

Dimensions: Height 8.25 inches; Width 7.5 inches



Collection: Kinker

Item Number: KCPo0036

Category: Bottle

Region: South Central - Prehistoric

Tribe: Mississippian Culture

Period: 0800-1600

Materials: Clay; red pigment

Description: Avenue Polychrome bottle

Dimensions: Height 8.0 inches; Width 7.0 inches

Provenance:

B.W. Stephens Collection
Don Crouch Collection
Bob Dunn Collection

References:

Hathcock, Roy, *The Quapaw and Their Pottery*, Hurley Press, Camden, Arkansas, 1983, pp. 83, Fig. 149
Wachtel, Hubert C., ed., *Who's Who in Indian Relics No. 1*, Hubert C. Wachtel, Dayton, 1960, pp. 90
Wachtel, Hubert C., ed., *Who's Who in Indian Relics No. 2*, Hubert C. Wachtel, Clinton, Indiana, 1968, pp. 37
Thompson, Ben, ed., *Who's Who in Indian Relics No. 4*, Ben Thompson, Kirkwood, Missouri, 1976, pp. 392
Thompson, Ben, ed., *Who's Who in Indian Relics No. 5*, Ben Thompson, Kirkwood, Missouri, 1980, pp. 297.



Collection: Kinker

Item Number: KCPo0037

Category: Bottle

Region: South Central - Prehistoric

Tribe: Mississippian Culture

Period: 0800-1600

Materials: Clay; pigment

Description: Red and white vertical striped bottle

Dimensions: Height 8.12 inches; Width 7 inches



Collection: Kinker

Item Number: KCPo0038

Category: Bottle

Region: South Central - Prehistoric

Tribe: Mississippian Culture

Period: 0800-1600

Materials: Clay

Description: Rhodes Engraved bottle

Dimensions: Height 9.25 inches; Width 7.37 inches

Provenance:

James Durham Collection
Kent Westbrook Collection



Collection: Kinker

Item Number: KCPo0039

Category: Bottle

Region: South Central - Prehistoric

Tribe: Mississippian Culture

Period: 0800-1600

Materials: Clay; pigment

Description: Red, white and black horizontally striped bottle

Dimensions: Height 10.25 inches; Width 8.5 inches

Provenance:

Dr. Finch Collection
Charles Love Collection
John DeLime Collection
Kent Strange Collection

References:

Thompson, Ben, ed., *Who's Who in Indian Relics No. 4*, Ben Thompson, Kirkwood, Missouri, 1976, pp 298
Thompson, Ben, ed., *Who's Who in Indian Relics No. 5*, Ben Thompson, Kirkwood, Missouri, 1980, pp 13
Van Blair, Dale, ed., *Central States Archaeological Journal*, Central States Archaeological Societies, Inc., April 1981, Vol. 28, #2, pp 103 and 104



Collection: Kinker

Item Number: KCPo0040

Category: Bottle

Region: South Central - Prehistoric

Tribe: Mississippian Culture

Period: 0800-1600

Materials: Clay

Description: Smithport Buff bottle

Dimensions: Height 10.25 inches; Width 6.5 inches



Collection: Kinker

Item Number: KCPo0041

Category: Vase

Region: South Central - Prehistoric

Tribe: Mississippian Culture

Period: 0800-1600

Materials: Clay; red pigment

Description: Avery Red vase

Dimensions: Height 5.5 inches; Width 7.0 inches



Collection: Kinker

Item Number: KCPo0042

Category: Vase

Region: South Central - Prehistoric

Tribe: Mississippian Culture

Period: 0800-1600

Materials: Clay; red pigment

Description: Avery Red vase

Dimensions: Height 7.5 inches; Width 9.5 inches



Collection: Kinker

Item Number: KCPo0043

Category: Vase

Region: South Central - Prehistoric

Tribe: Mississippian Culture

Period: 0800-1600

Materials: Clay; red pigment

Description: Avery Red vase

Dimensions: Height 9.0 inches; Width 9.12 inches



Collection: Kinker

Item Number: KCPo0044

Category: Bottle

Region: South Central - Prehistoric

Tribe: Mississippian Culture

Period: 0800-1600

Materials: Clay; red pigment

Description: Red & White "Gadroon" bottle

Dimensions: Height 8.0 inches; Width 7.25 inches

References:

Townsend, Richard F., ed., *Hero, Hawk, and Open Hand; American Indian Art of the Ancient Midwest and South*, Art Institute of Chicago, Chicago, 2004, pp 224, Fig. 14



Collection: Kinker

Item Number: KCPo0045

Category: Bottle

Region: South Central - Prehistoric

Tribe: Mississippian Culture

Period: 0800-1600

Materials: Clay; red pigment

Description: Red and white hands design jar

Dimensions: Height 7.125 inches; Width 6.25 inches

References:

Townsend, Richard F., ed., *Hero, Hawk, and Open Hand; American Indian Art of the Ancient Midwest and South*, Art Institute of Chicago, Chicago, 2004, pp 204, Fig. 31



Collection: Kinker

Item Number: KCPo0047

Category: Vase

Region: South Central - Prehistoric

Tribe: Mississippian Culture

Period: 0800-1600

Materials: Clay; red pigment

Description: Avery Red Engraved "spittoon" vase

Dimensions: Height 11.25 inches; Width 11 inches

References:

Townsend, Richard F., ed., *Hero, Hawk, and Open Hand; American Indian Art of the Ancient Midwest and South*, Art Institute of Chicago, Chicago, 2004, pp 243, Fig. 28



Collection: Kinker

Item Number: KCPo0048

Category: Bottle

Region: South Central - Prehistoric

Tribe: Mississippian Culture

Period: 0800-1600

Materials: Clay

Description: Hodges Engraved bottle with protuberant footing

Dimensions: Height 7.35 inches; Width 6.5 inches

References:

Townsend, Richard F., ed., *Hero, Hawk, and Open Hand: American Indian Art of the Ancient Midwest and South*, Art Institute of Chicago, Chicago, 2004, pp 238, Fig. 11



Collection: Kinker

Item Number: KCPo0049

Category: Bottle

Region: South Central - Prehistoric

Tribe: Mississippian Culture

Period: 0800-1600

Materials: Clay

Description: Hodges Engraved flask bottle

Dimensions: Height 7.25 inches; Width 4.87 inches

References:

Townsend, Richard F., ed., *Hero, Hawk, and Open Hand; American Indian Art of the Ancient Midwest and South*, Art Institute of Chicago, Chicago, 2004, pp 239, Fig. 17



Collection: Kinker

Item Number: KCPo0050

Category: Vase

Region: South Central - Prehistoric

Tribe: Mississippian Culture

Period: 0800-1600

Materials: Clay

Description: Avery Red Engraved vase

Dimensions: Height 8.37 inches; Width 8.75 inches

References:

Townsend, Richard F., ed., *Hero, Hawk, and Open Hand; American Indian Art of the Ancient Midwest and South*, Art Institute of Chicago, Chicago, 2004, pp 250, Fig. 8



Collection: Kinker

Item Number: KCPo0051

Category: Bottle

Region: South Central - Prehistoric

Tribe: Mississippian Culture

Period: 0800-1600

Materials: Clay; red pigment

Description: Avenue Polychrome bottle

Dimensions: Height 11.0 inches; Width 8.0 inches

References:

Townsend, Richard F., ed., *Hero, Hawk, and Open Hand; American Indian Art of the Ancient Midwest and South*, Art Institute of Chicago, Chicago, 2004, pp 221, Fig. 4



Collection: Kinker

Item Number: KCPo0052

Category: Vase

Region: South Central - Prehistoric

Tribe: Mississippian Culture

Period: 0800-1600

Materials: Clay

Description: Avery Red Engraved vase

Dimensions: Height 8.0 inches; Width 9.5 inches



Collection: Kinker

Item Number: KCPo0053

Category: Bottle

Region: South Central - Prehistoric

Tribe: Mississippian Culture

Period: 0800-1600

Materials: Clay; pigment

Description: Red and white Nodena bottle

Dimensions: Height 10.0 inches; Width 9.0 inches

References:

Townsend, Richard F., ed., *Hero, Hawk, and Open Hand; American Indian Art of the Ancient Midwest and South*, Art Institute of Chicago, Chicago, 2004, pp 215, Fig. 15
Hathcock, Roy, *Ancient Indian Pottery of the Mississippi River valley*, Hurley Press, Camden, Arkansas, 1976, pp. 97, Fig. 231.



Collection: Kinker

Item Number: KCPo0054

Category: Hooded Bottle

Region: South Central - Prehistoric

Tribe: Mississippian Culture

Period: 0800-1600

Materials: Clay

Description: Buff w/fire marks

Dimensions: Height 6.0 inches; Width 6.0 inches

References:

Townsend, Richard F., ed., *Hero, Hawk, and Open Hand; American Indian Art of the Ancient Midwest and South*, Art Institute of Chicago, Chicago, 2004, pp 223, Fig. 12



Collection: Kinker

Item Number: KCPo0055

Category: Bottle

Region: South Central - Prehistoric

Tribe: Mississippian Culture

Period: 0800-1600

Materials: Clay; pigment

Description: Taylor Engraved bottle with red hematite rubbed into engraving.

Dimensions: Height 9.75 inches; Width 7.5 inches



Collection: Kinker

Item Number: KCPo0058

Category: Bottle

Region: South Central - Prehistoric

Tribe: Mississippian Culture

Period: 0800-1600

Materials: Clay

Description: Hodges Engraved bottle

Dimensions: Height 8.75 inches; Width 6.5 inches



Collection: Kinker

Item Number: KCPo0059

Category: Bottle

Region: South Central - Prehistoric

Tribe: Mississippian Culture

Period: 0800-1600

Materials: Clay

Description: Haley Engraved bottle

Dimensions: Height 9.25 inches; Width 5.25 inches



Collection: Kinker

Item Number: KCPo0060

Category: Bottle

Region: South Central - Prehistoric

Tribe: Mississippian Culture

Period: 0800-1600

Materials: Clay

Description: Belcher Engraved bottle

Dimensions: Height 10.5 inches; Width 7.75 inches



Collection: Kinker

Item Number: KCPo0061

Category: Bottle

Region: South Central - Prehistoric

Tribe: Mississippian Culture

Period: 0800-1600

Materials: Clay

Description: Bradley Bottle with fire marks

Dimensions: Height 7.25 inches; Width 10.25 inches



Collection: Kinker

Item Number: KCPo0069

Category: Vase

Region: South Central - Prehistoric

Tribe: Mississippian Culture

Period: 0800-1600

Materials: Clay; red pigment

Description: Avery Red Engraved spittoon

Dimensions: Height 10.75 inches; Width 10.75 inches

References:

Townsend, Richard F., ed., *Hero, Hawk, and Open Hand; American Indian Art of the Ancient Midwest and South*, Art Institute of Chicago, Chicago, 2004, pp250, Fig. 9.



Collection: Kinker

Item Number: KCPo0072

Category: Vase

Region: South Central - Prehistoric

Tribe: Mississippian Culture

Period: 0800-1600

Materials: Clay; red pigment

Description: Avery Red Engraved spittoon

Dimensions: Height 10.25 inches; Width 12.5 inches



Collection: Kinker

Item Number: KCPo0073

Category: Bottle

Region: South Central - Prehistoric

Tribe: Mississippian Culture

Period: 0800-1600

Materials: Clay

Description: Mississippian Belle Plain tripod

Dimensions: Height 10.0 inches; Width 6.25 inches



Collection: Kinker

Item Number: KCPo0074

Category: Bottle

Region: South Central - Prehistoric

Tribe: Mississippian Culture

Period: 0800-1600

Materials: Clay; red pigment

Description: Sun & Stars Avenue Polychrome bottle

Dimensions: Height 10.25 inches; Width 8.0 inches

References:

Hathcock, Roy, *Ancient Indian Pottery of the Mississippi River valley*, Hurley Press, Camden, Arkansas, 1976, pp. 106

Westbrook, Kent C., *Legacy in Clay; Prehistoric Ceramic Art of Arkansas*, Rose Publishing Company, Little Rock, 1982, #108

Thompson, Ben, ed., *Who's Who in Indian Relics No. 6*, Ben Thompson, Kirkwood, Missouri, 1984, pp. 66.



Collection: Kinker

Item Number: KCPo0077

Category: Bottle

Region: South Central - Prehistoric

Tribe: Mississippian Culture

Period: 0800-1600

Materials: Clay

Description: Blakely Engraved tripod

Dimensions: Height 9.5 inches; Width 7.62 inches



Collection: Kinker

Item Number: KCPo0079

Category: Bottle

Region: South Central - Prehistoric

Tribe: Mississippian Culture

Period: 0800-1600

Materials: Clay

Description: Keno Trail bottle

Dimensions: Height 8.75 inches; Width 6.62 inches



Collection: Kinker

Item Number: KCPo0082

Category: Jar

Region: South Central - Prehistoric

Tribe: Mississippian Culture

Period: 0800-1600

Materials: Clay

Description: Military Road Incised Jar

Dimensions: Height 11.75 inches; Width 10.12 inches



Collection: Kinker

Item Number: KCPo0083

Category: Bottle

Region: South Central - Prehistoric

Tribe: Mississippian Culture

Period: 0800-1600

Materials: Clay

Description: Means Engraved bottle

Dimensions: Height 7.87 inches; Width 6.37 inches



Collection: Kinker

Item Number: KCPo0084

Category: Bottle

Region: South Central - Prehistoric

Tribe: Mississippian Culture

Period: 0800-1600

Materials: Clay; pigment

Description: Red, white and black horizontally striped bottle

Dimensions: Height 9.5 inches; Width 8.5 inches



Collection: Kinker

Item Number: KCPo0086

Category: Bottle

Region: South Central - Prehistoric

Tribe: Mississippian Culture

Period: 0800-1600

Materials: Clay

Description: Avery Engraved bottle

Dimensions: Height 8.87 inches; Width 6.0 inches



Collection: Kinker

Item Number: KCPo0088

Category: Bottle

Region: South Central - Prehistoric

Tribe: Mississippian Culture

Period: 0800-1600

Materials: Clay

Description: Hodges Engraved tripod bottle

Dimensions: Height 7.62 inches; Width 6.12 inches



Collection: Kinker

Item Number: KCPo0089

Category: Bottle

Region: South Central - Prehistoric

Tribe: Mississippian Culture

Period: 0800-1600

Materials: Clay; red pigment

Description: Ripley Engraved bottle

Dimensions: Height 7.75 inches; Width 6.0 inches



Collection: Kinker

Item Number: KCPo0090

Category: Bottle

Region: South Central - Prehistoric

Tribe: Mississippian Culture

Period: 0800-1600

Materials: Clay

Description: Smithport Buff bottle

Dimensions: Height 6.12 inches; Width 4.0 inches



Collection: Kinker

Item Number: KCPo0091

Category: Bottle

Region: South Central - Prehistoric

Tribe: Mississippian Culture

Period: 0800-1600

Materials: Clay; red pigment

Description: Blakely Engraved tripod

Dimensions: Height 9.0 inches; Width 7.37 inches



Collection: Kinker

Item Number: KCPo0092

Category: Bottle

Region: South Central - Prehistoric

Tribe: Mississippian Culture

Period: 0800-1600

Materials: Clay

Description: Hodges Engraved bottle

Dimensions: Height 6.62 inches; Width 4.75 inches



Collection: Kinker

Item Number: KCPo0096

Category: Bottle

Region: South Central - Prehistoric

Tribe: Mississippian Culture

Period: 0800-1600

Materials: Clay; pigment

Description: Painted bottle - unnamed variety

Dimensions: Height 6.87 inches; Width 6.37 inches



Collection: Kinker

Item Number: KCPo0097

Category: Bottle

Region: South Central - Prehistoric

Tribe: Mississippian Culture

Period: 0800-1600

Materials: Clay; pigment

Description: Painted bottle with Ogee designs.

Dimensions: Height 8.0 inches; Width 6.12 inches



Collection: Kinker

Item Number: KCPo0101

Category: Bottle

Region: South Central - Prehistoric

Tribe: Mississippian Culture

Period: 0800-1600

Materials: Clay; red pigment

Description: Avery Engraved bottle

Dimensions: Height 7.25 inches; Width 4.5 inches



Collection: Kinker

Item Number: KCPo0102

Category: Vase

Region: South Central - Prehistoric

Tribe: Mississippian Culture

Period: 0800-1600

Materials: Clay; red pigment

Description: Avery Red Engraved spittoon

Dimensions: Height 4.5 inches; Width 4 87 inches



Collection: Kinker

Item Number: KCPo0103

Category: Vase

Region: South Central - Prehistoric

Tribe: Mississippian Culture

Period: 0800-1600

Materials: Clay; red pigment

Description: Avery Red Engraved spittoon

Dimensions: Height 4.25 inches; Width 5.25 inches



Collection: Kinker

Item Number: KCPo0104

Category: Vase

Region: South Central - Prehistoric

Tribe: Mississippian Culture

Period: 0800-1600

Materials: Clay; red pigment

Description: Avery Red Engraved vase

Dimensions: Height 4.12 inches; Width 3.75 inches



Collection: Kinker

Item Number: KCPo0106

Category: Bottle

Region: South Central - Prehistoric

Tribe: Mississippian Culture

Period: 0800-1600

Materials: Clay

Description: Blakely Engraved bottle

Dimensions: Height 11.5 inches; Width 7.5 inches



Collection: Kinker

Item Number: KCPo0110

Category: Bottle

Region: South Central - Prehistoric

Tribe: Mississippian Culture

Period: 0800-1600

Materials: Clay

Description: Friendship Engraved bottle

Dimensions: Height 8.0 inches; Width 6.25 inches



Collection: Kinker

Item Number: KCPo0112

Category: Jar

Region: South Central - Prehistoric

Tribe: Mississippian Culture

Period: 0800-1600

Materials: Clay; red pigment

Description: Head effigy vessel

Dimensions: Height 6.0 inches; Width 7.25 inches



Collection: Kinker

Item Number: KCPo0113

Category: Bottle

Region: South Central - Prehistoric

Tribe: Mississippian Culture

Period: 0800-1600

Materials: Clay; red pigment

Description: Hodges Engraved tripod bottle

Dimensions: Height 9.75 inches; Width 7.5 inches



Collection: Kinker

Item Number: KCPo0114

Category: Bowl

Region: South Central - Prehistoric

Tribe: Mississippian Culture

Period: 0800-1600

Materials: Clay

Description: Friendship Engraved bowl

Dimensions: Height 3.37 inches; Width 11.0 inches



Collection: Kinker

Item Number: KCPo0115

Category: Bottle

Region: South Central - Prehistoric

Tribe: Mississippian Culture

Period: 0800-1600

Materials: Clay; red pigment

Description: Haley Engraved bottle

Dimensions: Height 8.0 inches; Width 5.75 inches

References:

Townsend, Richard F., ed., *Hero, Hawk, and Open Hand; American Indian Art of the Ancient Midwest and South*, Art Institute of Chicago, Chicago, 2004, pp248, Fig. 2.



Collection: Kinker

Item Number: KCPo0119

Category: Bottle

Region: South Central - Prehistoric

Tribe: Mississippian Culture

Period: 0800-1600

Materials: Clay; white pigment

Description: Natchitoches Engraved bottle

Dimensions: Height 5.37 inches; Width 4.5 inches

References:

Townsend, Richard F., ed., *Hero, Hawk, and Open Hand; American Indian Art of the Ancient Midwest and South*, Art Institute of Chicago, Chicago, 2004, pp239, Fig. 12.



Collection: Kinker

Item Number: KCPo0120

Category: Bowl

Region: South Central - Prehistoric

Tribe: Mississippian Culture

Period: 0800-1600

Materials: Clay; white pigment

Description: Friendship Engraved bowl

Dimensions: Height 3.75 inches; Width 9.12 inches



Collection: Nagy

Item Number: NC0001

Category: Basket

Region: California

Tribe: Washoe

Period: 1900-1925

Materials: Willow; redbud; dyed bracken fern root

Description: Polychrome bowl shaped basket containing numerous figurative elements including men on horse back, birds of prey, insects and others. Sara Mayo is considered to be the first Washoe weaver to incorporate representative designs (around 1905) within her basket decorations.

Dimensions: Width 10.375 inches; Height 6 inches

Provenance:

Sara Mayo



Collection: Nagy

Item Number: NC0002

Category: Basket

Region: California

Tribe: Kawaiisu

Period: 1900-1925

Materials: Willow; red yucca root, grass

Description: Bottleneck basket, with a stepped square design, woven in a manner known as the "grasshopper" stitch.

Dimensions: Width 13.25 inches; Height 9 inches

Provenance:

Probably made by the Williams or Butterbread families of the Kelso Canyon area
Collected by Frank Latta
Yosemite National Park Service collection, deaccessioned
Deaccessioned 2010

References:

cf, Moser, Christopher L., *Native American Basketry of Central California*, Riverside Museum Press, Riverside, 1986, pp iii for a similarly woven basket

Notes (click on note to open):

Craig D. Bates 1992



Collection: Nagy

Item Number: NC0003

Category: Basket

Region: California

Tribe: Costanoan

Period: 1825-1850

Materials: Deer grass root foundation as a bundle, sewn with strands of split sedge root; white glass beads

Description: Acorn flour sifting basket woven with a non-interlocking stitch and with large white opaque beads woven into the outside base in two concentric rings.

Dimensions: Width 9.125 inches; Height 1.75 inches

Provenance:

San Juan Batista area

References:

Letter describing this basket from Craig Bates, Curator of Ethnography, Yosemite National Park Service, December 14, 1990

Notes (click on note to open):

Craig D. Bates 1990



Collection: Nagy

Item Number: NC0004

Category: Basket

Region: California

Tribe: Nomlaki

Period: 1875-1900

Materials: White sedge roots and black dyed bulrush roots

Description: Bowl, circa 1890, woven on 3-rod foundation, vertically oriented combining 2 discreet elements that opens on its ascent up the basket.

Dimensions: Width 9.5 inches; Height 5.25 inches

References:

Letter describing this basket from Bruce Bernstein, Santa Fe, New Mexico, October 27, 1991

Notes (click on note to open):

[Bruce Bernstein 1991](#)



Collection: Nagy

Item Number: NC0005

Category: Basket

Region: California

Tribe: Salinian

Period: 1875-1900

Materials: Sedge grass root on a grass bundle foundation; red and green wool yarn; faceted glass black beads; quail topknots; flicker quill

Description: Salinian basket, inside work face, rightward coil direction, ornamented with tufts of red and green wool yarn, black glass beads, quail topknots and flicker quill on the rim.

Dimensions: Width 7.875 inches; Height 3.675 inches

Provenance:

Perfecta Encinales

References:

Letter describing this basket from Craig Bates, Curator of Ethnography, Yosemite National Park Service, May 29, 1992

Notes (click on note to open):

Craig D. Bates 1992



Collection: Nagy

Item Number: NC0006

Category: Basket

Region: California

Tribe: Karok

Period: 1900-1925

Materials: Maidenhair fern; porcupine quills dyed with staghorn lichen (wolfmoss); wild grape root, myrtle sticks.

Description: Lidded basket with flint (obsidian blade) design.

Dimensions: Width 5.5 inches; Height w/o top 3 inches; Height with top 5 inches

Provenance:

Elizabeth Hickox
Deaccessioned 2010

References:

Letter describing this basket from Coleen Kelly Marks,
Orick, California, May 28, 1993



Collection: Nagy

Item Number: NC0007

Category: Basket

Region: California

Tribe: Mono - Shoshonean

Period: 1900-1925

Materials: Sedge root; bracken fern root and redbud.

Description: Globular basket with three alternating designs of polychrome zig-zag bands. An early example of the Field Days era basketry.

Dimensions: Width 8 inches; Height 4 inches

Provenance:

Emma Murphy

Exhibitions:

Bishop Harvest Days, Bishop, Ca., 1916

References:

Bates, Craig D. and Martha J. Lee, *Traditions and Innovations; A Basket History of the Indians of the Yosemite-Mono Lake Area*, Yosemite Association, Yosemite National Park, 1990, pp. 88, fig. 167.
Letter describing this basket from Craig Bates, Curator of Ethnography, Yosemite National Park, August 18, 1995

Notes (click on note to open):

Craig D. Bates 1995



Collection: Nagy

Item Number: NC0008

Category: Hat

Region: Northwest Coast

Tribe: Haida

Period: 1975-2000

Materials: Sitka spruce root harvested on the north coast of Haida Gwaii (aka Queen Charlotte Islands); red and black pigment

Description: Potlach hat with three rings on top; hand woven in 1991. The pattern woven into the crown of the hat is a spider web; the pattern on the brim is a slug trail. "The spider was admiring her web she had just spun on the hat. The slug, being somewhat jealous, decided she could do something just as beautiful, so she came down the brim of the hat making the zig zag pattern." The hat was painted in 1994 by the Haida artist Robert Davidson. On one side he depicted an Eagle and on the other, Mouse Woman.

Dimensions: Width 14 inches; Height 11 inches

Provenance:

Isabel Rorick, 1991

References:

Email from Isabel Rorick



Collection: Nagy

Item Number: NC0009

Category: Basket

Region: California

Tribe: Mono - Western Mono

Period: 1900-1925

Materials: Sedge root; bracken fern root and redbud.

Description: Large polychrome coiled basket with a top to bottom radiating stepped design, and various other design elements.

Dimensions: Width 20.5 inches; Height 10.375 inches

Provenance:

Minnie Maxwell (aka Mrs. Ole Johson and Mrs. Margaret M. McPherson)
Howard Lewis, 1965

References:

Letter from Howard Lewis, November 22, 1986, describing the collection of this basket from Mrs. McPherson 1n 1965.



Collection: Nagy

Item Number: NC0010

Category: Basket

Region: California

Tribe: Miwok

Period: 1900-1925

Materials: Split bull pine; dyed bracken fern root.

Description: Single rod bottleneck basket with four zig zag design elements made with dyed bracken fern root.

Dimensions: Width 17 inches; Height 6 inches

Provenance:

Jackson, California
Deaccessioned 2010

References:

Letter describing this basket from Craig Bates, Curator of
Ethnography, Yosemite National Park, April 28, 1992

Notes (click on note to open):

Craig D. Bates 1992



Collection: Nagy

Item Number: NC0011

Category: Basket

Region: Arctic

Tribe: Attu

Period: 1900-1925

Materials: Sea grass; various colors of silk

Description: 2 piece wallet, very finely woven with multi-colored "X" designs.

Dimensions: Width 2.75 inches; Length (extended) 8.5 inches.

Provenance:

Deaccessioned 2010



Collection: Nagy

Item Number: NC0012

Category: Basket

Region: California

Tribe: Cahuilla - Pass Cahuilla

Period: 1900-1925

Materials: Juncus; sumac.

Description: Basket tray with a whirling star design

Dimensions: Width 12 3/4 inches; Height 2 inches

Provenance:

Morongo Indian Reservation
Deaccessioned 2010



Collection: Nagy

Item Number: NC0013

Category: Basket

Region: California

Tribe: Pomo

Period: 1875-1900

Materials: Bull rush root; willow; shell beads, quail topknots, woodpecker tufts

Description: Boat shaped Pomo treasure basket with a stepped design.

Dimensions: Length 6 inches; Width 3.25 inches; Height 1.125 inches

Provenance:

Charles Miles Collection



Collection: Nagy

Item Number: NC0014

Category: Basket

Region: Northwest Coast

Tribe: Tlingit

Period: 1900-1925

Materials: Spruce root

Description: Finely woven spruce root basket. Design is double head of a salmon berry and Greek fret.

Dimensions: Width 8 inches; Height 4.875 inches

Provenance:

E. M. Rhodes & Co., Seattle, Wa.



Collection: Nagy

Item Number: NC0015

Category: Basket

Region: California

Tribe: Miwok - Coastal Miwok

Period: 1875-1900

Materials: Thread; mallard feathers; beads; abalone shells

Description: Bowl shaped basket with abalone pendants and threaded beads in three rows of zigzag patterns

Dimensions: Width 8.75 inches; Height 3.75 inches



Collection: Nagy

Item Number: NC0016

Category: Dress

Region: California

Tribe: Hupa - Karok

Period: 1875-1900

Materials: Native tanned deerskin; bear grass; red alder dyed woodwardia fern; maidenhair fern; pine nuts; abalone shells; brass bells

Description: Ceremonial wrap-around dress that is worn folded and covers the back and sides of the wearer and leaves the front open (to be covered by a loin apron).

Dimensions: Width 30.5 inches; Height (when unfolded) 54 inches



Collection: Nagy

Item Number: NC0017

Category: Apron

Region: California

Tribe: Hupa - Karok

Period: 1875-1900

Materials: Canvas, iris twine, bear grass, juniper berries, pine nuts

Description: Ceremonial apron worn along with a wrap-around dress

Dimensions: Width 11 inches; Height 22.5 inches



Collection: Nagy

Item Number: NC0018

Category: Bowl

Region: Arctic

Tribe: Eskimo

Period: 1825-1850

Materials: Cedar wood; white stone

Description: Food bowl carved of cedar with a two-part bent wood rim inlaid with white stone carved in the form of circles and lozenges. Written in ink on the side of the bowl: "This dish was in use as a fish tureen when I went into the house of Chief Little John at Anvik, June 17, 1901. The Chief said the dish was older than his father. W.P. Gray, Master Str., "Robert Kerr".

Dimensions: Length 14.25 inches; Height 3.5 inches; Width 9.25 inches

Provenance:

Chief Little John, Anvik, Alaska
Captain W.P. Gray, 1901

References:

cf, Fitzhugh, William W. and Susan A. Kaplan, *Inua; Spirit World of the Bering Sea Eskimo*, Smithsonian Institution Press, Washington D.C., 1982, pp 120, Fig. 125 for a similar example.



Collection: Nagy

Item Number: NC0019

Category: Purse

Region: California

Tribe: Yurok

Period: 1875-1900

Materials: Elk horn

Description: Elk horn purse with lid, decorated in ink with many triangles. The triangles represent "snake noses."

Dimensions: Length 6.625 inches

References:

Skinner Auction Catalogue, Skinner, Inc., Bolton, Massachusetts, Sale 1519, June 26, 1993, Lot 199
Letter describing this purse from Coleen Kelly Marks, Orick, California, September 1, 1993



Collection: Nagy

Item Number: NC0021

Category: Stick

Region: Southwest

Tribe: Hopi

Period: 1875-1900

Materials: Wood; red and black pigment

Description: Two Hopi throwing sticks used to knock down rabbits. They have identical markings indicating that they may have been made by the same individual.

Dimensions: Length (longest) 26.75 inches



Collection: Nagy

Item Number: NC0022

Category: Arrow

Region: Arctic

Tribe: Eskimo

Period: 1825-1850

Materials: Spruce wood; whale bone; ivory; sinew; feathers; thread

Description: Sea Otter arrow tied with braided sinew in a martingale configuration. This arrow has a whale bone forepiece and a barbed ivory point. When the arrow is shot, the shaft drags in the water slowing down the otter and providing an aid to the hunter in tracing the animal.

Dimensions: Length 35.5 inches

References:

cf, Mason, Otis Tufton, *North American Bows, Arrows and Quivers*, Carl J. Pugliese, New York, 1972 (reprint), Plate LIX



Collection: Nagy

Item Number: NC0023

Category: Bow

Region: Arctic

Tribe: Eskimo

Period: 1850-1875

Materials: Wood; sinew; black pigment

Description: Bow with sinew cables running the entire length. The outside of the bow has been pigmented black (faded) except for the last 6 inches on either end. pigmented grooves have been carved into both sides of the bow at the grip and near both ends.

Dimensions: Length 52.5 inches

References:

cf, Mason, Otis Tufton, *North American Bows, Arrows and Quivers*, Carl J. Pugliese, New York, 1972 (reprint), Plate LXVI, #3a.



Collection: Nagy

Item Number: NC0024

Category: Bow

Region: Arctic

Tribe: Eskimo

Period: 1850-1875

Materials: Wood; sinew; black pigment

Description: Bow with sinew cableing running the entire length of the bow. Additional braided sinew is lashed around the bow to hold the main cable next to the bow.

Dimensions: Length 58.75 inches

References:

cf, Mason, Otis Tufton, *North American Bows, Arrows and Quivers*, Carl J. Pugliese, New York, 1972 (reprint), Plate LXVII, #7, for an identical example.



Collection: Nagy

Item Number: NC0025

Category: Arrow

Region: Arctic

Tribe: Eskimo

Period: 1825-1850

Materials: Spruce wood; whale bone; ivory; sinew; feathers

Description: Sea Otter arrow tied with braided sinew in a martingale configuration. The fletching on this arrow has been knotted. This arrow has a whale bone forepiece and a barbed ivory point. When the arrow is shot, the shaft drags in the water slowing down the otter and providing an aid to the hunter in tracing the animal.

Dimensions: Length 34 inches

References:

cf, Mason, Otis Tufton, *North American Bows, Arrows and Quivers*, Carl J. Pugliese, New York, 1972 (reprint), Plate LIX



Collection: Nagy

Item Number: NC0026

Category: Quiver

Region: Southwest

Tribe: Apache - Mescalero

Period: 1875-1900

Materials: Native tanned deerskin; red trade cloth; wood; sinew, steel arrow points

Description: Complete bow and arrow set with sinew backed bow, 13 steel tipped arrows and heavily fringed quiver. Old tag says, "Property of Geo A Cuneo, No. 7, Outfit Mescalero Apache Indian." Museum card indicates that it was received by the Denver Art Museum on August 25, 1937.

Dimensions: Length (quiver) 43.5 inches

Provenance:

George A. Cuneo, Denver, Colorado
Denver Art Museum, Deaccessioned



Collection: Nagy

Item Number: NC0027

Category: Bow

Region: California

Tribe: Modoc

Period: 1850-1875

Materials: Osage orange wood; sinew; red and black pigment

Description: Bow with red and black pigmented designs on the outside.

Dimensions: Length 46 inches

References:

Email from Steve Allely, October 2008



Collection: Nagy

Item Number: NC0028

Category: Paddle

Region: Arctic

Tribe: Eskimo

Period: 1850-1875

Materials: Cedar wood; black pigment

Description: Single blade paddle with black pigment on both sides of the blade. The shaft of the blade is inserted in to a separate piece hand hold.

Dimensions: Length 54.25 inches



Collection: Nagy

Item Number: NC0030

Category: Paddle

Region: Arctic

Tribe: Eskimo

Period: 1875-1900

Materials: Cedar wood; baleen; black pigment

Description: Single blade paddle with black pigment on one half of one side of the blade. Clear and black baleen attached around the shaft where the shaft meets the blade. Separate hand hold.

Dimensions: Length 60.75 inches



Collection: Nagy

Item Number: NC0031

Category: Bow

Region: California

Tribe: Yurok

Period: 1875-1900

Materials: Yew wood; sinew; red pigment; animal skin; animal hair

Description: Sinew backed bow incorporating red pigment designs all along the outer face. Hand hold area is wrapped with animal skin and hair.

Dimensions: Length 36.5 inches



Collection: Nagy

Item Number: NC0032

Category: Bow

Region: California

Tribe: Yurok

Period: 1875-1900

Materials: Yew wood; red and black pigment; sinew

Description: Bow with red and black pigmented designs on the outside.

Dimensions: Length 41 inches



Collection: Nagy

Item Number: NC0033

Category: Bow

Region: Arctic

Tribe: Eskimo

Period: 1875-1900

Materials: Yew wood; sinew

Description: Bow with sinew cableing running the entire length of the bow. Additional braided sinew is lashed around the bow to hold the main cable next to the bow.

Dimensions: Length 51.75 inches



Collection: Nagy

Item Number: NC0034

Category: Bow- Bow Case

Region: Plains

Tribe: Arapaho

Period: 1850-1875

Materials: Wood, native tanned deerskin; multi-colored trade beads; porcupine quills; sinew sewn

Description: Bow with sinew bow string. Bow case has a beaded pattern at either end that surrounds multiple bands of quilling.

Dimensions: Length (bow case) 33 inches



Collection: Nagy

Item Number: NC0035

Category: Paddle

Region: California

Tribe: Unknown

Period: 1875-1900

Materials: Wood

Description: Acorn mush paddle with three carved flairs. Old indecipherable collectors tag.

Dimensions: Length 26 inches



Collection: Nagy

Item Number: NC0037

Category: Knife

Region: Arctic

Tribe: Eskimo

Period: 1875-1900

Materials: Bone

Description: Snow knife used to carve and cut snow.

Dimensions: Length 10.75 inches

Provenance:

Charles Miles Collection

References:

cf, Miles, Charles, *Indian and Eskimo Artifacts of North America*, Bonanza Books, New York, 1963, pp 207, Fig. 10.2.



Collection: Nagy

Item Number: NC0038

Category: Skirt

Region: California

Tribe: Unknown

Period: 1875-1900

Materials: Native tanned animal skin; red pigment

Description: Painted skirt worn by a male in ceremonial dances. The skirt is worn folded over and then wrapped around the waist. Symbolic stars and lines painted with reddish pigment.

Dimensions: Length (unfolded) 43 inches; Width 42 inches



Collection: Nagy

Item Number: NC0039

Category: Rattle

Region: Northeast

Tribe: Iroquois

Period: 1900-1925

Materials: Snapping turtle; commercial leather

Description: Turtle rattle used in ceremonial dances by the Iroquois False Face Society

Dimensions: Length 19.5 inches



Collection: Nagy

Item Number: NC0040

Category: Basket

Region: California

Tribe: Kawaiisu

Period: 1900-1925

Materials: Split willow; yucca root

Description: Bottleneck basket with split willow and yucca root coiling to the right over a grass stem foundation. Decorated with two concentric designs called "flight of the butterfly".

Dimensions: Height 4.75 inches; Width 6.5 inches



Collection: Nagy

Item Number: NC0041

Category: Basket

Region: California

Tribe: Pomo

Period: 1875-1900

Materials: Bull rush root; willow; shell beads, quail topknots, woodpecker tufts

Description: Round Pomo gift basket with a fret design; shells and quail top knots arranged around the rim. The outside is covered with the remnants of red woodpecker tufts.

Dimensions: Height 1.5 inches; Width 3.25 inches



Collection: Nagy

Item Number: NC0042

Category: Hook

Region: Northwest Coast

Tribe: Tlingit

Period: 1850-1875

Materials: Wood; bone; spruce root

Description: Two piece halibut fishhook with a halibut effigy carved into the top piece. The size of the "V" opening and the distance of the bone hook to the opposite arm dictated the size of the fish that could be caught. Too large of a fish would have been too heavy for a single fisherman and too small of a fish would have begun to deplete the reproductive stock.

Dimensions: Length 9.5 inches



Collection: Nagy

Item Number: NC0043

Category: Basket

Region: California

Tribe: Hupa - Karok

Period: 1900-1925

Materials: Willow; beargrass; maidenhair fern; buckskin

Description: Jump dance basket; willow warps, wefts of conifer root and half-twist overlay in beargrass and maidenhair fern stem, twined as a flat rectangle with rows of bands and shaped into a tube over willow rods. Ends closed with buckskin and buckskin tassels. The "jumping dance" is a world-renewal dance of the Hupa.

Dimensions: Length 16 inches (21 inches w/sticks)



Collection: Nagy

Item Number: NC0044

Category: Bow

Region: Northwest Coast

Tribe: Tlingit - ?

Period: 1825-1850

Materials: Yew wood; sinew

Description: Hunting bow with sinew bow sting. The belly (inside) of the bow has been carved with three very precisely formed parallel grooves that run its entire length. "These grooves appear similar to the fluted front surface of certain Tlinget steel daggers from the early historic period." per Steve Brown.

Dimensions: Length 51 inches; Width 2.25 inches

Notes (click on note to open):

Steven C. Brown



Collection: Nagy

Item Number: NC0045

Category: Rattle

Region: Northwest Coast

Tribe: Haisla - Heiltsuk (Bella Bella)

Period: 1875-1900

Materials: Hardwood; paint; cord.

Description: Raven rattle, originally the property of Shaman, gradually became the preferred rattle of the chiefly class. See Steven Brown's note below.

Dimensions: Length 11.625 inches

Provenance:

Deaccessioned 2009

Notes (click on note to open):

Steven C. Brown 2006



Collection: Nagy

Item Number: NC0046

Category: Bow

Region: Northwest Coast

Tribe: Kwakwaka'wakw

Period: 1800-1825

Materials: Yew wood; sinew

Description: Southern Northwest Coast bow with sinew twisted bowstring. Marked with collector numbers H1514 (Hooper), A76187a (unknown) and #276 (unknown). The #276 tag is probably the oldest. See Steven C. Brown's note below.

Dimensions: Length 31 inches; 78.75 cm.

Provenance:

W.O. Oldman Collection, #6916
James Hooper Collection, #1514
Adelaide deMenil Collection
Alan Silberberg, Littleton, Massachusetts

References:

cf, King, J.C.H., *Artificial Curiosities from the Northwest Coast of America; Native American Artifacts in the British Museum collected on the Third Voyage of Captain James Cook and acquired through Sir Joseph Banks*, British Museum Publications Limited, London, 1981, pp 86, 87.
Sotheby's Auction Catalogue, Sotheby's, New York, New York, June 4, 1997, Lot #207

Notes (click on note to open):

Steven C. Brown 2006



Collection: Nagy

Item Number: NC0047

Category: Paddle

Region: Plains

Tribe: Cree

Period: 1750-1775

Materials: Wood; varnish

Description: Hand carved wood paddle with a flattened grip at the top, rounded section in the middle, and broad flat face at the bottom. Decorative zig zag designs on the face of the paddle created by marking the varnish when it was wet.

Dimensions: Length 68 inches

Provenance:

George Holt, Hudson Bay Company, between 1768 and 1771

Dr. Andrew Gifford, England 1775

Baptist Academy, Bristol, England 1784

Linda Barnard Finer, England 1979

Alexander Gallery

John and Marva Warnock Collection

Notes (click on note to open):

Drs. Ted Brasser 2005

Cath Oberholtzer, Ph.D.



Collection: Nagy

Item Number: NC0048

Category: Bow

Region: Arctic

Tribe: Eskimo - Caribou Eskimo

Period: 1750-1775

Materials: Wood (cedar?); sinew

Description: Three piece wood bow tied together with braided sinew and backed with braided sinew. On the bow is written in ink, "Esquimaux Bow with arrows and bound with deer sinew. Presented to Dr. Gifford by George Holt, 1775".

Dimensions: Length 60.25 inches

Provenance:

George Holt, Hudson Bay Company, between 1768 and 1771

Dr. Andrew Gifford, England 1775

Baptist Academy, Bristol, England 1784

Linda Barnard Finer, England 1979

Alexander Gallery

John and Marva Warnock Collection

Notes (click on note to open):

Drs. Ted Brassler 2005



Collection: Nagy

Item Number: NC0049

Category: Dress

Region: Plains

Tribe: Cheyenne

Period: 1875-1900

Materials: Tanned deerskin; cowrie shells; white, blue, red and green seed beads; brown, white and blue glass tube beads; red trade cloth; red and yellow ochre; cotton thread; sinew sewn.

Description: Girls dress containing several hundred cowrie shells carved in the form of elks teeth on the top front and back; neck area surrounded with a pattern of green, blue and red beads on a foundation of white beads applied to the red cloth which also contains a very delicate design woven in thread. Heavily fringed on sides, front and bottom.

Dimensions: Length 35.5 inches; Width 25.25 inches

Provenance:

Alexander Gallery
John and Marva Warnock Collection



Collection: Nagy

Item Number: NC0050

Category: Doll

Region: Southwest

Tribe: Hopi

Period: 1900-1925 (1895 to 1905)

Materials: Cottonwood, native and commercial pigments, cotton thread

Description: Ma-alo belongs to the early period of Kachina development. It is a cloud-bringing Kachina who wears a band of cloud symbols around the forehead and performs a dance that portrays a prayer for rain and good crop yield. The pine wood base is a Keam or Fred Harvey type, painted black. A typed label on the back side reads, "A Malow Katchina used in the Hopi Ceremonials."

Dimensions: Height 9.5 inches

Provenance:

Apache County, Arizona.
In one family for the past 60 years.



Collection: Nagy

Item Number: NC0051

Category: Doll

Region: Southwest

Tribe: Hopi

Period: 1875-1900 - 1886

Materials: Cottonwood, dyed horse hair, native and commercial pigments, cotton thread

Description: Hilili Kachina. Hilili is a guard used to protect against witchcraft. This kachina was borrowed from the Zuni who had borrowed it from one or more of the Rio Grande tribes, most likely Cochiti. The object on the top of the head represents a sun on the right side and a knife on the left. The knife is from the Great Knife Society. The relationship between the knife and sun has been lost in the transference of the symbol from east to west. According to documentation from Barton Wright, he estimates that Mrs. Mathilda Coxe Evans Stevenson collected this doll in 1886 (Smithsonian Number 113605) and may have been either deaccessioned or sold to Victor J. Evans prior to the 1930s who then donated it to the Smithsonian in 1931 (361088).

Dimensions: Height 9 inches

Provenance:

Mathilda Coxe Evans Stevenson
Victor J. Evans

References:

Letter describing this kachina from Barton Wright, dated February 19, 2009



Collection: Warnock

Item Number: WC0409001

Category: Snowshoes

Region: Subarctic

Tribe: Montagnais-Naskapi

Period: 1850-1875

Materials: Wood; babiche (rawhide)

Description: Child's size snowshoes of oval shape with bent wood frame and rawhide lacing. Wooden pegs are used to attach the bent wood frame. A scaled down version of the adult form; intended for the tourist market.

Dimensions: Length 13.75 inches 35 cm; Width 10.25 inches 26.2 cm.

Provenance:

Alan Silberberg, Littleton, Massachusetts
Susan Nagy

Notes (click on note to open):

Cath Oberholtzer, Ph.D. 2007



Collection: Warnock

Item Number: WC0503001

Category: Book

Region: Non-Native American

Tribe: Non-Native American

Period: 1825-1850

Materials:

Description: History of the Indian Tribes of North America by Thomas L. McKenney and James Hall. First Edition, published in 3 volumes, 20 original parts, folio, 1837-1844. 117 hand-colored lithographed portraits of native Americans who visited Washington, D.C. The portrait plates are based upon oils by the government artist Charles Bird King who was employed by the War Department to paint the portraits of Indian delegates for the Department's Indian Gallery. All but a few of the original paintings by King were destroyed in a fire at the Smithsonian.

Dimensions:



Collection: Warnock

Item Number: WC0605001

Category: Doll - Kachina

Region: Southwest

Tribe: Hopi

Period: 1925-1950 - ca. 1930

Materials: Cottonwood root, red, black, yellow paint, string, feathers

Description: Hopi polychromed wood Kachina Doll with semi-circular feet, squat legs, arm hugging torso, large cylindrical helmet, with exaggerated ears, holding a spotted lizard in its snout. The whole painted red, black, and yellow in stylized dance costume. This is one of the largest dolls carved by Wilson Tawaquaptewa

Dimensions: Height 15.25 inches 39 cm

Provenance:

Alan Kessler Collection

References:

Sotheby's Auction Catalogue, Sotheby's, New York, Sale N08210, Lot 69, May 8, 2006



Collection: Warnock

Item Number: WC0605002

Category: Doll - Kachina

Region: Southwest

Tribe: Hopi

Period: 1900-1925 - ca. 1900

Materials: Cottonwood root, natural and mineral pigment

Description: Hopi Kachina depicting Shalako Mana. Standing on squat legs, painted in red, black and white details, the large head, painted with downturned mouth, red circles on cheeks, and concentric rectangular eyes, surmounted by a tableta, composed of three stepped panels. This is the archetypal Kachina from the First Mesa, Hopi. The villages at First Mesa are closely associated with Zuni as they provided refuge from the Spanish in the 17th century. The Shlako Dance at Zuni is performed in December each year by a pair of Kachinas. The Hopi Shalako dance at First Mesa is rarely performed.

Dimensions: Height 10.75 inches 27 cm

Provenance:

Alan Kessler Collection

References:

Sotheby's Auction Catalogue, Sotheby's, New York, Sale N08210, Lot 64, May 8, 2006



Collection: Warnock

Item Number: WC0605003

Category: Doll - Kachina

Region: Southwest

Tribe: Hopi

Period: 1925-1950 - ca. 1940

Materials: Cottonwood root, pigments and canvas

Description: Hopi Kachina doll depicting a clown, of naturalized form, the body painted with a series of black and white stripes, wearing a painted cloth dance sash; the mask, with protruding snout, pop eyes, and red fragmentary ears; attributed to Wilson Tawaquaptewa.

Dimensions: Height 11.5 inches 29 cm

Provenance:

Alan Kessler Collection

References:

Sotheby's Auction Catalogue, Sotheby's, New York, Sale N08210, Lot 70, May 8, 2006



Collection: Warnock

Item Number: WC0605004

Category: Doll - Kachina

Region: Southwest

Tribe: Hopi

Period: 1925-1950 - ca. 1940

Materials: Cottonwood root, pigments, cotton thread

Description: Hopi Kachina doll depicting an animal (perhaps a wolf), of naturalized form; attributed to Wilson Tawaquaptewa.

Dimensions: Height 12 inches 30 cm



Collection: Warnock

Item Number: WC0706001

Category: Doll - Kachina

Region: Southwest

Tribe: Hopi

Period: 1900-1925 - ca. 1910

Materials: Cottonwood, pigments, cotton thread and feathers

Description: Hopi Kachina doll depicting Wakas, the Cow Kachina, with painted details and separately attached horns. The spool feet indicate an early period. This is a very popular Kachina for an important animal at Hopi.

Dimensions: Height 10 inches 25.4 cm

Provenance:

Francis Storey, Philadelphia

References:

Bonhams and Butterfield, Bonhams and Butterfield, San Francisco, California, , Sale 15287, Lot 4039, pp25, June 4, 2007



Collection: Warnock

Item Number: WC0706002

Category: Cradle

Region: Plains

Tribe: Cheyenne

Period: 1875-1900

Materials: Wood Boards; rawhide; red, yellow, light blue, blue, green, and white seed beads; tacks; red and green silk ribbon

Description: Fully beaded Cheyenne cradle, fastened to a rawhide shell, with cloth lined interior suspending ribbons and beads, on the original wood frame, with tacked and yellow dyed pointed boards. An old tag containing various bits of information including the following, #s 358948 and 165836, and written Child's cradle board, Cheyenne; Voth Collection; from the U.S. National Museum collection, received in 1962.

Dimensions: Height 44.25 inches

Provenance:

Paul Dyck Foundation, deaccessed
Voth Collection
Brandt Collection

Exhibitions:

Splendid Heritage, The Utah Museum of Fine Arts, Salt Lake City, February 10, 2009 - March 1, 2010

References:

Bonhams and Butterfield, Bonhams and Butterfield, San Francisco, California, , Sale 15287, Lot 4462, pp220, June 4, 2007

Warnock, John and Marva, eds, *Splendid Heritage: Perspectives on American Indian Art*, University of Utah Press, Salt Lake City, 2009, pp 124

Notes (click on note to open):

Bernadette Brown 2009



Collection: Warnock

Item Number: WC0706003

Category: Totem Pole

Region: Northwest Coast

Tribe: Kwakiutl

Period: 1975-2000 - 1986

Materials: Cedar Pole with red, green, black, and blue paint

Description: Totem pole carved full in-the-round by Tony Hunt assisted by John Livingston, depicting a seated bear clutching a halibut, surmounted by an eagle figure, in elaborate carved and painted detail.

Dimensions: 27 inches by 12 ft 5 inches

Provenance:

Phillip Brown

References:

Bonhams and Butterfield, Bonhams and Butterfield, San Francisco, California, , Sale 15287, Lot 4129, pp78, June 4, 2007



Collection: Warnock

Item Number: WC0802002

Category: Doll - Kachina

Region: Southwest

Tribe: Hopi

Period: 1875-1900 - ca. 1890

Materials: Cottonwood root, pigments, sinew binding, cotton thread

Description: Hemis Kachina or ripened corn Kachina, most often seen in the Niman or Home-going ceremony when the Kachina return to their spiritual domain. This Kachina has carved bent knees, an undercut skirt, an early method of joining the arms to the body and a multi-part tableta fastened with sinew. Possibly before 1892 when the first collection of Kachinas were sold to the Peabody Museum.

Dimensions: Height 16 inches



Collection: Warnock

Item Number: WC0802003

Category: Doll - Kachina

Region: Southwest

Tribe: Hopi

Period: 1900-1925 - ca. 1900

Materials: Cottonwood root, pigments, cotton thread, feathers

Description: Angak'china or Long-Haired Kachina. This Kachina is found in both Hopi and Zuni and is a favorite figure. The long hair represents a gentle rain falling upon the village. This particular Kachina has been carved with bent knees and some up-carving under the skirt.

Dimensions: Height 11 inches



Collection: Warnock

Item Number: WC0802004

Category: Doll - Kachina

Region: Southwest

Tribe: Hopi

Period: 1925-1950 - ca. before 1940

Materials: Cottonwood root, pigments, cotton thread

Description: Hano Mana or Tewa Girl - variation. Her name changes depending upon which Kachina accompanies her. This particular doll is called Hopok or Eastern Hano Mana and is usually dressed in an embroidered wedding robe. This is one of the earliest carvings made by Wilson Tawaquaptewa, as it is almost a true rendition of the Mana. It is possible that his early carvings were closer to the iconography of real Kachinas. The inclusion of the flower ears with red-dyed hair and the hand woven string brow re elements found in early Kachina carvings. Spool feet, the tight form of the manta wrap and hands against the mid-section mimic carvings from the 1900.

Dimensions: Height 10 inches 25.4 cm.



Collection: Warnock

Item Number: WC0802005

Category: Doll - Kachina

Region: Southwest

Tribe: Zuni

Period: 1925-1950 - ca. 1930

Materials: Pine wood, pigments, cotton cloth, wool, hair and feathers

Description: Shalako Kachina, Courier to the Gods. This Zuni Kachina comes once a year, as a pair, and dances outside the village, then enters the town and proceeds to a newly built house where it dances until dawn. The two Kachinas are over 10 feet tall and are an awesome pair, towering over the other Kachinas that accompany them. The Zuni disapproved of selling Kachina dolls until the late 20th century. This doll may have been made for a home-altar in addition to being a teaching example for youth.

Dimensions: Height 15 inches 38.2 cm.



Collection: Warnock

Item Number: WC0802006

Category: Doll - Kachina

Region: Southwest

Tribe: Hopi

Period: 1900-1925

Materials: Cottonwood root, pigments, yarn and cotton thread

Description: Rukan B. This particular Kachina has the hair and feathers on the head of Wukotuma; however the face symbols are that of Omau Humikami. Neither the snout nor the cloud ears fit either of these Kachinas. This may be an old Kachina whose information has been lost, but it is a Cloud Kachina called Rukan B.

Dimensions: Height 10 inches 25.4 cm.

Provenance:

Heye Foundation, 18/859



Collection: Warnock

Item Number: WC0802007

Category: Doll - Kachina

Region: Southwest

Tribe: Hopi

Period: 1900-1925 - ca. 1910

Materials: Cottonwood root, pigments, cotton thread

Description: Sio Hemis Kachina. This Kachina is common to both Hopi and Zuni. When the Hopi carve the Zuni form, it is called Sio or Zuni. The large tableta carries symbols of flowers, water-striders and clouds. Its function is the same as the Hemis Kachina. This Kachina has been carved with bent knees, an up-carved skirt and a multi-part tableta held together with thread.

Dimensions: Height 11.5 inches



Collection: Warnock

Item Number: WC0802008

Category: Doll - Kachina

Region: Southwest

Tribe: Hopi

Period: 1925-1950 - ca. 1925

Materials: Cottonwood root, pigments, cotton thread

Description: Hemis Kachina or ripened corn Kachina, most often seen in the Niman or Home-going ceremony when the Kachina return to their spiritual domain. The tableta is an assemblage of clouds, thunderheads and rain. The black body represents the earth wet with rain. This doll, although later (ca 1925), is carved in an early style. It has the traditional soft colors and proportions of dolls from 1900.

Dimensions: Height 16 inches



Collection: Warnock

Item Number: WC0802009

Category: Doll - Kachina

Region: Southwest

Tribe: Zuni

Period: 1900-1925 - ca. 1903 - 1905

Materials: Pine wood, pigments, cotton cloth, wool, hair and turkey feather ruff.

Description: Salimopaiya Kachina or one of six Warriors of the Seeds (aka The many colored Warrior of the Zenith). This Kachina accompanies chief Kachinas like Hototo. They dash about on the outskirts waving yucca leaf whips. This Kachina was undoubtedly made for Andrew Vanderwagen at Zuni under the cloak of secrecy between 1903 and 1905. More than 150 dolls were made in this period, unknown to the War Chiefs, as it was prohibited at this time. Andrew Vanderwagen, a Dutch Christian Reformed missionary, moved to Zuni in 1903 where, in addition to his missionary work, collected Zuni material to be sold to collectors and museums. He sold to Stewart Culin the Kachinas that are now in the Brooklyn Museum.

Dimensions: Height 13 inches 33 cm.



Collection: Warnock

Item Number: WC0803010

Category: Doll - Kachina

Region: Southwest

Tribe: Hopi

Period: 1875-1900 - ca. 1890

Materials: Cottonwood root, pigments

Description: Hopi Chief Kachina, Sotuknangu or Heart of the Sky God. Carved and painted in the Warrior mode with diamond eyes and mouth. This fearsome warrior blasts his enemies or evil doers with lightning. The pine wood base is a Keam or Fred Harvey type painted black. A typed label on the back side reads; A Feather Kachina used in the Hopi ceremonial. This Kachina is of the earliest style of carving. The naked form is typically from before 1890 and recorded as early as the 1850s.

Dimensions: Height 11.5 inches

Provenance:

An Arizona family collection in Apache County where it has been for more than 60 years.

Notes (click on note to open):

Barton Wright 2008



Collection: Warnock

Item Number: WC0804011

Category: Cradle

Region: Plains

Tribe: Comanche

Period: 1875-1900 - ca. 1880

Materials:

Description: Comanche beaded doll cradle with multi-colored pony beads over a maroon coated stock form; lined with red plaid cotton and a green-painted wooden frame with slat boards.

Dimensions: Length 15 inches

References:

Painter, John W., *A Window on the Past; Volume Two*, John Painter, Cincinnati, 2003, pp74, #167



Collection: Warnock

Item Number: WC0805011

Category: Doll - Kachina

Region: Southwest

Tribe: Hopi

Period: 1875-1900 - ca. 1890

Materials: Cottonwood root, native pigments, cotton thread, turkey feathers

Description: Sio Shalako Kachina, from First Mesa. The small feet of this doll is indicative of the large (nine feet tall) dancing Kachina. The proportions of this doll is very much like early dolls made for the Hopi themselves, before 1892

Dimensions: Height 11.5 inches, not including tableta



Collection: Warnock

Item Number: WC0805012

Category: Doll - Kachina

Region: Southwest

Tribe: Hopi

Period: 1875-1900 - ca. 1890

Materials: Cottonwood root, native and commercial pigments, horse hair, replacement feathers

Description: Sio Shalako Kachina, from First Mesa. The proportions of this doll are very much like early dolls made for the Hopi themselves, before 1892. This is a large and very exceptional doll.

Dimensions: Height 13 inches with tableta



Collection: Warnock

Item Number: WC8308010

Category: Shirt

Region: Plateau

Tribe: Nez Percé

Period: 1850-1875

Materials: Native tanned deerskin; native tanned buffalo hide (sleeve, shoulder strips and bib); dyed and natural porcupine quills; multi-colored glass seed beads; red wool cloth; red and blue wool yarn.

Description: Deerskin shirt decorated with quilled shoulder and sleeve strips and edged with seed beads. Neck tabs are decorated with red wool cloth and beads. Shirt has extensive hide fringe hanging from sleeve and shoulder strips. Fringe wrapped with quills and yarn.

Dimensions: Length 36.5 inches 92.6 cm

Provenance:

Tom Johnson, Cayuse, Umatilla Reservation
Jim family, by inheritance
Roger Ernestie, Yakima
David Sellen, Seattle
Note: prior provenance provided via email from Duane Alderman, Pendleton, Oregon
Paul Gray, Denver, Co.
Alexander Gallery
Epic Fine Arts Co./Masco Corp.

Exhibitions:

Akicita, The Southwest Museum, Los Angeles, May 17
1983 - July 10, 1983
Splendid Heritage, Wheelwright Museum of the American
Indian, Santa Fe, May 27, 1995 - September 27, 1995
Eiteljorg Museum, Indianapolis, October 23, 1998 -
October 3, 1999
Splendid Heritage, The Utah Museum of Fine Arts, Salt
Lake City, February 10, 2009 - March 1, 2010

References:

Warnock, John and Marva, eds, *Splendid Heritage:
Perspectives on American Indian Art*, University of Utah
Press, Salt Lake City, 2009, pp 147



Collection: Warnock

Item Number: WC8308011

Category: Shirt

Region: Subarctic

Tribe: Cree - Woodlands Cree

Period: 1825-1850

Materials: Native tanned hide; dyed and natural porcupine quills; dyed and natural horsehair; white glass seed beads; red, green, and black paint; cotton cloth; thread sewn. Collar: red wool cloth; multi-colored glass seed beads; black cloth edging.

Description: Pullover hide shirt with quillwork decoration consisting of shoulder strips; sleeve strips, neck tabs (front and back) and five quilled rosettes (two on front, three on back). Sleeve strips have horsehair fringe. Shirt has supplemental collar of red wool cloth decorated with variously colored glass seed beads.

Dimensions: Length 36 inches 91.5 cm

Provenance:

Charles Messiter Collection
Alexander Gallery
Epic Fine Arts Co./Masco Corp.

Exhibitions:

Akicita, The Southwest Museum, Los Angeles, May 17, 1983 - July 10, 1983
Splendid Heritage, The Utah Museum of Fine Arts, Salt Lake City, February 10, 2009 - March 1, 2010

References:

Sotheby's Auction Catalogue, Sotheby's, New York, Sale 4842Y, Lot 285, April 24, 1982
Warnock, John and Marva, eds, *Splendid Heritage: Perspectives on American Indian Art*, University of Utah Press, Salt Lake City, 2009, pp 175



Collection: Warnock

Item Number: WC8308012

Category: Shirt

Region: Plateau

Tribe: Flathead - Nez Percé?

Period: 1825-1850

Materials: Native tanned deerskin; white and black glass pony beads; red ochre paint.

Description: Punctured shirt characterized by decoration produced by cutting numerous rows of holes out of hide. Simple and minimal pony bead decoration on sleeves. Plain neck tabs (with traces of red wool cloth decoration) with fringe. Overall red ochre paint.

Dimensions: Length 24.5 inches 59.8 cm

Provenance:

Alexander Gallery
Epic Fine Arts Co./Masco Corp.

Exhibitions:

Akicita, The Southwest Museum, Los Angeles, May 17, 1983 - July 10, 1983
Splendid Heritage, The Utah Museum of Fine Arts, Salt Lake City, February 10, 2009 - March 1, 2010

References:

Warnock, John and Marva, eds, *Splendid Heritage: Perspectives on American Indian Art*, University of Utah Press, Salt Lake City, 2009, pp 109



Collection: Warnock

Item Number: WC8308013

Category: Coat - Man's Coat

Region: Plains

Tribe: Sioux - Métis

Period: 1850-1875

Materials: Native tanned deerskin; multi-colored glass seed beads; dyed porcupine quills; cotton cloth; silk ribbon; red wool cloth; sinew sewn.

Description: Coat tailored in European style and decorated with beadwork on the cuffs, collar, and on the back in the shoulder area. Beadwork designs are abstract in various colors. There is hide fringe on the sleeves and cloth applique work on the lapels.

Dimensions: Length 42 inches 106.6 cm

Provenance:

Alexander Gallery
Epic Fine Arts Co./Masco Corp.

Exhibitions:

Akicita, The Southwest Museum, Los Angeles, May 17, 1983 - July 10, 1983

References:

Sotheby's Auction Catalogue, Sotheby's, New York, Sale 4708Y, Lot 264, October 23, 1981

Notes (click on note to open):

Drs. Ted J. Brassler 2006



Collection: Warnock

Item Number: WC8308014

Category: Leggings - Men's Leggings

Region: Plains

Tribe: Sioux - Southern Teton

Period: 1825-1850

Materials: Native tanned deerskin; native tanned buffalo hide (strips), black and white glass seed beads; sinew sewn.

Description: This pair of deerskin leggings is decorated with beaded strips. The leggings are beaded in parallel (lazy) stitch technique. The design consists of a block of black accented with black triangles against a white background.

Dimensions: Length 35 inches 89 cm

Provenance:

Collected at Ft. Kearny, Nebraska, 1849
Alexander Gallery
Epic Fine Arts Co./Masco Corp.

Exhibitions:

Akicita, The Southwest Museum, Los Angeles, May 17, 1983 - July 10, 1983
Splendid Heritage, The Utah Museum of Fine Arts, Salt Lake City, February 10, 2009 - March 1, 2010

References:

Warnock, John and Marva, eds, *Splendid Heritage: Perspectives on American Indian Art*, University of Utah Press, Salt Lake City, 2009, pp 24



Collection: Warnock

Item Number: WC8308016

Category: Dress

Region: Plains

Tribe: Cheyenne

Period: 1825-1850 - ca. 1840

Materials: Native tanned deerskin; white, black, and red glass pony beads; tin cones; yellow and red ochre; sinew sewn; red wool trade cloth.

Description: This hide dress is decorated with bead in horizontal bands around collar, accented with red cloth. Pony bead decoration in white and black runs at two places at bottom of skirt. There is hide fringe decoration on the yoke, sleeves, sides, and across the bottom. The yolk is painted with yellow ochre. Tin cones are attached on lower portion of skirt.

Dimensions: Length 48.5 inches 123.2 cm

Provenance:

Alexander Gallery
Epic Fine Arts Co./Masco Corp.

Exhibitions:

Akicita, The Southwest Museum, Los Angeles, May 17, 1983 - July 10, 1983
Splendid Heritage, The Utah Museum of Fine Arts, Salt Lake City, February 10, 2009 - March 1, 2010

References:

Warnock, John and Marva, eds, *Splendid Heritage: Perspectives on American Indian Art*, University of Utah Press, Salt Lake City, 2009, pp 23



Collection: Warnock

Item Number: WC8308017

Category: Dress

Region: Plains

Tribe: Sioux - Blackfoot?

Period: 1825-1850

Materials: Native tanned deerskin; red, white, and blue glass pony beads; red wool trade cloth; sinew sewn.

Description: Dress is decorated across the yoke with bands of pony beads. Bottom of dress is decorated with beads, red cloth, and hide fringe.

Dimensions: Length 55 inches 139.7 cm

Provenance:

Alexander Gallery
Epic Fine Arts Co./Masco Corp.

Exhibitions:

Akicita, The Southwest Museum, Los Angeles, May 17
1983 - July 10, 1983
Splendid Heritage, Wheelwright Museum of the American
Indian, Santa Fe, May 27, 1995 - September 27, 1995,
Eiteljorg Museum, Indianapolis, October 23, 1998 -
October 3, 1999
Splendid Heritage, The Utah Museum of Fine Arts, Salt
Lake City, February 10, 2009 - March 1, 2010

References:

Warnock, John and Marva, eds, *Splendid Heritage:
Perspectives on American Indian Art*, University of Utah
Press, Salt Lake City, 2009, pp 171



Collection: Warnock

Item Number: WC8308018

Category: Strip - Blanket Strip

Region: Plains

Tribe: Mandan - Hidatsa?

Period: 1825-1850

Materials: Native tanned buffalo hide; dyed bird quills, animal claws; sinew sewn.

Description: Blanket strip composed of five panels and five rosettes, all decorated with quillwork. Designs are in simple bands and panels. An hourglass motif in red and blue quills against alternating rings of blue and yellow on the rosettes.

Dimensions: Length 68.5 inches 174 cm; Diameter of rosettes 4.5 inches 11.4 cm

Provenance:

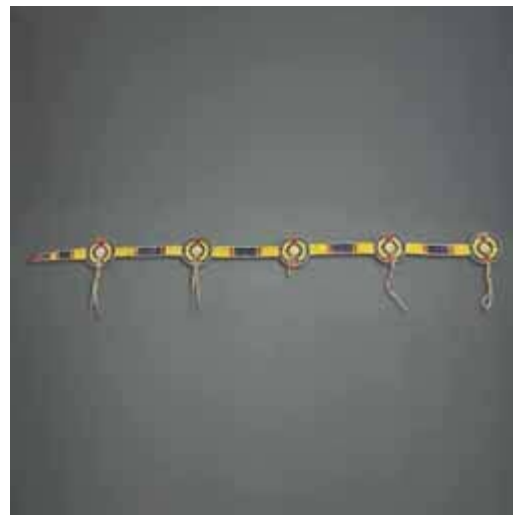
Alexander Gallery
Epic Fine Arts Co./Masco Corp.

Exhibitions:

Akicita, The Southwest Museum, Los Angeles, May 17, 1983 - July 10, 1983
Splendid Heritage, The Utah Museum of Fine Arts, Salt Lake City, February 10, 2009 - March 1, 2010

References:

Feder, Norman, Crow Blanket Strip Rosettes, Volume 6, Number 1, Winter 1980, *American Indian Art Magazine*, American Indian Art, Scottsdale, pp 40, Fig. 1.
Warnock, John and Marva, eds, *Splendid Heritage: Perspectives on American Indian Art*, University of Utah Press, Salt Lake City, 2009, pp 165



Collection: Warnock

Item Number: WC8308023

Category: Moccasins - Boot Moccasins

Region: Southwest

Tribe: Apache - Jicarilla

Period: 1850-1875

Materials: Native tanned deerskin; buffalo rawhide (soles); blue and orange glass pony beads; pink, black, blue and crystal glass seed beads; yellow ochre; sinew sewn.

Description: Boot moccasins made with rawhide soles and one piece soft hide uppers which extend to knee length. Sides of boots from ankle past the calf are bead decorated with stepped triangles of various colors. Overall painted with yellow ochre.

Dimensions: Length 9 inches 22.8 cm; Height 32 inches 81.3 cm

Provenance:

Alexander Gallery
Epic Fine Arts Co./Masco Corp.

Exhibitions:

Akicita, The Southwest Museum, Los Angeles, May 17, 1983 - July 10, 1983



Collection: Warnock

Item Number: WC8308024

Category: Shield - Shield with two covers

Region: Plains

Tribe: Blackfoot

Period: 1825-1850

Materials: Native tanned deerskin; Black, red, and yellow paint.

Description: 1st cover: Soft tanned hide shield cover. Outer perimeter is painted red with a narrow yellow band within followed by large black central area with unknown design at each quadrant. 2nd cover: Soft tanned hide with quill wrapped fringe at top. The major design element is of a bird with out-stretched wings under what could be moons in a dark sky. The shield is 1/4 thick buffalo rawhide.

Dimensions: Diameter 19.75 inches; 50.2 cm

Provenance:

Collected by Thomas A. Clairbourne, Oregon 1846
Adolphus Heiman, Nashville
Tennessee Historical Society, 1857
Alexander Gallery
Epic Fine Arts Co./Masco Corp.

Exhibitions:

Akicita, The Southwest Museum, Los Angeles, May 17
1983 - July 10, 1983
Splendid Heritage, Wheelwright Museum of the American
Indian, Santa Fe, May 27, 1995 - September 27, 1995
Eiteljorg Museum, Indianapolis, October 23, 1998 -
October 3, 1999
Splendid Heritage, The Utah Museum of Fine Arts, Salt
Lake City, February 10, 2009 - March 1, 2010

References:

Sotheby's Auction Catalogue, Sotheby's, New York, Sale
4943, Lot 153, October 23, 1982&&Harrison, Julia D.,
*The Spirit Sings: Artistic Traditions of Canada's First
People*, A *Catalogue of the Exhibition*, McClelland and
Stewart, Glenbow Museum, Toronto, 1987, pp 86, Fig.
P67
Warnock, John and Marva, eds, *Splendid Heritage:
Perspectives on American Indian Art*, University of Utah
Press, Salt Lake City, 2009, pp 104

Notes (click on note to open):

Drs. Ted J. Brassler 2006



Collection: Warnock

Item Number: WC8308027

Category: Knife-Knife Case

Region: Northeast

Tribe: Great Lakes - Eastern Great Lakes

Period: 1775-1800

Materials: Native tanned and black dyed deerskin; dyed and natural porcupine quills; brass cones and dyed red deerhair.

Description: Knife case is decorated with quillwork including a heart shaped design in red, yellow and white quills, a central vertical band in red, black, and yellow, zigzag white lines, etc. Case is attached to neck strap which includes segment of netted quillwork.

Dimensions: Length (with strap) 20.5 inches 52 cm;
Length (case only) 10.4 inches 26 cm

Provenance:

Charles Messiter Collection
Alexander Gallery
Epic Fine Arts Co./Masco Corp.

Exhibitions:

Akicita, The Southwest Museum, Los Angeles, May 17
1983 - July 10, 1983
Splendid Heritage, Wheelwright Museum of the American
Indian, Santa Fe, May 27, 1995 - September 27, 1995,
Eiteljorg Museum, Indianapolis, October 23, 1998 -
October 3, 1999
Splendid Heritage, The Utah Museum of Fine Arts, Salt
Lake City, February 10, 2009 - March 1, 2010

References:

Sotheby's Auction Catalogue, Sotheby's, New York, Sale
4842Y, Lot 287, April 24, 1982
Warnock, John and Marva, eds, *Splendid Heritage:
Perspectives on American Indian Art*, University of Utah
Press, Salt Lake City, 2009, pp 71



Collection: Warnock

Item Number: WC8308028

Category: Knife-Knife Case

Region: Northeast

Tribe: Iroquois - Mohawk type

Period: 1800-1825

Materials: Case: native tanned hide; dyed and natural bird quills; dyed porcupine quills; tin cones; dyed red deer hair; birchbark. Knife: steel blade; wood handle; native tanned hide; bird quills, tin cones.

Description: Knife case is decorated with quillwork that includes two vertical bands on birchbark, zigzag lines in white on the hide, and a neck strap of two strands of quill wrapped hide. Knife handle is also fully decorated with quillwork.

Dimensions: Length (with strap) 24.5 inches 62.2 cm; length (case only) 10.25 inches 26.1 cm; length (knife) 8.25 inches 21 cm.

Provenance:

Charles Messiter Collection
Alexander Gallery
Epic Fine Arts Co./Masco Corp.

Exhibitions:

Akicita, The Southwest Museum, Los Angeles, May 17, 1983 - July 10, 1983
Splendid Heritage, The Utah Museum of Fine Arts, Salt Lake City, February 10, 2009 - March 1, 2010

References:

Sotheby's Auction Catalogue, Sotheby's, New York, Sale 4842Y, Lot 286, April 24, 1982
Warnock, John and Marva, eds, *Splendid Heritage: Perspectives on American Indian Art*, University of Utah Press, Salt Lake City, 2009, pp 75



Collection: Warnock

Item Number: WC8308029

Category: Knife-Knife Case

Region: Plains

Tribe: Sioux - Santee

Period: 1825-1850

Materials: Knife case: Native tanned hide; dyed and natural porcupine quills; white glass seed beads. Knife: steel, wood

Description: Front of knife case is fully quilled with an asymmetrical design consisting of geometric forms and a wavy line. Top horizontal panel has animal forms (2) in black dyed quills. Knife is stamped P.C.J. & Co. cast steel.

Dimensions: Length (knife case) 10.5 inches 26.7 cm;
Length (knife) 11.25 inches 28.6 cm

Provenance:

Kurt Schindler, West Germany
Alexander Gallery
Epic Fine Arts Co./Masco Corp.

Exhibitions:

Akicita, The Southwest Museum, Los Angeles, May 17
1983 - July 10, 1983
Splendid Heritage, Wheelwright Museum of the American
Indian, Santa Fe, May 27, 1995 - September 27, 1995,
Eiteljorg Museum, Indianapolis, October 23, 1998 -
October 3, 1999
Splendid Heritage, The Utah Museum of Fine Arts, Salt
Lake City, February 10, 2009 - March 1, 2010

References:

Sotheby's Auction Catalogue, Sotheby's, New York, Sale
4708Y, Lot 278, October 23, 1981
Warnock, John and Marva, eds, *Splendid Heritage:
Perspectives on American Indian Art*, University of Utah
Press, Salt Lake City, 2009, pp 72

Notes (click on note to open):

Drs. Ted J. Brassler 2006



Collection: Warnock

Item Number: WC8308030

Category: Knife-Knife Case

Region: Northeast

Tribe: Ojibwa-Chippewa - Northern Ojibwa

Period: 1825-1850

Materials: Knife case: Native tanned hide; dyed and natural porcupine quills; Red glass seed beads; tin cones; dyed red horsehair. Knife: Steel; bone; copper.

Description: Front of knife case is decorated with two panels of loom woven quillwork. One panel runs vertically and has stepped triangles and diamond motifs. The top horizontal panel has bands of alternating colors. Dagger style knife has bone handle and copper rivets.

Dimensions: Length (case without strap) 10.25 inches 26.1cm; Length (knife) 9.375 inches 23.8 cm.

Provenance:

Alexander Gallery
Epic Fine Arts Co./Masco Corp.

Exhibitions:

Akicita, The Southwest Museum, Los Angeles, May 17, 1983 - July 10, 1983
Splendid Heritage, The Utah Museum of Fine Arts, Salt Lake City, February 10, 2009 - March 1, 2010

References:

Warnock, John and Marva, eds, *Splendid Heritage: Perspectives on American Indian Art*, University of Utah Press, Salt Lake City, 2009, pp 71



Collection: Warnock

Item Number: WC8308032

Category: Knife-Knife Case

Region: Plains

Tribe: Plains - Northern Plains

Period: 1825-1850

Materials: Native tanned buffalo hide; white, black, and red glass pony beads; red and blue glass beads; sinew sewn.

Description: Triangular shaped knife case is decorated on the front with pony beads. Beads are applied in horizontal rows (top half) and vertical rows (bottom half). Case has a beaded carrying strap with hide lace warps and sinew wefts. Collector's mark on the back in ink: BKu-10-P

Dimensions: Length 30 inches 76.2 cm

Provenance:

Alexander Gallery
Epic Fine Arts Co./Masco Corp.

Exhibitions:

Akicita, The Southwest Museum, Los Angeles, May 17, 1983 - July 10, 1983



Collection: Warnock

Item Number: WC8308033

Category: Knife-Knife Case

Region: Plains

Tribe: Plains

Period: 1825-1850

Materials: Steel; wood; brass rivets

Description: Dagger style (double edged) knife blade fitted to a wood handle and secured with six brass rivets. A figure of an Indian shooting a gun has been stamped into the handle. The blade bears the stamp Baldwin Hill and Co., New York Cast Steel.

Dimensions: Length 14.25 inches 36.2 cm

Provenance:

Alexander Gallery
Epic Fine Arts Co./Masco Corp.

Exhibitions:

Akicita, The Southwest Museum, Los Angeles, May 17, 1983 - July 10, 1983
Splendid Heritage, The Utah Museum of Fine Arts, Salt Lake City, February 10, 2009 - March 1, 2010

References:

Warnock, John and Marva, eds, *Splendid Heritage: Perspectives on American Indian Art*, University of Utah Press, Salt Lake City, 2009, pp 70



Collection: Warnock

Item Number: WC8308037

Category: Bows-Quivers

Region: Plains

Tribe: Arapaho - Cheyenne?

Period: 1825-1850 - ca. 1845-1860

Materials: Native tanned buffalo hide; black and white glass pony beads; multi-colored glass seed beads; red wool trade cloth; yellow ochre; sinew sewn.

Description: Functional quiver with minimal decoration. Bead decoration in four lanes on red trade cloth at bottom; decorative flap with beads along edges; rolled top is beaded.

Dimensions: Length 26 inches 66 cm; Width 5.75 inches 14.5 cm

Provenance:

Alexander Gallery
Epic Fine Arts Co./Masco Corp.

Exhibitions:

Akicita, The Southwest Museum, Los Angeles, May 17, 1983 - July 10, 1983



Collection: Warnock

Item Number: WC8308046

Category: Pipe Bowls-Pipe Stems

Region: Plains

Tribe: Sioux - Santee or Yankton

Period: 1850-1875

Materials: Catlinite

Description: Pipe with massive circular bowl having eagles (thunderbirds?) carved on opposite sides - One frontal view and the other in profile.

Dimensions: Length 7.25 inches 18.3 cm; Height 3.75 inches 9.5 cm.

Provenance:

Alexander Gallery
Epic Fine Arts Co./Masco Corp.

Exhibitions:

Akicita, The Southwest Museum, Los Angeles, May 17, 1983 - July 10, 1983
Splendid Heritage, The Utah Museum of Fine Arts, Salt Lake City, February 10, 2009 - March 1, 2010

References:

Warnock, John and Marva, eds, *Splendid Heritage: Perspectives on American Indian Art*, University of Utah Press, Salt Lake City, 2009, pp 94

Notes (click on note to open):

Bernadette Brown 2009



Collection: Warnock

Item Number: WC8308047

Category: Pipe Bowls-Pipe Stems

Region: Northeast

Tribe: Ojibwa-Chippewa - Central Ojibwa

Period: 1825-1850

Materials: Lead

Description: Cast lead pipe with elongated funnel shaped bowl with raised segment, pierced with circular holes and rectangular hole, above the base.

Dimensions: Length 4.37 inches 11 cm; Height 2.75 inches

Provenance:

Alexander Gallery
Epic Fine Arts Co./Masco Corp.

Exhibitions:

Akicita, The Southwest Museum, Los Angeles, May 17,
1983 - July 10, 1983



Collection: Warnock

Item Number: WC8308048

Category: Pipe Bowls-Pipe Stems

Region: Plains

Tribe: Sioux - Santee

Period: 1850-1875

Materials: Catlinite

Description: Pipe is carved with an eagle's head forming the bowl; the head of a non-native is carved on the prow; there is a raised ridge at rear of base.

Dimensions: Length 7.5 inches 19 cm; Height 4 inches 10.2 cm.

Provenance:

Alexander Gallery
Epic Fine Arts Co./Masco Corp.

Exhibitions:

Akicita, The Southwest Museum, Los Angeles, May 17, 1983 - July 10, 1983
Splendid Heritage, The Utah Museum of Fine Arts, Salt Lake City, February 10, 2009 - March 1, 2010

References:

Warnock, John and Marva, eds, *Splendid Heritage: Perspectives on American Indian Art*, University of Utah Press, Salt Lake City, 2009, pp 103



Collection: Warnock

Item Number: WC8308049

Category: Pipe Bowls-Pipe Stems

Region: Southeast

Tribe: Cherokee

Period: 1800-1825

Materials: Black stone

Description: Bowl is carved to depict a couple engaged in oral sex. Bird head carved on prow.

Dimensions: Length 5.875 inches 14.8 cm; Height 2.75 inches 7 cm.

Provenance:

Alexander Gallery
Epic Fine Arts Co./Masco Corp.

Exhibitions:

Akicita, The Southwest Museum, Los Angeles, May 17,
1983 - July 10, 1983



Collection: Warnock

Item Number: WC8308052

Category: Tomahawk

Region: Plains

Tribe: Plains

Period: 1825-1850

Materials: Iron; brass; brass tacks; native tanned buffalo hide; black, yellow, blue, and white glass pony beads; sinew sewn.

Description: Hand forged iron pipe tomahawk, spearpoint style, with brass inlay of the sun on blade. Handle is decorated with brass tacks and a beaded and fringed drop.

Dimensions: Length 44 inches 112 cm.; Width 9.5 inches 24 cm.

Provenance:

Alexander Gallery
Epic Fine Arts Co./Masco Corp.

Exhibitions:

Akicita, The Southwest Museum, Los Angeles, May 17, 1983 - July 10, 1983
Splendid Heritage, The Utah Museum of Fine Arts, Salt Lake City, February 10, 2009 - March 1, 2010

References:

Warnock, John and Marva, eds, *Splendid Heritage: Perspectives on American Indian Art*, University of Utah Press, Salt Lake City, 2009, pp 56



Collection: Warnock

Item Number: WC8308055

Category: Tomahawk

Region: Northeast

Tribe: Northeast

Period: 1800-1825

Materials: Iron; ash wood; pewter; copper; commercial tanned leather gasket.

Description: Hand forged iron pipe tomahawk fitted to an ash wood handle which is decorated with bands of pewter inlay and a single copper band along its length.

Dimensions: length 22 inches 56 cm.

Provenance:

Alexander Gallery
Epic Fine Arts Co./Masco Corp.

Exhibitions:

Akicita, The Southwest Museum, Los Angeles, May 17,
1983 - July 10, 1983



Collection: Warnock

Item Number: WC8308058

Category: Bag, Tobacco

Region: Plains

Tribe: Sioux - Yankton or Yanktonai

Period: 1825-1850 - ca. 1845-1855

Materials: Native tanned deerskin; dyed porcupine quills; glass pony beads and seed beads; tin cones and horse hair pendants; Buffalo hide - decorated portion; buffalo rawhide slats, sinew sewn.

Description: Rare, early bag exhibiting an unusual woven quill technique; quill wrapped rawhide slats and long fringe. Pony bead decoration along sides and top.

Dimensions: Length 44 inches 120 cm; width 5.375 inches 13.5 cm.

Provenance:

Alexander Gallery
Epic Fine Arts Co./Masco Corp.

Exhibitions:

Akicita, The Southwest Museum, Los Angeles, May 17,
1983 - July 10, 1983



Collection: Warnock

Item Number: WC8308059

Category: Bag, Tobacco

Region: Plains

Tribe: Arapaho - Gros Ventres?

Period: 1825-1850 - ca. 1840-1845

Materials: Native tanned deerskin; red, white, and blue (two shades) glass pony beads; traces of red wool trade cloth; sinew sewn.

Description: Rare early bag decorated with pony beads in simple geometric patterns; pony bead decoration along sides and in center of bag; four tabs at top edged with pony beads.

Dimensions: Length 16 inches 40 cm.; Width 6 inches 15 cm

Provenance:

Alexander Gallery
Epic Fine Arts Co./Masco Corp.

Exhibitions:

Akicita, The Southwest Museum, Los Angeles, May 17, 1983 - July 10, 1983



Collection: Warnock

Item Number: WC8308060

Category: Bag, Tobacco

Region: Plains

Tribe: Sioux - Yankton or Yanktonai

Period: 1825-1850 - ca. 1840

Materials: Red wool trade cloth; cotton binding; black, white, and turquoise blue pony beads; buffalo rawhide; tin cones; dyed bird quill; sinew sewn.

Description: Rare, early bag decorated with horse figures in turquoise pony beads on obverse and black pony beads on reverse; pony bead decoration on sides; bird quill wrapped rawhide slats; fringe and tin cones below slats.

Dimensions: Length 22.5 inches 57 cm; Width 5.25 inches 13.5 cm

Provenance:

Kinnikinnick pouch of a Sioux Chief, Fort Dodge, Iowa 1851

Documentation in old script on cotton edging (interior side)

Alexander Gallery

Epic Fine Arts Co./Masco Corp.

Exhibitions:

Akicita, The Southwest Museum, Los Angeles, May 17, 1983 - July 10, 1983

Splendid Heritage, The Utah Museum of Fine Arts, Salt Lake City, February 10, 2009 - March 1, 2010

References:

Warnock, John and Marva, eds, *Splendid Heritage: Perspectives on American Indian Art*, University of Utah Press, Salt Lake City, 2009, pp 96

Notes (click on note to open):

Drs. Ted J. Brassler 2006



Collection: Warnock

Item Number: WC8308061

Category: Bag, Tobacco

Region: Plains

Tribe: Sioux - Teton

Period: 1825-1850 - ca. 1845-1855

Materials: Native tanned deerskin; black, white, and blue pony beads; sinew sewn.

Description: Bead decoration of alternating white & blue bands (5 lanes). Bead decoration along edges and top; elongated diamond designs extend up into body of bag; bag is finished off with 6.25 inch fringe. A fine, early example of pony beadwork.

Dimensions: Length 26 inches 67 cm; Width 7.75 inches 19 cm.

Provenance:

Alexander Gallery
Epic Fine Arts Co./Masco Corp.

Exhibitions:

Akicita, The Southwest Museum, Los Angeles, May 17, 1983 - July 10, 1983
Splendid Heritage, The Utah Museum of Fine Arts, Salt Lake City, February 10, 2009 - March 1, 2010

References:

Sotheby's Auction Catalogue, Sotheby's, New York, Sale 4366, Lot 74, April 26, 1980
Warnock, John and Marva, eds, *Splendid Heritage: Perspectives on American Indian Art*, University of Utah Press, Salt Lake City, 2009, pp 97



Collection: Warnock

Item Number: WC8308062

Category: Bag, Tobacco

Region: Plains

Tribe: Cheyenne

Period: 1825-1850

Materials: Native tanned buffalo hide; black, blue and white glass pony beads; dyed porcupine quills; sinew sewn

Description: A rare early bag decorated with white, black and blue pony beads; fringe has been partially wrapped with quills giving it a netted appearance. Four tabs at top of bag are edged with pony beads.

Dimensions: Length 26 inches 66 cm; Width 5.25 inches 13.5 cm

Provenance:

Alexander Gallery
Epic Fine Arts Co./Masco Corp.

Exhibitions:

Akicita, The Southwest Museum, Los Angeles, May 17, 1983 - July 10, 1983
Splendid Heritage, The Utah Museum of Fine Arts, Salt Lake City, February 10, 2009 - March 1, 2010

References:

Sotheby's Auction Catalogue, Sotheby's, New York, Sale 4586Y, Lot 267, April 25, 1981
Warnock, John and Marva, eds, *Splendid Heritage: Perspectives on American Indian Art*, University of Utah Press, Salt Lake City, 2009, pp 90



Collection: Warnock

Item Number: WC8308064

Category: Quirt

Region: Plains

Tribe: Plains

Period: 1850-1875

Materials: Wood; buffalo hide lash

Description: Upper portion of quirt has been carefully carved to give the appearance of layered rectangular shapes alternating with flat carved strips.

Dimensions: Length (w/ lash) 26 inches - 66 cm.

Provenance:

Alexander Gallery
Epic Fine Arts Co./Masco Corp.

Exhibitions:

Akicita, The Southwest Museum, Los Angeles, May 17,
1983 - July 10, 1983



Collection: Warnock

Item Number: WC8308065

Category: Saddle

Region: Plains

Tribe: Cree - Plains Cree or Métis

Period: 1825-1850 - ca. 1850

Materials: Native tanned hide; dyed and natural porcupine quills; dyed red horse hair; white glass seed beads, rawhide; wood; cotton cloth; sinew.

Description: Classic pad saddle decorated at corners with quillwork in floral designs; four tabs decorated with geometric designs in quillwork hang from each corner; strips of loom woven quillwork decorate the stirrup straps.

Dimensions: Length 18.5 inches 47 cm.; Width 11 inches 28cm.

Provenance:

Charles Messiter Collection
Alexander Gallery
Epic Fine Arts Co./Masco Corp.

Exhibitions:

Akicita, The Southwest Museum, Los Angeles, May 17, 1983 - July 10, 1983
Splendid Heritage, The Utah Museum of Fine Arts, Salt Lake City, February 10, 2009 - March 1, 2010

References:

Sotheby's Auction Catalogue, Sotheby's, New York, Sale 4842Y, Lot 282, April 24, 1982
Warnock, John and Marva, eds, *Splendid Heritage: Perspectives on American Indian Art*, University of Utah Press, Salt Lake City, 2009, pp 140



Collection: Warnock

Item Number: WC8308066

Category: Saddle

Region: Plains

Tribe: Cree - Plains Cree

Period: 1850-1875

Materials: Native tanned buffalo hide; buffalo rawhide (cinch strap); multi-colored glass seed beads; dyed porcupine quills; cotton cloth; red wool cloth; two iron belt rings; thread sewn bead work.

Description: Bead decorated elements at all four corners in various colors. Bead decorated drops hang from all corners as well.

Dimensions: Length 17.75 inches 44.5 cm; Width 12.5 inches 32.5 cm.

Provenance:

Charles Messiter Collection
Alexander Gallery
Epic Fine Arts Co./Masco Corp.

Exhibitions:

Akicita, The Southwest Museum, Los Angeles, May 17, 1983 - July 10, 1983
Splendid Heritage, The Utah Museum of Fine Arts, Salt Lake City, February 10, 2009 - March 1, 2010

References:

Sotheby's Auction Catalogue, Sotheby's, New York, Sale 4842Y, Lot 283, April 24, 1982
Warnock, John and Marva, eds, *Splendid Heritage: Perspectives on American Indian Art*, University of Utah Press, Salt Lake City, 2009, pp 38



Collection: Warnock

Item Number: WC8308067

Category: Saddle

Region: Northeast

Tribe: Ojibwa - Plains Ojibwa, Turtle Mountain

Period: 1875-1900

Materials: Native tanned buffalo hide; multi colored glass seed beads; brass beads; cotton braid; black velveteen; wool yarn; thread sewn.

Description: The four corners of the saddle are decorated with beaded patches and beaded drops. The bead designs consist of floral motifs in various colors against a white bead background.

Dimensions: Length 18 inches 45.8 cm

Provenance:

Alexander Gallery
Epic Fine Arts Co./Masco Corp.

Exhibitions:

Akicita, The Southwest Museum, Los Angeles, May 17, 1983 - July 10, 1983
Splendid Heritage, The Utah Museum of Fine Arts, Salt Lake City, February 10, 2009 - March 1, 2010

References:

Warnock, John and Marva, eds, *Splendid Heritage: Perspectives on American Indian Art*, University of Utah Press, Salt Lake City, 2009, pp 144



Collection: Warnock

Item Number: WC8308068

Category: Strap - burden strap

Region: Northeast

Tribe: Iroquois

Period: 1775-1800

Materials: Vegetable fiber; dyed moosehair; white glass beads

Description: Braided and twined burden strap, the central section decorated with moosehair. Intricate units of geometric designs repeat each other along the length, the alternating units being inverted

Dimensions: Length (overall) 188.75 inches 479.5 cm;
Length (decorative panel) 21.75 inches 55.2 cm

Provenance:

Charles Messiter Collection
Alexander Gallery
Epic Fine Arts Co./Masco Corp.

Exhibitions:

Akicita, The Southwest Museum, Los Angeles, May 17
1983 - July 10, 1983
Splendid Heritage, Wheelwright Museum of the American
Indian, Santa Fe, May 27, 1995 - September 27, 1995,
Eiteljorg Museum, Indianapolis, October 23, 1998 -
October 3, 1999

References:

Sotheby's Auction Catalogue, Sotheby's, New York, Sale
4842Y, Lot 278, April 24, 1982

Notes (click on note to open):

Drs. Ted J. Brassler 2006



Collection: Warnock

Item Number: WC8308069

Category: Strap - burden strap

Region: Northeast

Tribe: Iroquois

Period: 1775-1800

Materials: Vegetable fiber; dyed moosehair.

Description: Braided and twined burden strap, the central section decorated with moosehair. Intricate geometric designs in red, yellow, and white dyed moosehair repeat themselves along the length, all against deep brown background (of dyed vegetable fiber)

Dimensions: Length (overall) 200 inches 507.7 cm;
Length (decorative panel) 23 inches 58.4 cm

Provenance:

Charles Messiter Collection
Alexander Gallery
Epic Fine Arts Co./Masco Corp.

Exhibitions:

Akicita, The Southwest Museum, Los Angeles, May 17
1983 - July 10, 1983
Splendid Heritage, Wheelwright Museum of the American
Indian, Santa Fe, May 27, 1995 - September 27, 1995,
Eiteljorg Museum, Indianapolis, October 23, 1998 -
October 3, 1999

References:

Sotheby's Auction Catalogue, Sotheby's, New York, Sale
4842Y, Lot 280, April 24, 1982

Notes (click on note to open):

Drs. Ted J. Brassler 2006



Collection: Warnock

Item Number: WC8308071

Category: Wristband - Wampum Wristbands

Region: Northeast

Tribe: Iroquois

Period: 1775-1800

Materials: Purple and white Quahog shell wampum; native tanned hide lacing.

Description: Trapezoidal shaped armbands decorated with three crosses on white shells against a purple shell background. Twisted hide fringe formed from weft strands hang from each side.

Dimensions: Height 6.5 inches width 8.75 inches; height 16.5 cm width 22.2 cm.

Provenance:

Charles Messiter Collection
Alexander Gallery
Epic Fine Arts Co./Masco Corp.

Exhibitions:

Akicita, The Southwest Museum, Los Angeles, May 17, 1983 - July 10, 1983

References:

Sotheby's Auction Catalogue, Sotheby's, New York, Sale 4842Y, Lot 276, April 24, 1982

Notes (click on note to open):

Drs. Ted J. Brassler 2006



Collection: Warnock

Item Number: WC8308072

Category: Moccasins

Region: Northeast

Tribe: Great Lakes - Eastern Great Lakes, Ottawa?

Period: 1775-1800

Materials: Native tanned and black dyed hide; dyed and natural bird quills; tin cones and dyed red deer hair.

Description: One piece front seam moccasins with puckered toes. Front seam is decorated with a thin band of plaited quillwork. Side flaps are decorated with three bands of plaited quillwork together with tin cones and red deer hair tassels.

Dimensions: Length 10 inches 25.4 cm

Provenance:

Charles Messiter Collection
Alexander Gallery
Epic Fine Arts Co./Masco Corp.

Exhibitions:

Akicita, The Southwest Museum, Los Angeles, May 17
1983 - July 10, 1983
Splendid Heritage, Wheelwright Museum of the American
Indian, Santa Fe, May 27, 1995 - September 27, 1995,
Eiteljorg Museum, Indianapolis, October 23, 1998 -
October 3, 1999
Splendid Heritage, The Utah Museum of Fine Arts, Salt
Lake City, February 10, 2009 - March 1, 2010

References:

Sotheby's Auction Catalogue, Sotheby's, New York, Sale
4842Y, Lot 296, April 24, 1982
Warnock, John and Marva, eds, *Splendid Heritage:
Perspectives on American Indian Art*, University of Utah
Press, Salt Lake City, 2009, pp 151



Collection: Warnock

Item Number: WC8308073

Category: Moccasins

Region: Northeast

Tribe: Great Lakes - Central Great Lakes, Santee?

Period: 1775-1800

Materials: Native tanned deerskin; dyed and natural bird quills; dyed and natural porcupine quills; brass cones; dyed red deerhair; white glass pony beads.

Description: One piece front seam moccasins with puckered toes. Front seam is decorated with plaited quillwork in red and black. Moccasins have added side flaps which are decorated with two bands of plaited quillwork in red, black, and white, below which are brass cones with dyed red deer hair tassels.

Dimensions: Length 10.5 inches 26.7 cm

Provenance:

Charles Messiter Collection
Alexander Gallery
Epic Fine Arts Co./Masco Corp.

Exhibitions:

Akicita, The Southwest Museum, Los Angeles, May 17
1983 - July 10, 1983
Splendid Heritage, Wheelwright Museum of the American
Indian, Santa Fe, May 27, 1995 - September 27, 1995,
Eiteljorg Museum, Indianapolis, October 23, 1998 -
October 3, 1999

References:

Sotheby's Auction Catalogue, Sotheby's, New York, Sale
4842Y, Lot 297, April 24, 1982



Collection: Warnock

Item Number: WC8308074

Category: Moccasins

Region: Northeast

Tribe: Great Lakes - Western Great Lakes

Period: 1775-1800

Materials: Native tanned deerskin; dyed and natural bird quills; white glass pony beads; tin cones and dyed red deerhair; red cotton cloth; birchbark (slats)

Description: One piece front seam moccasins with puckered toes. Front seam is decorated with plaited quillwork in red, black, and white and edged with white pony beads. Side flaps are decorated with quillwork wrapped around birchbark slats. Flaps further decorated with tin cones and deer hair and cloth and bead edging.

Dimensions: Length 10 inches 25.3 cm

Provenance:

Charles Messiter Collection
Alexander Gallery
Epic Fine Arts Co./Masco Corp.

Exhibitions:

Akicita, The Southwest Museum, Los Angeles, May 17
1983 - July 10, 1983
Splendid Heritage, Wheelwright Museum of the American
Indian, Santa Fe, May 27, 1995 - September 27, 1995,
Eiteljorg Museum, Indianapolis, October 23, 1998 -
October 3, 1999

References:

Sotheby's Auction Catalogue, Sotheby's, New York, Sale
4842Y, Lot 295, April 24, 1982
Penny, David W. and George C. Longfish, *Native
American Art*, Hugh Lauter Levin Associates, Detroit,
1994, pp 58



Collection: Warnock

Item Number: WC8308076

Category: Garters - Garter pendants

Region: Northeast

Tribe: Northeast

Period: 1800-1825

Materials: Black, red, green, and yellow wool yarn; vegetal fiber; white glass beads; dyed and natural procupine quills; tin cones and red dyed animal (moose(?) hair).

Description: Matching pair of garter pendants with rows of black, red, green, and yellow yarn. Each row decorated with white beads woven into fabric in a zigzag pattern. Bottom decorated with quill wrapped yarn fringe.

Dimensions: Length 24.5 inches 62.2 cm, Width 3.12 inches 8 cm

Provenance:

Charles Messiter Collection
Alexander Gallery
Epic Fine Arts Co./Masco Corp.

Exhibitions:

Akicita, The Southwest Museum, Los Angeles, May 17, 1983 - July 10, 1983

References:

Sotheby's Auction Catalogue, Sotheby's, New York, Sale 4842Y, Lot 300, April 24, 1982



Collection: Warnock

Item Number: WC8308077

Category: Garters - Garter pendants

Region: Northeast

Tribe: Ojibwa-Chippewa - Eastern Ojibwa, Ottawa?

Period: 1775-1800

Materials: Black and yellow wool yarn; vegetable fiber; dyed and natural porcupine quills; tin cones; red dyed animal (moose?) hair; white glass beads.

Description: Finger woven black yarn decorated with white beads which have been woven into the garters to create a series of diamond patterns. One end decorated with netted quillwork in the image of a thunderbird. Both ends decorated with tin cones and animal hair.

Dimensions: Length 30 inches 76.2 cm

Provenance:

Charles Messiter Collection
Alexander Gallery
Epic Fine Arts Co./Masco Corp.

Exhibitions:

Akicita, The Southwest Museum, Los Angeles, May 17
1983 - July 10, 1983
Splendid Heritage, Wheelwright Museum of the American
Indian, Santa Fe, May 27, 1995 - September 27, 1995,
Eiteljorg Museum, Indianapolis, October 23, 1998 -
October 3, 1999

References:

Sotheby's Auction Catalogue, Sotheby's, New York, Sale
4842Y, Lot 304, April 24, 1982
Penny, David W. and George C. Longfish, *Native
American Art*, Hugh Lauter Levin Associates, Detroit,
1994, pp 57

Notes (click on note to open):

Drs. Ted J. Brassler 2006



Collection: Warnock

Item Number: WC8308080

Category: Powder Horn

Region: Northeast

Tribe: Northeast

Period: 1750-1775

Materials: Cowhorn; wood (plug)

Description: Elaborately engraved powder horn depicting towns and forts along the St. Lawrence river. Inscription reads A view of ye R. St. Lawrence from ye bay of St. Paul to the Lake Contario.

Dimensions: Length 14 inches 35.7 cm.

Provenance:

Alexander Gallery
Epic Fine Arts Co./Masco Corp.

Exhibitions:

Akicita, The Southwest Museum, Los Angeles, May 17,
1983 - July 10, 1983



Collection: Warnock

Item Number: WC8308081

Category: Powder Horn

Region: Southeast

Tribe: Southeast

Period: 1750-1775

Materials: Cowhorn; wood (plug)

Description: Engraved powder horn depicting numerous indian and white figures and bearing the inscription The congress held at Picolata betwixt Governour Grant and the warriors of the Creek nation. Nov'r ye 17th, 1765. Also the engraving of The Fort Picolata.

Dimensions: Length 12.5 inches 30.7 cm.

Provenance:

Alexander gallery
Epic Fine Arts Co./Masco Corp.

Exhibitions:

Akicita, The Southwest Museum, Los Angeles, May 17,
1983 - July 10, 1983



Collection: Warnock

Item Number: WC8401014

Category: Crupper

Region: Plains

Tribe: Omaha

Period: 1825-1850 - ca. 1845-1855

Materials: Native tanned buffalo hide; commercially tanned leather; red, white, blue, and black glass pony beads; red wool trade cloth; cotton cloth; tin cones; sinew sewn.

Description: Sides of crupper have a bead decorated border of one lane of pony beads; bottom half is fringed and decorated with tin cones. Panels of red cloth are placed in the center on each side.

Dimensions: Length 28.5 inches 72.5 cm.; Width 8 inches 20 cm.

Provenance:

Collected by Milford Chandler
Ex-collection Richard Pohrt Sr.
Alexander Gallery
Epic Fine Arts Co./Masco Corp.



Collection: Warnock

Item Number: WC8401016

Category: Blanket - Saddle Blanket

Region: Plains

Tribe: Sioux - Southern Teton

Period: 1825-1850 - ca. 1845-1855

Materials: Native tanned buffalo Hide; Multi-colored glass pony beads; Faceted glass trade beads; tin cones; sinew sewn

Description: Fine, rare pony beaded saddle blanket decorated around entire border with nine lanes of lazy stitch in alternating bands of blue, white, and black. These bands are broken by beaded areas in blue, red, and orange. Two large beaded circles appear with the border area.

Dimensions: Length 72 inches 183 cm; Width 28 inches 71 cm

Provenance:

Alexander Gallery
Epic Fine Arts Co./Masco Corp.

Exhibitions:

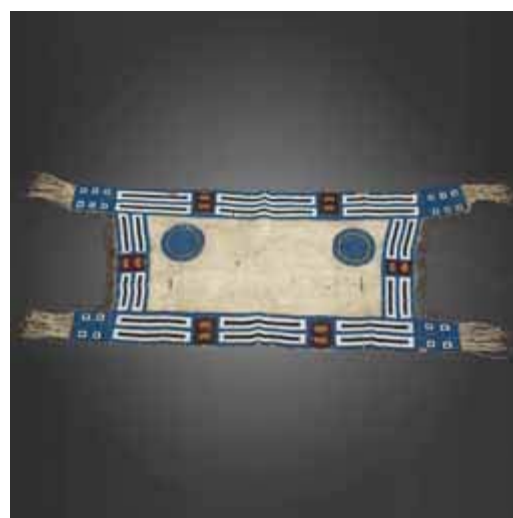
Splendid Heritage, Wheelwright Museum of the American Indian, Santa Fe, May 27, 1995 - September 27, 1995
Eiteljorg Museum, Indianapolis, October 23, 1998 - October 3, 1999
Splendid Heritage, The Utah Museum of Fine Arts, Salt Lake City, February 10, 2009 - March 1, 2010

References:

Warnock, John and Marva, eds, *Splendid Heritage: Perspectives on American Indian Art*, University of Utah Press, Salt Lake City, 2009, pp 142

Notes (click on note to open):

Emma Hansen 2009



Collection: Warnock

Item Number: WC8401019

Category: Cradle

Region: Plains

Tribe: Kiowa

Period: 1850-1875 - ca. 1845-1860

Materials: Rawhide; Native tanned deerskin; cotton cloth; multi-colored glass pony beads; wood (back boards)

Description: This fully pony beaded cradle is decorated with diamond and oval motifs in various colors against a red beaded background on one side and a blue beaded background on the other. The cradle is supported on wood backboards. The top of the boards are decorated with arrow motifs in paint, and outlined with pierced holes.

Dimensions: Length 41.5 inches 105.5 cm

Provenance:

Alexander Gallery
Epic Fine Arts Co./Masco Corp.

Exhibitions:

Splendid Heritage, Wheelwright Museum of the American Indian, Santa Fe, May 27, 1995 - September 27, 1995
Eiteljorg Museum, Indianapolis, October 23, 1998 - October 3, 1999
Splendid Heritage, The Utah Museum of Fine Arts, Salt Lake City, February 10, 2009 - March 1, 2010

References:

Warnock, John and Marva, eds, *Splendid Heritage: Perspectives on American Indian Art*, University of Utah Press, Salt Lake City, 2009, pp 26

Notes (click on note to open):

[Bernadette Brown 2009](#)



Collection: Warnock

Item Number: WC8401020

Category: Fan - courting fan

Region: Plains

Tribe: Sioux - Santee

Period: 1825-1850

Materials: Pine wood; red, black, green, and blue paint

Description: Elaborately carved and painted with images of thunderbirds and a bull elk surrounded by a circle of 23 female elk on one side; the other side features a central rosette surrounded by 31 female figures; three headless males, and a child.

Dimensions: Height 16.5 inches; 42 cm Width 11 inches 28 cm

Provenance:

Lester Strawn Collection, Ottawa, Illinois
Alexander Gallery
Epic Fine Arts Co./Masco Corp.

Exhibitions:

Splendid Heritage, Wheelwright Museum of the American Indian, Santa Fe, May 27, 1995 - September 27, 1995
Eiteljorg Museum, Indianapolis, October 23, 1998 - October 3, 1999
Splendid Heritage, The Utah Museum of Fine Arts, Salt Lake City, February 10, 2009 - March 1, 2010

References:

Harrison, Julia D., *The Spirit Sings: Artistic Traditions of Canada's First Peoples*, McClelland and Stewart, Glenbow Museum, Toronto, 1987, pp 126-127, Fig. 115
Warnock, John and Marva, eds, *Splendid Heritage: Perspectives on American Indian Art*, University of Utah Press, Salt Lake City, 2009, pp 82

Notes (click on note to open):

Drs. Ted J. Brassler 2005



Collection: Warnock

Item Number: WC8401021

Category: Club - Gunstock War Club

Region: Northeast

Tribe: Sioux - Santee

Period: 1800-1825

Materials: Maple wood; Iron spear point

Description: Gunstock style war club with carved geometric, human, and animal figures on both sides of club.

Dimensions: Length 24.675 inches 62.5 cm

Provenance:

Sketched by Friedrich Paul Wilhelm, Duke of Württemberg during his American travels.
Cincinnati relic show, 1978
Paul Gray, Denver, Co.
Alexander Gallery
Epic Fine Arts Co./Masco Corp.

Exhibitions:

Splendid Heritage, Wheelwright Museum of the American Indian, Santa Fe, May 27, 1995 - September 27, 1995
Eiteljorg Museum, Indianapolis, October 23, 1998 - October 3, 1999
Splendid Heritage, The Utah Museum of Fine Arts, Salt Lake City, February 10, 2009 - March 1, 2010

References:

Harrison, Julia D., *The Spirit Sings: Artistic Traditions of Canada's First Peoples*, McClelland and Stewart, Glenbow Museum, Toronto, 1987, pp 111, Fig. 102
Feest, Christian F. and Sylvia Kasprzycki, *Peoples of the Twilight; European Views of Native Minnesota, 1823 to 1862*, Afton Historical Society Press, Afton, Minnesota, 1999, pp210-211, Fig. 50
Warnock, John and Marva, eds, *Splendid Heritage: Perspectives on American Indian Art*, University of Utah Press, Salt Lake City, 2009, pp 58

Notes (click on note to open):

Drs. Ted J. Brassler 2006



Collection: Warnock

Item Number: WC8401022

Category: Pipe Bowls-Pipe Stems

Region: Plains

Tribe: Oto

Period: 1825-1850

Materials: Steatite

Description: Elbow shaped bowl with carving of a mother and child sitting on top of base. Head of a man forms the upper portion of the bowl.

Dimensions: Length 3.87 inches 10 cm.; Height 2.75 inches 7 cm.

Provenance:

Alexander Gallery
Epic Fine Arts Co./Masco Corp.



Collection: Warnock

Item Number: WC8401023

Category: Knife-Knife Case

Region: Plains

Tribe: Métis - Plains Cree?

Period: 1825-1850 - ca. 1845

Materials: Dyed and natural porcupine quills; glass seed beads; native tanned buffalo hide.

Description: Elaborately decorated knife case exhibiting four different quill techniques. Top of case decorated with triangles, bottom has hearts and foliate patterns. Knife case has long quill wrapped fringe hanging from top and bottom.

Dimensions: Length 11.75 inches; 29.8 cm

Provenance:

Alexander Gallery
Epic Fine Arts Co./Masco Corp.

Exhibitions:

Splendid Heritage, Wheelwright Museum of the American Indian, Santa Fe, May 27, 1995 - September 27, 1995
Eiteljorg Museum, Indianapolis, October 23, 1998 - October 3, 1999
Splendid Heritage, The Utah Museum of Fine Arts, Salt Lake City, February 10, 2009 - March 1, 2010

References:

Warnock, John and Marva, eds, *Splendid Heritage: Perspectives on American Indian Art*, University of Utah Press, Salt Lake City, 2009, pp 76



Collection: Warnock

Item Number: WC8401024

Category: Knife-Knife Case

Region: Plains

Tribe: Métis - Plains Cree?

Period: 1825-1850

Materials: Steel; water buffalo horn; brass rivets.

Description: Dagger style (double edged) steel knife with elaborate horn handle. Knife is of European manufacture and was a type popular on the Northern Plains. Knife came with Knife sheath #841023

Dimensions: Length: 13.67 inches 34.6 cm

Provenance:

Alexander Gallery
Epic Fine Arts Co./Masco Corp.

Exhibitions:

Splendid Heritage, Wheelwright Museum of the American Indian, Santa Fe, May 27, 1995 - September 27, 1995
Eiteljorg Museum, Indianapolis, October 23, 1998 - October 3, 1999
Splendid Heritage, The Utah Museum of Fine Arts, Salt Lake City, February 10, 2009 - March 1, 2010

References:

Warnock, John and Marva, eds, *Splendid Heritage: Perspectives on American Indian Art*, University of Utah Press, Salt Lake City, 2009, pp 76

Notes (click on note to open):

Bernadette Brown 2009



Collection: Warnock

Item Number: WC8401026

Category: Bag - Belt Pouch

Region: Plains

Tribe: Plains - Central Plains

Period: 1850-1875

Materials: Native tanned buffalo hide; blue and white glass pony beads; red, black, and white glass seed beads; sinew sewn.

Description: Belt pouch consisting of an undecorated hide belt and a pouch with pony bead edging and a triangular flap which covers and extends below pouch proper. Flap is decorated with seed beads - diamonds and triangles in red and black against a white background.

Dimensions: Length (Pouch, not including strap) 10.87 inches 18.7 cm.

Provenance:

Jonathan Holstein
Alexander Gallery
Epic Fine Arts Co./Masco Corp.



Collection: Warnock

Item Number: WC8401030

Category: Dress

Region: Plateau

Tribe: Nez Percé

Period: 1875-1900

Materials: Native tanned deerskin; multi-colored glass trade beads; red wool cloth; blue glass beads; sinew sewn.

Description: Soft tanned hide dress with heavy bead decoration running across the chest, shoulders, and sleeves. Bead designs consist of alternating bands of red and white beads bordered by lanes in yellow, blue, and turquoise. Hide fringe along sides and bottom.

Dimensions: Length 55.5 inches 141 cm.

Provenance:

Alexander Gallery
Epic Fine Arts Co./Masco Corp.

Exhibitions:

Splendid Heritage, The Utah Museum of Fine Arts, Salt Lake City, February 10, 2009 - March 1, 2010

References:

Warnock, John and Marva, eds, *Splendid Heritage: Perspectives on American Indian Art*, University of Utah Press, Salt Lake City, 2009, pp 174



Collection: Warnock

Item Number: WC8401033

Category: Pipe Bowls-Pipe Stems

Region: Plains

Tribe: Sioux - Yankton or Yanktonai

Period: 1875-1900

Materials: Ash wood; porcupine quills; dyed red horsehair; mallard duck scalp; sinew; cotton thread; catlinite.

Description: Flat wood stem with lower portion decorated with quillwork. Bison head appears in purple quills at lower end. Opposite ends of quilled area are finished off with duck scalp and duck scalp and horse hair. Catlinite bowl carved in image of a horse.

Dimensions: Length 32.37 inches 82 cm.

Provenance:

Alexander Gallery
Epic Fine Arts Co./Masco Corp.

Exhibitions:

Splendid Heritage, The Utah Museum of Fine Arts, Salt Lake City, February 10, 2009 - March 1, 2010

References:

Warnock, John and Marva, eds, *Splendid Heritage: Perspectives on American Indian Art*, University of Utah Press, Salt Lake City, 2009, pp 81



Collection: Warnock

Item Number: WC8401036

Category: Pipe Bowls-Pipe Stems

Region: Plains

Tribe: Omaha - Ponca?

Period: 1850-1875

Materials: Catlinite

Description: Bowl is carved to depict a seated human figure whose back rests against the bowl and whose legs extend along top of base.

Dimensions: Length 2.75 inches 7 cm; Height 2.25 inches 5.3 cm.

Provenance:

Alexander Gallery
Epic Fine Arts Co./Masco Corp.



Collection: Warnock

Item Number: WC8401043

Category: Whistle

Region: Plains

Tribe: Mandan - Hidatsa?, Ft. Clark

Period: 1825-1850

Materials: Wood; bird quill; native tanned buffalo hide; porcupine quills (on fringe); cotton thread.

Description: Wooden whistle decorated with bird quills that have been wrapped around whistle. Fringe hangs from top of whistle. Fringe has been wrapped with porcupine quills.

Dimensions: Length 11.125 inches 28.2 cm.

Provenance:

Alexander Gallery
Epic Fine Arts Co./Masco Corp.



Collection: Warnock

Item Number: WC8401045

Category: Bows-Quivers

Region: Plains

Tribe: Hidatsa

Period: 1850-1875

Materials: Ash wood; sinew; native tanned buffalo hide; dyed and natural porcupine quills; red paint.

Description: Carved wooden bow reinforced with sinew backing on front side, red paint on underside. Soft tanned hide has been wrapped around the bow in three places. The hide is decorated with porcupine quillwork, most elaborately on the top and bottom segments.

Dimensions: Length 41 inches 104.2 cm.

Provenance:

Alexander Gallery
Epic Fine Arts Co./Masco Corp.

Exhibitions:

Splendid Heritage, The Utah Museum of Fine Arts, Salt Lake City, February 10, 2009 - March 1, 2010

References:

Warnock, John and Marva, eds, *Splendid Heritage: Perspectives on American Indian Art*, University of Utah Press, Salt Lake City, 2009, pp 61



Collection: Warnock

Item Number: WC8402001

Category: Pipe Bowls-Pipe Stems

Region: Northwest Coast

Tribe: Haida

Period: 1875-1900

Materials: Argillite

Description: Elaborately carved boat pipe depicting five Europeans, a house and flower.

Dimensions: Length 10 inches 25.5 cm; Width 3.125 inches 8 cm.

Provenance:

Alexander Gallery
Epic Fine Arts Co./Masco Corp.

References:

Penny, David W. and George C. Longfish, *Native American Art*, Hugh Lauter Levin Associates, Detroit, 1994, pp 222



Collection: Warnock

Item Number: WC8404003

Category: Robe - Elk Hide Robe

Region: Plains

Tribe: Arapaho - Southern Arapaho

Period: 1850-1875

Materials: Native tanned elk hide (fullhide); red and black paint

Description: Painted elk hide robe with decorative bands of black and red triangles running around the perimeter. There is an abstract design in the center of the robe consisting of triangles, rectangles and red lines which extend to one side. This is a summer wearing robe, the hair having been removed. Old tag sewn to hide reads Elk Skin taken from an Indian of the tribe of Elk Mountain Utes, Utah Territory. This specimen is from the cabinet of Central Female Institute, Clinton.

Dimensions: Length 79 inches 200.8 cm.

Provenance:

Alexander Gallery
Epic Fine Arts Co./Masco Corp.

Notes (click on note to open):

Drs. Ted J. Brassler 2005



Collection: Warnock

Item Number: WC8405005

Category: Tomahawk

Region: Northeast

Tribe: Northeast

Period: 1775-1800

Materials: Iron blade; maple wood; silver

Description: Hand forged iron tomahawk with elongated spike projecting behind eye. Handle is wrapped with silver bands. Blade is decorated with stamped markings.

Dimensions: Length 17 inches 43.2 cm; Width 8 inches 20.3 cm.

Provenance:

Alexander Gallery
Epic Fine Arts Co./Masco Corp.



Collection: Warnock

Item Number: WC8405006

Category: Saddle

Region: Plains

Tribe: Cree - Plains Cree?- Métis?

Period: 1850-1875

Materials: Rawhide; native tanned hide; dyed porcupine quills; sinew sewn; cloth backing.

Description: Saddle cover is decorated with porcupine quill embroidery consisting of four circular elements and running floral designs along the edges of the object.

Dimensions: Length 19.75 inches 50 cm; Width 28.75 inches 73 cm.

Provenance:

Colin Taylor Collection
Alexander Gallery
Epic Fine Arts Co./Masco Corp.



Collection: Warnock

Item Number: WC8405007

Category: Pipe Bowls-Pipe Stems

Region: Northeast

Tribe: Great Lakes - Eastern Great Lakes, Ojibwa-Chippewa?

Period: 1825-1850

Materials: Wood; lead; paint

Description: Elbow shaped bowl with scalloped keel made of wood and painted black; two bands of lead inlay - at top and rear of base.

Dimensions:

Provenance:

Alexander Gallery
Epic Fine Arts Co./Masco Corp.



Collection: Warnock

Item Number: WC8405011

Category: Blanket - Wearing Blanket

Region: Plains

Tribe: Osage

Period: 1875-1900

Materials: Navy blue wool trade cloth, red silk; multi-colored glass seed beads; thread sewn.

Description: Opposing sides of blanket are decorated with a repetitive curvilinear motif in various colored beads. Blanket is further decorated with four hand motifs in red silk, outlined with white beads across bottom of blanket.

Dimensions: Height 55.75 inches 141.7 cm; Width 71 inches 180.5 cm.

Provenance:

Alexander Gallery
Epic Fine Arts Co./Masco Corp.



Collection: Warnock

Item Number: WC8411003

Category: Headstall

Region: Plains

Tribe: Cree - Plains Cree

Period: 1825-1850

Materials: Native tanned deerskin; porcupine quills; white glass seed beads; tin cones; dyed horsehair; cotton thread.

Description: Headstall consists of four strips of loom woven quillwork with quilled rosettes at each corner. Two plaited quill fingers hang down from the top of the headstall. Tin cones and horsehair ornaments are attached to rosettes and fingers.

Dimensions: Height 12.25 inches 31 cm; Width 13 inches 33 cm.

Provenance:

Alexander Gallery
Epic Fine Arts Co./Masco Corp.

Exhibitions:

Splendid Heritage, The Utah Museum of Fine Arts, Salt Lake City, February 10, 2009 - March 1, 2010

References:

Warnock, John and Marva, eds, *Splendid Heritage: Perspectives on American Indian Art*, University of Utah Press, Salt Lake City, 2009, pp 141



Collection: Warnock

Item Number: WC8411004

Category: Moccasins

Region: Northeast

Tribe: Huron

Period: 1800-1825

Materials: Native tanned and black dyed deerskin; dyed moosehair; red silk ribbon.

Description: Soft sole moccasins with intricate moosehair embroidery on vamps. Moccasins have added hide side flaps which are also fully decorated with moosehair embroidery. Embroidery consists of floral motifs in red, blue, peach, and light yellow. Deerskin is dyed black overall.

Dimensions: Length 9 inches 22.8 cm

Provenance:

Alexander Gallery
Epic Fine Arts Co./Masco Corp.

Exhibitions:

Splendid Heritage, Wheelwright Museum of the American Indian, Santa Fe, May 27, 1995 - September 27, 1995
Eiteljorg Museum, Indianapolis, October 23, 1998 - October 3, 1999
Splendid Heritage, The Utah Museum of Fine Arts, Salt Lake City, February 10, 2009 - March 1, 2010

References:

Warnock, John and Marva, eds, *Splendid Heritage: Perspectives on American Indian Art*, University of Utah Press, Salt Lake City, 2009, pp 156

Notes (click on note to open):

Drs. Ted J. Brassler 2006



Collection: Warnock

Item Number: WC8411005

Category: Sash

Region: Southeast

Tribe: Choctaw

Period: 1825-1850

Materials: White glass seed beads; red wool cloth; black wool cloth; thread sewn.

Description: Partially beaded sash decorated with four scroll elements each separated by two parallel bars; all in white beads, accented with black braid against the red wool background.

Dimensions: Length 47 inches 119.4 cm; Width 3.625 inches 9.3 cm.

Provenance:

Alexander Gallery
Epic Fine Arts Co./Masco Corp.



Collection: Warnock

Item Number: WC8503001

Category: Case - Gun Case

Region: Plateau

Tribe: Nez Percé

Period: 1850-1875 - ca. 1870

Materials: Native tanned buffalo hide; native tanned deerskin fringe; multi-colored glass seed beads; red wool trade cloth.

Description: Gun case is decorated at butt end with horizontal lanes of beadwork alternating with lanes of red trade cloth. Muzzle end has a long beaded panel with connecting triangle elements in various bead colors against a light blue bead background.

Dimensions: Length 39 inches 99 cm; Width 6.5 inches 16.5 cm.

Provenance:

Alexander Gallery
Epic Fine Arts Co./Masco Corp.

Exhibitions:

Splendid Heritage, The Utah Museum of Fine Arts, Salt Lake City, February 10, 2009 - March 1, 2010

References:

Warnock, John and Marva, eds, *Splendid Heritage: Perspectives on American Indian Art*, University of Utah Press, Salt Lake City, 2009, pp 62



Collection: Warnock

Item Number: WC8504004

Category: Backrest

Region: Plains

Tribe: Blackfoot - Flathead?

Period: 1875-1900

Materials: Willow stick; red wool cloth; cotton cloth; green felt; purple felt; white glass seed beads; native tanned hide

Description: Triangular shaped backrest made of willow sticks which have been tied together. Top of backrest is decorated with a rectangular emblem of green felt with an inverted fork motif in purple felt outlined with white beads.

Dimensions: Height 51 inches 129.5 cm; Width 31.25 inches 79.4 cm.

Provenance:

Alexander Gallery
Epic Fine Arts Co./Masco Corp.



Collection: Warnock

Item Number: WC8509005

Category: Doll - Cradle and Doll

Region: Plateau

Tribe: Plateau - Western Plateau

Period: 1875-1900

Materials: Wood; cotton cloth; native tanned hide; multi-colored glass seed beads; red, white and blue glass pony beads; dentilium shell; sea shell.

Description: Toy doll with cloth head and bead facial features fitted into a fully beaded baby carrier which is supported by wood backboard and a wood, bead decorated, faceguard. Area over and above dolls head is also beaded.

Dimensions: Height 19.375 inches 49.2cm.

Provenance:

Alexander Gallery
Epic Fine Arts Co./Masco Corp.

Exhibitions:

Splendid Heritage, The Utah Museum of Fine Arts, Salt Lake City, February 10, 2009 - March 1, 2010

References:

Warnock, John and Marva, eds, *Splendid Heritage: Perspectives on American Indian Art*, University of Utah Press, Salt Lake City, 2009, pp 135



Collection: Warnock

Item Number: WC8601005

Category: Saddle

Region: Plains

Tribe: Cree - Plains Cree?- Métis?

Period: 1850-1875

Materials: Native tanned buffalo hide; buffalo rawhide (cinch strap); multi-colored seed beads; red wool trade cloth; thread and sinew sewn.

Description: Bead decorations at all four corners of saddle - circular and oval shaped elements in various colors. Bead drops accented with red trade cloth hang from all four corners.

Dimensions: Length 21.5 inches 55 cm; Width 14.25 inches 36 cm.

Provenance:

Trotta-Bono
Alexander Gallery
Epic Fine Arts Co./Masco Corp.



Collection: Warnock

Item Number: WC8604017

Category: Knife-Knife Case

Region: Northeast

Tribe: Northeast

Period: 1800-1825

Materials: Native tanned and black dyed hide; dyed and natural porcupine quills.

Description: Front of knife case is quill decorated with a pattern of interconnecting squares of various color quills. Single line quill embroidery spirals inward on each square.

Dimensions: Length 10.25 inches 26 cm.

Provenance:

Alexander Gallery
Epic Fine Arts Co./Masco Corp.

Exhibitions:

Splendid Heritage, The Utah Museum of Fine Arts, Salt Lake City, February 10, 2009 - March 1, 2010

References:

Warnock, John and Marva, eds, *Splendid Heritage: Perspectives on American Indian Art*, University of Utah Press, Salt Lake City, 2009, pp 70



Collection: Warnock

Item Number: WC8606008

Category: Toy - Cradle

Region: Plains

Tribe: Crow

Period: 1875-1900

Materials: Native tanned buffalo hide; multi-colored glass seed beads; red and navy wool cloth; cotton cloth; wool yarn; sinew and thread sewn.

Description: Toy cradle fashioned from parts of a martingale. Cradle has a female doll wearing a cloth dress decorated with beads. Upper portion is fully beaded with geometric designs in various colors. Wood backboard.

Dimensions: Height 37.75 inches 96 cm.

Provenance:

Alexander Gallery
Epic Fine Arts Co./Masco Corp.

Exhibitions:

Splendid Heritage, The Utah Museum of Fine Arts, Salt Lake City, February 10, 2009 - March 1, 2010

References:

Sotheby's Auction Catalogue, Sotheby's, New York, Sale 5465, Lot 126, May 30, 1986
Warnock, John and Marva, eds, *Splendid Heritage: Perspectives on American Indian Art*, University of Utah Press, Salt Lake City, 2009, pp 41



Collection: Warnock

Item Number: WC8606009

Category: Bag, Bandolier

Region: Plains

Tribe: Blackfoot

Period: 1850-1875

Materials: Commercial tanned leather; native tanned hide (fringe); multi-colored glass seed beads; red wool cloth; cotton cloth.

Description: Strap is partially beaded with geometric designs in navy blue, turquoise and white against the red cloth background. Rectangular bag of commercial leather has cover flap and hide fringe. Pouch and flap decorated with stepped triangles in yellow and black beads against a white bead background.

Dimensions:

Provenance:

Sherbourne Collection, Browning, Montana
Alexander Gallery
Epic Fine Arts Co./Masco Corp.

References:

Sotheby's Auction Catalogue, Sotheby's, New York, Sale #5465, Lot 120, May 30, 1986



Collection: Warnock

Item Number: WC8606014

Category: Strip - Blanket Strip

Region: Plains

Tribe: Arapaho

Period: 1875-1900

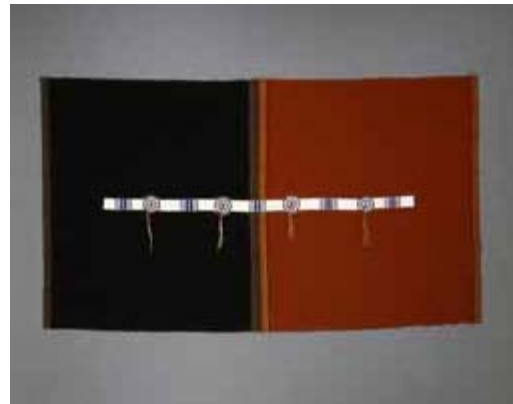
Materials: Native tanned hide; red, white and blue glass seed beads; brass beads; blue wool trade cloth with rainbow selvage; red wool trade cloth with rainbow selvage.

Description: Beaded blanket strip composed of five panels and four rosettes. Bead decoration consists of triangles in blue, thin red lines and a wide blue band with white squares against a white background on the panels and concentric bands in blue, white and red on the rosettes. Length of blue cloth and red cloth are sewn together to create a blanket.

Dimensions:

Provenance:

Alexander Gallery
Epic Fine Arts Co./Masco Corp.



Collection: Warnock

Item Number: WC8606016

Category: Bows-Quivers

Region: Plains

Tribe: Métis - Red River

Period: 1825-1850

Materials: Rawhide; native tanned buffalo hide; bird quills; porcupine quills; maidenhair fern; blue glass pony beads; horsehair; sinew sewn.

Description: Bow case is decorated with a quill decorated strip composed of four panels and three rosettes. Quiver is decorated with bird quills forming geometric designs along with two porcupine quill rosettes.

Dimensions: Length 46.75 inches 118.8 cm.

Provenance:

Angus Macalister, Glenbarr, Scotland
Alexander Gallery
Epic Fine Arts Co./Masco Corp.

References:

Christie's Auction Catalogue, Christie's, New York, London sale, Lot 22, June 23, 1986

Notes (click on note to open):

Drs. Ted J. Brassler 2005



Collection: Warnock

Item Number: WC8606017

Category: Shirt

Region: Plains

Tribe: Cree - Plains Cree

Period: 1825-1850

Materials: Native tanned deerskin; native tanned buffalo hide (strips); dyed and natural porcupine quills; white glass seed beads; dyed horsehair.

Description: Rectangular pullover shirt with tailored sleeves. Sleeves and shoulders have quill decorated strips; quill decorated rosettes on front and back. Extensive hide fringe along sides.

Dimensions: Length 36 inches 91.5 cm.

Provenance:

Angus Macalister, Glenbarr, Scotland
G. F. Jarvis Collection, Fort Snelling, Minnesota (per
Colin Taylor verbal to R. Pohrt Jr.)
Alexander Gallery
Epic Fine Arts Co./Masco Corp.



Collection: Warnock

Item Number: WC8607001

Category: Strap

Region: Northeast

Tribe: Ojibwa-Chippewa

Period: 1775-1800

Materials: Black and white glass seed beads; porcupine quills; vegetal fiber.

Description: Carrying strap (possibly for a knife sheath) composed of vegetal fiber warp strands which have been wrapped with quillwork at opposing ends. Central section of woven beadwork, the beads anchored by weft strands and laying between two twisted warp strands.

Dimensions: Length 31.75 inches 80.7 cm.

Provenance:

Alexander Gallery
Epic Fine Arts Co./Masco Corp.



Collection: Warnock

Item Number: WC8608007

Category: Bag - Pouch

Region: Plains

Tribe: Cree

Period: 1750-1775

Materials: Native tanned hide; rawhide (moose?); dyed and natural porcupine quills; dyed moose (?) hair; red wool trade cloth; red glass seed beads.

Description: Front and back of pouch decorated in similar fashion with two horizontal strips of loom woven quillwork with quillwrapped and dyed hair fringe. Edge of bag decorated with similar fringe. Pouch lined with red wool cloth.

Dimensions: Height 5.5 inches 14 cm.

Provenance:

Collected by George Holt between 1768 and 1771 while employed by the Hudson Bay Company. Presented to Dr. Andrew Gifford in 1775, then donated to a Baptist Academy in Bristol, England. Mrs. Linda Barnard Finer, London, England 1979 Alexander Gallery Epic Fine Arts Co./Masco Corp.



Collection: Warnock

Item Number: WC8609007

Category: Bag - Octopus Bag

Region: Plains

Tribe: Cree - Swampy Cree

Period: 1850-1875

Materials: Navy blue trade cloth; silk cloth; multi-colored glass seed beads; red wool yarn; porcupine quills (on red yarn tassels); thread sewn,

Description: Elaborate floral motifs in beadwork on a navy blue cloth background.

Dimensions: Length 23.5 inches 60 cm: Width 11 inches 28 cm.

Provenance:

Alexander Gallery
Epic Fine Arts Co./Masco Corp.

Exhibitions:

Splendid Heritage, The Utah Museum of Fine Arts, Salt Lake City, February 10, 2009 - March 1, 2010

References:

Warnock, John and Marva, eds, *Splendid Heritage: Perspectives on American Indian Art*, University of Utah Press, Salt Lake City, 2009, pp 172

Notes (click on note to open):

Drs. Ted J. Brassler 2006 Cath Oberholtzer, Ph.D. 2007



Collection: Warnock

Item Number: WC8609008

Category: Tomahawk

Region: Northeast

Tribe: Great Lakes

Period: 1850-1875

Materials: Iron blade; cherry wood; copper wire.

Description: Hand forged iron pipe tomahawk blade pierced with a four pointed star and crescent moon. Handle is partially wrapped with wire.

Dimensions: Length 14 inches 35.5 cm; Width 8 inches 20.4 cm.

Provenance:

Alexander Gallery
Epic Fine Arts Co./Masco Corp.



Collection: Warnock

Item Number: WC8609009

Category: Book

Region: Non-Native American

Tribe: Non-Native American

Period: 1850-1875

Materials: Photographic prints; paper; leather

Description: Personal photo album of Charles Messiter (1841-1920). Album contains albumen prints, carte de viste prints, postcards, etc which have been glued to the pages. Views include American Indians, scenery of the American west, European buildings and monuments, etc. Book is leatherbound with gilt edged pages.

Dimensions: Height 15.125 inches 38.3 cm; Width 11.875 inches 30 cm.

Provenance:

Alexander Gallery
Epic Fine Arts Co./Masco Corp.



Collection: Warnock

Item Number: WC8610007

Category: Pipe Bowls-Pipe Stems

Region: Northwest Coast

Tribe: Haida

Period: 1875-1900

Materials: Argillite; metal with silver plating.

Description: Bird, animal, and human images intricately carved over length of pipe with metal pipe bowl of European origin attached.

Dimensions: Length 6.25 inches 16 cm. Height 3.5 inches 9 cm.

Provenance:

Alexander Gallery
Epic Fine Arts Co./Masco Corp.

References:

Sotheby's Auction Catalogue, Sotheby's, New York, London, Sale, Lot 3, June 1986



Collection: Warnock

Item Number: WC8610008

Category: Knife-Knife Case

Region: Plains

Tribe: Plains

Period: 1825-1850

Materials: Steel; wood; lead.

Description: Single edged knife fitted into a wood handle. Handle decorated with lead inlay.

Dimensions: Length 11.25 inches 28.5 cm.

Provenance:

Alexander Gallery
Epic Fine Arts Co./Masco Corp.



Collection: Warnock

Item Number: WC8610011

Category: Pipe Bowls-Pipe Stems

Region: Plains

Tribe: Plains

Period: 1875-1900

Materials: Catlinite; lead; ash wood.

Description: Catlinite bowl with lead inlay running in a band around the bowl and forming the base. Circular wood stem is decorated with hot file branding and a carved line running the length.

Dimensions: Length 17 inches 43 cm.

Provenance:

Alexander Gallery
Epic Fine Arts Co./Masco Corp.



Collection: Warnock

Item Number: WC8610012

Category: Strip - Blanket Strip

Region: Plains

Tribe: Sioux - Teton

Period: 1825-1850

Materials: Native tanned buffalo hide; black and white glass pony beads; fragments of red wool trade cloth; sinew sewn.

Description: Blanket strip is composed of three panels and three rosettes - all bead decorated. Propellor design in black beads on rosettes; bands of black and black triangles against white background on panels.

Dimensions: Length 40.875 inches 103.8 cm; Diameter (rosettes) 4.75 inches 12.2 cm.

Provenance:

Starkey Family
Gary Spratt, 1978
Jonathan Holstein
Alexander Gallery
Epic Fine Arts Co./Masco Corp.



Collection: Warnock

Item Number: WC8611006

Category: Bag

Region: Subarctic

Tribe: Athapaskan

Period: 1875-1900

Materials: Native tanned and smoked deerskin; multi-colored glass seed beads; satin cloth; wool yarn; thread sewn.

Description: Semi-circular shaped bag with cover flap and shoulder strap. Front of bag is bead decorated with a panel of geometric designs. Flap has a human figure in pink beads. Strap is partially beaded. Strap and bag edged with satin cloth.

Dimensions: Length - 28 inches Width - 8.37 inches
Length - 71 cm Width - 21.3 cm

Provenance:

Trotta-Bono
Alexander Gallery
Epic Fine Arts Co./Masco Corp.



Collection: Warnock

Item Number: WC8611008

Category: Belt

Region: Plains

Tribe: Plains - Northern Plains

Period: 1875-1900

Materials: Commercial tanned leather; multi-colored glass seed beads; thread and sinew sewn.

Description: This fully beaded leather belt is decorated with eight human figures in black beads against a blue background.

Dimensions: Length - 52.5 inches Length - 133.4 cm

Provenance:

Alexander Gallery
Epic Fine Arts Co./Masco Corp.



Collection: Warnock

Item Number: WC8611010

Category: Pipe Bowls-Pipe Stems

Region: Plains

Tribe: Sioux - Santee

Period: 1850-1875

Materials: Catlinite

Description: Pipe is carved with the bowl being held in the jaws of an animal (water monster); the base of stem is engraved with floral designs.

Dimensions: Length - 7.5 inches Length - 19.2 cm

Provenance:

Alexander Gallery
Epic Fine Arts Co./Masco Corp.



Collection: Warnock

Item Number: WC8612002

Category: Cradle

Region: Plains

Tribe: Crow

Period: 1875-1900

Materials: Native tanned deerskin; multi-colored glass seed beads; metallic beads; red wool cloth; brass hawk bells; cotton cloth; cotton sacking; native tanned buffalo hide; sinew sewn; wood.

Description: Classic crow baby carrier characterized by large bead decorated panel above head area using geometric designs outlined in white. The infant is secured by six bead decorated flaps which overlap on the lower front.

Dimensions: Height - 40 inches Width - 10.67 inches
Height - 101.5 cm Width - 27 cm

Provenance:

Alexander Gallery
Epic Fine Arts Co./Masco Corp.

Exhibitions:

Splendid Heritage, The Utah Museum of Fine Arts, Salt Lake City, February 10, 2009 - March 1, 2010

References:

Sotheby's Auction Catalogue, Sotheby's, New York, Sale 5522, Lot 96, December 3, 1986
Warnock, John and Marva, eds, *Splendid Heritage: Perspectives on American Indian Art*, University of Utah Press, Salt Lake City, 2009, pp 129



Collection: Warnock

Item Number: WC8612011

Category: Club - Ball Head War Club

Region: Plains

Tribe: Sioux - Santee

Period: 1775-1800

Materials: Maple wood; iron spike; red pigment

Description: Ball head club with iron spike fitted into face of ball. Human figure (heavily damaged) is carved clinging to the back of the club and grasping the ball.

Dimensions: Length - 22.12 inches Width 5.5 inches
Length - 56.2cm Width 14 cm

Provenance:

Alexander Gallery
Epic Fine Arts Co./Masco Corp.

Exhibitions:

Splendid Heritage, The Utah Museum of Fine Arts, Salt Lake City, February 10, 2009 - March 1, 2010

References:

Warnock, John and Marva, eds, *Splendid Heritage: Perspectives on American Indian Art*, University of Utah Press, Salt Lake City, 2009, pp 44

Notes (click on note to open):

Drs. Ted J. Brassler 2007



Collection: Warnock

Item Number: WC8612022

Category: Quirt

Region: Northeast

Tribe: Winnebago

Period: 1850-1875

Materials: Elk antler; red and black pigment

Description: Quirt is engraved and carved. Engraved image of turtle and foliate designs. Engraved lettering: John Walker, July 30th 1871; Winebago Agency, Nebraska.

Dimensions: Length 11.25 inches 28.5 cm.

Provenance:

Trotta-Bono
Alexander Gallery
Epic Fine Arts Co./Masco Corp.



Collection: Warnock

Item Number: WC8612026

Category: Bag

Region: Northeast

Tribe: Great Lakes - Eastern Great Lakes, Ojibwa-Chippewa?

Period: 1800-1825

Materials: Wool yarn - olive, orange, black; white glass pony beads; dyed porcupine quills; native tanned hide; cotton cloth (lining).

Description: Rectangular shaped bag with attached carrying strap. Bag and strap are finger woven (oblique interlace) yarn with pony beads integrated during the weaving to produce a wave or zigzag design on one side and a central diamond with radiating lines on the opposing side.

Dimensions: Length 16.5 inches 42 cm., Width 8.25 inches 21 cm.

Provenance:

William Guthman Collection
Alexander Gallery
Epic Fine Arts Co./Masco Corp.



Collection: Warnock

Item Number: WC8612027

Category: Tomahawk

Region: Northeast

Tribe: Northeast

Period: 1750-1775

Materials: Iron blade; ash wood; native tanned hide; porcupine quills.

Description: Hand forged iron pipe tomahawk blade decorated with engraved floral designs. Handle is wrapped with porcupine quillwork. Blade has the date 1759 engraved on it.

Dimensions: Length 18.75 inches 48 cm., Width 7.25 inches 18.5 cm.

Provenance:

William Guthman Collection
Alexander Gallery
Epic Fine Arts Co./Masco Corp.

Exhibitions:

Splendid Heritage, The Utah Museum of Fine Arts, Salt Lake City, February 10, 2009 - March 1, 2010

References:

Warnock, John and Marva, eds, *Splendid Heritage: Perspectives on American Indian Art*, University of Utah Press, Salt Lake City, 2009, pp 57



Collection: Warnock

Item Number: WC8612028

Category: Pipe Bowls-Pipe Stems

Region: Northeast

Tribe: Northeast

Period: 1875-1900

Materials: As wood; black stone; sinew; tanned hide lacing.

Description: Bowl and stem made to imitate a stone head club. Wood handle is covered with hide.

Dimensions: Length 20.875 inches 53 cm.

Provenance:

William Guthman Collection
Alexander Gallery
Epic Fine Arts Co./Masco Corp.



Collection: Warnock

Item Number: WC8702006

Category: Case - Gun Case

Region: Plateau

Tribe: Nez Percé

Period: 1825-1850

Materials: Native tanned buffalo hide; glass pony beads in black, two shades of blue, pink, red and green; glass seed beads in white black and yellow; red wool trade cloth; sinew sewn.

Description: Case is decorated at butt end and muzzle end with beaded panels using diamond and triangular elements on a blue bead background.

Dimensions: Length 51 inches 130 cm; Width 7 inches 18 cm.

Provenance:

Alexander Gallery
Epic Fine Arts Co./Masco Corp.



Collection: Warnock

Item Number: WC8702015

Category: Leggings - Men's Leggings

Region: Plateau

Tribe: Plateau - Nez Percé?

Period: 1825-1850

Materials: Native tanned deerskin; multi-colored glass pony beads; fringe includes ermine skin; hair; porcupine quills; red wool cloth; black pigment.

Description: Hide leggings with beaded strips running vertically along side of each legging. Beadwork consists of alternating bands of color (green, red, orange) against a white background. Horizontal bands of black are painted on each legging perpendicular to strips.

Dimensions: Length 42 inches 106.8 cm.

Provenance:

Thompson Collection, Deerfield Museum
Alexander Gallery
Epic Fine Arts Co./Masco Corp.

Exhibitions:

Splendid Heritage, The Utah Museum of Fine Arts, Salt Lake City, February 10, 2009 - March 1, 2010

References:

Warnock, John and Marva, eds, *Splendid Heritage: Perspectives on American Indian Art*, University of Utah Press, Salt Lake City, 2009, pp 150



Collection: Warnock

Item Number: WC8702018

Category: Club - Ball Head War Club

Region: Northeast

Tribe: Ojibwa - Chippewa - Southwestern?

Period: 1775-1800

Materials: Maple wood

Description: One side of handle is heavily engraved with stylized human figures; opposing side is undecorated.

Dimensions: Length 24.5 inches 62.2 cm; Width 5.75 inches 14.7 cm.

Provenance:

Alexander Gallery
Epic Fine Arts Co./Masco Corp.

Notes (click on note to open):

Drs. Ted J. Brassler 2006



Collection: Warnock

Item Number: WC8702023

Category: Bag, Tobacco

Region: Plains

Tribe: Sioux - Yankton

Period: 1850-1875

Materials: Native tanned deerskin; rawhide (slats); multi-colored seed beads; dyed porcupine quills; red wool trade cloth; tin cone; sinew sewn.

Description: Bead decorated panel consists of simple geometric designs against a yellow bead background.

Dimensions: Length 34.5 inches 87 cm; Width 6.25 inches 16 cm.

Provenance:

Alexander Gallery
Epic Fine Arts Co./Masco Corp.



Collection: Warnock

Item Number: WC8707001

Category: Bag

Region: Northeast

Tribe: Northeast

Period: 1800-1825

Materials: Native tanned smoked deerskin; natural white and dyed orange porcupine quills; horsehair; white glass pony beads.

Description: Rectangular pouch constructed with a vertical opening in the center and designed to be folded over a belt. Lower (front) portion is decorated with quillwork consisting of wavy lines and a central band. Bottom has fringe wrapped with quills and horsehair, the fringe separated with white beads as spacers.

Dimensions: Length 25.25 inches 64.2 cm.

Provenance:

Alexander Gallery
Epic Fine Arts Co./Masco Corp.

References:

cf. Harrison, Julia D., *The Spirit Sings: Artistic Traditions of Canada's First People, A Catalogue of the Exhibition*, McClelland and Stewart, Glenbow Museum, Toronto, 1987, pp 63, Fig. W 122



Collection: Warnock

Item Number: WC8708004

Category: Bag - Midewiwin Society

Region: Northeast

Tribe: Winnebago

Period: 1875-1900

Materials: Otter skin (complete); multi-colored glass seed beads; tin cones and feathers; silk cloth; cotton cloth; blue wool trade cloth; native tanned and smoked deerskin (the fringe to which tin cones are attached); thread sewn; brass buttons (in eyes of otter).

Description: Otter skin bag decorated with beaded panels that are attached to all four paws and the tail. Beadwork is done in curvilinear motifs with white bead outlining.

Dimensions: Length 32.5 inches 82.5 cm; Width 7 inches 18 cm.

Provenance:

Jonathan Holstein
Alexander Gallery
Epic Fine Arts Co./Masco Corp.



Collection: Warnock

Item Number: WC8708006

Category: Shirt

Region: Plains

Tribe: Hidatsa - Mandan?, Fort Berthold

Period: 1875-1900

Materials: Native tanned deerskin; porcupine quills; red wool trade cloth; cotton thread; sinew sewn.

Description: Man's shirt decorated with quilled shoulder and sleeve strips. Red trade cloth around neck with a quilled neck tab. Lengthy hide fringe hanging from sleeves and shoulder strips; smaller fringe from cuffs and bottom of shirt.

Dimensions: Height 29 inches; Width 23 inches

Provenance:

Alexander Gallery
Epic Fine Arts Co./Masco Corp.

Exhibitions:

Splendid Heritage, The Utah Museum of Fine Arts, Salt Lake City, February 10, 2009 - March 1, 2010

References:

Warnock, John and Marva, eds, *Splendid Heritage: Perspectives on American Indian Art*, University of Utah Press, Salt Lake City, 2009, pp 176



Collection: Warnock

Item Number: WC8708013

Category: Case - Gun Case

Region: Plains

Tribe: Sioux - Yanktonai

Period: 1875-1900

Materials: Native tanned buffalo hide; multi-colored glass seed beads; thread and sinew sewn.

Description: Large beaded area at butt end of gun case with triangles and crosses in various colors against a pink bead background. Similar designs and colors at muzzle end.

Dimensions: Length 40 inches 102 cm; Width 6.75 inches 17 cm.

Provenance:

Alexander Gallery
Epic Fine Arts Co./Masco Corp.



Collection: Warnock

Item Number: WC8708014

Category: Bag

Region: Plateau

Tribe: Wasco - Wishxam

Period: 1850-1875

Materials: Native tanned hide; multi-colored glass seed beads; cotton cloth; brass buttons.

Description: Bag decorated with woven beadwork panels on each side and four woven beadwork tabs hanging off bottom of bag. One side of bag is decorated with six skeletal human figures in red and black beads against a white background. Opposing side has geometric forms (triangles, squares and diamonds) in blue against a yellow background.

Dimensions: Length 38.5 inches 97.8 cm; Width 7.25 inches 18.3 cm.

Provenance:

Alexander Gallery
Epic Fine Arts Co./Masco Corp.

Exhibitions:

Splendid Heritage, The Utah Museum of Fine Arts, Salt Lake City, February 10, 2009 - March 1, 2010

References:

Warnock, John and Marva, eds, *Splendid Heritage: Perspectives on American Indian Art*, University of Utah Press, Salt Lake City, 2009, pp 168

Notes (click on note to open):

Drs. Ted J. Brassler 2006 Mary D. Schlick 2009



Collection: Warnock

Item Number: WC8708019

Category: Pipe Bowls-Pipe Stems

Region: Northwest Coast

Tribe: Northwest Coast

Period: 1875-1900

Materials: Wood; copper; brass

Description: Bowl is carved in the form of an octopus with the tentacles holding the bowl and forming a handle. Bowl is insulated with a copper tube.

Dimensions: Length 5.25 inches 13.5 cm; Height 3.75 inches 9.5 cm.

Provenance:

Alexander Gallery
Epic Fine Arts Co./Masco Corp.



Collection: Warnock

Item Number: WC8708086

Category: Book - Sketch

Region: Plains

Tribe: Crow

Period: 1875-1900

Materials: Paper; pencil; watercolor.

Description: Collection of 19 drawings depicting various aspects of life on the Crow reservation. All drawings in pencil, some accented with color. Note in front states, These drawings were made by an Absaroke (Crow) Indian at the Crow reservation. Little Big Horn 1889. Edwin Willard Demming.

Dimensions: Height 8.875 inches 22.6 cm; Width 6.625 inches 16.8 cm.

Provenance:

Attributed to White Arm, a Crow Indian from the Lodge Grass district of the reservation
Collected by Edwin Willard Deming, Crow Reservation, 1889

Mrs. Josephine K. Deming, Connecticut
Lessard Collection- SD 63
Epic Fine Arts Co./Masco Corp.

Exhibitions:

Splendid Heritage, Wheelwright Museum of the American Indian, Santa Fe, May 27, 1995 - September 27, 1995
Eiteljorg Museum, Indianapolis, October 23, 1998 - October 3, 1999

References:

Sotheby's Auction Catalogue, Sotheby's, New York, Sale 4472Y, Lot 162, November 16, 1980
Lessard, F. Dennis, *Plains Pictographic Art: A Study of Ethnographic Information*, Volume 17, Number 2, Spring 1992, *American Indian Art Magazine*, American Indian Art, Scottsdale, pp 67, Figs. 6 & 8



Collection: Warnock

Item Number: WC8708087

Category: Necklace

Region: Northeast

Tribe: Potawatomi

Period: 1850-1875

Materials: Quahog shell wampum beads; faceted glass beads; silk ribbon; cotton thread.

Description: Necklace composed of nine strands of shell wampum and glass beads. Necklace has been strung with shell wampum interspersed between groupings of glass beads.

Dimensions: Length 22 inches 55.8 cm.

Provenance:

Tim Kornwolf, Ironwood, Michigan
Lessard Collection- SD64
Epic Fine Arts Co./Masco Corp.



Collection: Warnock

Item Number: WC8708100

Category: Moccasins

Region: Plains

Tribe: Cheyenne - Teton

Period: 1875-1900

Materials: Native tanned deerskin; multi-colored glass seed beads; sinew sewn.

Description: The vamps of these moccasins are decorated with a large keyhole design in red, white, black and blue beads. There are concentric circles of red and white beads divided by a thin hourglass in red and blue and outlined in black.

Dimensions: Length 9.5 inches 24.2 cm.

Provenance:

Lessard Collection- SD 77
Epic Fine Arts Co./Masco Corp.

Exhibitions:

Splendid Heritage, The Utah Museum of Fine Arts, Salt Lake City, February 10, 2009 - March 1, 2010

References:

Warnock, John and Marva, eds, *Splendid Heritage: Perspectives on American Indian Art*, University of Utah Press, Salt Lake City, 2009, pp 25



Collection: Warnock

Item Number: WC8708104

Category: Pipe Bowls-Pipe Stems

Region: Northeast

Tribe: Micmac

Period: 1825-1850

Materials: Argillite

Description: Bowl is surrounded by four animals. Keel under base; engraved circular motifs throughout.

Dimensions: Height 3.25 inches 8 cm; Width 2.25 inches 5.5 cm.

Provenance:

Frank Davis, St. Peters, Florida
Lessard Collection- SD 81
Epic Fine Arts Co./Masco Corp.

Exhibitions:

Splendid Heritage, The Utah Museum of Fine Arts, Salt Lake City, February 10, 2009 - March 1, 2010

References:

Warnock, John and Marva, eds, *Splendid Heritage: Perspectives on American Indian Art*, University of Utah Press, Salt Lake City, 2009, pp 114



Collection: Warnock

Item Number: WC8708120

Category: Pipe Bowls-Pipe Stems

Region: Plains

Tribe: Sioux - Santee or Dhegiha

Period: 1825-1850

Materials: Ash wood; porcupine quills; brass upholstery tacks.

Description: Lower half of stem is wrapped with quillwork depicting eight thunderbirds in black quills against a white quill background.

Dimensions: Length 19.75 inches 50.5 cm; Width 1.5 inches 3.8 cm.

Provenance:

Charles Neuman Collection
Williston Auction, Wales Center, New York
Lessard Collection- SD 97
Epic Fine Arts Co./Masco Corp.



Collection: Warnock

Item Number: WC8708130

Category: Cradle

Region: Plains

Tribe: Sioux - Southern Teton

Period: 1875-1900

Materials: Native tanned cowhide; buffalo rawhide slats; dyed porcupine quills; multi-colored glass seed beads; tin cones and horsehair; red wool cloth; sinew sewn.

Description: Baby carrier is decorated with quilled stripes running vertically on both sides. The top is further decorated with thunderbirds in quillwork of various colors. Front edge finished with beadwork.

Dimensions: Height 24.5 inches 62,2 cm; Width 11.375 inches 29 cm.

Provenance:

Paul Fadden, North Grafton, Massachusetts
Lessard Collection- SD 107
Epic Fine Arts Co./Masco Corp.



Collection: Warnock

Item Number: WC8708146

Category: Moccasins

Region: Plains

Tribe: Métis - Cree

Period: 1875-1900

Materials: Native tanned deerskin; silk thread; dyed red horsehair (remnants); sinew sewn.

Description: Two piece moccasin with front seam and inserted vamp. The moccasins are fully decorated with floral motifs in blue, red and pink using thread embroidery.

Dimensions: Length 10.125 inches 25.7 cm.

Provenance:

Lessard Collection- SD 125
Epic Fine Arts Co./Masco Corp.



Collection: Warnock

Item Number: WC8708160

Category: Moccasins

Region: Plains

Tribe: Oto

Period: 1900-1925

Materials: Commercial tanned leather (soles); native tanned deerskin; multi-colored glass seed beads; thread sewn.

Description: Moccasins have commercial leather soles and soft tanned uppers (without tongues). Vamps are partially beaded with an abstract floral motif in various colors, outlined with a single line of white beads.

Dimensions: Length 9.25 inches 23.5 cm.

Provenance:

Jo Anderson, Omaha, Nebraska
Lessard Collection- SD 140
Epic Fine Arts Co./Masco Corp.



Collection: Warnock

Item Number: WC8708169

Category: Leggings - Women's Leggings

Region: Plains

Tribe: Crow

Period: 1875-1900

Materials: Native tanned buffalo hide; multi-colored glass seed beads; red wool trade cloth; sinew sewn.

Description: Lower half of leggings are buffalo hide with bead decoration consisting of large geometric designs in various colors outlined with a single line of white beads. Upper half of leggings are red wool cloth. Hide ties on sides.

Dimensions: Length 16.5 inches 42 cm.

Provenance:

M. Moore, Azusa, Ca.
Lessard Collection- SD 149
Epic Fine Arts Co./Masco Corp.



Collection: Warnock

Item Number: WC8708195

Category: Knife-Knife Case

Region: Plains

Tribe: Assiniboine

Period: 1875-1900

Materials: Buffalo rawhide; native tanned buffalo hide; multi-colored glass seed beads; tin cones; sinew sewn.

Description: Front of knife case is fully bead decorated. Decoration consists of an X motif in navy blue and white against a pink background at the top followed by a section with stepped diamonds in red, white and blue against a blue background. Hide fringe with tin cones separate design areas.

Dimensions: Length 9.5 inches 24.2 cm.

Provenance:

Dick Blakeslee
Lessard Collection- SD 179
Epic Fine Arts Co./Masco Corp.

Exhibitions:

Splendid Heritage, The Utah Museum of Fine Arts, Salt Lake City, February 10, 2009 - March 1, 2010

References:

Warnock, John and Marva, eds, *Splendid Heritage: Perspectives on American Indian Art*, University of Utah Press, Salt Lake City, 2009, pp 70



Collection: Warnock

Item Number: WC8708212

Category: Moccasins

Region: Plains

Tribe: Sioux - Southern Teton

Period: 1875-1900

Materials: Native tanned cowhide (domesticated cattle); cow rawhide (soles); red, white and blue glass seed beads; dyed porcupine quills; tin cones and red hackle feathers; cotton cloth; sinew sewn.

Description: Uppers are decorated with stripes of quillwork arranged in horizontal rows on vamps. There is a bead border consisting of two lanes of lazy stitch. Bifurcated tongues are decorated with plaited quillwork and tin cone tassels.

Dimensions: Length 9.75 inches 24.8 cm.

Provenance:

Lynn Munger, Angola, Indiana
Lessard Collection- SD 193
Epic Fine Arts Co./Masco Corp.



Collection: Warnock

Item Number: WC8708224

Category: Bag, Charm

Region: Northeast

Tribe: Northeast

Period: 1850-1875

Materials: Multi-colored glass seed beads; cotton thread.

Description: Woven beadwork charm bag characterized by geometric designs in various colors against a white background. Designs are different on opposing sides.

Dimensions: Height 2.75 inches 7 cm; Width 3.375 inches 8.7 cm.

Provenance:

Lessard Collection-SD 207
Epic Fine Arts Co./Masco Corp.



Collection: Warnock

Item Number: WC8708236

Category: Garters

Region: Northeast

Tribe: Ojibwa-Chippewa

Period: 1875-1900

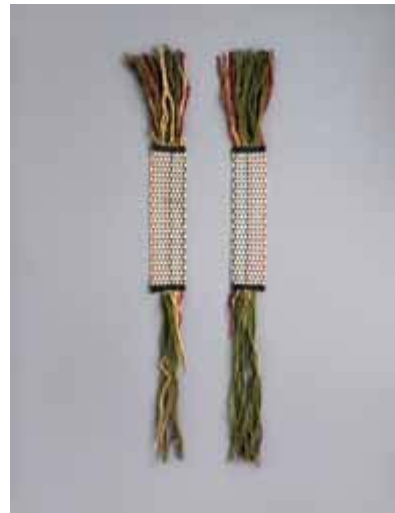
Materials: Multi-colored glass seed beads; cotton thread; red, green and orange wool yarn; cotton braid.

Description: Pair of garters with rows of repeating triangles in a zigzag pattern against a white background.

Dimensions: Length 30.25 inches 77 cm; Width 2.5 inches 6.3 cm.

Provenance:

Universtiy of Notre Dame, South Bend, Indiana
Lessard Collection- SD 221
Epic Fine Arts Co./Masco Corp.



Collection: Warnock

Item Number: WC8708242

Category: Saddle

Region: Plains

Tribe: Cree - Plains Cree

Period: 1850-1875

Materials: Native tanned buffalo hide; buffalo rawhide; buffalo wool stuffing; multi-colored glass seed beads; calico cloth; red wool yarn; thread sewn.

Description: Bead decoration in floral design at all four corners of saddle. Four bead decorated drops hang from each corner as well.

Dimensions: Length 18.75 inches 48 cm; Width 14.5 inches 37 cm.

Provenance:

University of Notre Dame, South Bend, Indiana
Lessard Collection- SD 228
Epic Fine Arts Co./Masco Corp.



Collection: Warnock

Item Number: WC8708243

Category: Moccasins

Region: Plains

Tribe: Cree - Plains Cree?- Swampy Cree?

Period: 1875-1900

Materials: Native tanned moose hide; multi-colored glass seed beads; black wool cloth; cotton cloth; thread sewn.

Description: Front seam moccasins with small beaded vamp- stepped triangles and stepped crosses against a white background; bead decorated cuffs; and undecorated hide extending above the ankle.

Dimensions: Length 10.5 inches 26.7 cm.

Provenance:

Lessard Collection- SD 229
Epic Fine Arts Co./Masco Corp.



Collection: Warnock

Item Number: WC8708255

Category: Moccasins

Region: Plains

Tribe: Blackfoot

Period: 1875-1900

Materials: Native tanned and smoked moose hide; native tanned and smoked deerskin (cuffs); multi-colored glass seed beads; red wool cloth; sinew sewn.

Description: One piece, soft sole, side seam moccasins with supplemental ankle cuffs. Vamps are fully bead decorated with stepped geometric patterns in blue, black yellow and red against a white background. Red wool is placed as a decorative element along sides below cuffs.

Dimensions: 10 inches 25.4 cm.

Provenance:

Robert Bauver, Mass.
Lessard Collection- SD 242
Epic Fine Arts Co./Masco Corp.

Exhibitions:

Splendid Heritage, The Utah Museum of Fine Arts, Salt Lake City, February 10, 2009 - March 1, 2010

References:

Warnock, John and Marva, eds, *Splendid Heritage: Perspectives on American Indian Art*, University of Utah Press, Salt Lake City, 2009, pp 153



Collection: Warnock

Item Number: WC8708257

Category: Bag, Charm

Region: Northeast

Tribe: Winnebago

Period: 1850-1875

Materials: Multi-colored glass seed beads; red yarn thread; cotton thread; satin cloth.

Description: Rectangular shaped finger woven bag with red wool warp threads and cotton weft thread. Design on front is of four thunderbirds; design on reverse is a central geometric figure with small diamonds within. Bag is lined with purple cloth.

Dimensions: Height 4.75 inches 12 cm; Width 7.25 inches 18.3 cm.

Provenance:

Ed Haka, Hudson, Wisconsin
Lessard Collection- SD 244
Epic Fine Arts Co./Masco Corp.

Exhibitions:

Splendid Heritage, The Utah Museum of Fine Arts, Salt Lake City, February 10, 2009 - March 1, 2010

References:

Warnock, John and Marva, eds, *Splendid Heritage: Perspectives on American Indian Art*, University of Utah Press, Salt Lake City, 2009, pp 113



Collection: Warnock

Item Number: WC8708258

Category: Sash

Region: Northeast

Tribe: Winnebago

Period: 1875-1900

Materials: Multi-colored glass seed beads; brown and beige wool yarn fringe; cotton thread.

Description: Intricate, repetitive geometric designs (stepped triangles, diamonds, parallelograms, etc.) in various colors against a white background. Heddle woven.

Dimensions: Length (overall) 76 inches 193 cm; Length (beaded area) 31.75 inches 80.6 cm; Width 3.75 inches 9.5 cm.

Provenance:

Lessard Collection- SD 245
Epic Fine Arts Co./Masco Corp.



Collection: Warnock

Item Number: WC8708263

Category: Vest - Man's Vest

Region: Plains

Tribe: Osage

Period: 1875-1900

Materials: Black wool cloth; multi-colored glass seed beads; metal sequins; metal thread; cotton cloth lining; red cotton edging.

Description: European style vest decorated with curvilinear bead designs on front in spot stitch. A loom woven beadwork strip is sewn around the bottom perimeter of vest. Three other loom woven strips are sewn vertically on the back. Designs are geometric patterns in various colors against a white background.

Dimensions: Length 22 inches 56 cm.

Provenance:

Jim Aplan, Midland, South Dakota
Lessard Collection- SD 250
Epic Fine Arts Co./Masco Corp.



Collection: Warnock

Item Number: WC8708269

Category: Doll

Region: Plains

Tribe: Sioux - Teton

Period: 1850-1875

Materials: Native tanned deerskin; dyed porcupine quills; canvas; blue and white glass seed beads; rawhide; red paint.

Description: Male doll dressed in matching hide shirt, leggings and moccasins all of which are decorated with quillwork. Face has bead eyes and mouth and red facial paint.

Dimensions: Height 10.5 inches 26.7 cm.

Provenance:

Steven Lantagne, Groton, Massachusetts
Lessard Collection- SD 256
Epic Fine Arts Co./Masco Corp.



Collection: Warnock

Item Number: WC8708272

Category: Bag

Region: Northeast

Tribe: Micmac

Period: 1875-1900

Materials: Multi-colored glass seed beads; red wool cloth; green silk; cotton cloth; thread sewn.

Description: Small pouch with green silk top and edging. Body of bag is red wool backed with cotton. Wool is partially bead decorated with spot stitch embroidery in a pattern of zigzag lines and open diamonds. design broken into four sections by bisecting lines in white beads.

Dimensions: Height 8.5 inches 21.5 cm; Width 6.5 inches 16.5 cm.

Provenance:

Lessard Collection- SD 259
Epic Fine Arts Co./Masco Corp.



Collection: Warnock

Item Number: WC8708277

Category: Cradle

Region: Plains

Tribe: Métis - Pine Ridge

Period: 1875-1900

Materials: Native tanned cowhide (domesticated cattle); multi-colored glass seed beads; red wool blanket cloth; muslin cloth; canvas; yellow ochre; sinew sewn.

Description: Sides of baby carrier are decorated with curvilinear design in various colors with the undecorated hide serving as background. Top decorated with alternating pink and green bands. Back and bottom finished off with undecorated red cloth.

Dimensions: Height 33 inches 83.8 cm; Width 12.75 inches 32.4 cm.

Provenance:

Bob Ashton, Scottsdale, Arizona
Lessard Collection- SD 265
Epic Fine Arts Co./Masco Corp.



Collection: Warnock

Item Number: WC8708281

Category: Moccasins

Region: Plains

Tribe: Sioux - Teton

Period: 1875-1900

Materials: Native tanned buffalo hide; multi-colored glass seed beads; tin cones and dyed horsehair; sinew sewn.

Description: Moccasins are fully beaded, both uppers and soles. Beadwork designs are geometric forms against green and white background on uppers and blue, red yellow and white diamonds on soles. Tongues are also bead decorated.

Dimensions: Length 10.5 inches 26.7 cm.

Provenance:

Joe Nichols, Cincinnati, Ohio
Lessard Collection- SD 269
Epic Fine Arts Co./Masco Corp.

Exhibitions:

Splendid Heritage, The Utah Museum of Fine Arts, Salt Lake City, February 10, 2009 - March 1, 2010

References:

Warnock, John and Marva, eds, *Splendid Heritage: Perspectives on American Indian Art*, University of Utah Press, Salt Lake City, 2009, pp 93



Collection: Warnock

Item Number: WC8708282

Category: Necklace

Region: Northeast

Tribe: Fox

Period: 1900-1925

Materials: Cow horn; otter fur; multi-colored glass seed beads; ceramic beads; red wool cloth; silk ribbon; thread sewn beadwork.

Description: Cow horn carved in imitation of bear claws (26) and assembled as a necklace with bead spacers between the claws and otter fur wrapping. A long piece of otter fur hangs from the back of the necklace.

Dimensions: Length (overall) 40.5 inches 103 cm; Length (necklace proper) 19.5 inches 49.7 cm.

Provenance:

Bob Platt, St. Clair Shores, Michigan
Lessard Collection- SD 270
Epic Fine Arts Co./Masco Corp.



Collection: Warnock

Item Number: WC8708283

Category: Pipe Bowls-Pipe Stems

Region: Northeast

Tribe: Potawatomi

Period: 1850-1875

Materials: Catlinite

Description: Elbow shaped bowl has six sided base with a funnel shaped bowl. Top of bowl and rear base are carved with two recessed rings on each.

Dimensions: Length 5.25 inches 13 cm; Height 2.625 inches 6.7 cm.

Provenance:

C.J. Manby, Battle Creek, Michigan
Lessard Collection- SD 271
Epic Fine Arts Co./Masco Corp.



Collection: Warnock

Item Number: WC8708284

Category: Bag, Charm

Region: Northeast

Tribe: Winnebago

Period: 1850-1875

Materials: Multi-colored glass seed beads; cotton thread.

Description: Woven beadwork charm bag decorated with images of thuderbirds on each side. Thunderbirds appear in red beads on one side and blue beads on the other both against a yellow background.

Dimensions: Height 2.375 inches 6.2 cm; Width 2.75 inches 7 cm.

Provenance:

Lessard Collection- SD 272
Epic Fine Arts Co./Masco Corp.



Collection: Warnock

Item Number: WC8708289

Category: Trade Silver

Region: Northeast

Tribe: Northeast

Period: 1800-1825

Materials: Silver

Description: Double bar trade silver cross with engraving around border and ring at top.

Dimensions: Height 2.875 inches 7.3 cm.

Provenance:

Lessard Collection- SD 277
Epic Fine Arts Co./Masco Corp.



Collection: Warnock

Item Number: WC8708296

Category: Knife-Knife Case

Region: Plains

Tribe: Plains - Northern Plains

Period: 1825-1850

Materials: Black, blue, red and white glass pony beads; large round opaque white glass beads; rawhide; native tanned hide (fringe); metal ring; sinew sewn.

Description: Knife case is fully beaded on front and back with simple designs; lines of white and black beads against a blue background on one side and against a red background on the other side. Large white beads decorate edges.

Dimensions: Length 8.25 inches 21 cm.

Provenance:

University of Notre Dame, South Bend, Indiana
Lessard Collection- SD 284
Epic Fine Arts Co./Masco Corp.

References:

Warnock, John and Marva, eds, *Splendid Heritage: Perspectives on American Indian Art*, University of Utah Press, Salt Lake City, 2009, pp 70



Collection: Warnock

Item Number: WC8708304

Category: Bag - Belt pouch

Region: Plains

Tribe: Arapaho

Period: 1825-1850 - ca. 1855

Materials: Multi-colored glass seed beads; white glass pony beads; native tanned buffalo hide; sinew sewn.

Description: Small square pouch with long triangular beaded flap. Flap is fully beaded with repetitive inverted triangles in white against a blue background. Hide belt with bead decorated ends and an attached awl case.

Dimensions: Length (pouch) 13.75 inches 35 cm; Width (pouch) 4.5 inches 11.4 cm; Length (belt) 104.75 inches 266 cm

Provenance:

University of Notre Dame, South Bend, Indiana
Lessard Collection- SD 294
Epic Fine Arts Co./Masco Corp.

Exhibitions:

Splendid Heritage, Wheelwright Museum of the American Indian, Santa Fe, May 27, 1995 - September 27, 1995
Eiteljorg Museum, Indianapolis, October 23, 1998 - October 3, 1999



Collection: Warnock

Item Number: WC8708308

Category: Necklace - Grizzly Bear Claw necklace

Region: Plains

Tribe: Sioux - Santee

Period: 1850-1875

Materials: Grizzly bear claws (20); red wool trade cloth; white glass beads; Native tanned rawhide.

Description: Grizzly bear claw necklace laced with rawhide through beaded red wool trade cloth that has been trimmed with white glass beads, sinew sewn. Each bear claw has been drilled with two holes. The holes at the base of each claw are used to string the claws. The holes half way down each claw are not used.

Dimensions: 0

Provenance:

University of Notre dame, South Bend, Indiana
Lessard Collection- SD 298
Epic Fine Arts Co./Masco Corp.

Exhibitions:

Splendid Heritage, The Utah Museum of Fine Arts, Salt Lake City, February 10, 2009 - March 1, 2010

References:

Warnock, John and Marva, eds, *Splendid Heritage: Perspectives on American Indian Art*, University of Utah Press, Salt Lake City, 2009, pp 108



Collection: Warnock

Item Number: WC8708315

Category: Case - Rawhide Case

Region: Plains

Tribe: Blackfoot

Period: 1850-1875

Materials: Buffalo rawhide; red, yellow, blue and green paint; glass trade beads; sea shell; native tanned hide lacing.

Description: Rectangular rawhide case with triangular flap. Front side is paint decorated with geometric designs in various colors. Two diamond motifs on either side of center are dominant

Dimensions: Height 10.25 inches 26 cm; Width 15.25 inches 38.7 cm.

Provenance:

Dave Sellen, Seattle Washington
Lessard Collection- SD 305
Epic Fine Arts Co./Masco Corp.

Exhibitions:

Splendid Heritage, The Utah Museum of Fine Arts, Salt Lake City, February 10, 2009 - March 1, 2010

References:

cf. Torrance, Gaylord, *The American Indian Parfleche: A Tradition of Abstract Painting*, University of Washington Press, Seattle, 1994, pp 181, Fig. 75
Warnock, John and Marva, eds, *Splendid Heritage: Perspectives on American Indian Art*, University of Utah Press, Salt Lake City, 2009, pp 117



Collection: Warnock

Item Number: WC8708339

Category: Apron

Region: Northeast

Tribe: Winnebago

Period: 1875-1900

Materials: Navy blue wool trade cloth; multi-colored glass seed beads; green ribbon; thread sewn; cotton print cloth (backing).

Description: Apron of breech cloth front decorated with curvilinear and abstract floral designs in various colors against the navy blue background. design elements are connected by branching lines in white beads.

Dimensions: Length 26 inches 66 cm; Width 18 inches 45.8 cm.

Provenance:

Ben Stone, Tulsa, Oklahoma
Lessard Collection- SD 332
Epic Fine Arts Co./Masco Corp.



Collection: Warnock

Item Number: WC8708346

Category: Toy - Cradle

Region: Plains

Tribe: Kiowa

Period: 1850-1875 - ca. 1870

Materials: Multi-colored glass seed beads; canvas; cotton cloth; red wool cloth; brass tacks; wood; porcelain; sinew sewn.

Description: Fully beaded cradle decorated with geometric motifs and large bands of color. Cradle has wood backboards decorated with brass tacks. Cradle fitted with porcelain.

Dimensions: Height 18.5 inches 47 cm.

Provenance:

Dallas Indian Show, April 1974
Lessard Collection- SD 340
Epic Fine Arts Co./Masco Corp.

Exhibitions:

Splendid Heritage, The Utah Museum of Fine Arts, Salt Lake City, February 10, 2009 - March 1, 2010

References:

Warnock, John and Marva, eds, *Splendid Heritage: Perspectives on American Indian Art*, University of Utah Press, Salt Lake City, 2009, pp 135



Collection: Warnock

Item Number: WC8708362

Category: Bag - Puzzle Pouch

Region: Northeast

Tribe: Iroquois

Period: 1850-1875

Materials: Native tanned and smoked deerskin; multi-colored glass seed beads; black and red silk ribbon; thread sewn.

Description: Pouch is tailored in the shape of a boot moccasin. Pouch is partially bead decorated with abstract designs, zigzag patterns, and open diamond patterns all in a variety of colors. Opening is disguised with segmented hide strips being pulled through hide flap.

Dimensions: Length: 9.75 inches 24.7 cm.

Provenance:

House of Olde, Buffalo, New York, August 1975
Lessard Collection- SD 357
Epic Fine Arts Co./Masco Corp.

Exhibitions:

Splendid Heritage, The Utah Museum of Fine Arts, Salt Lake City, February 10, 2009 - March 1, 2010

References:

Warnock, John and Marva, eds, *Splendid Heritage: Perspectives on American Indian Art*, University of Utah Press, Salt Lake City, 2009, pp 46



Collection: Warnock

Item Number: WC8708379

Category: Sash

Region: Northeast

Tribe: Ojibwa-Chippewa

Period: 1825-1850

Materials: White glass pony beads; red and green wool yarn; vegetal fiber.

Description: Woven yarn sash with alternating rows of red and green yarn. White pony beads have been woven into the sash, carried on the wefts, to produce the intended decorative effect.

Dimensions: Length 33.75 inches 85.7 cm; Width 2 inches 5 cm; Length (beaded area) 21.5 inches 54.5 cm.

Provenance:

Lessard Collection- SD 376
Epic Fine Arts Co./Masco Corp.



Collection: Warnock

Item Number: WC8708382

Category: Pipe Bowls-Pipe Stems

Region: Northeast

Tribe: Ojibwa-Chippewa

Period: 1850-1875 - ca. 1865

Materials: Black stone; lead; catlinite; wood.

Description: Black stone pipe with lead and catlinite inlay running along the entire base and around the bowl. Carved wood stem with four bands of lead inlay.

Dimensions: Length 6.75 inches 17 cm; Height 3.5 inches 9 cm.

Provenance:

Terry Foreman, Friendship, Indiana
Lessard Collection- SD 379
Epic Fine Arts Co./Masco Corp.

Exhibitions:

Splendid Heritage, The Utah Museum of Fine Arts, Salt Lake City, February 10, 2009 - March 1, 2010

References:

Warnock, John and Marva, eds, *Splendid Heritage: Perspectives on American Indian Art*, University of Utah Press, Salt Lake City, 2009, pp 86



Collection: Warnock

Item Number: WC8708388

Category: Necklace

Region: Plains

Tribe: Omaha

Period: 1850-1875

Materials: Multi-colored glass seed beads; cowrie shells; german silver brooch; cotton thread.

Description: Loom woven beadwork decorated with foliate designs in red, blue and green against a white background on the strap. The panel area is characterized by a stepped diamond motif in various colors against a white background with eight pendants below.

Dimensions: Length 37 inches 94 cm.

Provenance:

Doug Allard, St. Ignatius, Montana
Lessard Collection- SD 385
Epic Fine Arts Co./Masco Corp.



Collection: Warnock

Item Number: WC8708397

Category: Moccasins

Region: Plains

Tribe: Plains

Period: 1850-1875 - ca. 1860

Materials: Native tanned hide; rawhide (soles); multi-colored glass seed beads; white glass pony beads; sinew sewn.

Description: Rawhide soles and soft tanned uppers with integral tongues. Vamp is partially bead decorated with alternating bands in pink and black running vertically. A one lane border extends from heel, along outside, to beginning of instep and includes white pony beads.

Dimensions: Length 10.5 inches 26.7 cm.

Provenance:

Terry Foreman, Friendship, Indiana
Lessard Collection- SD 394
Epic Fine Arts Co./Masco Corp.

Exhibitions:

Splendid Heritage, The Utah Museum of Fine Arts, Salt Lake City, February 10, 2009 - March 1, 2010

References:

Warnock, John and Marva, eds, *Splendid Heritage: Perspectives on American Indian Art*, University of Utah Press, Salt Lake City, 2009, pp 28



Collection: Warnock

Item Number: WC8708405

Category: Sash - Assumption Sash

Region: Non-Native American

Tribe: French Canadian

Period: 1825-1850

Materials: Multi-colored wool yarn.

Description: Finger woven yarn characterized by an oblique overlay technique which produces a repetitive pattern in various colors as well as an arrow pattern in red running down the center.

Dimensions: Length (w/fringe) 152 inches 386 cm; Length (w/o fringe) 85.5 inches 217. cm; Width 8.5 inches 21.7 cm.

Provenance:

Lessard Collection- SD 403
Epic Fine Arts Co./Masco Corp.

References:

cf. Barbeau, Marius, *Assumption Sash*, National Museum of Canada, pp 41, Plate VIII



Collection: Warnock

Item Number: WC8708422

Category: Sash

Region: Northeast

Tribe: Winnebago

Period: 1875-1900

Materials: Multi-colored glass seed beads; red, purple and blue wool yarn; cotton thread.

Description: Loom woven beadwork sash characterized by complex, repetitive geometric designs in various colors against a white background.

Dimensions: Length (beaded area) 32 inches 81.5 cm; Length (overall) 82 inches 208.3 cm.

Provenance:

Lessard Collection- SD 422
Epic Fine Arts Co./Masco Corp.



Collection: Warnock

Item Number: WC8708423

Category: Vest

Region: Northeast

Tribe: Potawatomi

Period: 1875-1900

Materials: Black velveteen; multi-colored glass seed beads; silk ribbon; cotton cloth; sequins, wool yarn, cotton thread.

Description: Man's vest with two loom woven bead panels on the front ending in red wool tassels; two more sewn to the shoulders; two American flags beaded on rear above two sequined stars.

Dimensions: Height 17.25 inches: Width 17.5 inches.

Provenance:

Alexander Gallery
Epic Fine Arts Co./Masco Corp.



Collection: Warnock

Item Number: WC8708428

Category: Horse Collar

Region: Plains

Tribe: Crow

Period: 1875-1900 - ca. 1890

Materials: Native tanned hide, red wool trade cloth; multi-colored glass seed beads; brass bells.

Description: Decorative horse collar or martingale consisting of two straps and a central panel. The major design element on both straps and panel is a triangle in various colors and outlined with a row of white beads. Red wool cloth is used for background on the straps.

Dimensions: Length 31 inches 78.8 cm; Width 14 inches 35.6 cm.

Provenance:

Will Channing, 1980
Lessard Collection- SD 429
Epic Fine Arts Co./Masco Corp.



Collection: Warnock

Item Number: WC8708446

Category: Bag, Tobacco

Region: Plains

Tribe: Sioux - Yankton

Period: 1875-1900 - ca. 1885

Materials: Native tanned buffalo hide; native tanned deerskin (fringe); red and blue trade cloth; multi-colored glass seed beads; thread sewn.

Description: Bead decoration consists of stepped diamond motif and stepped triangles on a light blue background on obverse and diamonds, triangles and chevrons against the same light blue background on the reverse. Wool cloth upper portion.

Dimensions: Length: 30 inches 76 cm; Width 6 inches 15 cm.

Provenance:

Trade Winds Auction Gallery, Wadsworth, Ohio
Lessard Collection- SD 453
Epic Fine Arts Co./Masco Corp.



Collection: Warnock

Item Number: WC8708458

Category: Bag, Tobacco

Region: Plains

Tribe: Cree - Plains Cree

Period: 1875-1900 - ca. 1880

Materials: Native tanned deerskin; multi-colored glass seed beads; dyed porcupine quills; tin cones and dyed horsehair; tubular glass beads; sinew sewn.

Description: Bead decoration of stylized floral motifs on a white bead background; woven beadwork panel in geometric designs and multi-colored beads extends below the bag proper (sinew warp and weft threads) and above the hide fringe.

Dimensions: Length 34 inches 88 cm; Width 6 inches 15 cm.

Provenance:

Ron Wrona, Waukegan, Illinois
Lessard Collection- SD 465
Epic Fine Arts Co./Masco Corp.



Collection: Warnock

Item Number: WC8708460

Category: Bag, Tobacco

Region: Plains

Tribe: Sioux

Period: 1875-1900 - ca. 1880

Materials: Native tanned deerskin; rawhide (slats); multi-colored glass seed beads; dyed porcupine quills copper cones; yellow ochre paint; sinew sewn.

Description: Bead decorated panel consists of triangles and diamond forms in red, yellow, green and blue against a white background. Beaded, fringed and quilled at top of bag. Twisted fringe finishes off bag.

Dimensions: Length 37 inches 94 cm; Width 6.5 inches 16.5 cm.

Provenance:

Blanchard Collection
Lessard Collection- SD 467
Epic Fine Arts Co./Masco Corp.

Exhibitions:

Splendid Heritage, The Utah Museum of Fine Arts, Salt Lake City, February 10, 2009 - March 1, 2010

References:

Willis Henry Auctions, Lot 183, September 23, 1984
Warnock, John and Marva, eds, *Splendid Heritage: Perspectives on American Indian Art*, University of Utah Press, Salt Lake City, 2009, pp 48



Collection: Warnock

Item Number: WC8708462

Category: Bag, Tobacco

Region: Plains

Tribe: Sioux - Teton

Period: 1825-1850 - ca. 1845

Materials: Native tanned deerskin; buffalo rawhide; red, white and blue (two shades) glass pony beads; porcupine quills; tin cones and horsehair; sinew sewn.

Description: Rare early bag ornamented with two rows of blue pony beads above the quill wrapped rawhide slats; further bead decoration along edges and top of bag; tin cones and horsehair ornaments are fastened to the short hide fringe.

Dimensions: Length 27 inches 68 cm; Width 6.5 inches 16 cm.

Provenance:

Jonathan Holstien, New York
Lessard Collection- SD 469
Epic Fine Arts Co./Masco Corp.



Collection: Warnock

Item Number: WC8708464

Category: Sash

Region: Southeast

Tribe: Cherokee

Period: 1850-1875 - ca. 1860

Materials: Multi-colored glass seed beads; metallic beads; black wool cloth; red silk ribbon; cotton cloth; thread sewn.

Description: sash is partially decorated with beadwork in repetitive abstract images in various colors against the black cloth background.

Dimensions:

Provenance:

Bill Kasman, Flint, Michigan
Lessard Collection- SD 471
Epic Fine Arts Co./Masco Corp.

Exhibitions:

Beadwork Storeytellers; A Visual Language, Cherokee
National Museum, Tahlequah, Oklahoma, October 11,
2008 - April 19, 2009



Collection: Warnock

Item Number: WC8708472

Category: Bag, Bandolier

Region: Plains

Tribe: Métis - Plains Cree?

Period: 1850-1875 - ca. 1870

Materials: Multi-colored glass seed beads; red, navy blue and black wool cloth; cotton cloth; silk ribbon; sinew and thread sewn.

Description: Strap is partially beaded with abstract floral designs in various colors against a red wool background. Oval shaped pouch is decorated with an abstract floral motif against a navy blue background.

Dimensions: Length 35 inches 89 cm.

Provenance:

Lessard Collection- SD 480
Epic Fine Arts Co./Masco Corp.

Exhibitions:

Splendid Heritage, The Utah Museum of Fine Arts, Salt Lake City, February 10, 2009 - March 1, 2010

References:

Skinner's Auction House
Warnock, John and Marva, eds, *Splendid Heritage: Perspectives on American Indian Art*, University of Utah Press, Salt Lake City, 2009, pp 164



Collection: Warnock

Item Number: WC8708477

Category: Cradle

Region: Plains

Tribe: Oto

Period: 1875-1900 - ca. 1890

Materials: Black wool cloth; silk ribbon; multi-colored glass seed beads; muslin cloth.

Description: Top and sides decorated with abstract floral and eight pointed star designs in various colors against the black cloth background.

Dimensions: Height 37 inches 94 cm; Width 16.75 inches 42.5 cm.

Provenance:

Ben Stone Collection, Tulsa, Oklahoma
Lessard Collection- SD 485
Epic Fine Arts Co./Masco Corp.



Collection: Warnock

Item Number: WC8708489

Category: Moccasins

Region: Southwest

Tribe: Apache - Chiracahua

Period: 1875-1900 - ca. 1890

Materials: Native tanned deerskin; rawhide soles; multi-colored glass seed beads; thread sewn.

Description: Two piece uppers- tongue insert; rawhide soles. Partially beaded uppers, stepped triangles in various colors being the primary design motif on vamp and sides.

Dimensions: Length 10.125 inches 25.7 cm.

Provenance:

Lessard Collection- 498
Epic Fine Arts Co./Masco Corp.



Collection: Warnock

Item Number: WC8708492

Category: Moccasins

Region: Plains

Tribe: Sioux - Yankton or Teton

Period: 1850-1875 - ca. 1860

Materials: Native tanned buffalo hide; buffalo rawhide; multi-colored glass seed beads; tin cones; red wool cloth; sinew sewn.

Description: Moccasins made with rawhide soles and soft tanned uppers with integral tongues. Three lanes of beadwork decorate the perimeter. Vamps have bead decoration in green and pink running vertically down center of vamp and edged with tin cones on both sides.

Dimensions: Length 10 inches 25.4 cm.

Provenance:

University of Notre Dame, South Bend, Indiana
Lessard Collection- SD 501
Epic Fine Arts Co./Masco Corp.



Collection: Warnock

Item Number: WC8708494

Category: Moccasins

Region: Plains

Tribe: Omaha

Period: 1875-1900 - ca. 1875

Materials: Native tanned hide; white, blue and turquoise glass seed beads; wool yarn.

Description: One piece front seam woman's moccasins (soft sole) tailored to include ankle flaps. Moccasins are decorated with two eyes in beads on the vamp. Braided strings of wool yarn cover the front seam and are framed by white beads.

Dimensions: Length 8.75 inches 22.3 cm.

Provenance:

John Bracken, Summit Point, West Virginia
Lessard Collection, SD 503
Epic Fine Arts Co./Masco Corp.



Collection: Warnock

Item Number: WC8708499

Category: Drawing - Winter Count

Region: Plains

Tribe: Sioux - Santee

Period: 1875-1900

Materials: Muslin (unbleached cotton); wax crayon - orange, blue, green.

Description: Sioux winter count covering the years (winters) between 1776 and 1879

Dimensions: Height 69.25 inches 175.8 cm; Width 35.25 inches 89.5 cm.

Provenance:

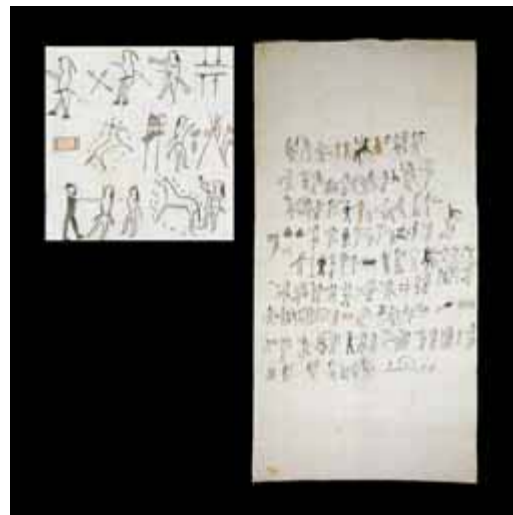
Collected by Dr. Leonidas Hardin between 1895 and 1902 on the Rosebud Reservation, South Dakota
Lessard Collection- SD 508
Epic Fine Arts Co./Masco Corp.

Exhibitions:

Splendid Heritage, The Utah Museum of Fine Arts, Salt Lake City, February 10, 2009 - March 1, 2010

References:

Museum News, W.H. Over Dakota Museum, University of South Dakota, Vermillion, South Dakota, Vol. 29, NO. 3-4, March-April 1968, for a description of this winter count.
Warnock, John and Marva, eds, *Splendid Heritage: Perspectives on American Indian Art*, University of Utah Press, Salt Lake City, 2009, pp 40



Collection: Warnock

Item Number: WC8708511

Category: Shirt

Region: Plains

Tribe: Oto

Period: 1875-1900

Materials: Navy blue wool trade cloth; silk ribbon; Cotton cloth; multi-colored glass seed beads; thread sewn.

Description: Sleeveless pullover wool cloth shirt. Shirt is decorated with curvilinear beadwork in various colors. Beaded patterns are repetitive - two on front, two on back. Beadwork has been salvaged from another garment.

Dimensions: Length 25.5 inches 64.8 cm.

Provenance:

Jonathon Holstein
Lessard Collection- SD 521
Epic Fine Arts Co./Masco Corp.

References:

Sotheby's Auction Catalogue, Sotheby's, New York, Sale, Lot 286, April 25, 1981



Collection: Warnock

Item Number: WC8708513

Category: Bag, Bandolier

Region: Plateau

Tribe: Plateau - Nez Percé, Cayuse or Bannock

Period: 1850-1875 - ca. 1865

Materials: Native tanned buffalo hide; multi-colored glass seed beads; red wool trade cloth; thread and sinew sewn.

Description: Bead decorated shoulder strap and pouch, with long red cloth top. Bead designs consist of bold geometric elements in various colors against a light blue background. Red trade cloth fingers serve as design element on the strap.

Dimensions: Length 49.25 inches 125 cm; Width 19 inches 48 cm.

Provenance:

Don Diessner, Yakima, Wasington
Lessard Collection- SD 523
Epic Fine Arts Co./Masco Corp.



Collection: Warnock

Item Number: WC8708524

Category: Moccasins

Region: Plains

Tribe: Sioux - Southern Teton

Period: 1875-1900 - ca. 1885

Materials: Native tanned cowhide (domesticated cattle); rawhide; multi-colored glass seed beads; sinew sewn.

Description: Each moccasin has a similar design but the bead colors that are used are different on each pair. The laying out of the beads is unusual for Sioux beadwork. The white bead outlining and border is similar on each moccasin. These moccasins may relate to the Contrary Society of Plains military culture.

Dimensions: Length 10.25 inches 26 cm.

Provenance:

George Barker
J. Holstein
Lessard Collection- SD 534
Epic Fine Arts Co./Masco Corp.

Exhibitions:

Splendid Heritage, The Utah Museum of Fine Arts, Salt Lake City, February 10, 2009 - March 1, 2010

References:

Sotheby's Auction Catalogue, Sotheby's, New York, Sale 5036, Lot 408, April 29, 1983
Warnock, John and Marva, eds, *Splendid Heritage: Perspectives on American Indian Art*, University of Utah Press, Salt Lake City, 2009, pp 152



Collection: Warnock

Item Number: WC8708525

Category: Pipe Bowls-Pipe Stems

Region: Northeast

Tribe: Ojibwa-Chippewa

Period: 1850-1875 - ca. 1885

Materials: Black stone; lead

Description: Base of bowl is inlaid with diamond motifs and a heart with bird figure inlaid on the raised portion above the base. Further inlaid running around the top of the bowl.

Dimensions: Length 5.5 inches 14 cm; Height 3.25 inches 8.3 cm.

Provenance:

Jay Mahoney Collection
Lessard Collection- SD 535
Epic Fine Arts Co./Masco Corp.

References:

Sotheby's Auction Catalogue, Sotheby's, New York, Sale 4586Y, Lot 257, April 25, 1981



Collection: Warnock

Item Number: WC8708526

Category: Pipe Bowls-Pipe Stems

Region: Plains

Tribe: Sioux - Yankton

Period: 1850-1875

Materials: Catlinite; lead.

Description: Catlinite bowl with lead inlay circling the base and around the bowl using abstract designs.

Dimensions: Length 7.75 inches 19.7 cm; Height 4.25 inches 10.8 cm.

Provenance:

Jay Mahoney Collection
Lessard Collection- SD 536
Epic Fine Arts Co./Masco Corp.

Exhibitions:

Splendid Heritage, The Utah Museum of Fine Arts, Salt Lake City, February 10, 2009 - March 1, 2010

References:

Sotheby's Auction Catalogue, Sotheby's, New York, Sale 4586Y, Lot 257, April 25, 1981
Warnock, John and Marva, eds, *Splendid Heritage: Perspectives on American Indian Art*, University of Utah Press, Salt Lake City, 2009, pp 91



Collection: Warnock

Item Number: WC8708551

Category: Model - Tipi

Region: Plains

Tribe: Sioux - Southern Teton

Period: 1875-1900

Materials: Canvas; black and red paint.

Description: Large model tipi made of canvas decorated with painted stripes over one half and maltese crosses on the other half with pipes running down the center.

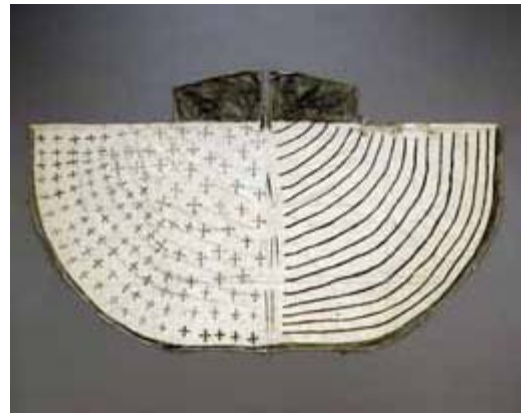
Dimensions: Length 74.75 inches 190 cm; Height 44.5 inches 113 cm.

Provenance:

Lessard Collection - SD 563
Epic Fine Arts Co./Masco Corp.

Notes (click on note to open):

Drs. Ted J. Brassler 2006



Collection: Warnock

Item Number: WC8708555

Category: Case - Lance case

Region: Plains

Tribe: Crow

Period: 1875-1900 - ca. 1890

Materials: Native tanned hide; rawhide; multi-colored glass seed beads; red and black wool cloth; red, green, blue, and yellow paint; canvas; brass bell; thread sewn and sinew sewn.

Description: Elaborate spear case has a long, painted rawhide scabbard with two beaded and fringed tabs hanging off it. The head of the case is fully beaded with two triangular motifs in various colors against a light blue background, the edge decorated with long fringe.

Dimensions: Length 50.5 inches

Provenance:

Lessard Collection - SD 568
Epic Fine Arts Co./Masco Corp.

Exhibitions:

Splendid Heritage, Wheelwright Museum of the American Indian, Santa Fe, May 27, 1995 - September 27, 1995
Eiteljorg Museum, Indianapolis, October 23, 1998 - October 3, 1999
Splendid Heritage, The Utah Museum of Fine Arts, Salt Lake City, February 10, 2009 - March 1, 2010

References:

Warnock, John and Marva, eds, *Splendid Heritage: Perspectives on American Indian Art*, University of Utah Press, Salt Lake City, 2009, pp 98



Collection: Warnock

Item Number: WC8708556

Category: Drawing - Pictographic Drawing

Region: Plains

Tribe: Sioux - Teton, Hunkpapa

Period: 1900-1925 - ca. 1900

Materials: Muslin; red, black, yellow, blue and purple paint.

Description: Pictographic record of war exploits of JAW. Drawings depict JAW rescuing fellow warriors, shooting at and being shot back at by Crow warriors, and wounded horses.

Dimensions: Length 89.25 inches; 227 cm Width 35.5 inches; 90.3 cm

Provenance:

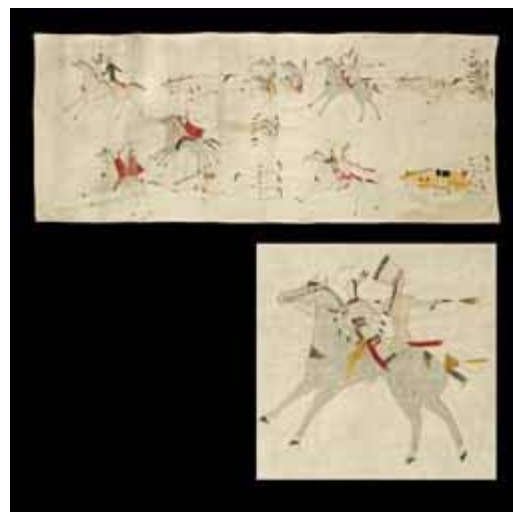
Collected by Francis Densmore, 1912
Jim Aplan, Midland, South Dakota
Lessard collection - SD 569
Epic Fine Arts Co./Masco Corp.

Exhibitions:

Splendid Heritage, Wheelwright Museum of the American Indian, Santa Fe, May 27, 1995 - September 27, 1995
Eiteljorg Museum, Indianapolis, October 23, 1998 - October 3, 1999
Splendid Heritage, The Utah Museum of Fine Arts, Salt Lake City, February 10, 2009 - March 1, 2010

References:

Szabo, Joyce M., Mapped Battles and Visual Narratives: The Arrest and Killing of Sitting Bull, Volume 21, Number 4, Autumn 1996, *American Indian Art Magazine*, American Indian Art, Scottsdale, pp 64-75, Fig 7.
Warnock, John and Marva, eds, *Splendid Heritage: Perspectives on American Indian Art*, University of Utah Press, Salt Lake City, 2009, pp 51



Collection: Warnock

Item Number: WC8708558

Category: Case - Gun Case

Region: Plateau

Tribe: Plateau - Nez Percé, Cayuse or Bannock

Period: 1875-1900 - ca. 1875

Materials: Native tanned elk (?) hide; multi-colored glass seed beads; red wool trade cloth; sinew sewn.

Description: Soft tanned hide gun case is decorated with long fringe at the muzzle end and short fringe at the butt end. Both areas also have bead decorated panels: an hourglass form in blue and navy blue against a yellow and pink background decorates the muzzle end and beaded bands in blue and white alternating with red cloth decorate the butt end.

Dimensions: Length 38.5 inches 98 cm.

Provenance:

Lessard Collection- SD 571
Epic Fine Arts Co./Masco Corp.



Collection: Warnock

Item Number: WC8708560

Category: Case - Gun Case

Region: Plains

Tribe: Assiniboine - Fort Belknap

Period: 1875-1900 - ca. 1895

Materials: Native tanned deerskin; multi-colored glass seed beads; red wool trade cloth; thread sewn.

Description: Gun case is decorated at butt end with large beaded panel- diamond and triangles connect against a white bead background. Similar designs and colors are used on the long bead panel at the muzzle end.

Dimensions: Length 40 inches 101 cm; Didth 6.5 inches 16.5 cm.

Provenance:

The Forked Stick, a Gros Ventre Indian who has been photographed with this gun case.
Fort Belknap Indian Reservation
John T. Kelly Collection
Jim Aplan, Midland, South Dakota
Lessard Collection- SD 574
Epic Fine Arts Co./Masco Corp.

Exhibitions:

Splendid Heritage, The Utah Museum of Fine Arts, Salt Lake City, February 10, 2009 - March 1, 2010

References:

Warnock, John and Marva, eds, *Splendid Heritage: Perspectives on American Indian Art*, University of Utah Press, Salt Lake City, 2009, pp 63



Collection: Warnock

Item Number: WC8708562

Category: Crupper

Region: Plains

Tribe: Crow

Period: 1875-1900 - ca. 1890-1910

Materials: Native tanned hide; rawhide; multi-colored glass seed beads; wool cloth; paint.

Description: Rawhide crupper (used on a horse to keep the saddle from sliding forward) with painted geometric designs in red, yellow, green and blue. Bead decoration at lower end. Red and blue cloth edging.

Dimensions: Length 43.25 inches 110 cm.

Provenance:

Lessard Collection- SD 576
Epic Fine Arts Co./Masco Corp.

References:

Williston, Sale, Lot, November 13, 1981



Collection: Warnock

Item Number: WC8708584

Category: Saddle

Region: Plains

Tribe: Sioux - Southern Teton

Period: 1825-1850 - ca. 1835

Materials: Native tanned buffalo hide; buffalo rawhide; wood stirrups; pink, black and blue glass pony beads, sinew sewn.

Description: Bead decoration consisting of two diamond elements touching a bar are located at each of the four corners.

Dimensions: Length 17.75 inches 45 cm; Width 11.75 inches 30 cm.

Provenance:

Old tag in script states, A Sioux Indian saddle used by an Indian on the Plains in 1839. Presented by Lieut. Charles A. Love U.S.N.
Lessard Collection- SD 602
Epic Fine Arts Co./Masco Corp.

References:

Willis Henry Auctions, September 23, 1984



Collection: Warnock

Item Number: WC8708709

Category: Leggings - Women's Leggings

Region: Northeast

Tribe: Ojibwa-Chippewa - Eastern Ojibwa

Period: 1875-1900

Materials: Black wool cloth; multi-colored seed beads; metallic beads; calico cloth; thread sewn.

Description: Women's Leggings: lower half are bead decorated with floral designs in various colors set against the black cloth background.

Dimensions: Height 15 inches 38.2 cm; 9,875 inches 25.2 cm.

Provenance:

Lessard Collection- SD 733
Epic Fine Arts Co./Masco Corp.



Collection: Warnock

Item Number: WC8708718

Category: Cradle

Region: Plains

Tribe: Kiowa

Period: 1875-1900 - ca. 1880

Materials: Native tanned deerskin; multi-colored glass seed beads; cotton cloth; brass tacks; wood; thread sewn.

Description: Fully beaded baby carrier decorated with geometric and abstract designs against a reddish background. Cradle is supported with wood boards.

Dimensions: Height 44.375 inches 112.8 cm; Width 11.75 inches 29.8 cm.

Provenance:

Jim O'Donnell, Detroit, Michigan
Lessard Collection - SD 742
Epic Fine Arts Co./Masco Corp.

Exhibitions:

Splendid Heritage, The Utah Museum of Fine Arts, Salt Lake City, February 10, 2009 - March 1, 2010

References:

Warnock, John and Marva, eds, *Splendid Heritage: Perspectives on American Indian Art*, University of Utah Press, Salt Lake City, 2009, pp 128



Collection: Warnock

Item Number: WC8708720

Category: Stick - Sun Dance Fire Sticks

Region: Plains

Tribe: Cree - Plains Cree

Period: 1850-1875

Materials: Wood

Description: One stick with fire burned tip and four bands of red paint. One stick with forked end.

Dimensions: Length 37 inches 94 cm.

Provenance:

Lessard Collection- SD 744
Epic Fine Arts Co./Masco Corp.



Collection: Warnock

Item Number: WC8708721

Category: Stick - Sun Dance Fire Sticks

Region: Plains

Tribe: Cree - Plains Cree

Period: 1850-1875

Materials: Wood

Description: One stick with fire burned tip and red painted bands. One stick with fire burned tip and black bands. One stick with forked end.

Dimensions: Length 43 inches 109.3 cm.

Provenance:

Lessard Collection- SD 745
Epic Fine Arts Co./Masco Corp.



Collection: Warnock

Item Number: WC8708754

Category: Cradle

Region: Northeast

Tribe: Ojibwa-Chippewa - Eastern Ojibwa

Period: 1875-1900 - ca. 1890-1910

Materials: Pine wood; ash wood; multi-colored glass seed beads; commercial leather strap, native tanned deerskin laces; cotton string; cotton cloth; wool cloth; thread sewn.

Description: Cloth cover decorated with beadwork in floral designs using a wide variety of bead colors. Baby carrier is supported by a wood background and a curved face guard.

Dimensions: Height 29.875 inches 76 cm; Width 15.625 inches 39.7 cm.

Provenance:

Lessard Collection- SD 791
Epic Fine Arts Co./Masco Corp.

Exhibitions:

Splendid Heritage, The Utah Museum of Fine Arts, Salt Lake City, February 10, 2009 - March 1, 2010

References:

Warnock, John and Marva, eds, *Splendid Heritage: Perspectives on American Indian Art*, University of Utah Press, Salt Lake City, 2009, pp 130



Collection: Warnock

Item Number: WC8708783

Category: Cradle

Region: Plains

Tribe: Arapaho - Northern Arapaho

Period: 1875-1900 - ca. 1885

Materials: Muslin cloth; dyed and natural porcupine quills; native tanned buffalo hide; dew claws.

Description: Classic Northern Arapaho baby carrier with porcupine quilled rosette decorating upper portion. Quill wrapped rawhide slats decorate top and sides of opening.

Dimensions: Height 34 inches 86.3 cm; Width 9.5 inches 24.2 cm.

Provenance:

Turtle Museum, Niagara Falls, New York
Lessard Collection- SD 824
Epic Fine Arts Co./Masco Corp.



Collection: Warnock

Item Number: WC8708828

Category: Peyote Drum Kettle

Region: Plains

Tribe: Sioux

Period: 1825-1850

Materials: Cast Iron

Description: Round cast iron kettle with three feet. Fitted with a hide cover and used as a water drum in peyote ceremonies.

Dimensions: Diameter 9.25 inches 23.5 cm; Height 6.875 inches 17.5 cm.

Provenance:

Lessard Collection - SD WC870
Epic Fine Arts Co./Masco Corp.



Collection: Warnock

Item Number: WC8708829

Category: Peyote Drum Kettle

Region: Plains

Tribe: Sioux

Period: 1825-1850

Materials: Cast iron; brass

Description: Round cast iron kettle with brass interior and brass rim. Fitted with a hide cover and used as a water drum in peyote ceremonies.

Dimensions: Diameter 8.125 inches 20.7 cm; Height 5.5 inches 14 cm.

Provenance:

Lessard Collection - SD WC871
Epic Fine Arts Co./Masco Corp.



Collection: Warnock

Item Number: WC8708837

Category: Trunk

Region: Plains

Tribe: Sioux - Southern Teton

Period: 1900-1925 - ca. 1910

Materials: Cow (domesticated cattle) rawhide; red wool cloth; yellow, red, blue and green paint.

Description: Rectangular, lidded storage trunk made from rawhide. Sides and top are decorated with painted geometric designs in red, blue, yellow and green against the natural white background.

Dimensions: Width 19.625 inches 49.8 cm; Height 10 inches 25.3 cm; Depth 10.5 inches 26.6 cm.

Provenance:

Lessard Collection- SD 882
Epic Fine Arts Co./Masco Corp.



Collection: Warnock

Item Number: WC8708839

Category: Beads

Region: Non-Native American

Tribe: Non-Native American

Period: 1850-1875

Materials: Glass

Description: 20 lots of beads of varying types, colors, sizes and shapes. The accompanying photo is a representative sample of one lot.

Dimensions:

Provenance:

Lessard Collection
Epic Fine Arts Co./Masco Corp.



Collection: Warnock

Item Number: WC8708857

Category: Bag, Bandolier

Region: Northeast

Tribe: Sauk

Period: 1875-1900 - ca. 1890

Materials: Multi-colored glass seed beads; navy blue wool cloth; wool yarn; red cotton braid; cotton print cloth.

Description: Loom woven beadwork bag with repetitive geometric designs in various colors along with two small thunderbirds in black and yellow on the panel. Similar geometric designs repeat along the strap. Strap and panel and tabs woven in one continuous piece

Dimensions: Length 34 inches 86.3 cm.

Provenance:

Kenny Funmaker, Chicago, Illinois
Lessard Collection- SD 902
Epic Fine Arts Co./Masco Corp.

Exhibitions:

Splendid Heritage, The Utah Museum of Fine Arts, Salt Lake City, February 10, 2009 - March 1, 2010

References:

Warnock, John and Marva, eds, *Splendid Heritage: Perspectives on American Indian Art*, University of Utah Press, Salt Lake City, 2009, pp 160

Notes (click on note to open):

Drs. Ted J. Brassler 2006



Collection: Warnock

Item Number: WC8708859

Category: Bag, Bandolier

Region: Northeast

Tribe: Ojibwa-Chippewa - Eastern Ojibwa

Period: 1875-1900 - ca. 1885

Materials: Multi-colored glass seed beads; cotton cloth; red cotton braid, black velveteen; wool yarn.

Description: Bandolier bag decorated with loom woven beadwork on the strap and front panel. Bead designs on strap include geometric designs against on a green background on one side and foliate designs against a pink background on the other side. Panel decorated with geometric and foliate designs against a pink background.

Dimensions: Length 44 inches 111.8 cm; Width 13.25 inches 33.6 cm.

Provenance:

Lessard Collection- SD 904
Epic Fine Arts Co./Masco Corp.

Notes (click on note to open):

Drs. Ted J. Brassler 2006



Collection: Warnock

Item Number: WC8708874

Category: Bag, Bandolier

Region: Northeast

Tribe: Ojibwa-Chippewa - Eastern Ojibwa

Period: 1875-1900 - ca. 1890

Materials: Multi-colored glass seed beads; navy blue wool cloth; red wool yarn; cotton cloth; red cotton.

Description: Loom woven beadwork bag with floral motifs, leaf forms, a patriotic eagle, and a woman woven in various bead colors against an off-white background on the panel and other floral and foliate motifs in various colors on the strap. U shaped strap woven in one piece.

Dimensions: Length 41.5 inches 105.5 cm.

Provenance:

Dennis Eros
Lessard Collection- SD 919
Epic Fine Arts Co./Masco Corp.

Notes (click on note to open):

Drs. Ted J. Brassler 2006



Collection: Warnock

Item Number: WC8708888

Category: Bag, Bandolier

Region: Northeast

Tribe: Delaware

Period: 1850-1875 - ca. 1860

Materials: Multi-colored glass seed beads; cotton cloth; silk ribbon; green wool yarn; thread sewn.

Description: Shoulder strap is beaded with bold curvilinear designs. Different patterns with different background color on each side of strap. Strap ends terminate with three tabs. Pouch has triangular shaped flap and is decorated with curvilinear designs and two birds (eagles?) in various colored beads.

Dimensions: Length 33 inches 83.8 cm

Provenance:

George Shaw, Snowmass, Colorado
Lessard Collection - SD 933
Epic Fine Arts Co./Masco Corp.

Exhibitions:

Splendid Heritage, Wheelwright Museum of the American Indian, Santa Fe, May 27, 1995 - September 27, 1995
Eiteljorg Museum, Indianapolis, October 23, 1998 - October 3, 1999
Splendid Heritage, The Utah Museum of Fine Arts, Salt Lake City, February 10, 2009 - March 1, 2010

References:

Warnock, John and Marva, eds, *Splendid Heritage: Perspectives on American Indian Art*, University of Utah Press, Salt Lake City, 2009, pp 166

Notes (click on note to open):

Drs. Ted J. Brassler 2006



Collection: Warnock

Item Number: WC8708889

Category: Bag, Bandolier

Region: Northeast

Tribe: Delaware

Period: 1875-1900 - ca. 1890

Materials: Multi-colored glass seed beads; wool cloth; cotton cloth; silk ribbon; thread sewn.

Description: Wide shoulder strap is fully beaded with stylized floral motifs. Motifs and background colors differ on each side of strap. Bag has triangular cover flap and is also decorated with stylized floral motifs.

Dimensions: Length 28.75 inches 73 cm.

Provenance:

Made by Pamapanexkwe (Pommahpunaqua), Dawn Woman, aka Mrs. Lizzie Curlyhead for:
Kwechkwipahkikamen, One who makes the leaves shake, aka George Tom Anderson
Sold by his widow, Ollie Anderson to:
Charles Childers, Tulsa, Oklahoma, 1985
Lessard Collection- SD 934
Epic Fine Arts Co./Masco Corp.

References:

Email from Ted Brassler dated Aug 10, 2008 in which he describes receiving the provenance information from James Rementer, a Delaware historian and linguist

Notes (click on note to open):

Drs. Ted J. Brassler 2006



Collection: Warnock

Item Number: WC8708892

Category: Cradle

Region: Plains

Tribe: Sioux - Southern Teton

Period: 1875-1900 - ca. 1890

Materials: Native tanned deerskin; deer rawhide; dyed porcupine quills; cotton cloth; black wool cloth; sinew sewn.

Description: Top of baby carrier is fully quilled with a central six pointed star and flanked by four eagles, all against a red background. Sides are partially quill decorated with floral motifs, birds and stars. Body finished with cloth.

Dimensions: 34 inches 86.3 cm; 18.5 inches 47 cm.

Provenance:

Lessard Collection- SD 937
Epic Fine Arts Co./Masco Corp.



Collection: Warnock

Item Number: WC8708895

Category: Case - Rawhide Case

Region: Plains

Tribe: Arapaho

Period: 1850-1875 - ca. 1850

Materials: Buffalo rawhide; native tanned buffalo hide, blue and red glass pony beads; red, green and black paint; porcupine quills, tin cones; traces of red wool cloth; sinew sewn.

Description: Square rawhide case with geometric designs painted on front, front flap and reverse. Flap is further decorated with pony beads, fringe and wrapped quills around fringe. Long fringe hangs from each side.

Dimensions: Height 10 inches 25.4 cm; Width 9.75 inches 24.8 cm.

Provenance:

Turtle Museum, Niagara Falls, New York
Lessard Collection- SD WC940
Epic Fine Arts Co./Masco Corp.

Exhibitions:

Splendid Heritage, The Utah Museum of Fine Arts, Salt Lake City, February 10, 2009 - March 1, 2010

References:

Torrance, Gaylord, *The American Indian Parfleche: A Tradition of Abstract Painting*, University of Washington Press, Seattle, 1994, pp 127, Fig. 38
Warnock, John and Marva, eds, *Splendid Heritage: Perspectives on American Indian Art*, University of Utah Press, Salt Lake City, 2009, pp 122



Collection: Warnock

Item Number: WC8708896

Category: Bag - Saddle Bag

Region: Plains

Tribe: Arapaho

Period: 1850-1875 - ca. 1860

Materials: Native tanned buffalo hide; red, white, black and blue glass pony beads; red wool trade cloth, tin cones and horsehair; sinew sewn.

Description: Lower end of saddle bags are bead decorated with diamond, triangular and rectangular elements against a white background. Fringe drops below beaded area. Saddle bags have opening on underside.

Dimensions: Length 50 inches 127 cm (w/o fringe; Width 10 inches 25 cm; Length 88 inches 223 cm (w/ fringe).

Provenance:

Lessard Collection- SD 941
Epic Fine Arts Co./Masco Corp.



Collection: Warnock

Item Number: WC8708897

Category: Bag, Tobacco

Region: Plains

Tribe: Arapaho

Period: 1850-1875 - ca. 1860

Materials: Native tanned buffalo hide; red, white, blue and black glass pony beads; porcupine quills; tin cones and horsehair; animal bone; sinew sewn.

Description: Rare, early bag with bead decoration in alternating red and blue bands on bag proper. Attached to the bag is a woven panel in red, blue, black and white pony beads using sinew for the warp and weft threads; four bead edged tabs at top; short fringe at bottom with tin cones.

Dimensions: Length 28 inches 72 cm; Width 6 inches 15.5 cm.

Provenance:

Lessard Collection- SD 942
Epic Fine Arts Co./Masco Corp.

Exhibitions:

Splendid Heritage, The Utah Museum of Fine Arts, Salt Lake City, February 10, 2009 - March 1, 2010

References:

Warnock, John and Marva, eds, *Splendid Heritage: Perspectives on American Indian Art*, University of Utah Press, Salt Lake City, 2009, pp 92



Collection: Warnock

Item Number: WC8708907

Category: Cradle

Region: Plains

Tribe: Osage

Period: 1875-1900 - ca. 1885

Materials: Wood; brass tacks; red, green, blue and yellow paint.

Description: Top area of cradle board is carved and painted in geometric designs and heart motifs. Area is further decorated with brass tacks and semi-circular cutouts.

Dimensions: Height 40.875 inches 104 cm; Width 10.25 inches 26 cm.

Provenance:

Lessard Collection- SD 952
Epic Fine Arts Co./Masco Corp.



Collection: Warnock

Item Number: WC8708908

Category: Cradle

Region: Plains

Tribe: Sioux - Southern Teton

Period: 1875-1900

Materials: Native tanned cowhide (domesticated cattle); cow rawhide; multi-colored glass seed beads; cotton cloth; wood boards; brass tacks; sinew sewn.

Description: Fully beaded cradle decorated with geometric designs in various colors against a white background. Cradle is supported by wood boards (probably a later addition).

Dimensions: Height 37.625 inches 95 cm; Width 10.5 inches 26.6 cm.

Provenance:

Lessard Collection- SD 953
Epic Fine Arts Co./Masco Corp.



Collection: Warnock

Item Number: WC8708913

Category: Blanket - Saddle Blanket

Region: Plains

Tribe: Sioux - Southern Teton

Period: 1825-1850 - ca. 1850

Materials: Native tanned buffalo hide; red, white, black and blue glass pony beads; sinew sewn.

Description: Entire border of object is beaded with seven lanes of lazy stitch with bar designs alternating with blue areas. Beaded and fringed tabs drop from each corner.

Dimensions: Length 71 inches 180 cm; Width 23.75 inches 60 cm.

Provenance:

Kaucher Collection
Lessard Collection- SD 959
Epic Fine Arts Co./Masco Corp.

References:

Garth's Barn Auctions, October 1, 1983



Collection: Warnock

Item Number: WC8708916

Category: Cradle

Region: Plains

Tribe: Sioux - Northern Teton

Period: 1875-1900 - ca. 1895

Materials: Native tanned deerskin; multi-colored glass seed beads; muslin cloth; sinew sewn.

Description: Fully bead decorated baby carrier with diamond motifs in various colors being the sole decorative motif. These patterns are created using a lazy stitch technique which gives the appearance of quilting. An unusual example.

Dimensions: Height 25 inches 63.5 cm; Width 9.75 inches 24.8 cm.

Provenance:

Ray Dunoff, Spearfish, South Dakota
Lessard Collection- SD 965
Epic Fine Arts Co./Masco Corp.

Exhibitions:

Splendid Heritage, The Utah Museum of Fine Arts, Salt Lake City, February 10, 2009 - March 1, 2010

References:

Warnock, John and Marva, eds, *Splendid Heritage: Perspectives on American Indian Art*, University of Utah Press, Salt Lake City, 2009, pp 123



Collection: Warnock

Item Number: WC8708920

Category: Case - Parfleche Case

Region: Plains

Tribe: Sioux - Southern Teton

Period: 1875-1900 - ca. 1885

Materials: Cow rawhide (domesticated cattle); red, green, yellow and blue paint.

Description: Envelope style case with identical designs painted on opposing flaps. Painted designs are geometric forms - triangles, squares and combinations thereof - in various colors.

Dimensions: Height 25.375 inches 64.3 cm; Width 13.25 inches 33.7 cm.

Provenance:

Lessard Collection- SD 969
Epic Fine Arts Co./Masco Corp.

Exhibitions:

Splendid Heritage, The Utah Museum of Fine Arts, Salt Lake City, February 10, 2009 - March 1, 2010

References:

cf. Torrance, Gaylord, *The American Indian Parfleche: A Tradition of Abstract Painting*, University of Washington Press, Seattle, 1994, pp 98, Fig. 15
Warnock, John and Marva, eds, *Splendid Heritage: Perspectives on American Indian Art*, University of Utah Press, Salt Lake City, 2009, pp 47



Collection: Warnock

Item Number: WC8708921

Category: Case - Parfleche Case

Region: Great Basin

Tribe: Shoshoni - Fort Hall

Period: 1875-1900 - ca. 1900

Materials: Cow rawhide (domesticated cattle); red, green, yellow and blue paint.

Description: Envelope style parfleche case with matching designs painted on the opposing flaps. The major design element is a green diamond motif outlined in blue and divided with a vertical bar.

Dimensions: Height 29 inches 73.7 cm: Width 12.375 inches 31.4 cm.

Provenance:

Lessard Collection- SD 970
Epic Fine Arts Co./Masco Corp.



Collection: Warnock

Item Number: WC8708926

Category: Drum

Region: Plains

Tribe: Sioux - Teton

Period: 1875-1900 - ca. 1885

Materials: Rawhide; metal; green paint

Description: Round drum with hide covering over both ends of a metal body. Perimeter of rim painted green.

Dimensions: Diameter 15.25 inches 38.3 cm; Height 6.5 inches 16.5 cm.

Provenance:

Collected on the Pine Ridge Indian Reservation, South
Dakota
Lessard Collection- SD 975
Epic Fine Arts Co./Masco Corp.



Collection: Warnock

Item Number: WC8708927

Category: Drum

Region: Plains

Tribe: Sioux - Teton

Period: 1875-1900 - ca. 1890

Materials: Rawhide; wood

Description: Round drum with hide covering both sides of a wood base. Wood is from a tree trunk that has been hollowed out. Hide cover is painted yellow.

Dimensions: Diameter 22.625 inches 57.5 cm; Height 13.25 inches 33.6 cm.

Provenance:

Lessard Collection- SD 976
Epic Fine Arts Co./Masco Corp.



Collection: Warnock

Item Number: WC8708929

Category: Drum

Region: Plains

Tribe: Sioux - Teton

Period: 1875-1900

Materials: Wood; cow (domesticated cattle) rawhide

Description: Round drum with rawhide covering the wood base. Wood body is from a hollowed tree trunk.

Dimensions: Diameter 16 inches 40.7 cm; 12 inches 30.4 cm.

Provenance:

Lessard Collection- SD 978
Epic Fine Arts Co./Masco Corp.



Collection: Warnock

Item Number: WC8708933

Category: Drawing

Region: Plains

Tribe: Sioux - Teton, Hunkpapa

Period: 1875-1900

Materials: Paper; lead pencil; colored pencil

Description: Large pictographic drawing depicting an attack by the 5th Infantry on an Uncapapa Camp, the Yankton (Sioux) camp on Red Water Creek, and a meeting between U.S. soldiers of the 11th Infantry and the Indian Skin of the Heart Soldier Band.

Dimensions: Height 39.75 inches 101 cm; Width 35.75 inches 90.7 cm.

Provenance:

Lessard Collection- SD 982
Epic Fine Arts Co./Masco Corp.

Notes (click on note to open):

Ron McCoy 2010



Collection: Warnock

Item Number: WC8708939

Category: Strip - Blanket Strip

Region: Plains

Tribe: Cheyenne

Period: 1825-1850

Materials: Native tanned buffalo hide; blue and white glass pony beads; red cotton cloth, sinew sewn.

Description: Blanket strip is composed of four beaded rosettes and three beaded panels. Designs consist of white bands against a blue background on panels and a four quartered motif in both white and blue on the rosettes.

Dimensions: Length 68 inches 172.8 cm; Diameter of rosettes 9.675 inches 24.3 cm

Provenance:

Lessard Collection SD 988
Epic Fine Arts Co./Masco Corp.

Exhibitions:

Splendid Heritage, Wheelwright Museum of the American Indian, Santa Fe, May 27, 1995 - September 27, 1995
Eiteljorg Museum, Indianapolis, October 23, 1998 - October 3, 1999
Splendid Heritage, The Utah Museum of Fine Arts, Salt Lake City, February 10, 2009 - March 1, 2010

References:

Warnock, John and Marva, eds, *Splendid Heritage: Perspectives on American Indian Art*, University of Utah Press, Salt Lake City, 2009, pp 165



Collection: Warnock

Item Number: WC8708940

Category: Bag, Tobacco

Region: Plains

Tribe: Sioux - Teton

Period: 1850-1875 - ca. 1875

Materials: Native tanned deerskin (top); native tanned buffalo hide (bag proper); buffalo rawhide (slats); tin cones and dyed horsehair; dyed porcupine quills; fragment of brass bell; cotton cloth; sinew sewn.

Description: Upper portion of bag is heavily decorated with quillwork running in horizontal stripes, red dyed quills predominant. The bag is finished off with a section of quill work wrapped slats and hide fringe.

Dimensions: Length 38 inches 98 cm; Width 6 inches 15 cm.

Provenance:

Lessard Collection- SD 989
Epic Fine Arts Co./Masco Corp.



Collection: Warnock

Item Number: WC8708941

Category: Bag, Tobacco

Region: Plains

Tribe: Sioux - Southern Teton

Period: 1850-1875 - ca. 1875

Materials: Native tanned deerskin; buffalo rawhide (slats); multi-colored seed beads; dyed porcupine quills; tine cones & dyed horse hair; sinew sewn

Description: An elaborate and rare example, notable for the unusual quill technique - split quills are fastened with sinew threads creating a woven appearance. The sinew threads are fastened to the hide approximately every 3/4 inches creating seven lanes on this particular bag.

Dimensions: Length 38 inches 95 cm; Width 6.5 inches 16.5 cm

Provenance:

Lessard Collection- SD 990
Epic Fine Arts Co./Masco Corp.

Exhibitions:

Splendid Heritage, Wheelwright Museum of the American Indian, Santa Fe, May 27, 1995 - September 27, 1995
Eiteljorg Museum, Indianapolis, October 23, 1998 - October 3, 1999
Splendid Heritage, The Utah Museum of Fine Arts, Salt Lake City, February 10, 2009 - March 1, 2010

References:

Warnock, John and Marva, eds, *Splendid Heritage: Perspectives on American Indian Art*, University of Utah Press, Salt Lake City, 2009, pp 29



Collection: Warnock

Item Number: WC8708943

Category: Bag, Bandolier

Region: Northeast

Tribe: Winnebago

Period: 1875-1900 - ca. 1885

Materials: Multi-colored glass seed beads; black wool cloth; wool yarn; silk ribbon (traces).

Description: Loom woven beadwork bag decorated with crossed american flages in red, white, and blue against a white background on both the panel and strap. Strap is offset from pouch and has a single beaded tab on each end. Beaded tabs with flag motif decorate bottom of panel.

Dimensions: Length 33.25 inches 84.5 cm

Provenance:

Lessard Collection - SD 993
Epic Fine Arts Co./Masco Corp.

Exhibitions:

Splendid Heritage, Wheelwright Museum of the American Indian, Santa Fe, May 27, 1995 - September 27, 1995
Eiteljorg Museum, Indianapolis, October 23, 1998 - October 3, 1999

References:

cf. Hodge, G. Stuart, Director, *The American Indian and The American Flag*, Flint Institute of Arts, Flint, 1975, pp 120, Fig 151
cf. Hill, Tom and Richard W. Hill Sr., Editors, *Creation's Journey: Native American Identity and Belief*, Smithsonian Institution Press, Washington, D.C., 1994, pp 30

Notes (click on note to open):

Drs. Ted J. Brassler 2006



Collection: Warnock

Item Number: WC8708960

Category: Dress

Region: Plains

Tribe: Sioux - Southern Teton

Period: 1875-1900 - ca. 1890

Materials: Cotton cloth (flour sacking); paint; down feather

Description: Cloth Ghost Dance dress made from flour sacking and painted with the image of a thunderbird dominating the front along with two green four pointed stars.

Dimensions: 44.25 inches 112.4 cm.

Provenance:

Lessard Collection
Epic Fine Arts Co./Masco Corp.

Exhibitions:

Splendid Heritage, The Utah Museum of Fine Arts, Salt Lake City, February 10, 2009 - March 1, 2010

References:

Peterson, Harold L., ed., *I Wear the Morning Star: An Exhibition of American Indian Ghost Dance Objects*, The Minneapolis Institute of Arts, Minneapolis, 1976, pp 60-61
Warnock, John and Marva, eds, *Splendid Heritage: Perspectives on American Indian Art*, University of Utah Press, Salt Lake City, 2009, pp 106

Notes (click on note to open):

Drs. Ted J. Brassler 2006



Collection: Warnock

Item Number: WC8708975

Category: Pipe Bowls-Pipe Stems

Region: Northeast

Tribe:

Period: 1850-1875 - ca. 1860

Materials: Light gray/green sedimentary stone; lead; catlinite.

Description: Gray/green stone pipe has lead inlay around its base (arrows, X motifs and lines); top of bowl has inlay forming arrow points with four pieces of catlinite inlay.

Dimensions: Length 5.25 inches 13 cm; Height 3 inches 7.5 cm.

Provenance:

Alexander Gallery
Epic Fine Arts Co./Masco Corp.

Exhibitions:

Splendid Heritage, The Utah Museum of Fine Arts, Salt Lake City, February 10, 2009 - March 1, 2010

References:

Warnock, John and Marva, eds, *Splendid Heritage: Perspectives on American Indian Art*, University of Utah Press, Salt Lake City, 2009, pp 91



Collection: Warnock

Item Number: WC8708976

Category: Pipe Bowls-Pipe Stems

Region: Northeast

Tribe: Ojibwa-Chippewa - Eastern Ojibwa

Period: 1850-1875 - ca. 1860

Materials: Gray stone; catlinite; lead

Description: Gray stone bowl with nice lead and catlinite inlay. Lead inlay runs length of base and around rear end of base; three oval pieces of speckled catlinite are also inlaid on the base. Bowl has lead running most of its height plus four pieces of catlinite inlay.

Dimensions: Length 8.875 inches 22.6 cm; Height 4 inches 10.2 cm.

Provenance:

Alexander Gallery
Epic Fine Arts Co./Masco Corp.



Collection: Warnock

Item Number: WC8708977

Category: Pipe Bowls-Pipe Stems

Region: Northeast

Tribe: Ojibwa-Chippewa - Eastern Ojibwa

Period: 1850-1875 - ca. 1870

Materials: Black stone; catlinite; lead.

Description: Rear of base is decorated with lead inlay (circles and lines) and catlinite inlay - three pieces. Bowl has lead inlay and catlinite inlay running around the circumference and for most of its height.

Dimensions: Length 9.75 inches 25 cm; Height 4 inches 10.2 cm.

Provenance:

Alexander Gallery
Epic Fine Arts Co./Masco Corp.



Collection: Warnock

Item Number: WC8708978

Category: Pipe Bowls-Pipe Stems

Region: Plains

Tribe: Sioux - Southern Teton

Period: 1850-1875 - ca. 1870

Materials: Catlinite; lead.

Description: Catlinite pipe with lead inlay to base and bowl, five stars and semi-circle motifs. Prow is inlaid with parallel bands.

Dimensions: Length 10.25 inches 25.8 cm; Height 4.875 inches 12.5 cm.

Provenance:

Alexander Gallery
Epic Fine Arts Co./Masco Corp.



Collection: Warnock

Item Number: WC8708979

Category: Pipe Bowls-Pipe Stems

Region: Northeast

Tribe: Iroquois - Eastern Ojibwa-Chippewa?

Period: 1850-1875 - ca. 1860

Materials: Black stone; lead.

Description: Elbow shaped bowl with lead inlay consisting of circles and bars around and along the base. Inlaid bands running around the top of bowl.

Dimensions: Length 4.875 inches 12.5 cm; Height 2.125 inches 5.2 cm.

Provenance:

Alexander Gallery
Epic Fine Arts Co./Masco Corp.



Collection: Warnock

Item Number: WC8708980

Category: Pipe Bowls-Pipe Stems

Region: Plains

Tribe: Sioux - Yankton

Period: 1850-1875 - ca. 1860

Materials: Catlinite; lead

Description: Catlinite bowl with profuse and elaborate inlay. Inlay is utilized on background while images of moose, buffalo, bear, elk, tipis, men in a canoe, ducks, an Indian, an American, etc. appear in catlinite.

Dimensions: Length 9 inches 23 cm; Height 4 inches 10.2 cm.

Provenance:

Alexander Gallery
Epic Fine Arts Co./Masco Corp.



Collection: Warnock

Item Number: WC8708982

Category: Pipe Bowls-Pipe Stems

Region: Plains

Tribe: Sioux - Southern Teton

Period: 1875-1900 - ca. 1885

Materials: Ash wood; brass tacks; iron nails

Description: Wooden pipe with a crane head carved surrounding Pipe Bowls-Pipe Stems. The pipe is decorated with brass tacks and hot file branding.

Dimensions: Length 30.5 inches 77.5 cm.

Provenance:

Jonathan Holstein
Alexander Gallery
Epic Fine Arts Co./Masco Corp.



Collection: Warnock

Item Number: WC8709004

Category: Tipi

Region: Plains

Tribe: Cheyenne - Southern Cheyenne

Period: 1875-1900

Materials: Canvas; multi-colored glass seed beads; dyed cornhusk; dew claws (deer); wool yarn; horsehair.

Description: Full size canvas tipi decorated with rosettes and fringe of commercial leather wrapped with cornhusk and attached dew claws.

Dimensions:

Provenance:

Benson Lanford Collection
Alexander Gallery
Epic Fine Arts Co./Masco Corp.



Collection: Warnock

Item Number: WC8709007

Category: Saddle

Region: Plains

Tribe: Blackfoot

Period: 1875-1900 - ca. 1880

Materials: Native tanned buffalo hide; multi-colored seed beads; commercial leather; iron nails; iron belt ring; thread sewn, red wool cloth.

Description: Bead decoration at all four corners in curvilinear forms of various colors. Four bead decorated fingers drop from all corners as well.

Dimensions: Length 17.25 inches 44 cm; Width 13.5 inches 34 cm.

Provenance:

Benson Lanford Collection
Alexander Gallery
Epic Fine Arts Co./Masco Corp.



Collection: Warnock

Item Number: WC8709011

Category: Shirt

Region: Plains

Tribe: Oto

Period: 1875-1900 - ca. 1890

Materials: Brown velveteen; multi-colored glass seed beads; green silk ribbon.

Description: Pullover shirt with curvilinear bead decorations in various colors, outlined with white beads around the sleeve cuffs, across the back and either side of neck opening. Silk ribbon edges cuffs and neck opening.

Dimensions: Length 28.75 inches 73 cm.

Provenance:

Benson Lanford Collection
Alexander Gallery
Epic Fine Arts Co./Masco Corp.



Collection: Warnock

Item Number: WC8709014

Category: Breechcloth

Region: Northeast

Tribe: Winnebago

Period: 1875-1900 - ca. 1890

Materials: Black and brown cotton cloth; multi-colored glass seed beads; silk ribbon; thread sewn.

Description: Cotton cloth breechcloth with bead decoration at opposing ends consisting of curvilinear designs in various colors set against the black cloth background. Silk ribbon edging.

Dimensions: Length 55 inches 139.8 cm; Width 19.25 inches 49 cm.

Provenance:

Benson Lanford Collection
Alexander Gallery
Epic Fine Arts Co./Masco Corp.



Collection: Warnock

Item Number: WC8709015

Category: Moccasins

Region: Plains

Tribe: Arapaho

Period: 1875-1900

Materials: Native tanned hide; buffalo rawhide (soles); multi-colored glass seed beads; green and red dry paint; sinew sewn.

Description: Moccasins made with rawhide soles, welts, soft tanned uppers with integral tongues, supplemental side flaps, heel fringe and vamp fringe. Bead decoration in two lanes on vamp plus single lane bead border. Bead decoration on flaps and tongues. Overall hide is painted green with red band between beaded lanes on vamp.

Dimensions: Length 10.5 inches 26.7 cm.

Provenance:

Benson Lanford Collection
Alexander Gallery
Epic Fine Arts Co./Masco Corp.

Exhibitions:

Splendid Heritage, The Utah Museum of Fine Arts, Salt Lake City, February 10, 2009 - March 1, 2010

References:

Warnock, John and Marva, eds, *Splendid Heritage: Perspectives on American Indian Art*, University of Utah Press, Salt Lake City, 2009, pp 155



Collection: Warnock

Item Number: WC8709016

Category: Moccasins

Region: Plains

Tribe: Kiowa - Southern Arapaho?

Period: 1850-1875 - ca. 1870

Materials: Native tanned deerskin; rawhide (soles); multi-colored glass seed beads; yellow and red dry paint; sinew sewn.

Description: Two piece moccasins with supplemental tongues, welts and heel fringe. Vamps are partially bead decorated with maltese crosses and two vertical lines in center. Tongues have circular bead design. Overall hide is painted with yellow and red dry paint.

Dimensions: Length 9 inches 22.8 cm.

Provenance:

Benson Lanford Collection
Alexander Gallery
Epic Fine Arts Co./Masco Corp.

Exhibitions:

Splendid Heritage, The Utah Museum of Fine Arts, Salt Lake City, February 10, 2009 - March 1, 2010

References:

Warnock, John and Marva, eds, *Splendid Heritage: Perspectives on American Indian Art*, University of Utah Press, Salt Lake City, 2009, pp 154



Collection: Warnock

Item Number: WC8709017

Category: Robe - Buffalo Robe

Region: Southwest

Tribe: Apache - Mescalero

Period: 1825-1850

Materials: Native tanned buffalo (full hide); red, blue and black paint.

Description: Painted buffalo hide decorated with abstract designs (the symbolism not known). Repetitive designs fan across top of robe, other repetitive designs run horizontally across middle, and a border across bottom. Description based on orienting robe from head (as top) to tail (as bottom).

Dimensions: Length 70 inches 171.8 cm.

Provenance:

Alexander Gallery
Epic Fine Arts Co./Masco Corporation

Notes (click on note to open):

Drs. Ted J. Brassler 2005



Collection: Warnock

Item Number: WC8709018

Category: Moccasins

Region: Great Basin

Tribe: Ute

Period: 1875-1900 - ca. 1895

Materials: Native tanned deerskin; rawhide; multi-colored glass seed beads; sinew sewn.

Description: Fully beaded uppers decorated with stepped triangles in various colors against a red background. Moccasins have supplemental hide tongues which are heavily fringed.

Dimensions: Length 10 inches 25.4 cm.

Provenance:

Benson Lanford Collection
Alexander Gallery
Epic Fine Arts Co./Masco Corp.



Collection: Warnock

Item Number: WC8709033

Category: Tomahawk

Region: Plains

Tribe: Plains

Period: 1800-1825

Materials: Iron tomahawk head; ash wood handle with lead and silver inlay.

Description: Hand forged iron pipe tomahawk with circular piercing on blade. Wooden handle is characterized by bands of silver inlay along length and pewter inlay at each end.

Dimensions: Length 14.75 inches 37.5 cm; Width 7.75 inches 19.7 cm.

Provenance:

Alexander Gallery
Epic Fine Arts Co./Masco Corp.



Collection: Warnock

Item Number: WC8709039

Category: Club - Ball Head War Club

Region: Northeast

Tribe:

Period: 1800-1825

Materials: Maple wood; brass tacks; sheet metal; native tanned deerskin; glass trade beads; brass beads, animal tooth.

Description: Ball head is decorated with brass tacks. Head has been hollowed out to work as a Pipe Bowls-Pipe Stems. Bowl is lined with sheet metal. Handle is undecorated.

Dimensions: Length 19.875 inches; Width 3.25 inches 8.3 cm.

Provenance:

Heye Foundation, 1/9865
Alexander Gallery
Epic Fine Arts Co./Masco Corp.



Collection: Warnock

Item Number: WC8709044

Category: Club

Region: Plains

Tribe: Sioux - Teton

Period: 1850-1875 - ca. 1865

Materials: Ash wood; brass tacks; three steel knife blades; dyed horsehair; glass trade beads; native tanned buffalo hide; sinew sewn (hand grip).

Description: Three knife blades have been fitted to the middle of the handle. The handle is decorated with brass tacks and is fitted with a hide hand grip. A horsehair ornament is tied to the tip of the club.

Dimensions: Length 34.75 inches 88.3 cm; Width 8 inches 20.4 cm.

Provenance:

Alexander Gallery
Epic Fine Arts Co./Masco Corp.

Exhibitions:

Splendid Heritage, The Utah Museum of Fine Arts, Salt Lake City, February 10, 2009 - March 1, 2010

References:

Warnock, John and Marva, eds, *Splendid Heritage: Perspectives on American Indian Art*, University of Utah Press, Salt Lake City, 2009, pp 60



Collection: Warnock

Item Number: WC8710011

Category: Knife-Knife Case

Region: Northeast

Tribe: Menominee

Period: 1825-1850

Materials: Native tanned and black dyed deerskin; dyed and natural porcupine quills; white glass seed beads; red silk ribbon.

Description: Front of knife case is partially quilled with a running hourglass pattern in red and white quills with diamond motifs in blue (faded) within the larger design. Back flap of case is edged with silk, quills and white beads. Case appears designed to hold two knives.

Dimensions: Length 11.25 inches 28.6 cm.

Provenance:

Ruth Hutchins, Ohio
Richrd Pohrt Collection, Flint, Michigan
Alexander Gallery
Epic Fine Arts Co./Masco Corp.

Exhibitions:

Splendid Heritage, The Utah Museum of Fine Arts, Salt Lake City, February 10, 2009 - March 1, 2010

References:

Penny, David W., *Art of the American Indian Frontier: The Chandler-Pohrt Collection*, Detroit Institute of Arts, Detroit, 1992, pp 71, Fig. 5
Warnock, John and Marva, eds, *Splendid Heritage: Perspectives on American Indian Art*, University of Utah Press, Salt Lake City, 2009, pp 71



Collection: Warnock

Item Number: WC8710012

Category: Case - Rawhide Case

Region: Southwest

Tribe: Apache - Mescalero

Period: 1825-1850 - ca. 1840

Materials: Buffalo rawhide; native tanned buffalo hide fringe; red and yellow paint.

Description: Square rawhide case with paint decoration on front and front flap. Designs are outlined by knife cuts into the hide. Long fringe hangs from each side.

Dimensions: Height (w/o fringe) 15.875 inches 40.3 cm; Width 11 inches 28 cm.

Provenance:

Richard Pohrt Collection, Flint, Michigan
Alexander Gallery
Epic Fine Arts Co./Masco Corp.



Collection: Warnock

Item Number: WC8712020

Category: Doll

Region: Plains

Tribe: Arapaho - Southern Arapaho

Period: 1875-1900 - ca. 1890

Materials: Native tanned deerskin; blue, green and pink glass seed beads; cotton cloth; horsehair; rawhide; thread sewn.

Description: Male doll wearing deerskin shirt. The bib on the front of the shirt has a beaded image of a thunderbird. The doll has undecorated hide leggings and mocassins with beadwork and fringe on the vamps. Cloth body, bead eyes, nose and mouth.

Dimensions: Height 14.25 inches 36.8 cm.

Provenance:

Alexander Gallery
Epic Fine Arts Co./Masco Corp.



Collection: Warnock

Item Number: WC8712028

Category: Doll

Region: Plains

Tribe: Sioux - Teton

Period: 1875-1900 - ca. 1875

Materials: Native tanned deerskin; multi-colored glass seed beads; red wool cloth; horsehair.

Description: Male doll wearing a tanned hide coat; wool breechcloth; hide leggings with bead decoration and beaded mocassins. Hair is braided and wrapped with red wool cloth.

Dimensions: 12.5 inches 31.7 cm.

Provenance:

Alexander Gallery
Epic Fine Arts Co./Masco Corp.



Collection: Warnock

Item Number: WC8712038

Category: Doll

Region: Plains

Tribe: Sioux

Period: 1875-1900

Materials: Native tanned hide; cotton cloth; buffalo hair; blue glass trade beads; multi-colored glass seed beads; thread sewn.

Description: Male doll dressed with a muslin shirt decorated with painting of a turtle and two four pointed stars which are emblematic of the Ghost Dance movement. Doll has hide leggings and under-coated hide moccasins.

Dimensions: Height 12 inches 30.5 cm.

Provenance:

Alexander Gallery
Epic Fine Arts Co./Masco Corp.



Collection: Warnock

Item Number: WC8712046

Category: Doll

Region: Northeast

Tribe: Winnebago

Period: 1875-1900

Materials: Wool cloth; satin; silk ribbon; multi-colored glass seed beads; wool yarn; native tanned deerskin; German silver; cotton cloth.

Description: Female doll wearing a blouse decorated with brooches, a skirt with ribbon applique, a hair binder with beaded pendant, a necklace and hide moccasins.

Dimensions: Height 9.5 inches 24 cm.

Provenance:

Alexander Gallery
Epic Fine Arts Co./Masco Corp.

Exhibitions:

Splendid Heritage, The Utah Museum of Fine Arts, Salt Lake City, February 10, 2009 - March 1, 2010

References:

Warnock, John and Marva, eds, *Splendid Heritage: Perspectives on American Indian Art*, University of Utah Press, Salt Lake City, 2009, pp 139



Collection: Warnock

Item Number: WC8712057

Category: Doll

Region: Southwest

Tribe: Apache - Chiracahua

Period: 1875-1900 - ca. 1885

Materials: Cotton cloth; multi-colored glass seed beads; native tanned hide; thread sewn.

Description: Female doll with cotton print dress, hide boots with cactus guards on toes, bow-shaped hair ornament

Dimensions: Height 10 inches 25.4 cm.

Provenance:

Alexander Gallery
Epic Fine Arts Co./Masco Corp.



Collection: Warnock

Item Number: WC8712058

Category: Doll

Region: Southwest

Tribe: Apache - Chiracahua

Period: 1875-1900 - ca. 1880

Materials: Native tanned deerskin; multi-colored glass seed beads; cotton cloth; tin cones; wood; yellow ochre.

Description: Female doll wearing hide blouse decorated with beads, tin cones and red cloth. Hide skirt is decorated with tin cones and glass beads. Doll has undercoated hide boots with cactus guards and hourglass shaped bead and cloth hair binder.

Dimensions: Height 13.5 inches 34.3 cm.

Provenance:

Alexander Gallery
Epic Fine Arts Co./Masco Corp.



Collection: Warnock

Item Number: WC8712061

Category: Doll

Region: California

Tribe: Pomo

Period: 1875-1900

Materials: Willow sticks; vegetal fiber; grass; wood; cottoncloth; shell; black paint.

Description: Toy cradle consisting of bent sticks held together by vegetal fiber weft strands. Cradle contains a carved wood doll with shell eyes wearing a cotton print dress and nestled in grass.

Dimensions: Height 13.25 inches 33.7 cm.

Provenance:

Alexander Gallery
Epic Fine Arts Co./Masco Corp.



Collection: Warnock

Item Number: WC8712063

Category: Doll

Region: Northeast

Tribe: Malaseet

Period: 1825-1850

Materials: Wood; wool cloth; cotton cloth; hair.

Description: Small carved wood figure dressed in cloth outfit of red, white and black together with a lock of hair tied to the head.

Dimensions: Height: 3.75 inches 9.6 cm.

Provenance:

Alexander Gallery
Epic Fine Arts Co./Masco Corp.



Collection: Warnock

Item Number: WC8712064

Category: Doll

Region: Northeast

Tribe: Malaseet

Period: 1825-1850

Materials: Cotton cloth; wool cloth; silk ribbon; wood; metallic beads; white glass seed beads.

Description: Carved wood figure dressed in cloth outfit consisting of dress, blouse, leggings and hood.

Dimensions: Height 5.375 inches 13.7 cm.

Provenance:

Alexander Gallery
Epic Fine Arts Co./Masco Corp.



Collection: Warnock

Item Number: WC8712066

Category: Doll

Region: Northeast

Tribe: Seneca

Period: 1850-1875 - ca. 1860

Materials: Multi-colored glass seed beads; sequins, cotton cloth; wool cloth; silk; cornhusk; native tanned deerskin.

Description: Female doll with body made of cornhusks. Doll is wearing an overblouse, skirt and leggings all of which are cloth and have added bead decoration.

Dimensions: Height 10.375 inches 27 cm.

Provenance:

Alexander Gallery
Epic Fine Arts Co./Masco Corp.

Exhibitions:

Splendid Heritage, The Utah Museum of Fine Arts, Salt Lake City, February 10, 2009 - March 1, 2010

References:

Warnock, John and Marva, eds, *Splendid Heritage: Perspectives on American Indian Art*, University of Utah Press, Salt Lake City, 2009, pp 133



Collection: Warnock

Item Number: WC8712068

Category: Doll

Region: Northeast

Tribe: Winnebago

Period: 1850-1875 - ca. 1865

Materials: Cotton cloth; silk ribbon; wool yarn, white glass seed beads; shell (wampum) necklace; human hair; German silver; native tanned deerskin.

Description: Female doll wearing a cloth dress with extensive ribbon applique; a cloth blouse decorated with German silver brooches; cloth and ribbon leggings; hide mocassins and a wampum shell necklace

Dimensions: Height 8 inches 20.3 cm.

Provenance:

Alexander Gallery
Epic Fine Arts Co./Masco Corp.

Exhibitions:

Splendid Heritage, The Utah Museum of Fine Arts, Salt Lake City, February 10, 2009 - March 1, 2010

References:

Warnock, John and Marva, eds, *Splendid Heritage: Perspectives on American Indian Art*, University of Utah Press, Salt Lake City, 2009, pp 139



Collection: Warnock

Item Number: WC8712069

Category: Doll

Region: Northeast

Tribe: Winnebago

Period: 1850-1875 - ca. 1865

Materials: Native tanned deerskin; silk ribbon; cotton cloth; multi-colored glass seed beads, shell wampum; wool yarn; German silver; human hair.

Description: Male doll wearing cloth breechcloth with ribbon applique decoration; front seam hide leggings with silk ribbon applique; German silver armbands and brooches (tied to his hair); bead and wampum necklace; and wearing a toy pistol.

Dimensions: Height 8.5 inches 21.6 cm.

Provenance:

Alexander Gallery
Epic Fine Arts Co./Masco Corp.

Exhibitions:

Splendid Heritage, The Utah Museum of Fine Arts, Salt Lake City, February 10, 2009 - March 1, 2010

References:

Warnock, John and Marva, eds, *Splendid Heritage: Perspectives on American Indian Art*, University of Utah Press, Salt Lake City, 2009, pp 139



Collection: Warnock

Item Number: WC8712073

Category: Doll

Region: Arctic

Tribe: Eskimo - Central Eskimo

Period: 1875-1900

Materials: Rabbit fur; sealskin; cotton cloth; wood.

Description: Doll is dressed in a fur parka and wearing sealskin boots. Doll has a carved wood face.

Dimensions: Height 8.25 inches 21 cm.

Provenance:

Alexander Gallery
Epic Fine Arts Co./Masco Corp.



Collection: Warnock

Item Number: WC8712095

Category: Doll

Region: Arctic

Tribe: Eskimo - Central Eskimo

Period: 1900-1925

Materials: Rabbit fur; sealskin; wood; cotton cloth; bone.

Description: Male doll dressed in a fur parka decorated with a bone waist belt. Doll has a carved wood face and is wearing sealskin boots.

Dimensions: Height 5.25 inches 13.3 cm.

Provenance:

Alexander Gallery
Epic Fine Arts Co./Masco Corp.



Collection: Warnock

Item Number: WC8712123

Category: Doll

Region: Plains

Tribe: Sioux - Southern Teton

Period: 1875-1900 - ca. 1885

Materials: Native tanned deerskin; multi-colored glass seed beads; glass trade beads; cowrie shells; buffalo hair; fur.

Description: Male doll wearing a hide shirt, leggings and moccasins all of which are bead decorated. Doll is wearing a breastplate made of tubular glass beads.

Dimensions: Height: 12.25 inches 31.2 cm.

Provenance:

Alexander Gallery
Epic Fine Arts Co./Masco Corp.

Exhibitions:

Splendid Heritage, The Utah Museum of Fine Arts, Salt Lake City, February 10, 2009 - March 1, 2010

References:

Warnock, John and Marva, eds, *Splendid Heritage: Perspectives on American Indian Art*, University of Utah Press, Salt Lake City, 2009, pp 135



Collection: Warnock

Item Number: WC8712131

Category: Doll

Region: Plains

Tribe: Sioux - Teton

Period: 1850-1875 - ca. 1865

Materials: Navy blue wool cloth; multi-colored glass seed beads; cotton cloth; native tanned hide; tin; thread sewn.

Description: Female doll wearing a navy blue cloth dress decorated with white glass seed beads. Doll has bead decorated leggings and moccasins. Doll also wearing a hide belt decorated with tin conchos

Dimensions: Height 7.75 inches 19.7 cm.

Provenance:

Alexander Gallery
Epic Fine Arts Co./Masco Corp.

Exhibitions:

Splendid Heritage, The Utah Museum of Fine Arts, Salt Lake City, February 10, 2009 - March 1, 2010

References:

Warnock, John and Marva, eds, *Splendid Heritage: Perspectives on American Indian Art*, University of Utah Press, Salt Lake City, 2009, pp 131



Collection: Warnock

Item Number: WC8712135

Category: Doll

Region: Plains

Tribe: Sioux - Northern Teton

Period: 1875-1900 - ca. 1890

Materials: Native tanned deerskin; multi-colored glass seed beads; glass trade beads; cowrie shells; buffalo hair; fur.

Description: Female doll wearing a hide dress and moccasins, all of which are bead decorated

Dimensions: Height 12.25 inches 31 cm.

Provenance:

Alexander Gallery
Epic Fine Arts Co./Masco Corp.



Collection: Warnock

Item Number: WC8712136

Category: Doll

Region: Plains

Tribe: Sioux - Southern Teton

Period: 1875-1900 - ca. 1895

Materials: Native tanned cowhide (domesticated cattle); rawhide; multi-colored glass seed beads; blue glass trade beads, brass wire; human hair; cotton cloth; shell; sinew sewn.

Description: Female doll wearing a hide dress which is fully beaded with vertical stripes in red, yellow and white beads against a blue background. Doll has bead decorated leggings and moccasins. Face has traces of red paint but is otherwise undecorated.

Dimensions: Height 15.5 inches 39.4 cm.

Provenance:

Alexander Gallery
Epic Fine Arts Co./Masco Corp.

Exhibitions:

Splendid Heritage, The Utah Museum of Fine Arts, Salt Lake City, February 10, 2009 - March 1, 2010

References:

Warnock, John and Marva, eds, *Splendid Heritage: Perspectives on American Indian Art*, University of Utah Press, Salt Lake City, 2009, pp 136



Collection: Warnock

Item Number: WC8712137

Category: Doll

Region: Plains

Tribe: Cheyenne - Northern Cheyenne

Period: 1850-1875 - ca. 1870

Materials: Cotton cloth; silk; multi-colored glass seed beads; native tanned deerskin; commercial tanned leather; tin conchos; horsehair; dentalium shells; mother of pearl shell; brass beads; sinew and thread sewn.

Description: Female doll wearing cloth dress with spot white bead decoration suggestive of cowrie shells. Doll has beaded leggings, moccasins, hair ties and pouch. Doll is wearing dentalium shell ear ornaments.

Dimensions: Height 13.25 inches 33.7 cm.

Provenance:

Alexander Gallery
Epic Fine Arts Co./Masco Corp.

Exhibitions:

Splendid Heritage, The Utah Museum of Fine Arts, Salt Lake City, February 10, 2009 - March 1, 2010

References:

Warnock, John and Marva, eds, *Splendid Heritage: Perspectives on American Indian Art*, University of Utah Press, Salt Lake City, 2009, pp 139



Collection: Warnock

Item Number: WC8802005

Category: Bag, Tobacco

Region: Plains

Tribe: Sioux - Southern Teton

Period: 1875-1900 - ca. 1875

Materials: Native tanned deerskin; rawhide (slats); multi-colored glass seed beads; yellow ochre paint; dyed porcupine quills; tin cones and red wool yarn; sinew sewn.

Description: Superb example of pictographic beadwork. Bead decorated panel depicts warriors on horseback; above beaded panel is warrior standing with horse and a big horn sheep on obverse; a warrior with horse and elk on reverse.

Dimensions: Length 35.5 inches 90 cm Width 5.5 inches 14 cm

Provenance:

Epic Fine Arts Co./Masco Corp.

Exhibitions:

Splendid Heritage, Wheelwright Museum of the American Indian, Santa Fe, May 27, 1995 - September 27, 1995
Eiteljorg Museum, Indianapolis, October 23, 1998 - October 3, 1999
Splendid Heritage, The Utah Museum of Fine Arts, Salt Lake City, February 10, 2009 - March 1, 2010

References:

Warnock, John and Marva, eds, *Splendid Heritage: Perspectives on American Indian Art*, University of Utah Press, Salt Lake City, 2009, pp 42



Collection: Warnock

Item Number: WC8803004

Category: Doll

Region: Northeast

Tribe: Malaseet

Period: 1850-1875 - ca. 1860

Materials: Wood; red wool cloth; cotton cloth; white glass seed beads; silk; human hair.

Description: Male doll carved from wood. Dressed in an outfit consisting of a red wool hood with bead decoration, a shirt and cloak, and red wool leggings.

Dimensions: Height 9.5 inches 24.2 cm.

Provenance:

Alexander Gallery
Epic Fine Arts Co./Masco Corp.

Exhibitions:

Of Pride and Spirit, Honolulu Academy of Arts,
September 12 - October 25, 1981
Splendid Heritage, The Utah Museum of Fine Arts, Salt
Lake City, February 10, 2009 - March 1, 2010

References:

*Of Pride and Spirit; North American Indian Art from a
Private Collection in Hawaii*, Honolulu Academy of Arts,
Honolulu, 1981, pp 28 and 79, Fig. 97
Sotheby's Auction Catalogue, Sotheby's, New York, Sale
5643, Lot 119, December 2, 1987
Warnock, John and Marva, eds, *Splendid Heritage:
Perspectives on American Indian Art*, University of Utah
Press, Salt Lake City, 2009, pp 132



Collection: Warnock

Item Number: WC8803005

Category: Doll

Region: Northeast

Tribe: Malaseet

Period: 1850-1875 - ca. 1860

Materials: Wood; red wool cloth; cotton cloth; silk; human hair; white and purple glass seed beads.

Description: Carved wood female doll wearing a cotton blouse, a silk jacket, a red wool and yellow silk skirt, red wool leggings with yellow silk garters, and her hair wrapped in a cloth binder.

Dimensions: Height 8.25 inches 21 cm.

Provenance:

Alexander Gallery
Epic Fine Arts Co./Masco Corp.

Exhibitions:

Of Pride and Spirit, Honolulu Academy of Arts,
September 12 - October 25, 1981
Splendid Heritage, The Utah Museum of Fine Arts, Salt
Lake City, February 10, 2009 - March 1, 2010

References:

*Of Pride and Spirit; North American Indian Art from a
Private Collection in Hawaii*, Honolulu Academy of Arts,
Honolulu, 1981, pp 28 and 79, Fig. 97
Sotheby's Auction Catalogue, Sotheby's, New York, Sale
5643, Lot 119, December 2, 1987
Warnock, John and Marva, eds, *Splendid Heritage:
Perspectives on American Indian Art*, University of Utah
Press, Salt Lake City, 2009, pp 134



Collection: Warnock

Item Number: WC8803009

Category: Dress

Region: Plateau

Tribe: Plateau

Period: 1850-1875

Materials: Native tanned deerskin; green and white glass seed beads.

Description: Plain hide dress with simple bead decoration around neck opening. Deer tail used as a decorative element both front and back with attendant hide forming the yoke. Extensive hide fringe along bottom.

Dimensions: Length 52 inches 132 cm.

Provenance:

Alexander Gallery
Epic Fine Arts Co./Masco Corp.



Collection: Warnock

Item Number: WC8803012

Category: Shirt

Region: Plateau

Tribe: Nez Percé

Period: 1850-1875 - ca. 1865

Materials: Native tanned deerskin; natural and dyed porcupine quills; Multi-colored glass seed beads; horsehair; human hair.

Description: Soft tanned hide shirt is perforated and further decorated with shoulder strips of quill wrapped horsehair, sleeve strips decorated with quillwork, hairlock, hide fringe, and beadwork on bib and shoulders.

Dimensions: Length 31.5 inches 80 cm

Provenance:

Alexander Gallery
Epic Fine Arts Co./Masco Corp.

Exhibitions:

Splendid Heritage, Wheelwright Museum of the American Indian, Santa Fe, May 27, 1995 - September 27, 1995
Eiteljorg Museum, Indianapolis, October 23, 1998 - October 3, 1999
Splendid Heritage, The Utah Museum of Fine Arts, Salt Lake City, February 10, 2009 - March 1, 2010

References:

Warnock, John and Marva, eds, *Splendid Heritage: Perspectives on American Indian Art*, University of Utah Press, Salt Lake City, 2009, pp 182

Notes (click on note to open):

Emma Hansen 2009



Collection: Warnock

Item Number: WC8803013

Category: Shirt

Region: Plains

Tribe: Sioux - Northern Teton

Period: 1850-1875 - ca. 1860

Materials: Native tanned deerskin; natural and dyed porcupine quills; multi-colored glass seed beads; human hair; sinew sewn; mineral pigments (blue).

Description: Shirt is decorated with shoulder strips and sleeve strips of porcupine quillwork with bear paws in red and blue quills against an orange quill background. Strips are edged with hairlocks that are quill wrapped. Bib has lanes of bead decoration.

Dimensions: Length 37 inches 94 cm.

Provenance:

Alexander Gallery
Epic Fine Arts Co./Masco Corp.

Exhibitions:

Splendid Heritage, Wheelwright Museum of the American Indian, Santa Fe, May 27, 1995 - September 27, 1995
Eiteljorg Museum, Indianapolis, October 23, 1998 - October 3, 1999
Splendid Heritage, The Utah Museum of Fine Arts, Salt Lake City, February 10, 2009 - March 1, 2010

References:

Berlo, Janet C and Ruth B. Phillips, *Native North American Art*, Oxford University Press, Oxford, 1998, pp 113, Fig. 74
Warnock, John and Marva, eds, *Splendid Heritage: Perspectives on American Indian Art*, University of Utah Press, Salt Lake City, 2009, pp 180

Notes (click on note to open):

Drs. Ted J. Brassler 2006



Collection: Warnock

Item Number: WC8803015

Category: Rattle

Region: Plains

Tribe: Cheyenne

Period: 1800-1825 - ca. 1800

Materials: Buffalo rawhide; wood; sinew; native tanned buffalo hide; red and green seed beads.

Description: Rawhide rattle with incised designs of buffalo tracks and crescent moon on one side, a human figure holding a Pipe Bowls-Pipe Stems and lance on the other. Two small bags tied onto rattle.

Dimensions: Height 7 inches 17.8 cm; Width 2.5 inches 6.3 cm.

Provenance:

Alexander Gallery
Epic Fine Arts Co./Masco Corp.

Notes (click on note to open):

Drs. Ted J. Brassler 2006



Collection: Warnock

Item Number: WC8803016

Category: Bag - Tipi Bag

Region: Plains

Tribe: Sioux - Teton

Period: 1850-1875 - ca. 1870

Materials: Native tanned buffalo hide; blue, red, yellow, black and white pony beads; tin cones; blue trade cloth; dew claw; sinew sewn.

Description: Thin beaded lanes have been stitched in horizontal lanes across the front of the bag and flap. Open areas of undecorated hide serve as a background to the lanes. Sides are beaded with five lanes of lazy stitch.

Dimensions: Height 21.5 inches 55 cm; Width 30.25 inches 77 cm.

Provenance:

Alexander Gallery
Epic Fine Arts Co./Masco Corp.

References:

cf. Hanson, James A., *Little Chief's Gatherings*, The Fur Press, Crawford, Nebraska, 1996, pp 61-66, Figs. 43-45



Collection: Warnock

Item Number: WC8803020

Category: Strip - Blanket Strip

Region: Plateau

Tribe: Plateau - Cayuse?

Period: 1875-1900 - ca. 1880

Materials: Native tanned buffalo hide; multi-colored glass pony beads; red wool trade cloth; brass hawk bells; sinew sewn.

Description: Blanket strip consists of five rosettes and four panels. Geometric designs against a white bead background on the panels. Four directions or propeller motif in white beads against a pink background on the rosettes.

Dimensions: Length 68.5 inches 174 cm; Diameter of rosettes 6 inches 15.3 cm.

Provenance:

Photo of a Nez Perce women with this blanket strip in files.

Slickpoo family, Lapwai, Idaho

Duane Alderman, Pendleton, Oregon

Jerry VanderHowen, Yakima, Washington

Note: Duane Alderman states in an email, The Pony beaded strip I collected from the Slickpoo family at Lapwai, Idaho in the early 1980's. It was sewn on a 3rd phase navajo blanket but no one wanted the two together as the price was too dear. I separated the blanket from the strip and sold the blanket to Murray Arrowsmith and the beaded strip to Jerry VanderHowen of Yakima.

Alexander Gallery

Epic Fine Arts Co./Masco Corp.

Exhibitions:

Splendid Heritage, The Utah Museum of Fine Arts, Salt Lake City, February 10, 2009 - March 1, 2010

References:

Warnock, John and Marva, eds, *Splendid Heritage: Perspectives on American Indian Art*, University of Utah Press, Salt Lake City, 2009, pp 170



Collection: Warnock

Item Number: WC8805003

Category: Cloth Cover

Region: Northeast

Tribe: Huron

Period: 1875-1900

Materials: Black wool trade cloth; multi-colored glass seed beads; silk ribbon; thread sewn.

Description: Elaborately decorated blanket or table covering. There is a central, circular design in various colored beads using floral motifs. There is a scalloped border decorated with a floral motif and a wavy band in various colors.

Dimensions: Width 54 inches 137.2 cm; Height 53 inches 134.6 cm.

Provenance:

Alexander Gallery
Epic Fine Arts Co./Masco Corp.



Collection: Warnock

Item Number: WC8805004

Category: Shirt

Region: Plains

Tribe: Blackfoot

Period: 1825-1850

Materials: Native tanned deerskin; black and white glass pony beads; red wool trade cloth; brass bells; ermine skin; human hair locks; dyed hackle feathers.

Description: Shirt decorated with pony beaded strips over shoulders and on sleeves. Design consists of alternating bands of black beads against a white background. Strips are fringed with ermine skin and hair locks. Shirt has beaded rosettes, front and back. Red cloth collar.

Dimensions: Length 46 inches 117 cm.

Provenance:

Alexander Gallery
Epic Fine Arts Co./Masco Corp.

Notes (click on note to open):

Drs. Ted J. Brassler 2005



Collection: Warnock

Item Number: WC8805005

Category: Stick - Dance Stick

Region: Plains

Tribe: Sioux - Teton, Hunkpapa

Period: 1875-1900

Materials: Wood; commercial tanned leather; iron; pewter; red and blue paint

Description: Stylized horse effigy with one articulated leg, bridle and reins. Body of horse is painted blue and characterized by bullet wounds in red on both sides.

Dimensions: Length 31.37 inches 79.7 cm

Provenance:

Joseph No Two Horns, Hunkpapa Lakota (1852-1942)
Alexander Gallery
Epic Fine Arts Co./Masco Corp.

Exhibitions:

Splendid Heritage, Wheelwright Museum of the American Indian, Santa Fe, May 27, 1995 - September 27, 1995
Eiteljorg Museum, Indianapolis, October 23, 1998 - October 3, 1999
Splendid Heritage, The Utah Museum of Fine Arts, Salt Lake City, February 10, 2009 - March 1, 2010

References:

West, Ian M., Plains Indian Horse Sticks, Volume 3, Number 2, Spring 1978, *American Indian Art Magazine*, American Indian Art, Scottsdale, pp 58-67.
Wooley, David L. and Joseph D. Horse Capture, Joseph No Two Horns He Nupa Wanica, Volume 18, Number 3, Summer 1993, *American Indian Art Magazine*, American Indian Art, Scottsdale, pp 32-43.
Warnock, John and Marva, eds, *Splendid Heritage: Perspectives on American Indian Art*, University of Utah Press, Salt Lake City, 2009, pp 100



Collection: Warnock

Item Number: WC8805006

Category: Bag - Midewiwin Society

Region: Northeast

Tribe: Menominee

Period: 1825-1850

Materials: Otter skin (complete); native tanned and black dyed deerskin; dyed porcupine quills; tin cones; sinew sewn.

Description: Otter skin bag is decorated with quill panels that are attached on all four paws and the tail. Designs are in geometric forms executed in red, black, aqua blue, and yellow quills using both a plaited and wrapped quilling technique. Midewiwin Society.

Dimensions: Length 45.5 inches 115.5 cm; Width 7.5 inches 19 cm.

Provenance:

Alexander Gallery
Epic Fine Arts Co./Masco Corp.

Notes (click on note to open):

Drs. Ted J. Brassler 2006



Collection: Warnock

Item Number: WC8805007

Category: Bows-Quivers

Region: Plateau

Tribe: Plateau

Period: 1850-1875 - ca. 1860

Materials: Otter fur; white, pink and green glass pony beads; white, pink, green, navy blue and sky blue glass seed beads; red wool cloth; cotton cloth (backing); native tanned buffalo hide; sinew sewn.

Description: Otter skin bow case and quiver have elongated triangular flaps decorated with beadwork and fingers in red trade cloth. Further bead decoration appears around bottom of bow case and quiver and where otter fur carrying strap is anchored.

Dimensions: Length 31 inches 78.7 cm.

Provenance:

Alexander Gallery
Epic Fine Arts Co./Masco Corp.

References:

cf. Holm, Bill, The Crow-NezPerce Otterskin Bowcase-Quiver, *American Indian Art Magazine*, American Indian Art, Scottsdale, Vol 6, No. 4, Autumn 1981, pp 60-70



Collection: Warnock

Item Number: WC8805009

Category: Shoes - Beaded Shoes

Region: Plains

Tribe: Sioux - Southern Teton

Period: 1900-1925

Materials: Commercial tanned leather; canvas; multi-colored glass seed beads; metallic beads; sinew Sewn

Description: Commercially made women's shoes which are fully decorated with bead work. Designs consist of various geometrical patterns in red, yellow, turquoise, green, etc. beads against a white background.

Dimensions: Length 10 inches 25.4 cm

Provenance:

Alexander Gallery
Epic Fine Arts Co./Masco Corp.

Exhibitions:

Splendid Heritage, Wheelwright Museum of the American Indian, Santa Fe, May 27, 1995 - September 27, 1995
Eiteljorg Museum, Indianapolis, October 23, 1998 - October 3, 1999



Collection: Warnock

Item Number: WC8805011

Category: Bag - Tipi Bag

Region: Plains

Tribe: Sioux - Teton

Period: 1875-1900 - ca. 1885

Materials: Native tanned cowhide (domesticated cattle); multi-colored glass seed beads; dyed porcupine quills; dyed horsehair; tin cones; dyed feathers; sinew sewn.

Description: The beaded portion of the bag is dominated by a warrior on horseback. A nice example of pictographic beadwork. Squares, triangles and stepped triangles surround the figure, all on a white background.

Dimensions: Height 10 inches 25 cm; Width 17.25 inches 44 cm.

Provenance:

Alexander Gallery
Epic Fine Arts Co./Masco Corp.

Exhibitions:

Of Pride and Spirit, Honolulu Academy of Arts,
September 12 - October 25, 1981
Splendid Heritage, The Utah Museum of Fine Arts, Salt
Lake City, February 10, 2009 - March 1, 2010

References:

Sotheby's Auction Catalogue, Sotheby's, New York, Sale
5643, Lot 177, December 02, 1987
Warnock, John and Marva, eds, *Splendid Heritage:
Perspectives on American Indian Art*, University of Utah
Press, Salt Lake City, 2009, pp 119



Collection: Warnock

Item Number: WC8808021

Category: Headdress

Region: Northwest Coast

Tribe: Tlingit

Period: 1850-1875

Materials: Maple wood; paint; abalone shell; baleen; felt; sea lion whiskers; feathers; ermine.

Description: Man's dancing headdress with frontlet carved as a seated beaver; painted frontlet containing abalone shells along feet, tail and teeth. Frontlet attached to baleen frame supporting a felt cap, sea lion whiskers and 13 ermine pelts. Inside the frontlet is James Hooper's inventory number written in white ink, H.1469. Additional collection information (written in white ink below Hooper's inventory number): Haida, Q.C.I., Hooper Coll., #135.

Dimensions: Height (frontlet) 7.25 inches 18.5 cm.

Provenance:

Mr. Hyde, Clapham, London, 1934
James Hooper Collection, #1469
Alexander Gallery
Epic Fine Arts Co./Masco Corp.

References:

Christie's Auction Catalogue, Christie's, New York, London, Lot #201, November 9, 1976
Penny, David W. and George C. Longfish, *Native American Art*, Hugh Lauter Levin Associates, Detroit, 1994, pp 225
Phelps, Steven, *Art and Artefacts of the Pacific, Africa and Americas - The James Hooper Collection*, Hutchinson, London, 1976, Plate IV

Notes (click on note to open):

Steven Clay Brown 2004



Collection: Warnock

Item Number: WC8808024

Category: Pipe Bowls-Pipe Stems

Region: Northwest Coast

Tribe: Haida

Period: 1875-1900

Materials: Argillite

Description: Pipe is carved to represent an eagle holding a whale within its wings.

Dimensions: Width 2.875 inches 7.5 cm; Height 2.5 inches 6.5 cm.

Provenance:

British Railways
Epic Fine Arts Co./Masco Corp.



Collection: Warnock

Item Number: WC8808027

Category: Shirt

Region: Plains

Tribe: Blackfoot

Period: 1825-1850 - ca. 1830

Materials: Native tanned deerskin; multi-colored glass pony beads; native tanned buffalo hide (bibs and shoulder and sleeve strips); dyed and natural porcupine quills; maidenhair fern; red wool trade cloth; sinew sewn.

Description: Rare, early man's shirt decorated with pony beaded strips on shoulder and sleeves. Beaded strips have simple designs in white, black, and some yellow against a blue background. Quill decorated bibs ornament front and back. Pictographic painting includes two warriors on horseback, scalps, leggings, a blanket, and hair ornaments(?). Fixed to the shirt is a small blue collector's stamp with the number 78.

Dimensions: Length 62 inches 157 cm

Provenance:

From a private museum in Switzerland founded in the 1830s or 1840s
Alexander Gallery
Epic Fine Arts Co./Masco Corp.

Exhibitions:

Splendid Heritage, Wheelwright Museum of the American Indian, Santa Fe, May 27, 1995 - September 27, 1995
Eiteljorg Museum, Indianapolis, October 23, 1998 - October 3, 1999
Splendid Heritage, The Utah Museum of Fine Arts, Salt Lake City, February 10, 2009 - March 1, 2010

References:

cf. Harrison, Julia D., *The Spirit Sings: Artistic Traditions of Canada's First People, A Catalogue of the Exhibition*, McClelland and Stewart, Glenbow Museum, Toronto, 1987, pp 72, Fig. P8
Warnock, John and Marva, eds, *Splendid Heritage: Perspectives on American Indian Art*, University of Utah Press, Salt Lake City, 2009, pp 34

Notes (click on note to open):

Drs. Ted J. Brassler 2005



Collection: Warnock

Item Number: WC8808028

Category: Shirt

Region: Plains

Tribe: Sioux - Teton (Lakota)

Period: 1825-1850

Materials: Native tanned deerskin; dyed porcupine quills; blue, white, black and yellow glass seed beads; horsehair; human hair; sinew sewn; yellow and blue (faded to grey) pigment

Description: Shirt has porcupine quill decorated shoulder and sleeve strips and a quilled rosette decorating the chest. There is also a bead decorated bib of triangular shape partially covering the rosette. The quill strips are edged with hairlocks. Fixed to the shirt is a small blue collector's stamp with the number 67.

Dimensions: Length 48 inches; 122 cm

Provenance:

From a private museum in Switzerland founded in the 1830s or 1840s
Alexander Gallery
Epic Fine Arts Co./Masco Corp.

Exhibitions:

Splendid Heritage, Wheelwright Museum of the American Indian, Santa Fe, May 27, 1995 - September 27, 1995
Eiteljorg Museum, Indianapolis, October 23, 1998 - October 3, 1999
Splendid Heritage, The Utah Museum of Fine Arts, Salt Lake City, February 10, 2009 - March 1, 2010

References:

Warnock, John and Marva, eds, *Splendid Heritage: Perspectives on American Indian Art*, University of Utah Press, Salt Lake City, 2009, pp 32

Notes (click on note to open):

Drs. Ted J. Brassler 2005



Collection: Warnock

Item Number: WC8808029

Category: Dress

Region: Plains

Tribe: Blackfoot

Period: 1825-1850

Materials: Native tanned deerskin; white and blue glass pony beads; sinew sewn; traces of red wool cloth.

Description: Soft tanned hide dress decorated with pony beads around the collar and one lane running across the chest and sleeves. Sides and bottom are ornamented with wide fringe. Fixed to the dress is a small blue collector's stamp with the number 68

Dimensions: Length: 61 inches 155 cm.

Provenance:

From a private museum in Switzerland founded in the 1830s or 1840s
Alexander Gallery
Epic Fine Arts Co./Masco Corp.

Notes (click on note to open):

Drs. Ted J. Brassler 2005



Collection: Warnock

Item Number: WC8808030

Category: Coat - Man's Coat

Region: Plains

Tribe: Métis

Period: 1825-1850

Materials: Native tanned and smoked hide (elk?); dyed and natural porcupine quills; white glass seed beads.

Description: European style man's coat decorated with porcupine quill embroidery on the collar, the sleeve cuffs, and most prominently, across the back. Shoulder seams are decorated with quill wrapped hide fringe. Quill designs are floral and curvilinear.

Dimensions: Length 48 inches 122 cm

Provenance:

From a private museum in Switzerland founded in the 1830s or 1840s
Alexander Gallery
Epic Fine Arts Co./Masco Corp.

Exhibitions:

Splendid Heritage, Wheelwright Museum of the American Indian, Santa Fe, May 27, 1995 - September 27, 1995
Eiteljorg Museum, Indianapolis, October 23, 1998 - October 3, 1999
Splendid Heritage, The Utah Museum of Fine Arts, Salt Lake City, February 10, 2009 - March 1, 2010

References:

Warnock, John and Marva, eds, *Splendid Heritage: Perspectives on American Indian Art*, University of Utah Press, Salt Lake City, 2009, pp 162

Notes (click on note to open):

Drs. Ted J. Brassler 2005



Collection: Warnock

Item Number: WC8808031

Category: Trousers - Men's Trousers

Region: Plains

Tribe: Métis

Period: 1850-1875

Materials: Native tanned and smoked deerskin; dyed and natural porcupine quills; brass and bone buttons; cotton cloth (lining in pockets).

Description: European style tailored trousers decorated with porcupine quill wrapped fringe running along each side and quilled bands across bottom of cuff area. Pockets and buttons at waist and foot straps at bottom.

Dimensions: Length 42 inches 106.7 cm.

Provenance:

Alexander Gallery
Epic Fine Arts Co./Masco Corp.



Collection: Warnock

Item Number: WC8808034

Category: Leggings - Men's Leggings

Region: Plains

Tribe: Blackfoot

Period: 1825-1850

Materials: Native tanned deerskin; black, white and blue glass pony beads; sinew sewn.

Description: Hide leggings decorated with beaded strips running vertically along outer edge. Bead design consists of two blocks where black and white beads are arranged in alternating rows with these blocks separated by blocks of blue. Hide fringe also decorates the sides. Fixed to the leggings is a small blue collectors stamp with the number 77.

Dimensions: Length 37 inches 94 cm.

Provenance:

From a private museum in Switzerland founded in the 1830s or 1840s
Alexander Gallery
Epic Fine Arts Co./Masco Corp.

Notes (click on note to open):

Drs. Ted J. Brassler 2005



Collection: Warnock

Item Number: WC8808036

Category: Bag, Tobacco

Region: Plains

Tribe: Cheyenne

Period: 1825-1850 - ca. 1845

Materials: Native tanned deerskin; white and blue glass pony beads; porcupine quills; tin cones and horsehair.

Description: Rare early bag decorated with blue and white pony beads in simple geometric designs; four tabs at top; quill wrapped and twisted deerskin fringe. Fixed to the bag is a small blue collector's stamp with the number 80.

Dimensions: Length 27 inches 68 cm; Width 5.25 inches 13.5 cm.

Provenance:

From a private museum in Switzerland, founded in the 1830s or 1840s.
Alexander Gallery
Epic Fine Arts Co./Masco Corp.

Notes (click on note to open):

Drs. Ted J. Brassler 2005



Collection: Warnock

Item Number: WC8808037

Category: Bows-Quivers

Region: Plains

Tribe: Plains - upper Missouri River

Period: 1825-1850 - circa 1830-1840

Materials: Elk antler; sinew; red wool trade cloth; porcupine quills.

Description: Curved horn bow backed with sinew; sinew bow string; wrapped sinew at each end and center; decoration of red wool cloth wrapped with quillwork. Fixed to the bow is a small blue collector's stamp, partially torn, with the numbers _3.

Dimensions: Length 26.25 inches 66.5 cm.

Provenance:

From a private museum in Switzerland founded in the 1830s or 1840s
Alexander Gallery
Epic Fine Arts Co./Masco Corp.

Exhibitions:

Splendid Heritage, The Utah Museum of Fine Arts, Salt Lake City, February 10, 2009 - March 1, 2010

References:

Warnock, John and Marva, eds, *Splendid Heritage: Perspectives on American Indian Art*, University of Utah Press, Salt Lake City, 2009, pp 66

Notes (click on note to open):

Drs. Ted J. Brassler 2005



Collection: Warnock

Item Number: WC8808039

Category: Sash

Region: Southeast

Tribe: Choctaw

Period: 1825-1850

Materials: White glass seed beads; red wool trade cloth; blue wool braid; thread sewn.

Description: Sash is partially bead decorated with a repetitive scroll motif in white beads, accented with blue cloth braid against the red wool background.

Dimensions: Length 53.5 inches 136 cm; Width 3 inches 7.6 cm.

Provenance:

Alexander Gallery
Epic Fine Arts Co./Masco Corp.



Collection: Warnock

Item Number: WC8810007

Category: Pipe Bowls-Pipe Stems

Region: Plains

Tribe: Iowa

Period: 1800-1825

Materials: Ash wood; porcupine quills; horsehair; sinew.

Description: Stem is decorated with tanned quillwork covering approximately half of stems length. Zigzag and triangle design motifs.

Dimensions: Length 47.75 inches 121.2 cm.

Provenance:

Andre Nasser Collection
Alexander Gallery
Epic Fine Arts Co./Masco Corp.

Exhibitions:

Splendid Heritage, The Utah Museum of Fine Arts, Salt Lake City, February 10, 2009 - March 1, 2010

References:

Warnock, John and Marva, eds, *Splendid Heritage: Perspectives on American Indian Art*, University of Utah Press, Salt Lake City, 2009, pp 88

Notes (click on note to open):

Drs. Ted J. Brassler 2006



Collection: Warnock

Item Number: WC8810008

Category: Pipe Bowls-Pipe Stems

Region: Plains

Tribe: Iowa

Period: 1800-1825

Materials: Catlinite

Description: Funnel shaped bowl with two recessed bands at top, small raised crest at rear end of base.

Dimensions: Height 3.375 inches 8.6 cm.

Provenance:

Andre Nasser Collection
Alexander Gallery
Epic Fine Arts Co./Masco Corp.

Exhibitions:

Splendid Heritage, The Utah Museum of Fine Arts, Salt Lake City, February 10, 2009 - March 1, 2010

References:

Warnock, John and Marva, eds, *Splendid Heritage: Perspectives on American Indian Art*, University of Utah Press, Salt Lake City, 2009, pp 88



Collection: Warnock

Item Number: WC8810011

Category: Pipe Bowls-Pipe Stems

Region: Plains

Tribe: Sioux

Period: 1875-1900

Materials: Ash wood; brass tacks; dyed and natural porcupine quills; red, yellow and blue paint; thread.

Description: Upper portion is carved, hot file branded, painted in various colors, and tacked near tip. Lower segment is decorated with wrapped quillwork.

Dimensions: Length 29.125 inches 74 cm.

Provenance:

Andre Nasser Collection
Alexander Gallery
Epic Fine Arts Co./Masco Corp.

Exhibitions:

Splendid Heritage, The Utah Museum of Fine Arts, Salt Lake City, February 10, 2009 - March 1, 2010

References:

Warnock, John and Marva, eds, *Splendid Heritage: Perspectives on American Indian Art*, University of Utah Press, Salt Lake City, 2009, pp 99



Collection: Warnock

Item Number: WC8810013

Category: Pipe Bowls-Pipe Stems

Region: Plains

Tribe: Sioux - Santee

Period: 1850-1875

Materials: Ash wood; brass tacks; dyed and natural bird quills; dyed and natural porcupine quills (on fringe); native tanned deerskin; duck scalp (missing feathers).

Description: Flat stem with circular carved areas ornamented with brass tacks. The lower third has been carved to create three rods each of which has been wrapped with bird quills.

Dimensions: Length 36.5 inches 92.7 cm; Width 2.75 inches 7 cm.

Provenance:

Written in ink on face of stem, Bought at St, Paul, Minn. Aug. 1852 on an Indian by J.B. Aiken.
Andre Nasser Collection
Alexander Gallery
Epic Fine Arts Co./Masco Corp.

Exhibitions:

Splendid Heritage, The Utah Museum of Fine Arts, Salt Lake City, February 10, 2009 - March 1, 2010

References:

Warnock, John and Marva, eds, *Splendid Heritage: Perspectives on American Indian Art*, University of Utah Press, Salt Lake City, 2009, pp 46



Collection: Warnock

Item Number: WC8810014

Category: Pipe Bowls-Pipe Stems

Region: Plains

Tribe: Iowa

Period: 1825-1850

Materials: Stem: Ash wood; dyed and natural porcupine quills; dyed horsehair; woodpecker scalp; green paint; sinew; Bowl: Catlinite, lead.

Description: Long flat stem decorated with wrapped quillwork in red, black and white; the quilled area framed with dyed red horsehair and woodpecker scalp (mostly dessicated). Elbow shaped Pipe bowl with funnel shaped bowl with a band of lead inlay near top.

Dimensions: Length 46.125 inches 117.2 cm.

Provenance:

Andre Nasser Collection
Alexander Gallery
Epic Fine Arts Co./Masco Corp.



Collection: Warnock

Item Number: WC8810017

Category: Pipe Bowls-Pipe Stems

Region: Northeast

Tribe: Ojibwa-Chippewa - Central Ojibwa

Period: 1875-1900

Materials: Ash wood; red paint.

Description: Puzzle stem with cutout designs and engraved designs all accented with red paint.

Dimensions: Length 31.125 inches 79 cm; Width 2.5 inches 6.4 cm.

Provenance:

Andre Nasser Collection
Alexander Gallery
Epic Fine Arts Co./Masco Corp.



Collection: Warnock

Item Number: WC8810023

Category: Pipe Bowls-Pipe Stems

Region: Plains

Tribe: Sioux

Period: 1875-1900

Materials: Ash wood

Description: Upper portion has been carved to represent a crane head. Birds head and side edges further decorated with hot file branding.

Dimensions: Length 28.625 inches 72.7 cm; Width 1.5 inches 3.8 cm.

Provenance:

Andre Nasser Collection
Alexander Gallery
Epic Fine Arts Co./Masco Corp.



Collection: Warnock

Item Number: WC8810025

Category: Pipe Bowls-Pipe Stems

Region: Plains

Tribe: Sioux

Period: 1875-1900

Materials: Catlinite

Description: T shaped bowl with cylindrical bowl and tapering prow.

Dimensions: Length 6.75 inches 17.2 cm; Height 4 inches 10.2 cm.

Provenance:

Andre Nasser Collection
Alexander Gallery
Epic Fine Arts Co./Masco Corp.



Collection: Warnock

Item Number: WC8810026

Category: Pipe Bowls-Pipe Stems

Region: Plains

Tribe: Sioux

Period: 1850-1875

Materials: Catlinite

Description: T shaped pipe with tall circular bowl, short tapering prow and plain base.

Dimensions: Length 6.375 inches 16.3 cm; Height 3.875 inches 9.8 cm.

Provenance:

Andre Nasser Collection
Alexander Gallery
Epic Fine Arts Co./Masco Corp.



Collection: Warnock

Item Number: WC8810029

Category: Pipe Bowls-Pipe Stems

Region: Plains

Tribe: Sioux

Period: 1875-1900

Materials: Catlinite

Description: T shaped bowl with finely carved thin bands circling rear of base, prow, top of bowl and area where bowl joins base.

Dimensions: Length 8.125 inches 20.6 cm; Height 4.375 inches 11.2 cm.

Provenance:

Andre Nasser Collection
Alexander Gallery
Epic Fine Arts Co./Masco Corp.



Collection: Warnock

Item Number: WC8810030

Category: Pipe Bowls-Pipe Stems

Region: Plains

Tribe: Sioux

Period: 1875-1900

Materials: Catlinite

Description: T shaped bowl with carved raised bands circling top area of bowl, rear end of base and area where bowl joins base.

Dimensions: Length 7.675 inches 19.3 cm; Height 4 inches 10.2 cm.

Provenance:

Andre Nasser Collection
Alexander Gallery
Epic Fine Arts Co./Masco Corp.



Collection: Warnock

Item Number: WC8810031

Category: Pipe Bowls-Pipe Stems

Region: Plains

Tribe: Sioux

Period: 1850-1875

Materials: Catlinite; lead.

Description: T shaped bowl with three bands of lead inlay around the base and lead inlay around top of bowl.

Dimensions: Length 4 inches 10.2 cm; Height 2.375 inches 6 cm.

Provenance:

Andre Nasser Collection
Alexander Gallery
Epic Fine Arts Co./Masco Corp.



Collection: Warnock

Item Number: WC8810034

Category: Pipe Bowls-Pipe Stems

Region: Plains

Tribe: Sioux - Santee

Period: 1850-1875 - ca. 1865

Materials: Catlinite; lead.

Description: Funnel shaped bowl with lead inlay of circular bands and buffalo tracks; similar inlaid designs on base. Two articulated figures carved on base. A superb and rare Pipe Bowls-Pipe Stems.

Dimensions: Length 7.25 inches 18.4 cm; Height 3.25 inches 8.2 cm.

Provenance:

Andre Nasser Collection
Alexander Gallery
Epic Fine Arts Co./Masco Corp.

Exhibitions:

Splendid Heritage, The Utah Museum of Fine Arts, Salt Lake City, February 10, 2009 - March 1, 2010

References:

Penny, David W., *Native American Art Masterpieces*, Hugh Lauter Levin Associates, Detroit, 1996, pp 36-37
Warnock, John and Marva, eds, *Splendid Heritage: Perspectives on American Indian Art*, University of Utah Press, Salt Lake City, 2009, pp 46



Collection: Warnock

Item Number: WC8810037

Category: Pipe Bowls-Pipe Stems

Region: Plains

Tribe: Sioux - Santee

Period: 1850-1875

Materials: Catlinite; lead

Description: Octagonal shaped bowl, the upper portion of which is lead inlay in abstract designs. Base has lead inlay in abstract designs and a raised crest.

Dimensions: Length 6.875 inches 17.6 cm; Height 3.875 inches 9.8 cm.

Provenance:

Andre Nasser Collection
Alexander Gallery
Epic Fine Arts Co./Masco Corp.



Collection: Warnock

Item Number: WC8812004

Category: Leggings - Men's leggings

Region: Southeast

Tribe: Seminole - Lower Creek?

Period: 1825-1850

Materials: White, black, and blue glass seed beads; red wool trade cloth; black silk ribbon; gold plated metal buttons.

Description: Red wool cloth leggings decorated with abstract beaded designs in white, black and blue against the red wool background. Leggings are tailored to open down the front center and to overlap the feet and ankles. Leggings button shut. Silk ribbon edging on borders.

Dimensions: Length 24 inches 61 cm

Provenance:

Mr. & Mrs. Fred Boschan, Pennsylvania
Alexander Gallery
Epic Fine Arts Co./Masco Corp.

Exhibitions:

Splendid Heritage, Wheelwright Museum of the American Indian, Santa Fe, May 27, 1995 - September 27, 1995
Eiteljorg Museum, Indianapolis, October 23, 1998 - October 3, 1999

References:

Sotheby's Auction Catalogue, Sotheby's, New York, Sale 5785, Lot 46, November 29, 1988
Penny, David W. and George C. Longfish, *Native American Art*, Hugh Lauter Levin Associates, Detroit, 1994, pp 56-57



Collection: Warnock

Item Number: WC8812005

Category: Moccasins

Region: Southeast

Tribe: Cherokee

Period: 1825-1850

Materials: Native tanned deerskin; black and red silk; multi-colored glass seed beads; metallic beads; black pigment.

Description: One piece front seam moccasins with black silk covering the seam. Vamps are bead decorated in abstract designs in pink, yellow, turquoise, green, and gold beads. Integral ankle cuffs are decorated with black silk, edged in red silk.

Dimensions: Length 9.75 inches 24.8 cm

Provenance:

Mr. Mrs. Fred Boschan, Pennsylvania
Alexander Gallery
Epic Fine Arts Co./Masco Corp.

Exhibitions:

Splendid Heritage, Wheelwright Museum of the American Indian, Santa Fe, May 27, 1995 - September 27, 1995
Eiteljorg Museum, Indianapolis, October 23, 1998 - October 3, 1999
Beadwork Storeytellers; A Visual Language, Cherokee National Museum, Tahlequah, Oklahoma, October 11, 2008 - April 19, 2009

References:

Sotheby's Auction Catalogue, Sotheby's, New York, Sale 5785, Lot 51, November 29, 1988



Collection: Warnock

Item Number: WC8812006

Category: Moccasins

Region: Northeast

Tribe: Iroquois

Period: 1800-1825

Materials: Native tanned deerskin; dyed porcupine quills; white glass seed beads; black silk ribbon.

Description: The vamps are decorated with quillwork in varying colors and techniques. The cuffs have zigzag lanes of quill decoration, black cloth and white bead edging.

Dimensions: Length 9.75 inches 24.7 cm.

Provenance:

Mr. & Mrs. Fred Boschan, Pennsylvania
Alexander Gallery
Epic Fine Arts Co./Masco Corp.

References:

Sotheby's Auction Catalogue, Sotheby's, New York, Sale 5785, Lot 58, November 29, 1988



Collection: Warnock

Item Number: WC8812007

Category: Cradle Decoration

Region: Plains

Tribe: Sioux - Santee

Period: 1775-1800

Materials: Native tanned buffalo hide; rawhide slats; dyed and natural porcupine quills; white glass beads; tin cones.

Description: Decorative panel for the front of a cradle board. Panel consists of quill wrapped rawhide slats with designs of triangles and squares in brown and yellow against a white background.

Dimensions: Length 17 inches 43.2 cm; Width 8.25 inches 21 cm.

Provenance:

Collected by Charles, 1st Marquis, 2nd Earl Cornwallis, 1738-1805, who fought the rebels in North America in 1777 and 1778

Mr. & Mrs. Fred Boschan, Pennsylvania
Alexander Gallery
Epic Fine Arts Co./Masco Corp.

References:

Sotheby's Auction Catalogue, Sotheby's, New York, Sale 5785, Lot 70, November 29, 1988



Collection: Warnock

Item Number: WC8812008

Category: Bag

Region: Northeast

Tribe: Ottawa - (Odawa)

Period: 1775-1800 - ca. 1780

Materials: Native tanned and black dyed deerskin; dyed and natural porcupine quills; tin cones; dyed red deer hair; wool yarn; white glass pony beads.

Description: Upper rear of bag is decorated with a horizontal band of plaited quillwork. Top of front decorated with a wide band of paited quillwork. Center of bag is dominated by three thunderbirds in quillwork, touching with their wings. Finger waver (oblique interlace) yarn strap has white beads integrated to produce an open diamond pattern.

Dimensions: Height (overall) 30 inches 76.2 cm; Height Bag 9.25 inches 23.5 cm Width 11.25 inches 28.6 cm

Provenance:

Mr. & Mrs. Fred Boschan, Pennsylvania
Alexander Gallery
Epic Fine Arts Co./Masco Corp.

Exhibitions:

Splendid Heritage, Wheelwright Museum of the American Indian, Santa Fe, May 27, 1995 - September 27, 1995
Eiteljorg Museum, Indianapolis, October 23, 1998 - October 3, 1999
Splendid Heritage, The Utah Museum of Fine Arts, Salt Lake City, February 10, 2009 - March 1, 2010

References:

Sotheby's Auction Catalogue, Sotheby's, New York, Sale 5785, Lot 72, November 29, 1988
Penny, David W. and George C. Longfish, *Native American Art*, Hugh Lauter Levin Associates, Detroit, 1994, pp 54
Warnock, John and Marva, eds, *Splendid Heritage: Perspectives on American Indian Art*, University of Utah Press, Salt Lake City, 2009, pp 68

Notes (click on note to open):

Drs. Ted J. Brassler 2006



Collection: Warnock

Item Number: WC8812009

Category: Belt

Region: Subarctic

Tribe: Cree - Swampy or Woodland Cree or Métis?

Period: 1825-1850 - ca. 1840

Materials: Native tanned moosehide; dyed and natural porcupine quills; white glass seed beads; red wool trade cloth; thread; sinew.

Description: Loom woven quillwork with repetitive geometric designs in various colored quills against a natural white quill background.

Dimensions: Length 37.75 inches 96 cm; Width 1.875 inches 4.7 cm.

Provenance:

Mr. & Mrs. Fred Boschan, Pennsylvania
Alexander Gallery
Epic Fine Arts Co./Masco Corp.

References:

Sotheby's Auction Catalogue, Sotheby's, New York, Sale 5785, Lot 84, November 29, 1988



Collection: Warnock

Item Number: WC8812012

Category: Moccasins

Region: Northeast

Tribe: Malaseet

Period: 1850-1875

Materials: Native tanned hide; multi-colored glass seed beads; red wool cloth; white cotton cloth; purple silk ribbon; white glass pony beads; thread sewn.

Description: One piece (soft sole) moccasins with supplemental vamp inserts and side flaps. Vamp inserts and side flaps are bead decorated with repetitive floral motifs in various colors against the red cloth background.

Dimensions: Length 9.25 inches 23.5 cm.

Provenance:

Alexander Gallery
Epic Fine Arts Co./Masco Corp.



Collection: Warnock

Item Number: WC8902002

Category: Moccasins

Region: Northeast

Tribe: Iroquois

Period: 1850-1875

Materials: Native tanned deerskin; dyed and natural porcupine quills, multi-colored glass seed beads; red wool cloth; green silk ribbon; white cotton cloth; thread sewn.

Description: One piece (soft sole) front seam moccasins with supplemental red cloth side flaps. Vamps have porcupine quill decoration including spiral designs and bands of plaited quillwork. Side flaps are decorated with beadwork in zigzag, diamond and scroll patterns.

Dimensions: Length 9.5 inches 24.2 cm.

Provenance:

Alexander Gallery
Epic Fine Arts Co./Masco Corp.

Exhibitions:

Splendid Heritage, The Utah Museum of Fine Arts, Salt Lake City, February 10, 2009 - March 1, 2010

References:

Warnock, John and Marva, eds, *Splendid Heritage: Perspectives on American Indian Art*, University of Utah Press, Salt Lake City, 2009, pp 159



Collection: Warnock

Item Number: WC8903002

Category: Robe - Buffalo Robe

Region: Northeast

Tribe: Great Lakes - Eastern Great Lakes, Illinois or Miami

Period: 1825-1850

Materials: Native tanned buffalo hide; red, green and black paint; sinew.

Description: Wearing robe of buffalo hide with painted decoration of eight stylized bear paws on the flesh side. Hair remains on the other side. Hide was removed from animal in two sections then sewn together with sinew.

Dimensions: Length 88.5 inches 225 cm.

Provenance:

Auction in Mason, Michigan
Richard Pohrt Collection, Flint, Michigan
Alexander Gallery
Epic Fine Arts Co./Masco Corp.



Collection: Warnock

Item Number: WC8903008

Category: Tomahawk

Region: Plains

Tribe: Plains

Period: 1850-1875

Materials: Iron blade; ash wood; brass tacks; brass wire.

Description: Hand forged iron pipe tomahawk with engraved image on an Indian man on face of blade. Handle is decorated with brass tacks and wrapped with brass wire.

Dimensions: Length 21.25 inches 54 cm; Width 8 inches 20.4 cm.

Provenance:

Alexander Gallery
Epic Fine Arts Co./Masco Corp.



Collection: Warnock

Item Number: WC8903011

Category: Shirt

Region: Plains

Tribe: Métis - Plains Cree

Period: 1825-1850 - ca. 1850

Materials: Native tanned deerskin; dyed and natural porcupine quills; white glass seed beads; dyed horsehair.

Description: European style pullover shirt with quillwork decoration consisting of strips along shoulder seam, a long panel at neck opening, around the collar, a triangular bib on back, and five rosettes- two on front and three on back. Hide fringe with quill wrapping throughout.

Dimensions: Length 33.5 inches 85.2 cm.

Provenance:

Collected by John Dwight Sheldon, born Deerfield, Mass., died, 1862
Alexander Gallery
Epic Fine Arts Co./Masco Corp.

References:

Sotheby's Auction Catalogue, Sotheby's, New York, Sale 5583, Lot 157, May 27, 1987



Collection: Warnock

Item Number: WC8903012

Category: Figure - Christ Figure

Region: Northeast

Tribe: Ottawa

Period: 1825-1850 - 1827 or 1839

Materials: Pine wood; birchbark.

Description: Primitive carving of Jesus being crucified. Arms are socketed to body. Wood nails in feet and hands; birchbark loincloth. Remnants of red pigment in lips, feet wounds and elsewhere. Small hand-forged nails at head for affixing hair or crown. An exceptionally rare figure.

Dimensions: Height 18.375 inches 46.6 cm; Width 18.25 inches 46.3 cm.

Provenance:

Ottawa church at Cross Village, Michigan
Auction, 1895
Alexander Gallery
Epic Fine Arts Co./Masco Corp.

Exhibitions:

Splendid Heritage, The Utah Museum of Fine Arts, Salt Lake City, February 10, 2009 - March 1, 2010

References:

Warnock, John and Marva, eds, *Splendid Heritage: Perspectives on American Indian Art*, University of Utah Press, Salt Lake City, 2009, pp 110

Notes (click on note to open):

Drs. Ted J. Brassler 2005



Collection: Warnock

Item Number: WC8903025

Category: Knife-Knife Case

Region: Plains

Tribe: Cree - Plains Cree

Period: 1850-1875 - ca. 1870

Materials: Commercial leather; multi-colored glass seed beads; cotton cloth; thread sewn.

Description: Front of knife case is fully bead decorated with image of an animal in black with a white heart line at the top. Below animal is an unknown symbol consisting of a black rectangle with yellow and blue lines extending vertically. Beaded symbols are against a white background. It has been suggested that the unknown symbol represents an altar, with vertical sticks and a cross-bar, of the type found in Sun Dances of the Plains Cree and Blackfoot.

Dimensions: Length 11.875 inches 30.2 cm.

Provenance:

Alexander Gallery
Epic Fine Arts Co./Masco Corp.

Exhibitions:

Splendid Heritage, The Utah Museum of Fine Arts, Salt Lake City, February 10, 2009 - March 1, 2010

References:

Warnock, John and Marva, eds, *Splendid Heritage: Perspectives on American Indian Art*, University of Utah Press, Salt Lake City, 2009, pp 71



Collection: Warnock

Item Number: WC8903029

Category: Club - Ball Head War Club

Region: Northeast

Tribe: Great Lakes - Western Great Lakes, Santee or Ojibwa-Chippewa

Period: 1800-1825

Materials: Maple wood; glass mirrors; brass tacks; iron tacks.

Description: Ball head style club with the top or head area being fitted with mirrors on opposing sides. Handle is decorated with brass tacks; iron tacks; hot file branding; carving of an otter (near top) and two carved horse heads (at bottom).

Dimensions: Length 23.75 inches 60.3 cm; Width 3.75 inches 9.5 cm.

Provenance:

Alexander Gallery
Epic Fine Arts Co./Masco Corp.

Exhibitions:

Splendid Heritage, Wheelwright Museum of the American Indian, Santa Fe, May 27, 1995 - September 27, 1995
Eiteljorg Museum, Indianapolis, October 23, 1998 - October 3, 1999
Splendid Heritage, The Utah Museum of Fine Arts, Salt Lake City, February 10, 2009 - March 1, 2010

References:

Sotheby's Auction Catalogue, Sotheby's, New York, Sale 5785, Lot 160, November 29, 1988
Warnock, John and Marva, eds, *Splendid Heritage: Perspectives on American Indian Art*, University of Utah Press, Salt Lake City, 2009, pp 52



Collection: Warnock

Item Number: WC8903030

Category: Bag

Region: Northeast

Tribe: Great Lakes - Eastern Great Lakes, Eastern Ojibwa-Chippewa or Ottawa

Period: 1750-1775

Materials: Native tanned and black dyed deerskin; dyed porcupine quills; wool yarn; white glass seed beads

Description: Front of bag is decorated with two quill decorated panels. Designs consist of upright and inverted triangles in red, outlined in black. Quill work is plaited using a two thread technique. Carrying strap is finger woven (oblique interlace) yarn with white beads integrated to produce a pattern of open diamonds.

Dimensions: Height 19.75 inches 50.2 cm; Width 9.25 inches 23.5 cm

Provenance:

Alexander Gallery
Epic Fine Arts Co./Masco Corp.

Exhibitions:

Splendid Heritage, Wheelwright Museum of the American Indian, Santa Fe, May 27, 1995 - September 27, 1995
Eiteljorg Museum, Indianapolis, October 23, 1998 - October 3, 1999
Splendid Heritage, The Utah Museum of Fine Arts, Salt Lake City, February 10, 2009 - March 1, 2010

References:

Warnock, John and Marva, eds, *Splendid Heritage: Perspectives on American Indian Art*, University of Utah Press, Salt Lake City, 2009, pp 65



Collection: Warnock

Item Number: WC8903032

Category: Gauntlets

Region: Plateau

Tribe: Flathead

Period: 1875-1900 - ca. 1900

Materials: Native tanned deerskin; multi-colored glass seed beads; cotton print cloth; thread sewn.

Description: Pair of gauntlets decorated with stylized floral motifs in various colored beads.

Dimensions: Length 13 inches 33 cm.

Provenance:

Alexander Gallery
Epic Fine Arts Co./Masco Corp.



Collection: Warnock

Item Number: WC8903044

Category: Leggings - Men's Leggings

Region: Northeast

Tribe: Sauk and Fox

Period: 1850-1875 - ca. 1865

Materials: Native tanned deerskin; multi-colored glass seed beads; yellow ochre; thread sewn.

Description: Front seam hide leggings tailored to cover top of the feet and ankles. Leggings are decorated with curvilinear designs in various colored beads on upper half and around ankles. Hide is painted overall with yellow ochre.

Dimensions: Length 36 inches 91.5 cm.

Provenance:

Alexander Gallery
Epic Fine Arts Co./Masco Corp.



Collection: Warnock

Item Number: WC8903045

Category: Belt - Wampum

Region: Northeast

Tribe: Northeast

Period: 1775-1800

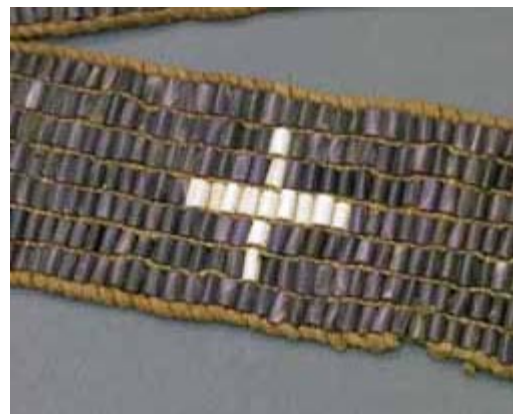
Materials: Purple and white Quahog shell; native tanned hide lacing; string.

Description: Belt is seven beads wide with purple shells serving as background. There are four crosses created in white shell beads at intervals along the belt.

Dimensions: Length 33.5 inches 85 cm; Width 1.875 inches 4.8 cm.

Provenance:

Alexander Gallery
Epic Fine Arts Co./Masco Corp.



Collection: Warnock

Item Number: WC8903046

Category: Knife-Knife Case

Region: Plains

Tribe: Cree - Plains Cree

Period: 1850-1875 - ca. 1870

Materials: Knife Case - Native tanned hide; multi-colored glass seed beads; tin cones; thread sewn. Knife - Steel, bone, brass rivets.

Description: Front of case is bead decorated with four flower motifs in red and green at top, below decorated with red crosses and scroll designs in black, all against a light blue background. Knife is a double edged dagger style knife is fitted to bone handle. Handle decorated with cross hatch engraving and engraved circles.

Dimensions: Length (case) 9.5 inches 24.2 cm; Length (knife) 11.87 inches 30.2 cm.

Provenance:

Alexander Gallery
Epic Fine Arts Co./Masco Corp.

Exhibitions:

Splendid Heritage, The Utah Museum of Fine Arts, Salt Lake City, February 10, 2009 - March 1, 2010

References:

Warnock, John and Marva, eds, *Splendid Heritage: Perspectives on American Indian Art*, University of Utah Press, Salt Lake City, 2009, pp 43



Collection: Warnock

Item Number: WC8903063

Category: Pipe Bowls-Pipe Stems

Region: Plains

Tribe: Sioux

Period: 1825-1850

Materials: Ash wood; dyed and natural porcupine quills; dyed horsehair; cotton thread; sinew.

Description: Flat stem, the lower half decorated with wrapped quillwork and two tufts of horsehair.

Dimensions: Length 43.625 inches 111 cm; Width 2.25 inches 5.7 cm.

Provenance:

Alexander Gallery
Epic Fine Arts Co./Masco Corp.



Collection: Warnock

Item Number: WC8903064

Category: Pipe Bowls-Pipe Stems

Region: Plains

Tribe: Sioux - Santee

Period: 1825-1850

Materials: Ash wood; dyed and natural porcupine quills; silk ribbon; thread; sinew.

Description: Flat stem the lower portion decorated with a section of finely wrapped quillwork - multi-colored bands, crosses, sawtooth pattern, and image of a horse.

Dimensions: Length 28.625 72.7 cm; Width 2 inches 5.1 cm.

Provenance:

Alexander Gallery
Epic Fine Arts Co./Masco Corp.

Exhibitions:

Splendid Heritage, The Utah Museum of Fine Arts, Salt Lake City, February 10, 2009 - March 1, 2010

References:

Warnock, John and Marva, eds, *Splendid Heritage: Perspectives on American Indian Art*, University of Utah Press, Salt Lake City, 2009, pp 99



Collection: Warnock

Item Number: WC8903065

Category: Pipe Bowls-Pipe Stems

Region: Plains

Tribe: Sioux - Santee

Period: 1825-1850

Materials: Ash wood; dyed and natural bird quills.

Description: Flat stem, the lower third carved and cutout to create three segments all of which have been wrapped with quillwork.

Dimensions: Length 33.5 inches 85 cm; Width 2.25 inches 5.7 cm.

Provenance:

Collected by Milford Chandler
Chandler-Pohrt Collection
Alexander Gallery
Epic Fine Arts Co./Masco Corp.



Collection: Warnock

Item Number: WC8903066

Category: Pipe Bowls-Pipe Stems

Region: Plains

Tribe: Sioux - Santee

Period: 1825-1850

Materials: Ash wood; dyed and natural bird quills, sinew.

Description: Flat stem; carved and cutout section wrapped with quills.

Dimensions: Length 31.75 inches 80.7 cm; Width 2.125 inches 5.4 cm.

Provenance:

Chandler-Pohrt Collection
Alexander Gallery
Epic Fine Arts Co./Masco Corp.



Collection: Warnock

Item Number: WC8903068

Category: Pipe Bowls-Pipe Stems

Region: Plains

Tribe: Sioux - Santee

Period: 1850-1875

Materials: Ash wood; dyed and natural bird quills, dyed horsehair; sinew.

Description: Flat stem with carved and cutout sections at lower end which have been decorated with wrapped quillwork.

Dimensions: Length 28.5 inches 72.5 cm; Width 2.25 inches 5.7 cm.

Provenance:

Collected by Milford Chandler
Chandler-Pohrt Collection
Alexander Gallery
Epic Fine Arts Co./Masco Corp.

Exhibitions:

Splendid Heritage, The Utah Museum of Fine Arts, Salt Lake City, February 10, 2009 - March 1, 2010

References:

Warnock, John and Marva, eds, *Splendid Heritage: Perspectives on American Indian Art*, University of Utah Press, Salt Lake City, 2009, pp 99



Collection: Warnock

Item Number: WC8903072

Category: Pipe Bowls-Pipe Stems

Region: Plains

Tribe: Sioux - Santee

Period: 1850-1875

Materials: Ash wood: brass tacks.

Description: Flat carved stem which tapers from tip towards mouthpiece where it opens to a circular section then flaring out at mouthpiece. Brass tacks along outer edges. Written in ink on surface: The Pipe of Peace of the celebrated Sioux Chief Strong Bear. Presented by him to Doctor Cornelius Boyle of Washington D.C. as a mark of gratitude for medical assistance from to C.C. Green and by the latter to ... W. Taylor as a token of ... friendship. C.C. Green 1860. Collection mark D 151 written in white ink.

Dimensions: Length 28 inches 71.2 cm; Width 2.75 inches 7 cm.

Provenance:

Alexander Gallery
Epic Fine Arts Co./Masco Corp.



Collection: Warnock

Item Number: WC8903073

Category: Pipe Bowls-Pipe Stems

Region: Plains

Tribe: Sioux - Santee

Period: 1850-1875

Materials: Ash wood; brass tacks; green and red paint.

Description: Flat stem with three scallops on one side. Mouthpiece area carved in a heart shape and decorated with brass tacks.

Dimensions: Length 29.125 inches 74 cm; Width 2.625 inches 6.7 cm.

Provenance:

Alexander Gallery
Epic Fine Arts Co./Masco Corp.



Collection: Warnock

Item Number: WC8903079

Category: Pipe Bowls-Pipe Stems

Region: Plains

Tribe: Sioux - Santee

Period: 1850-1875

Materials: Catlinite

Description: Circular bowl; tapering prow; buffalo effigy on shank.

Dimensions: Length 8 inches 20.3 cm; Height 3.5 inches 9 cm.

Provenance:

Alexander Gallery
Epic Fine Arts Co./Masco Corp.

Exhibitions:

Splendid Heritage, The Utah Museum of Fine Arts, Salt Lake City, February 10, 2009 - March 1, 2010

References:

Warnock, John and Marva, eds, *Splendid Heritage: Perspectives on American Indian Art*, University of Utah Press, Salt Lake City, 2009, pp 87



Collection: Warnock

Item Number: WC8903082

Category: Pipe Bowls-Pipe Stems

Region: Plains

Tribe: Sioux

Period: 1825-1850

Materials: Catlinite; lead.

Description: T shaped pipe with funnel shaped bowl. Inlay circling top part of bowl and rear end of shank. Interlocking diamonds and X designs.

Dimensions: Length 8.625 inches 21.8 cm; Height 4.5 inches 11.4 cm.

Provenance:

Alexander Gallery
Epic Fine Arts Co./Masco Corp.



Collection: Warnock

Item Number: WC8903083

Category: Pipe Bowls-Pipe Stems

Region: Northeast

Tribe: Ojibwa-Chippewa

Period: 1825-1850 - ca. 1825

Materials: Black stone

Description: Funnel shaped bowl; minimal prow; six sided shank; engraved lines around rim of bowl and rear end of shank.

Dimensions: Length 3.5 inches 8.9 cm; Height 2.25 inches 5.7 cm.

Provenance:

Alexander Gallery
Epic Fine Arts Co./Masco Corp.



Collection: Warnock

Item Number: WC8903084

Category: Pipe Bowls-Pipe Stems

Region: Northeast

Tribe: Ojibwa-Chippewa

Period: 1825-1850 - ca. 1830

Materials: Catlinite

Description: Funnel shaped bowl with sculpted bands circling top rim; short flat top prow; two small crests at rear end of shank.

Dimensions: Length 5 inches 12.7 cm; Height 2.75 inches 7 cm.

Provenance:

Alexander Gallery
Epic Fine Arts Co./Masco Corp.



Collection: Warnock

Item Number: WC8903086

Category: Pipe Bowls-Pipe Stems

Region: Northeast

Tribe: Ojibwa-Chippewa

Period: 1825-1850

Materials: Catlinite

Description: Funnel shaped bowl; raised crest with circular and rectangular cutouts on shank.

Dimensions: Length 2.375 inches 6.2 cm; Height 2.375 inches 6.2 cm.

Provenance:

Alexander Gallery
Epic Fine Arts Co./Masco Corp.

Exhibitions:

Splendid Heritage, The Utah Museum of Fine Arts, Salt Lake City, February 10, 2009 - March 1, 2010

References:

Warnock, John and Marva, eds, *Splendid Heritage: Perspectives on American Indian Art*, University of Utah Press, Salt Lake City, 2009, pp 101



Collection: Warnock

Item Number: WC8903087

Category: Pipe Bowls-Pipe Stems

Region: Northeast

Tribe: Ojibwa-Chippewa

Period: 1825-1850

Materials: Black stone; lead

Description: Funnel shaped bowl curving downward to suggest a prow. Shank has a raised crest with three circular perforations.

Dimensions: Length 3.625 inches 9.2 cm; Height 2.25 inches 5.6 cm.

Provenance:

Alexander Gallery
Epic Fine Arts Co./Masco Corp.



Collection: Warnock

Item Number: WC8903088

Category: Pipe Bowls-Pipe Stems

Region: Northeast

Tribe: Ojibwa-Chippewa

Period: 1825-1850

Materials: Black stone

Description: Funnel shaped bowl; short, stubby tapering
prow; short raised crest and raised bands at rear end of
shank.

Dimensions: Length 5.875 inches 14.9 cm; Height 3.375
inches 8.6 cm.

Provenance:

Alexander Gallery
Epic Fine Arts Co./Masco Corp.



Collection: Warnock

Item Number: WC8903091

Category: Pipe Bowls-Pipe Stems

Region: Northeast

Tribe: Iroquois

Period: 1800-1825

Materials: Lead

Description: Pipe is decorated with rocker engraving around bowl and along shank and crest.

Dimensions: Length 4.375 inches 11.2 cm; Height 1.625 inches 4.2 cm.

Provenance:

Alexander Gallery
Epic Fine Arts Co./Masco Corp.



Collection: Warnock

Item Number: WC8903092

Category: Pipe Bowls-Pipe Stems

Region: Plains

Tribe: Sioux

Period: 1850-1875

Materials: Catlinite; lead

Description: Circular bowl with bands of lead inlay; stubby
prow; bands of lead inlay on rear of shank.

Dimensions: Length 5.25 inches 13.3 cm; Height 3.875
inches 9.8 cm.

Provenance:

Alexander Gallery
Epic Fine Arts Co./Masco Corp.



Collection: Warnock

Item Number: WC8903093

Category: Pipe Bowls-Pipe Stems

Region: Northeast

Tribe: Ottawa - (Odawa)

Period: 1775-1800

Materials: Pewter

Description: Elbow shaped pipe; bowl decorated with raised and recessed bands; raised crest on underside of shank with triangular shapes and half-circles perforated with holes.

Dimensions: Length 6.25 inches 15.9 cm; Height 2.5 inches 6.3 cm.

Provenance:

Alexander Gallery
Epic Fine Arts Co./Masco Corp.



Collection: Warnock

Item Number: WC8903094

Category: Pipe Bowls-Pipe Stems

Region: Northeast

Tribe: Ojibwa-Chippewa

Period: 1850-1875 - ca. 1850

Materials: Black stone; lead

Description: Elbow shaped bowl with two bands of inlay around top rim of bowl; bands of lead inlay around rear of shank; small crests on underside at joint.

Dimensions: Length 4.75 inches 12.1 cm; Height 3.375 inches 8.7 cm.

Provenance:

Alexander Gallery
Epic Fine Arts Co./Masco Corp.



Collection: Warnock

Item Number: WC8903095

Category: Pipe Bowls-Pipe Stems

Region: Northeast

Tribe: Northeast

Period: 1800-1825

Materials: Maple burl; lead

Description: Elbow shaped pipe with octagonal bowl that has been lined with lead; raised and perforated crest.

Dimensions: Length 3.875 inches 9.8 cm; Height 2.25 inches 5.3 cm.

Provenance:

Alexander Gallery
Epic Fine Arts Co./Masco Corp.



Collection: Warnock

Item Number: WC8903096

Category: Pipe Bowls-Pipe Stems

Region: Northeast

Tribe: Great Lakes - Eastern Great Lakes, Ojibwa-Chippewa?

Period: 1800-1825

Materials: Lead; copper wire; black slate.

Description: Funnel shaped bowl with copper wire and slate(?) inlays; short prow; shank decorated with copper wire inlay and raised crest.

Dimensions: Length 4.5 inches 11.4 cm; Height 2.25 inches 5.7 cm.

Provenance:

Alexander Gallery
Epic Fine Arts Co./Masco Corp.



Collection: Warnock

Item Number: WC8903097

Category: Pipe Bowls-Pipe Stems

Region: Southeast

Tribe: Cherokee

Period: 1850-1875

Materials: Black stone; red pigment

Description: Funnel shaped bowl; representation of human face forms prow; five sided shank.

Dimensions: Length 2.125 inches 5.3 cm; Height 1.375 inches 3.5 cm.

Provenance:

Alexander Gallery
Epic Fine Arts Co./Masco Corp.



Collection: Warnock

Item Number: WC8903100

Category: Pipe Bowls-Pipe Stems

Region: Northeast

Tribe: Great Lakes - Eastern Great Lakes, Eastern Ojibwa-Chippewa?

Period: 1850-1875

Materials: Black stone

Description: Elbow shaped pipe with octagonal shaped bowl; octagonal shaped shank leading into circular shaped and engraved end.

Dimensions: Length 4.125 inches 10.4 cm; Height 2.375 inches 6.1 cm.

Provenance:

Alexander Gallery
Epic Fine Arts Co./Masco Corp.



Collection: Warnock

Item Number: WC8903101

Category: Pipe Bowls-Pipe Stems

Region: Northeast

Tribe: Ojibwa-Chippewa - Eastern Ojibwa

Period: 1850-1875 - ca. 1860

Materials: Black stone; lead

Description: Funnel shaped bowl with lead inlay around rim; short tapering prow; raised crest on shank representing a house.

Dimensions: Length 5 inches 12.7 cm; Height 2.5 inches 6.4 cm.

Provenance:

Alexander Gallery
Epic Fine Arts Co./Masco Corp.



Collection: Warnock

Item Number: WC8903102

Category: Pipe Bowls-Pipe Stems

Region: Northeast

Tribe: Ojibwa-Chippewa - Eastern Ojibwa

Period: 1825-1850 - ca. 1850

Materials: Catlinite; lead.

Description: Funnel shaped bowl with lead inlay running around upper half of bowl creating abstract designs; short tapering prow; raised crest on shank.

Dimensions: Length 5 inches 12.7 cm; Height 2.875 inches 7.3 cm.

Provenance:

Alexander Gallery
Epic Fine Arts Co./Masco Corp.



Collection: Warnock

Item Number: WC8903103

Category: Pipe Bowls-Pipe Stems

Region: Northeast

Tribe: Ojibwa-Chippewa - Eastern Ojibwa

Period: 1825-1850

Materials: Lead

Description: Funnel shaped bowl with raised bands decorating rim area; short tapering prow; crest on shank decorated with four circular perforations.

Dimensions: Length 5 inches 12.7 cm; Height 2.875 inches 7.3 cm.

Provenance:

Alexander Gallery
Epic Fine Arts Co./Masco Corp.



Collection: Warnock

Item Number: WC8903104

Category: Pipe Bowls-Pipe Stems

Region: Northeast

Tribe: Northeast

Period: 1800-1825

Materials: Silver

Description: Micmac style pipe with circular bowl decorated with stamped designs; base decorated with stamped designs and circular perforations.

Dimensions: Length 1.375 inches 3.6 cm; Height 2.875 inches 7.3 cm.

Provenance:

Alexander Gallery
Epic Fine Arts Co./Masco Corp.



Collection: Warnock

Item Number: WC8903105

Category: Pipe Bowls-Pipe Stems

Region: Northeast

Tribe: Blackfoot

Period: 1850-1875

Materials: Catlinite

Description: Micmac style bowl with circular bowl which tapers bottom to top; rectangular base.

Dimensions: Length 1.25 inches 3.2 cm; Height 1.875 inches 4.8 cm.

Provenance:

Alexander Gallery
Epic Fine Arts Co./Masco Corp.



Collection: Warnock

Item Number: WC8903106

Category: Pipe Bowls-Pipe Stems

Region: Northeast

Tribe: Ojibwa-Chippewa - Eastern Ojibwa

Period: 1825-1850 - ca. 1850

Materials: Green stone; red pigment

Description: Cylindrical bowl; short tapering prow; prominent raised crest on shank with three perforations outline with engraved and painted line.

Dimensions: Length 5.75 inches 14.6 cm; Height 3.375 inches 8.6 cm.

Provenance:

Alexander Gallery
Epic Fine Arts Co./Masco Corp.

References:

Sotheby's Auction Catalogue, Sotheby's, New York, Sale 4842Y, Lot 360, April 24, 1982



Collection: Warnock

Item Number: WC8903107

Category: Pipe Bowls-Pipe Stems

Region: Plains

Tribe: Sioux

Period: 1825-1850

Materials: Catlinite; lead

Description: Funnel shaped bowl with inlays running around bowl; short tapering prow; inlay running length of shank to create interlocking diamond design.

Dimensions: Length 7.5 inches 19 cm; Height 4 inches 10.2 cm.

Provenance:

Alexander Gallery
Epic Fine Arts Co./Masco Corp.

Exhibitions:

Splendid Heritage, The Utah Museum of Fine Arts, Salt Lake City, February 10, 2009 - March 1, 2010

References:

Warnock, John and Marva, eds, *Splendid Heritage: Perspectives on American Indian Art*, University of Utah Press, Salt Lake City, 2009, pp 91



Collection: Warnock

Item Number: WC8903108

Category: Pipe Bowls-Pipe Stems - Tube Pipe

Region: Plains

Tribe: Plains

Period: 1850-1875

Materials: Catlinite; lead

Description: Tubular (cigar shaped) pipe with lead inlaid mouthpiece and engraved bands at three points along length.

Dimensions: Length 6.75 inches 17.1 cm.

Provenance:

Alexander Gallery
Epic Fine Arts Co./Masco Corp.



Collection: Warnock

Item Number: WC8903113

Category: Pipe Bowls-Pipe Stems

Region: Plains

Tribe: Sioux

Period: 1825-1850

Materials: Catlinite

Description: Elbow shaped pipe with funnel shaped bowl; small triangular shaped raised crest on rear end of shank.

Dimensions: Length 4 inches 10.2 cm; Height 2.375 inches 6.1 cm.

Provenance:

Alexander Gallery
Epic Fine Arts Co./Masco Corp.



Collection: Warnock

Item Number: WC8903114

Category: Pipe Bowls-Pipe Stems

Region: Northeast

Tribe: Potawatomi

Period: 1850-1875

Materials: Catlinite

Description: Elbow shaped pipe with funnel shaped bowl decorated with sculpted bands running around top. Small rectangular raised crest on rear end of shank.

Dimensions: Length 4.25 inches 10.8 cm; Height 2.5 inches 6.3 cm.

Provenance:

Alexander Gallery
Epic Fine Arts Co./Masco Corp.



Collection: Warnock

Item Number: WC8903120

Category: Pipe Bowls-Pipe Stems

Region: Northeast

Tribe: Potawatomi

Period: 1825-1850

Materials: Catlinite

Description: Elbow shaped pipe with funnel shaped bowl. Fine raised bands are carved around top of bowl and rear of shank as decoration.

Dimensions: Length 5 inches 12.8 cm; Height 2.5 inches 6.3 cm.

Provenance:

Alexander gallery
Epic Fine Arts Co./Masco Corp.



Collection: Warnock

Item Number: WC8903121

Category: Pipe Bowls-Pipe Stems

Region: Plains

Tribe: Pawnee

Period: 1825-1850 - ca. 1830

Materials: Catlinite; lead

Description: Human head effigy forms bowl of pipe; lead inlay around neck and front of shank. Short crest on shank.

Dimensions: Length 4.625 inches 11/7 cm; Height 2.875 inches 7.3 cm.

Provenance:

Alexander Gallery
Epic Fine Arts Co./Masco Corp.

Exhibitions:

Splendid Heritage, The Utah Museum of Fine Arts, Salt Lake City, February 10, 2009 - March 1, 2010

References:

Warnock, John and Marva, eds, *Splendid Heritage: Perspectives on American Indian Art*, University of Utah Press, Salt Lake City, 2009, pp 101



Collection: Warnock

Item Number: WC8903122

Category: Pipe Bowls-Pipe Stems

Region: Northwest Coast

Tribe: Northwest Coast

Period: 1850-1875

Materials: Wood; copper

Description: Intricately carved pipe, a human figure wearing a hat forms the bowl; anthropomorphic figure directly behind man on shanks. Copper lining of bowl.

Dimensions: Length 6 inches 15.2 cm; Height 3.5 inches 8.8 cm.

Provenance:

George Terasaki Collection
Alexander Gallery
Epic Fine Arts Co./Masco Corp.



Collection: Warnock

Item Number: WC8903124

Category: Pipe Bowls-Pipe Stems

Region: Plains

Tribe: Sioux

Period: 1850-1875

Materials: Ash wood; brass tacks; green and yellow paint.

Description: Stem has been carved to suggest a twist to the wood (near mouthpiece) followed by a segment where a crane head has been carved and then a rectangular segment with light engraved designs.

Dimensions: Length 22.75 inches 57.8 cm.

Provenance:

Alexander Gallery
Epic Fine Arts Co./Masco Corp.



Collection: Warnock

Item Number: WC8903125

Category: Pipe Bowls-Pipe Stems

Region: Plains

Tribe: Sioux

Period: 1875-1900

Materials: Ash wood; buffalo horn; red paint

Description: Circular carved stem sculpted to suggest that the wood has been twisted. Red paint applied in grooves.

Dimensions: Length 23.25 inches 59.2 cm.

Provenance:

Alexander Gallery
Epic Fine Arts Co./Masco Corp.



Collection: Warnock

Item Number: WC8903126

Category: Pipe Bowls-Pipe Stems

Region: Plains

Tribe: Sioux - Santee

Period: 1825-1850

Materials: Wood; dyed and natural bird quills; sinew

Description: Round stem decorated with variously colored bird quills wrapped around length of stem.

Dimensions: Length 18.625 inches 47.3 cm.

Provenance:

Alexander Gallery
Epic Fine Arts Co./Masco Corp.



Collection: Warnock

Item Number: WC8903128

Category: Pipe Bowls-Pipe Stems

Region: Plains

Tribe: Sioux

Period: 1850-1875

Materials: Ash wood; dyed porcupine quills; red and green paint; thread.

Description: Lower end of stem decorated with wrapped quillwork. Upper portion carved and cutout in fashion of a puzzle stem.

Dimensions: Length 30 inches 76.1 cm; Width 1.75 inches 4.5 cm.

Provenance:

Alexander Gallery
Epic Fine Arts Co./Masco Corp.



Collection: Warnock

Item Number: WC8903133

Category: Pipe Bowls-Pipe Stems

Region: Plains

Tribe: Sioux

Period: 1875-1900

Materials: Catlinite

Description: Stem carved in three segments of alternating horizontal and vertical planes. Pipe has two bands of lead inlay around top of bowl and raised crest on rear of shank. Old tag glued to stem reads Red Cloud's tobacco pipe. Bought from him at Bismark on the opening of the South Pacific railroad. (Indecipherable name).

Dimensions: Length 20.25 inches 51.4 cm; Height 2.75 inches 7 cm.

Provenance:

Epic Fine Arts Co./Masco Corp.



Collection: Warnock

Item Number: WC8904015

Category: Club - Gunstock War Club

Region: Plains

Tribe: Sioux - Santee

Period: 1800-1825

Materials: Maple wood; iron spear point.

Description: Gunstock style war club decorated with carved geometric motifs and four thunderbirds at club's upper end. Iron spear point is fitted into handle.

Dimensions: Length 28.25 inches 71.8 cm.

Provenance:

Alexander Gallery
Epic Fine Arts Co./Masco Corp.

References:

cf. Ewing, Douglas C., *Pleasing The Spirits: A Catalogue of a Collection of American Indian Art*, Ghylene Press, New York, 1982, pp 144, Fig. 114



Collection: Warnock

Item Number: WC8904016

Category: Club - Ball Head War Club

Region: Northeast

Tribe: Great Lakes - Eastern Great Lakes, Ottawa?

Period: 1800-1825

Materials: Maple wood

Description: Handle has a carved grip; animals, fish and birds are engraved on the handle at various points.

Dimensions: Length 25 inches 63.5 cm; Width 5.25 inches 13 cm.

Provenance:

Chief Logan
Red Jacket
Chief Blackhawk
Chief Bald Eagle, attested to by Indian Chief Bawld
Eagle, Sept. 13th 1832
John Smith, Canterbury
Alexander Gallery
Epic Fine Arts Co./Masco Corp.

References:

Christie's Auction Catalogue, Christie's, New York,
London sale, Lot 30, June 23, 1986



Collection: Warnock

Item Number: WC8904028

Category: Club - Ball Head War Club

Region: Northeast

Tribe: Great Lakes - Central Great Lakes

Period: 1825-1850

Materials: Maple wood; brass tacks; snakeskin; lead.

Description: Ball head has been hollowed out and fitted with lead casing and handle has been drilled allowing club to function as a pipe as well. Handle decorated with brass tacks and wrapped snakeskin; lead mouthpiece.

Dimensions: Length 19.5 inches 49.5 cm.

Provenance:

Alexander Gallery
Epic Fine Arts Co./Masco Corp.



Collection: Warnock

Item Number: WC8904029

Category: Club - Ball Head War Club

Region: Northeast

Tribe: Great Lakes - Eastern Great Lakes, Ottawa?

Period: 1800-1825

Materials: Maple wood; lead; iron nail; train token.

Description: Burl ball; handle is highly carved with geometric designs and animal figures; lead inlay on ball portion; train token nailed to handle.

Dimensions: Length 27 inches 68.4 cm.

Provenance:

Alexander Gallery
Epic Fine Arts Co./Masco Corp.

References:

Sotheby's Auction Catalogue, Sotheby's, New York,
London sale, Lot 38, December 3, 1984



Collection: Warnock

Item Number: WC8904031

Category: Club - Gunstock War Club

Region: Plains

Tribe: Sioux - Santee

Period: 1825-1850

Materials: Maple wood; brass tacks; steel spear point; green, black and red paint.

Description: Gunstock style war club decorated with paint, hot file branding, carved geometric designs, and brass tacks. A spear point has been fitted to the stock. A fine example of the style.

Dimensions: Length 28.75 inches 73 cm.

Provenance:

Alexander Gallery
Epic Fine Arts Co./Masco Corp.



Collection: Warnock

Item Number: WC8904036

Category: Club - Ball Head War Club

Region: Plains

Tribe: Oto

Period: 1825-1850

Materials: Maple wood; brass tacks; iron spike

Description: Sculptured handle is decorated with brass tacks and a carved otter mounted along the crest of the handle. Ball is fitted with an iron spike plus brass tack decoration. Hot file branding on otter and to rim of ball.

Dimensions: Length 22.25 inches 56.5 cm; Width 6.625 inches 16.8 cm.

Provenance:

Alexander Gallery
Epic Fine Arts Co./Masco Corp.

Exhibitions:

Splendid Heritage, The Utah Museum of Fine Arts, Salt Lake City, February 10, 2009 - March 1, 2010

References:

Warnock, John and Marva, eds, *Splendid Heritage: Perspectives on American Indian Art*, University of Utah Press, Salt Lake City, 2009, pp 53



Collection: Warnock

Item Number: WC8904037

Category: Club - Ball Head War Club

Region: Plains

Tribe: Oto

Period: 1800-1825

Materials: Maple wood; brass tacks; brass nails

Description: Burl ball; handle decorated with brass tacks; heart cutout at base of handle; stylized animal figure carved on top of club.

Dimensions: Length 25.625 inches 62.5 cm.

Provenance:

Alexander Gallery
Epic Fine Arts Co./Masco Corp.



Collection: Warnock

Item Number: WC8905017

Category: Knife-Knife Case

Region: Plateau

Tribe: Plateau - Western Plateau, Columbia River

Period: 1850-1875

Materials: Native tanned hide; multi-colored glass seed beads; tin cones; red wool yarn; wood; red wool cloth (reverse); silk ribbon.

Description: Front is fully beaded with two human figures in red beads against a white background below which are stacked yellow triangles against a blue background. Reverse has abstract beaded designs in various colors against a red wool cloth background.

Dimensions: Length 12.75 inches 35 cm.

Provenance:

Alexander Gallery
Epic Fine Arts Co./Masco Corp.

Exhibitions:

Splendid Heritage, The Utah Museum of Fine Arts, Salt Lake City, February 10, 2009 - March 1, 2010

References:

Penny, David W. and George C. Longfish, *Native American Art*, Hugh Lauter Levin Associates, Detroit, 1994, pp 104-105
Warnock, John and Marva, eds, *Splendid Heritage: Perspectives on American Indian Art*, University of Utah Press, Salt Lake City, 2009, pp 78



Collection: Warnock

Item Number: WC8905030

Category: Model - Canoe Model - with Figures

Region: Northeast

Tribe: Malaseet

Period: 1825-1850

Materials: Canoe- wood; birchbark; moosehair; pine tar; cotton cloth (sail). Dolls- wax; wool cloth; silk; cotton cloth; native tanned hide; human hair; glass beads.

Description: Birchbark canoe with scroll painted designs in red with black and white dots. Canoe has wood ribs, a cloth sail and three paddles. There are three dolls dressed in wool, cotton, silk and hide costumes along with a baby doll in a wood cradle. Dolls have molded wax faces and hands.

Dimensions: Length (canoe) 31.5 inches 80.cm; Height (doll) 12.625 inches 32.2 cm.

Provenance:

Alexander Gallery
Epic Fine Arts Co./Masco Corp.

References:

cf. Brassier Ted J., *Bo'jou, Neejee!: Profiles of Canadian Indian Art*, National Museum of Man, Ottawa, 1976, pp 134, Fig. 123 for a similar example in the Speyer Collection
Christie's Auction Catalogue, Christie's, New York, London, Sale 3244, Lot 279, April 4, 1989
cf. *Christie's Auction Catalogue*, Christie's, New York, Sale N08107, Lot 19, May 13, 2005



Collection: Warnock

Item Number: WC8905031

Category: Doll

Region: Subarctic

Tribe: Cree - Woodlands Cree

Period: 1775-1800 - ca. 1790

Materials: Wool cloth; cotton cloth; multi-colored glass seed beads; dyed and natural porcupine quills; native tanned hide; wool yarn; wood; sinew and thread sewn; human hair.

Description: Elaborately dressed female doll wearing a bead and cloth decorated wool dress, a decorated wool cape, beaded wool leggings, and an elaborate bead decorated hood.

Dimensions: Height 12.25 inches

Provenance:

Alexander Gallery
Epic Fine Arts Co./Masco Corp.

Exhibitions:

Splendid Heritage, The Utah Museum of Fine Arts, Salt Lake City, February 10, 2009 - March 1, 2010

References:

cf. Harrison, Julia D., *The Spirit Sings: Artistic Traditions of Canada's First Peoples*, McClelland and Stewart, Glenbow Museum, Toronto, 1987, pp 77, Fig. 67 for a similar example of the female doll.

Christie's Auction Catalogue, Christie's, New York, London, Sale 3244, Lot 280, April 4, 1989

cf. Peers, Laura and Katherine Pettipas, Reverend John West's Collection: Red River 1820-1823

American Indian Art Magazine, American Indian Art, Scottsdale, Volume 21, Number 3, Summer 1996, pp 69, Fig. 10 for a similar example of a female doll.

Warnock, John and Marva, eds, *Splendid Heritage: Perspectives on American Indian Art*, University of Utah Press, Salt Lake City, 2009, pp 136

Notes (click on note to open):

Drs. Ted J. Brassler 2006 Cath Oberholtzer 2006



Collection: Warnock

Item Number: WC8905032

Category: Doll

Region: Subarctic

Tribe: Cree - Woodlands Cree

Period: 1775-1800 - ca. 1790

Materials: Dyed and natural porcupine quills; multi-colored glass seed beads; wool cloth; cotton cloth; wood; tin cones; wool yarn; native tanned hide; sinew sewn

Description: Carved and painted wood doll laced into a cloth cradle that is decorated with beads. Cradle supported by wood backboard and wood face guard. Cradle board and face guard are ornamented with both bead work and quill work.

Dimensions: Height 8.5 inches 21.6 cm.

Provenance:

Alexander Gallery
Epic Fine Arts Co./Masco Corp.

Exhibitions:

Splendid Heritage, The Utah Museum of Fine Arts, Salt Lake City, February 10, 2009 - March 1, 2010

References:

Christie's Auction Catalogue, Christie's, New York, London, Sale 3244, Lot 280, April 4, 1989
Warnock, John and Marva, eds, *Splendid Heritage: Perspectives on American Indian Art*, University of Utah Press, Salt Lake City, 2009, pp 136

Notes (click on note to open):

Drs. Ted J. Brassler 2006 Cath Oberholtzer 2006



Collection: Warnock

Item Number: WC8906009

Category: Coat - Man's Coat

Region: Plains

Tribe: Oto

Period: 1875-1900 - ca. 1890

Materials: Navy blue wool trade cloth; multi-colored glass seed beads; cotton cloth; silk ribbon; glass buttons.

Description: Tailored European style coat with symbols in beadwork that relate to the religious movement started by William Faw-Faw. Beaded designs include cedar trees, stars, horses, human figures and birds.

Dimensions: Length 39 inches 99 cm.

Provenance:

Alexander Gallery
Epic Fine Arts Co./Masco Corp.

Exhibitions:

Splendid Heritage, The Utah Museum of Fine Arts, Salt Lake City, February 10, 2009 - March 1, 2010

References:

cf. Ewing, Douglas C., *Pleasing The Spirits: A Catalogue of a Collection of American Indian Art*, Ghylen Press, New York, 1982, pp 186-187, Fig. 170
Warnock, John and Marva, eds, *Splendid Heritage: Perspectives on American Indian Art*, University of Utah Press, Salt Lake City, 2009, pp 148

Notes (click on note to open):

Bernadette Brown 2009



Collection: Warnock

Item Number: WC8906010

Category: Bag

Region: Northeast

Tribe: Great Lakes - Eastern Great Lakes, Eastern Ojibwa-Chippewa or Ottawa

Period: 1775-1800

Materials: Native tanned and smoked deerskin; dyed and natural porcupine quills; tin cones.

Description: Soft tanned hide pouch with cover flap over pocket. Flap and front are decorated with four panels of loom woven quillwork as well as a panel of plaited quillwork (two thread technique) and single line quilling. Bottom edged with tin cones.

Dimensions: Height 10.5 inches 26.6 cm; Width 8.25 inches 21 cm.

Provenance:

Alexander Gallery
Epic Fine Arts Co./Masco Corp.

References:

Sotheby's Auction Catalogue, Sotheby's, New York, Sale 5858, Lot 85, May 22, 1989



Collection: Warnock

Item Number: WC8906014

Category: Figure - Argillite and Bone Figure

Region: Northwest Coast

Tribe: Haida

Period: 1850-1875

Materials: Argillite; bone; wood

Description: Carved figure of a sea captain made of argillite with a carved bone face. Figure made in three sections; a base which includes the feet; the body; and the head. Figure clad in clothing of a European ship's captain.

Dimensions: Height 18.75 inches 47.5 cm.

Provenance:

Alexander Gallery
Epic Fine Arts Co./Masco Corp.

References:

cf. Conn, Richard, *Native American Art in the Denver Art Museum*, Denver Art Museum, Denver, 1979, pp 317, Fig. 446
Sotheby's Auction Catalogue, Sotheby's, New York, Sale 5858, Lot 139, May 22, 1989



Collection: Warnock

Item Number: WC8908004

Category: Powder Horn

Region: Southeast

Tribe: Southeast

Period: 1750-1775 - ca. 1775

Materials: Cow horn (domesticated cattle); wool yarn; black and white glass pony beads; wood (butt plug).

Description: Elaborate and fully engraved powder horn depicting the plan of the middle and lower towns of the Cherokee nation; an Indian war dance; hunting scenes and Fort Prince George. Horn is fitted with carrying strap of woven beadwork.

Dimensions: Length 12.125 inches 30.7 cm.

Provenance:

Colonel James Grant
General Archibald Montgomery, 77th Highland Regiment
Colonel B. R. Lewis
Alexander Gallery
Epic Fine Arts Co./Masco Corp.

References:

Arizona Highways, Arizona Department of Transportation, Phoenix, Vol. XLVII No. 7, July 1971, pp 20 and 36, Fig. CL181



Collection: Warnock

Item Number: WC8908005

Category: Pipe Bowls-Pipe Stems

Region: Northeast

Tribe: Northeast

Period: 1825-1850

Materials: Pewter

Description: Cast pipe with flaring bowl with engraved designs representing a bird characterized by a protruding beak. Raised triangular crest on rear top of base. Stamped England at base of triangular crest.

Dimensions: Length 5.75 inches 14.6 cm; Height 2 inches 5 cm.

Provenance:

Alexander Gallery
Epic Fine Arts Co./Masco Corp.



Collection: Warnock

Item Number: WC8908006

Category: Pipe Bowls-Pipe Stems

Region: Northeast

Tribe: Ojibwa-Chippewa - Eastern Ojibwa

Period: 1825-1850

Materials: Catlinite; lead.

Description: Micmac style pipebowl with bands of lead inlay running horizontally on base and vertically and in a V shape on the bowl.

Dimensions: Length 2.75 inches 7 cm; Height 4.125 inches 10.5 cm.

Provenance:

Alexander Gallery
Epic Fine Arts Co./Masco Corp.



Collection: Warnock

Item Number: WC8908007

Category: Powder Horn

Region: Northeast

Tribe: Northeast

Period: 1750-1775

Materials: Cow horn; wood (butt plug); brass; porcupine quills; native tanned hide.

Description: Engraved map horn depicts military forts and towns along the Hudson River valley in New York State. A British royal coat of arms is also engraved on the horn. Strap of porcupine quills is attached to the horn.

Dimensions: Length 12.25 inches 31 cm.

Provenance:

Alexander Gallery
Epic Fine Arts Co./Masco Corp.



Collection: Warnock

Item Number: WC8909002

Category: Bag

Region: Plains

Tribe: Sioux - Santee

Period: 1800-1825

Materials: Native tanned deerskin; dyed porcupine quills; tin cones; cotton cloth; sinew sewn.

Description: The bag is characterized by a quilled panel in the top center area comprised of connecting squares. The bottom portion was at one time covered with bird feathers as evidenced by remnants of skin under the quilled panel.

Dimensions: Length 12.5 inches 31 cm; Width 6.25 inches 16 cm.

Provenance:

Mr. & Mrs. Fred Boschan, Pennsylvania
Alexander Gallery
Epic Fine Arts Co./Masco Corp.

References:

Sotheby's Auction Catalogue, Sotheby's, New York, Sale 5785, Lot 61, November 29, 1988



Collection: Warnock

Item Number: WC8912002

Category: Coat - Capote (coat with hood)

Region: Plains

Tribe: Plains - Northern Plains

Period: 1900-1925

Materials: Navy blue wool cloth; blue glass seed beads; red braid; ermine skin.

Description: Navy blue wool Capote with white selvage. Selvage cut as fringe and used to decorate cuffs, shoulders and hood opening. Ermine skin decorates hood in small patches. Open front coat with no buttons. Bead decoration (two lanes) on wrist area.

Dimensions: Length 63 inches 160 cm.

Provenance:

Alexander Gallery
Epic Fine Arts Co./Masco Corp.



Collection: Warnock

Item Number: WC8912007

Category: Necklace - Wampum

Region: Northeast

Tribe: Northeast

Period: 1775-1800

Materials: Purple and white Quahog shell wampum, white glass seed beads, native tanned deer skin laces; thread; cotton cloth.

Description: Necklace consisting of a strap of shell wampum, predominantly purple shell except for four crosses in white shell; along with a circular medallion also mainly purple shell with four crosses in white shell.

Dimensions: Length 18.875 inches 48 cm.

Provenance:

James Drummond, Eighth Viscount of Strathallen, Scotland,
circa 1820 - 1851
Alexander Gallery
Epic Fine Arts Co./Masco Corp.

References:

cf. Harrison, Julia D., *The Spirit Sings: Artistic Traditions of Canada's First Peoples*, McClelland and Stewart, Glenbow Museum, Toronto, 1987, pp 80, Fig. 71
Sotheby's Auction Catalogue, Sotheby's, New York, Sale, Lot 146, November 28, 1989



Collection: Warnock

Item Number: WC8912008

Category: Sash

Region: Northeast

Tribe: Central Algonkian - Southern Great Lakes

Period: 1775-1800

Materials: Wool yarn; white glass pony beads.

Description: Finger woven yarn sash decorated with white beads which have been woven into the sash in a a open diamond pattern running along each side. There are four areas which have been resist dyed yellow, and these areas are also bordered by woven slits.

Dimensions: Length 86 inches 218.5 cm; Width 4.75 inches 12.2 cm.

Provenance:

James Drummond, Eighth Viscount of Starthallen, Scotland,
circa 1820-1851
Alexander Gallery
Epic Fine Arts Co./Masco Corp.

References:

Sotheby's Auction Catalogue, Sotheby's, New York, Sale,
Lot 147, November 28, 1989

Notes (click on note to open):

Drs. Ted J. Brassler 2005



Collection: Warnock

Item Number: WC8912009

Category: Garters

Region: Northeast

Tribe: Northeast

Period: 1800-1825

Materials: White and black glass pony beads; red wool yarn; thread.

Description: Woven beadwork garter characterized by a pattern of connecting squares and squares within all in black against a white background. Decorative effect is enhanced through the use of red yarn warp threads.

Dimensions: Length (Overall) 34 inches 86.3 cm; Length (beaded area) 13.25 inches 33.7 cm; Width 2.75 inches 7 cm.

Provenance:

James Drummond, Eighth Viscount of Strathallen, Scotland,
circa 1820-1851
Alexander Gallery
Epic Fine Arts Co./Masco Corp.

References:

Sotheby's Auction Catalogue, Sotheby's, New York, Sale,
Lot 148, November 28, 1989



Collection: Warnock

Item Number: WC8912010

Category: Strip - Blanket Strip

Region: Plains

Tribe: Plains - Northern Plains, Teton

Period: 1850-1875 - ca. 1860

Materials: Native tanned buffalo hide; red and white glass pony beads; red wool trade cloth; sinew sewn.

Description: Blanket strip is composed of three beaded rosettes and four beaded panels. Design consists of red bars against a white background on panels and a propeller motif in red on the rosettes.

Dimensions: Length 58.375 inches 148.4 cm; Diameter of Rosettes 8.875 inches 22.7 cm.

Provenance:

Alexander Gallery
Epic Fine Arts Co./Masco Corp.



Collection: Warnock

Item Number: WC9002001

Category: Book

Region: Non-Native American

Tribe: Non-Native American

Period: 1825-1850

Materials:

Description: Catlin's North American Indian Portfolio. Hunting Scenes and Amusements of the Rocky Mountains and Praries of America. From Drawings and Notes of the Author Made During Eight Years' Travel Amongst Forty-Eight of the Wildest and Most Remote Tribes of Savages in North America. Published by Geo. Catlin, Egyptian Hall, Piccadilly, London, 1844. An atlas folio with 25 hand-colored lithograph plates.

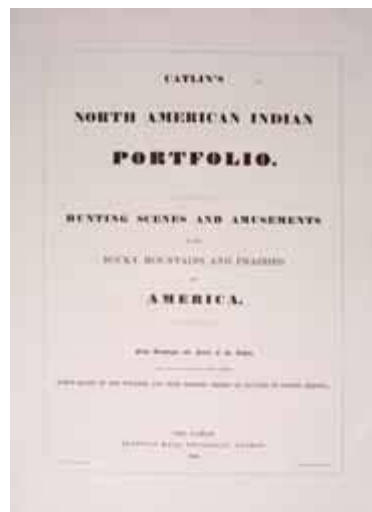
Dimensions:

Provenance:

Epic Fine Arts Co./Masco Corp.

References:

Sotheby's Auction Catalogue, Sotheby's, New York, Sale 5972, Lot 2510, January 31, 1990



Collection: Warnock

Item Number: WC9002002

Category: Book

Region: Non-Native American

Tribe: Non-Native American

Period: 1825-1850

Materials:

Description: Reise in Das Innere Nord-America in Den Jahren 1832 Bis 1834; First Edition, early issue; two volumes and one atlas folio including 81 hand colored aquatint plates after Karl Bodmer. Text by Prince Maximilian Alexander Philipp Zu Wied-Neuwied. Printed in Coblenz, Germany.

Dimensions:

Provenance:

Epic Fine Arts Co./Masco Corp.

References:

Sotheby's Auction Catalogue, Sotheby's, New York, Sale 5972, Lot 2533, January 31, 1990



Collection: Warnock

Item Number: WC9008001

Category: Bag, Bandolier

Region: Southeast

Tribe: Creek or Seminole

Period: 1825-1850

Materials: Red wool trade cloth; calico cloth; multi-colored glass seed beads; thread sewn

Description: Strap is fully beaded with abstract curvilinear designs ending with three long fingers at each end. Pouch and pouch flap also beaded with abstract curvilinear designs. Bottom of pouch and fingers of strap accented with red yarn tassels.

Dimensions: Length 31 inches 78.7 cm; Width 20.25 inches 51.5 cm

Provenance:

Joan Wenger, Philadelphia, Pennsylvania
Epic Fine Arts Co./Masco Corp.

Exhibitions:

Splendid Heritage, Wheelwright Museum of the American Indian, Santa Fe, May 27, 1995 - September 27, 1995
Eiteljorg Museum, Indianapolis, October 23, 1998 - October 3, 1999

Notes (click on note to open):

Drs. Ted J. Brassler 2006



Collection: Warnock

Item Number: WC9009004

Category: Pipe Bowls-Pipe Stems

Region: Plains

Tribe: Sioux - Santee or Yankton

Period: 1825-1850 - ca. 1840

Materials: Catlinite; white glass seed beads; silver

Description: Female effigy pipe, the figure of a woman in a sitting position forms the bowl, her legs resting on the shank. Seed bead eyes and silver arm bands.

Dimensions: Length 2.625 inches 6.7 cm; Height 2.375 inches 6.1 cm.

Provenance:

George Terasaki Collection
Epic Fine Arts Co./Masco Corp.

Exhibitions:

The Art Institute of Chicago, July 16-October 30, 1977

References:

Maurer, Evan M, *The Native American Heritage: A Survey of North American Indian Art*, The Art Institute of Chicago, Chicago, 1977, pp 126, Fig133
Sotheby's Auction Catalogue, Sotheby's, New York, Sale 6061, Lot 236, September 25, 1990



Collection: Warnock

Item Number: WC9009005

Category: Pipe Bowls-Pipe Stems

Region: Plains

Tribe: Sioux - Santee

Period: 1825-1850

Materials: Catlinite; white glass seed beads; lead

Description: Effigy pipe with a human head forming the bowl and looking into the face of a second head located on the shank. Bands of lead inlay run around the top of men's hats and around rear end of shank.

Dimensions: Length 7 inches 17.8 cm; Height 3.25 inches 8.3 cm.

Provenance:

Epic Fine Arts Co./Masco Corp.

Exhibitions:

Splendid Heritage, The Utah Museum of Fine Arts, Salt Lake City, February 10, 2009 - March 1, 2010

References:

Sotheby's Auction Catalogue, Sotheby's, New York, Sale 6061, Lot 237, September 25, 1990
Warnock, John and Marva, eds, *Splendid Heritage: Perspectives on American Indian Art*, University of Utah Press, Salt Lake City, 2009, pp 101



Collection: Warnock

Item Number: WC9100004

Category: Pipe Bowls-Pipe Stems

Region: Northeast

Tribe: Ojibwa-Chippewa - Eastern Ojibwa

Period: 1850-1875

Materials: Pine wood; brass tacks; silk ribbon; red, black and yellow paint.

Description: Puzzle stem with cutout designs - diamond, sun, four pointed star, etc., and engraved decorations - arrows, V forms, etc. Upper surface painted black with engraved lines painted red; bottom surface painted yellow.

Dimensions: Length 39.875 inches 101cm; Width 2.375 inches 6.1 cm.

Provenance:

Epic Fine Arts Co./Masco Corp.

Exhibitions:

Splendid Heritage, The Utah Museum of Fine Arts, Salt Lake City, February 10, 2009 - March 1, 2010

References:

Warnock, John and Marva, eds, *Splendid Heritage: Perspectives on American Indian Art*, University of Utah Press, Salt Lake City, 2009, pp 99



Collection: Warnock

Item Number: WC9102001

Category: Necklace

Region: Northeast

Tribe: Potawatomi

Period: 1875-1900

Materials: Multi-colored glass seed beads; native tanned buffalo hide; horsehair; cotton thread.

Description: Sidestitch choker necklace with the beads strung on horsehair. Design motifs include diamonds and otter tail figures in green and yellow against pink and blue background. Choker is completed with long, bead decorated tie strings.

Dimensions: Length (choker) 13.25 inches 33.7 cm;
Length (incl. ties) 60 inches 152.5 cm.

Provenance:

Benson Lanford
Epic Fine Arts Co./Masco Corp.



Collection: Warnock

Item Number: WC9102002

Category: Gauntlets

Region: Plateau

Tribe: Plateau

Period: 1875-1900

Materials: Native tanned deerskin; wool felt; cotton cloth; multi-colored glass seed beads; thread sewn.

Description: Pair of hide gloves decorated with red, purple, green and yellow felt applique. Gloves are further ornamented with beadwork which accents the felt and/or outlines the borders of the various colors of felt. Hide fringe off wrists.

Dimensions: Length 11.75 29.8 cm.

Provenance:

Benson Lanford
Epic Fine Arts Co./Masco Corp.



Collection: Warnock

Item Number: WC9102004

Category: Bag, Bandolier

Region: Southeast

Tribe: Southeast - Cherokee?

Period: 1825-1850 - ca. 1825

Materials: Black wool trade cloth; multi-colored glass seed beads; red wool yarn; red silk ribbon; cotton cloth.

Description: Bead decorated cloth Bandolier Bag. A frog-like design motif in green, pink, blue and white dominates one side of strap; a repetitive abstract design connected by a zigzag line characterizes the other. Cloth pouch and its triangular flap are also decorated with repetitive abstract designs in various color beads. Red wool tassels fringe bottom of bag.

Dimensions: Length 28 inches 71.2 cm.

Provenance:

Epic Fine Arts Co./Masco Corp.

References:

Skinner Inc., Bolton, MA, Sale 1353, Lot 98, February 9, 1991

Penny, David W. and George C. Longfish, *Native American Art*, Hugh Lauter Levin Associates, Detroit, 1994, pp 60

Notes (click on note to open):

Drs. Ted J. Brassler 2006



Collection: Warnock

Item Number: WC9102005

Category: Trade Silver

Region: Northeast

Tribe: Northeast

Period: 1825-1850

Materials: Silver

Description: Collection of silver brooches including heart shapes, simple ring shapes, masonic emblems, circular shapes with elaborate interlacing, and another shape with four scalloped edges.

Dimensions: Height (the largest) 1.875 inches 4.8 cm.

Provenance:

F. Llewelyn Casterline, Belmont, NY
Epic Fine Arts Co./Masco Corp.

References:

Skinner Inc., Bolton, MA, Sale #1353, Lot 288, February 9, 1991



Collection: Warnock

Item Number: WC9105003

Category: Headdress

Region: Northwest Coast

Tribe: Tlingit

Period: 1850-1875

Materials: Bear fur; abalone shell; wood; horeshair; native tanned buffalo hide laces; cotton twine.

Description: Headdress cut from bear hide to imitate bear ears. The hide is decorated on each side with five square plaques of abalone shell and a wood copper shield. Copper shields are painted black with white markings.

Dimensions: Height 9 inches 22.8 cm; Width 20.5 inches 52 cm.

Provenance:

Epic Fine Arts Co./Masco Corp.

References:

Sotheby's Auction Catalogue, Sotheby's, New York, Sale 6181, Lot 142, May 21, 1991

Notes (click on note to open):

Steven Clay Brown 2005



Collection: Warnock

Item Number: WC9106001

Category: Strip - Blanket Strip

Region: Plateau

Tribe: Plateau - Western Plateau

Period: 1850-1875 - ca. 1860

Materials: Native tanned hide; Multi-colored glass seed beads; Dyed porcupine quills; Horsehair; Red wool cloth; sinew sewn.

Description: Blanket strip is composed of four rosettes and four panels. Rosettes are decorated with quill wrapped horsehair, a bead border, and framed with red cloth. Panels are fully beaded with geometric patterns in various colors with white being the dominant color.

Dimensions: Length 59.5 inches 151.2 cm; Width 5.875 inches 14.9 cm

Provenance:

Howard Roloff- Northlands Explorations, Inc.
Epic Fine Arts Co./Masco Corp.

Exhibitions:

Splendid Heritage, Wheelwright Museum of the American Indian, Santa Fe, May 27, 1995 - September 27, 1995
Eiteljorg Museum, Indianapolis, October 23, 1998 - October 3, 1999



Collection: Warnock

Item Number: WC9108007

Category: Bag, Tobacco

Region: Plains

Tribe: Cree - Plains Cree

Period: 1825-1850

Materials: Native tanned deerskin; dyed and natural quills; dyed and natural horsehair; dry paint of various colors.

Description: Bag has a decorative panel consisting of alternating sections of porcupine quillwork and paint. Designs are different on opposite sides. Bottom fringe is partially wrapped with quillwork.

Dimensions: Length 35.5 inches 90 cm.

Provenance:

Robert Vandenberg, Corrales, New Mexico
Epic Fine Arts Co./Masco Corp.



Collection: Warnock

Item Number: WC9206020

Category: Bag - Beaded Valise

Region: Plains

Tribe: Sioux - Northern Teton

Period: 1900-1925 - ca. 1907

Materials: Multi-colored glass seed beads; commercially tanned leather traveling case; brass and iron fittings.

Description: Traveling case is fully bead decorated with pictographic designs. On one side an equestrian warrior wearing a trailer bonnet and holding a rifle faces another mounted warrior who is holding a tomahawk. The words Nellie Gates 54 yrs. to J. A. Archambault 1907 appear in beadwork. Two mounted warriors holding crooked lances appear on opposite side.

Dimensions: Length 18 inches

Provenance:

Made by Nellie Gates, Standing Rock Sioux
Given to J. A. Archambault in 1907 as a wedding present
Descended to Pat Archambault (grandson of Nellie Gates), Oregon
Epic Fine Arts Co./Masco Corp.

Exhibitions:

Smithsonian Institution, Washington DC, 1937 -1939
Splendid Heritage, Wheelwright Museum of the American Indian, Santa Fe, May 27, 1995 - September 27, 1995
Eiteljorg Museum, Indianapolis, October 23, 1998 - October 3, 1999

References:

Lessard, Dennis F., Pictographic Art in Beadwork from the Cheyenne River Sioux, Volume 16, Number 1, Winter 1990, *American Indian Art Magazine*, American Indian Art, Scottsdale, Fig. 11
Sotheby's Auction Catalogue, Sotheby's, New York, Sale 6297, Lot 147, June 12, 1992
Penny, David W., *Native American Art Masterpieces*, Hugh Lauter Levin Associates, Detroit, 1996, pp 46-47
Berlo, Janet C and Ruth B. Phillips, *Native North American Art*, Oxford University Press, Oxford, 1998, , pp 31, Fig 20.



Collection: Warnock

Item Number: WC9211002

Category: Vest - Child's Vest

Region: Plains

Tribe: Sioux - Southern Teton

Period: 1875-1900 - ca. 1885

Materials: Native tanned cowhide; dyed and natural porcupine quills; red, white and blue glass seed beads; sinew sewn.

Description: Boy's vest is elaborately decorated with quillwork. Front depicts two elk in orange and yellow quills. Back of vest has two American flags in red, white and blue quills and the stylized image of two elk heads.

Dimensions: Height 11.25 inches 28.5 cm; Width 11.75 inches 29.8 cm.

Provenance:

Morley Reed Gottshall Collection
Col. George Green Collection
Ramona Morris
Gary Spratt
Paul Gray, Lebanon, Ohio
Epic Fine Arts Co./Masco Corp.

References:

Parke-Bernet Auction Catalogue, Parke-Bernet Galleries, Inc., New York, Sale 3271, Lot 222, November 19, 1971



Collection: Warnock

Item Number: WC9211003

Category: Saddle

Region: Plains

Tribe: Plains - Southern Plains

Period: 1850-1875

Materials: Wood; rawhide; native tanned hide fringe; brass upholstery tacks; sinew stitching.

Description: Wood framed saddle covered with rawhide and ornamented at each end with brass tacks and twisted hide fringe.

Dimensions: Length 20.5 inches 52.2 cm.

Provenance:

Alexander Gallery
Epic Fine Arts Co./Masco Corp.



Collection: Warnock

Item Number: WC9211004

Category: Doll

Region: Southwest

Tribe: Yuma

Period: 1875-1900

Materials: Clay; hair; red paint; white glass seed beads.

Description: Male doll made of baked clay. Naked body is decorated with horizontal red stripes on legs, vertical red stripes on chest and abdomen and a combination of the two on arms and face. Doll has black hair and bead earrings.

Dimensions: Height 13 inches 33 cm.

Provenance:

George Terasaki Collection
Trotta-Bono
Alexander Gallery
Epic Fine Arts Co./Masco Corp.

References:

Cleland, Charles F., Yuma Dolls, Volume 5, Number 3, Summer 1980, *American Indian Art Magazine*, American Indian Art, Scottsdale, pp 36-41, Fig. 7



Collection: Warnock

Item Number: WC9302001

Category: Leggings - Men's Leggings

Region: Great Basin

Tribe: Ute

Period: 1850-1875 - ca. 1860

Materials: Native tanned deerhide; native tanned buffalo hide; white, pink, black and yellow glass seed beads; porcupine quills; dyed horsehair; red wool yarn; red and black paint; sinew sewn beadwork.

Description: Men's leggings decorated with beaded strips consisting of a repetitive step pattern in pink and black beads against a white background. One legging is painted with horizontal black stripes. The other is painted with diagonal stripes in red and black paint.

Dimensions: Length 36 inches

Provenance:

Ernest Modlin Collection
Alexander Gallery
Epic Fine Arts Co./Masco Corp.

Exhibitions:

Splendid Heritage, The Utah Museum of Fine Arts, Salt Lake City, February 10, 2009 - March 1, 2010

References:

Warnock, John and Marva, eds, *Splendid Heritage: Perspectives on American Indian Art*, University of Utah Press, Salt Lake City, 2009, pp 31



Collection: Warnock

Item Number: WC9302002

Category: Shirt

Region: Plains

Tribe: Hidatsa - Fort Belknap

Period: 1850-1875 - ca. 1875

Materials: Native tanned deerskin; porcupine quills; human hair, bird feathers, red wool trade cloth; cotton thread; sinew sewn.

Description: Man's shirt decorated with quilled shoulder and sleeve strips. Red trade cloth around neck with a quilled neck tab. Lengthy hide fringe and hair hanging from sleeves and shoulder strips; smaller fringe from cuffs and bottom of shirt.

Dimensions: Length 68 172.7 cm



Collection: Warnock

Item Number: WC9307003

Category: Moccasins

Region: Plains

Tribe: Sioux - Teton

Period: 1825-1850 - ca. 1840

Materials: Native tanned buffalo hide; porcupine quills; blue and white glass pony beads; sinew sewn.

Description: One piece side seam moccasins with pony bead decoration consisting of a narrow band from the toe and following the side seam, then covering the heel seam. Vamps are partially decorated with porcupine quillwork.

Dimensions: Length 9.5 inches 24.2 cm.

Provenance:

Alexander Gallery
Epic Fine Arts Co./Masco Corp.



Collection: Warnock

Item Number: WC9311002

Category: Whistle - Grass Dance Whistle

Region: Plains

Tribe: Sioux - Southern Teton

Period: 1875-1900 - ca. 1885

Materials: Wood; porcupine quills; sinew

Description: Whistle is carved with the head of a curlew at the distal end. Majority of the length is wrapped with porcupine quillwork.

Dimensions: Length 26.75 inches

Provenance:

Marvin Lince, Tualatin, Oregon
Epic Fine Arts Co./Masco Corp.

Exhibitions:

Splendid Heritage, The Utah Museum of Fine Arts, Salt Lake City, February 10, 2009 - March 1, 2010

References:

Warnock, John and Marva, eds, *Splendid Heritage: Perspectives on American Indian Art*, University of Utah Press, Salt Lake City, 2009, pp 102

Notes (click on note to open):

Drs. Ted J. Brassler 2006



Collection: Warnock

Item Number: WC9311003

Category: Club - Ball Head War Club

Region: Plains

Tribe: Sioux - Santee

Period: 1800-1825

Materials: Maple wood; iron spike

Description: Ball head club with iron spike fitted into center of ball. Sculpted handle has a long cutout, rounded at each end, and a series of smaller holes above and below the cutout. Some minor engraving. In white paint US War Dept and in black ink Inds Missouri Valley

Dimensions: Length 24 inches

Provenance:

The club was sketched by the artist, Seth Eastman in the mid 19th Century.
U.S. War Department
Marvin Lince, Tualatin, Oregon.
Epic Fine Arts Co./Masco Corp.

Exhibitions:

Splendid Heritage, Wheelwright Museum of the American Indian, Santa Fe, May 27, 1995 - September 27, 1995
Eiteljorg Museum, Indianapolis, October 23, 1998 - October 3, 1999
Splendid Heritage, The Utah Museum of Fine Arts, Salt Lake City, February 10, 2009 - March 1, 2010

References:

Peterson, Harold L., *American Indian Tomahawks*, Museum of the American Indian, Heye Foundation, New York, 1965, Plate IV
Warnock, John and Marva, eds, *Splendid Heritage: Perspectives on American Indian Art*, University of Utah Press, Salt Lake City, 2009, pp 54



Collection: Warnock

Item Number: WC9311004

Category: Case - Rawhide Case

Region: Plains

Tribe: Blackfoot

Period: 1875-1900 - ca. 1875

Materials: Buffalo rawhide; native tanned buffalo hide fringe; paint.

Description: Cylindrical rawhide case is painted with two hourglass forms in blue, red and green flanked at each end with triangles in similar colors. Tanned hide lacing and fringe around top and bottom and along the side.

Dimensions: Length 23 inches

Provenance:

James Hooper Collection, #1586
Marvin Lince, Tualatin, Oregon
Epic Fine Arts Co./Masco Corp.

Exhibitions:

Splendid Heritage, The Utah Museum of Fine Arts, Salt Lake City, February 10, 2009 - March 1, 2010

References:

Phelps, Steven, *Art and Artefacts of the Pacific, Africa and Americas - The James Hooper Collection*, Hutchinson, London, 1976, Plate 197, Item #1586
Warnock, John and Marva, eds, *Splendid Heritage: Perspectives on American Indian Art*, University of Utah Press, Salt Lake City, 2009, pp 118



Collection: Warnock

Item Number: WC9311006

Category: Moccasins

Region: Plains

Tribe: Sioux

Period: 1875-1900 - ca. 1885

Materials: Native tanned buffalo hide; glass seed beads; red wool cloth; cotton cloth; sinew sewn.

Description: Fully beaded uppers are decorated with horse tracks in navy blue against a contrasting background of half light blue and half yellow. Cuffs are decorated with red wool cloth.

Dimensions: Length 9.5 inches

Provenance:

Marvin Lince, Tualatin, Oregon
Epic Fine Arts Co./Masco Corp.

Exhibitions:

Splendid Heritage, The Utah Museum of Fine Arts, Salt Lake City, February 10, 2009 - March 1, 2010

References:

Warnock, John and Marva, eds, *Splendid Heritage: Perspectives on American Indian Art*, University of Utah Press, Salt Lake City, 2009, pp 37



Collection: Warnock

Item Number: WC9311007

Category: Knife-Knife Case

Region: Plains

Tribe: Plains

Period: 1825-1850

Materials: Buffalo rawhide; native tanned buffalo hide; blue and white glass pony beads; sinew sewn. Knife of steel and wood.

Description: Knife case is decorated with alternating bands of blue and white pony beads across the top and along one side. Side is further decorated with long fringe. Knife is stamped, J. Russell & Co. Green River Works.

Dimensions: Length (knife case) 10.5 inches; Length (knife) 10.375 inches.

Provenance:

Marvin Lince, Tualatin, Oregon
Epic Fine Arts Co./Masco Corp.

Exhibitions:

Splendid Heritage, The Utah Museum of Fine Arts, Salt Lake City, February 10, 2009 - March 1, 2010

References:

Warnock, John and Marva, eds, *Splendid Heritage: Perspectives on American Indian Art*, University of Utah Press, Salt Lake City, 2009, pp 74



Collection: Warnock

Item Number: WC9311008

Category: Bag - Hunting Bag

Region: Plains

Tribe: Plains - Southern Plains, Comanche?

Period: 1825-1850 - ca. 1825

Materials: Native tanned deerskin; glass pony beads; sinew sewn.

Description: Front of bag is fully beaded, the design consisting of two white circles with red centers against a blue background. Top flap has a beaded and fringed edge. Bottom of bag is fringed as well. Old tag inside says: Pouch, with Hudson Bay beads, 1830

Dimensions: Height 13.25 inches 33.7 cm; Width 11.375 inches 29 cm.

Provenance:

Marvin Lince, Tualatin, Oregon
Epic Fine Arts Co./Masco Corp.

Exhibitions:

Splendid Heritage, The Utah Museum of Fine Arts, Salt Lake City, February 10, 2009 - March 1, 2010

References:

Warnock, John and Marva, eds, *Splendid Heritage: Perspectives on American Indian Art*, University of Utah Press, Salt Lake City, 2009, pp 64



Collection: Warnock

Item Number: WC9311009

Category: Bag, Tobacco

Region: Plains

Tribe: Sioux - Southern Teton

Period: 1875-1900 - ca. 1885

Materials: Native tanned deerskin; glass seed beads; dyed porcupine quills; tin cones; coarse blue beads; sinew sewn.

Description: Front panel of bag is decorated with two hands in navy blue, yellow and white against a light blue background. Opposing panel is decorated with triangles and a cross in green, yellow and blue against a white background.

Dimensions: Length 30 inches

Provenance:

Marvin Lince, Tualatin, Oregon
Epic Fine Arts Co./Masco Corp.

Exhibitions:

Splendid Heritage, The Utah Museum of Fine Arts, Salt Lake City, February 10, 2009 - March 1, 2010

References:

Warnock, John and Marva, eds, *Splendid Heritage: Perspectives on American Indian Art*, University of Utah Press, Salt Lake City, 2009, pp 85



Collection: Warnock

Item Number: WC9311010

Category: Club - War Club

Region: Plains

Tribe: Sioux - Teton, Hunkpapa

Period: 1875-1900 - ca. 1885

Materials: Wood; iron; brass tacks; porcupine quills; paint; catlinite.

Description: Classic Standing Rock Reservation war club decorated with a carved human head above a ball with a spike projecting from it. Handle is carved in a wave pattern and edged with brass tacks. Hand hold section wrapped with quillwork.

Dimensions: Length 27.25 inches

Provenance:

George Flie, Canada
Marvin Lince, Tualatin, Oregon
Epic Fine Arts Co./Masco Corp.

Exhibitions:

Splendid Heritage, The Utah Museum of Fine Arts, Salt Lake City, February 10, 2009 - March 1, 2010

References:

Sotheby's Auction Catalogue, Sotheby's, New York, Sale 4586Y, Lot 233, April 25, 1981
cf. Ewing, Douglas C., *Pleasing The Spirits: A Catalogue of a Collection of American Indian Art*, Ghylene Press, New York, 1982, pp 146. Fig. 116
Warnock, John and Marva, eds, *Splendid Heritage: Perspectives on American Indian Art*, University of Utah Press, Salt Lake City, 2009, pp 55



Collection: Warnock

Item Number: WC9403001

Category: Basket

Region: California

Tribe: Washoe

Period: 1900-1925

Materials: White Willow (*Salix*) with red *Circes Occidentalis* and black *Pteris Aquilinum* decorations

Description: Polychrome Burden Basket by Scees Bryant Possock. Very fine twisted weave.

Dimensions: Height 14 inches 35.6 cm.

Exhibitions:

Utah Museum of Fine Art, 2009 - 2010



Collection: Warnock

Item Number: WC9405032

Category: Knife-Knife Case

Region: Subarctic

Tribe: Tanaina

Period: 1825-1850

Materials: Native tanned hide; natural and dyed porcupine quills; sinew.

Description: Triangular shaped knife case is decorated with porcupine quillwork running in a single lane around the perimeter and down the center. Sides of the sheath are decorated with quill wrapped hide fringe.

Dimensions: Length 14.25 inches

Provenance:

Donald Ellis
Epic Fine Arts Co./Masco Corp.



Collection: Warnock

Item Number: WC9411001

Category: Basket

Region: California

Tribe: Washoe

Period: 1900-1925

Materials: Willow with designs in bracken fern and redbud

Description: Three rod Washoe degikup basket may be attributed to Tootsie Dick Sam. The shape and design are most consistent with her work dating around 1915-1920.

Dimensions: Diameter 17.25 inches 43/8 cm. Height 6.67 inches 16.95 cm.



Collection: Warnock

Item Number: WC9411008

Category: Cradle

Region: Northeast

Tribe: Mohawk

Period: 1850-1875

Materials: Wood backboard; hand wrought and stamped ornamental brooches simulating Canadian trade silver; hide bindings; red, black, orange, dark green and metallic gold paint.

Description: Tapering wood backboard carved in shallow and sunk relief, decorated with a striding bear at the base; large scale towering plant, possibly representing the Tree of Life; traces of wool trade cloth bindings trimmed with red tape; decorated with metal brooches, hide bindings and paint. The date 1905 is painted on the inside as a probable collection date.

Dimensions: Height 27.375 inches 69.5 cm

Provenance:

Epic Fine Arts Co./Masco Corp.

Exhibitions:

Splendid Heritage, The Utah Museum of Fine Arts, Salt Lake City, February 10, 2009 - March 1, 2010

References:

Sotheby's Auction Catalogue, Sotheby's, New York, Sale 6610, Lot 124, October 21, 1994
Warnock, John and Marva, eds, *Splendid Heritage: Perspectives on American Indian Art*, University of Utah Press, Salt Lake City, 2009, pp 126

Notes (click on note to open):

Drs. Ted J. Brassler 2006





Collection: Warnock

Item Number: WC9412001

Category: Totem Pole

Region: Northwest Coast

Tribe: Northwest Coast

Period: 1900-1925

Materials: Cedar Pole, red, ochre, black, white and green paint.

Description: Deeply carved weathered totem pole with seven carved totemic animal figures including bear, frog, snake, eagle, beaver, child, and seal.

Dimensions: Length 13 feet 5 inches, width 14 inches

Provenance:

Stanford Art Museum

References:

Butterfield and Butterfield Auction Catalogue, Butterfield and Butterfield, San Francisco, California, , Sale 6141E, pp15, Lot 4574, December 8, 1994





Collection: Warnock

Item Number: WC9412021

Category: Moccasins

Region: Plains

Tribe: Sioux - Southern Teton

Period: 1825-1850 - ca. 1845

Materials: Native tanned buffalo hide; red, white and blue glass pony beads; sinew sewn.

Description: One piece side seam moccasins with fully beaded uppers and bead decorated bifurcated tongues.

Dimensions: Length 10.5 inches 26.7 cm.

Provenance:

Colonel E. H. Morrison, 1878
Mr. And Mrs. Jerry Turner, Texas
Jim Umbeck Collection, Seattle, Washington
Mike Walsh, Chicago, Illinois
Epic Fine Arts Co./Masco Corp.

References:

Sotheby's Auction Catalogue, Sotheby's, New York, Sale 3977, Lot 24, April 22, 1977
Feder, Norman, *American Indian Art Before 1850*, Denver Art Museum, Denver, 1965, Fig. 39(b)



Collection: Warnock

Item Number: WC9502002

Category: Case - Parfleche Case

Region: Plains

Tribe: Crow

Period: 1875-1900 - ca. 1880

Materials: Deerskin, glass beads, fringe, cotton trade cloth, pony beads.

Description: Painted on front in red, yellow, blue and green geometric devices; red cotton trade cloth; white pony bead trimmed; lower case flap trimmed with hide thong attached white and greasy green glass beads; wool stroud and laced fringe attachments along sides and flap.

Dimensions: Length (case) 14.5 inches; Length (overall) 43 inches.

Provenance:

Epic Fine Arts Co./Masco Corp.

Exhibitions:

Splendid Heritage, The Utah Museum of Fine Arts, Salt Lake City, February 10, 2009 - March 1, 2010

References:

cf. Torrance, Gaylord, *The American Indian Parfleche: A Tradition of Abstract Painting*, University of Washington Press, Seattle, 1994, pp 205, Fig. 94

Skinner's, June 14, 1995

Warnock, John and Marva, eds, *Splendid Heritage: Perspectives on American Indian Art*, University of Utah Press, Salt Lake City, 2009, pp 120

Notes (click on note to open):

Emma Hansen 2009



Collection: Warnock

Item Number: WC9505009

Category: Dress

Region: Plains

Tribe: Blackfoot

Period: 1850-1875

Materials: Native tanned deerskin; glass pony beads; sinew sewn.

Description: Classic Plateau dress decorated across the front and along the shoulder with pony beads in a striped pattern.

Dimensions: Length 55 inches 139.8 cm; Width (at shoulder) 52 inches 132 cm.

Provenance:

Martin Family, Lapwai Indian Reservation
Gary Spratt, 1976
Morning Star Gallery
George Shaw, Snowmass, Colorado
Epic Fine Arts Co./Masco Corp.



Collection: Warnock

Item Number: WC9506002

Category: Moccasins

Region: Northeast

Tribe: Northeast - Huron or Iroquois

Period: 1825-1850

Materials: Native tanned hide, porcupine quills

Description: Black-dyed moccasins, center sewn; wide border and center quilled in blue, white and black and white triangles and diamonds on a red background; blue and white borders embellished with quilled buds and scrolls in white, orange and red; quilled panel at the heel and a quilled ankle trim.

Dimensions: Length 9.5 inches 24.2 cm.

Provenance:

Mrs. Bruce Bossom
Epic Fine Arts Co./Masco Corp.

References:

Christie's Auction Catalogue, Christie's, New York, London, Lot 192, June 26, 1995



Collection: Warnock

Item Number: WC9506003

Category: Moccasins

Region: Northeast

Tribe: Iroquois

Period: 1825-1850

Materials: Native tanned hide; silk; beads; porcupine quills.

Description: Child's quilled moccasins, sewn at the center with a quilled panel of red, blue and white; the cuffs with pink, yellow and blue silks sewn in white beads with stylized plant forms

Dimensions: Length 6.5 inches 16.5 cm.

Provenance:

Mrs. Bruce Bossom
Epic Fine Arts Co./Masco Corp.

Exhibitions:

Splendid Heritage, The Utah Museum of Fine Arts, Salt Lake City, February 10, 2009 - March 1, 2010

References:

Christie's Auction Catalogue, Christie's, New York, London, Lot 193, June 26, 1995
Warnock, John and Marva, eds, *Splendid Heritage: Perspectives on American Indian Art*, University of Utah Press, Salt Lake City, 2009, pp 158



Collection: Warnock

Item Number: WC9506004

Category: Moccasins

Region: Northeast

Tribe: Huron

Period: 1825-1850

Materials: Black-dyed hide, porcupine quills, dyed moosehair.

Description: Child's moccasins, the vamps and cuffs sewn with floral motifs in red, white and blue-dyed moosehair, crimson silk borders

Dimensions: Length 6.25 inches 15.9 cm.

Provenance:

Mrs. Bruce Bossom
Epic Fine Arts Co./Masco Corp.

References:

Christie's Auction Catalogue, Christie's, New York, London, Lot 194, June 26, 1995



Collection: Warnock

Item Number: WC9506005

Category: Bag - Pouch

Region: Northeast

Tribe: Huron

Period: 1825-1850

Materials: Black-dyed hide, moosehair, porcupine quills, tin cones.

Description: Lorette, quilled pouch, the front panel sewn in dyed moosehair in red, blue, white and green with interspersed bands of multi-colored quills, a fringe of tin cones with inset red-dyed hair

Dimensions: Height 7.5 inches 19 cm; Width 9 inches 23 cm.

Provenance:

Mrs. Bruce Bossom
Epic Fine Arts Co./Masco Corp.

Exhibitions:

Splendid Heritage, The Utah Museum of Fine Arts, Salt Lake City, February 10, 2009 - March 1, 2010

References:

Christie's Auction Catalogue, Christie's, New York, London, Lot 201, June 26, 1995
Warnock, John and Marva, eds, *Splendid Heritage: Perspectives on American Indian Art*, University of Utah Press, Salt Lake City, 2009, pp 45



Collection: Warnock

Item Number: WC9508009

Category: Knife-Knife Case

Region: Plains

Tribe: Plains

Period: 1850-1875 - ca. 1850

Materials: Native tanned buffalo hide; buffalo rawhide; glass seed and pony beads, tin cones, sinew sewn.

Description: Rare matching ensemble consisting of a knife case and a belt pouch with an elongated triangular front flap, both fitted on the original hide belt.

Dimensions: Length (belt) 76 inches 193cm, (pouch) 13.25 inches 33 cm, (knife case) 10 inches 25 cm.

Provenance:

Mike Walsh, Chicago, Illinois
Epic Fine Arts Co./Masco Corp.

Exhibitions:

Splendid Heritage, The Utah Museum of Fine Arts, Salt Lake City, February 10, 2009 - March 1, 2010

References:

Warnock, John and Marva, eds, *Splendid Heritage: Perspectives on American Indian Art*, University of Utah Press, Salt Lake City, 2009, pp 30



Collection: Warnock

Item Number: WC9511001

Category: Basket

Region: California

Tribe: Washoe

Period: 1925-1950

Materials: Willow with designs in bracken fern and redbud

Description: Three rod Washoe degikup may be attributed to Lillie Frank James of Antelope Valley.

Dimensions: Diameter 9.5 inches 24.1 cm. Height 5 inches 12.7 cm.

Exhibitions:

Utah Museum of Fine Art, 2009 - 2010



Collection: Warnock

Item Number: WC9600001

Category: Basket

Region: California

Tribe: Washoe

Period: 1925-1950

Materials: Willow with design in bracken fern

Description: Three rod Washoe degikup.

Dimensions: Diameter 6.5 inches 16.5 cm. Height 5 inches 12.7 cm.

Exhibitions:

Utah Museum of Fine Art, 2009 - 2010



Collection: Warnock

Item Number: WC9602001

Category: Basket

Region: California

Tribe: Washoe

Period: 1900-1925

Materials: Sunburned willow on willow ground

Description: The oblong Washoe (bread) basket by Louisa Keyser (Dat-so-la-lee). Keyser used on of her winnowing trays, cut to an oval shape, for the base, then wove the rest of the base in one-rod coiling, and completed the sides in three-rod coiling.

Dimensions: Length 10 inches 25.4 cm. Width 7 inches 17.8 cm. Depth 2.5 inches 6.35 cm.

Provenance:

Healy Collection

Exhibitions:

Utah Museum of Fine Art, 2009 - 2010



Collection: Warnock

Item Number: WC9604001

Category: Basket

Region: California

Tribe: Washoe

Period: 1900-1925

Materials: Coiled, three rod degikup with designs in bracken fern and redbud on willow ground, may be attributed to Sces Bryant Possok, sister-in-law and close follower of Louisa Keyser (Dat so la lee).

Description:

Dimensions: Diameter 8.5 inches 21.6 cm. Height 4 inches 10.2 cm.

Exhibitions:

Utah Museum of Fine Art, 2009 - 2010



Collection: Warnock

Item Number: WC9605001

Category: Basket

Region: California

Tribe: Washoe

Period: 1900-1925

Materials: Willow with designs in bracken fern and redbud

Description: Three rod Washoe degikup basket may be attributed to Minnie Dick of Antelope Valley. The shape and design are most consistent with her work dating around 1920-1930.

Dimensions: Diameter 11 inches 27.9 cm. Height 6.5 inches 16.5 cm.

Exhibitions:

Utah Museum of Fine Art, 2009 - 2010



Collection: Warnock

Item Number: WC9605008

Category: Moccasins

Region: Northeast

Tribe: Huron

Period: 1825-1850

Materials: Black-dyed hide; dyed moosehair; silk ribbon

Description: Lorette embroidered moccasins joined at the heel with a Y shaped seam, embroidered dyed-moosehair on the vamps and cuffs against the hide background, red silk ribbon along the edges and forming a tie at the front

Dimensions: Length 9 inches 22.8 cm.

Provenance:

Epic Fine Arts Co./Masco Corp.

Exhibitions:

Splendid Heritage, The Utah Museum of Fine Arts, Salt Lake City, February 10, 2009 - March 1, 2010

References:

Sotheby's Auction Catalogue, Sotheby's, New York, Sale 6853, Lot 134, May 21, 1996
Warnock, John and Marva, eds, *Splendid Heritage: Perspectives on American Indian Art*, University of Utah Press, Salt Lake City, 2009, pp 39



Collection: Warnock

Item Number: WC9608001

Category: Pectoral

Region: Plains

Tribe: Sioux - Southern Teton

Period: 1850-1875 - ca. 1865

Materials: German silver

Description: Classic Plains chest pectoral ornament decorated with an engraved elk head and chain linked suspensions.

Dimensions: Length (with suspensions) 8.75 inches 23 cm; Width 6.75 inches 17 cm.

Provenance:

Jack Antle, Durango, Colorado
Morning Star Gallery
Epic Fine Arts Co./Masco Corp.



Collection: Warnock

Item Number: WC9609001

Category: Strip - Blanket Strip

Region: Plateau

Tribe: Plateau - Eastern Plateau, Cayuse or Bannock

Period: 1850-1875 - ca. 1875

Materials: Native tanned hide; glass seed beads; sinew sewn.

Description: Fully beaded blanket strip with geometric designs on both rosettes and panels.

Dimensions: Length 68.5 inches 174 cm; Width 6.75 inches 17 cm.

Provenance:

Gary Spratt, California
James Economos, Santa Fe
Morning Star Gallery
Epic Fine Arts Co./Masco Corp.



Collection: Warnock

Item Number: WC9708005

Category: Coat

Region: Plains

Tribe: Sioux - Métis - Pine Ridge

Period: 1875-1900 - ca. 1890

Materials: Native tanned deerskin; glass seed beads; yellow ochre paint; wool and cotton cloth.

Description: Tailored hide coat decorated overall with yellow ochre paint. Bead decoration includes the back shoulder area where there is a pattern of abstract designs and two Big Horn sheep. Beads include faceted beads.

Dimensions: Length 39 inches 99 cm; Width (at shoulder) 26 inches 66 cm.

Provenance:

Collected by Richard Pohrt from a family in Sault Ste. Marie, Ontario, Canada.
Richard Pohrt Sr. Collection
Epic Fine Arts Co./Masco Corp.

Notes (click on note to open):

Drs. Ted J. Brassler 2006



Collection: Warnock

Item Number: WC9708006

Category: Moccasins

Region: Plains

Tribe: Sioux - Southern Teton

Period: 1875-1900

Materials: Native tanned cowhide; dyed porcupine quills; glass seed beads; sinew sewn.

Description: Vamps are quill decorated with the image of a buffalo head framed by two grizzly bear paws. Borders of moccasins are bead decorated.

Dimensions: Length 11.5 inches 29 cm.

Provenance:

Pine Ridge Indian Reservation, South Dakota
Collected by Milford Chandler
Chandler-Pohrt Collection
Epic Fine Arts Co./Masco Corp.

Exhibitions:

Native American Heritage, Art Institute of Chicago, 1977
Splendid Heritage, The Utah Museum of Fine Arts, Salt Lake City, February 10, 2009 - March 1, 2010

References:

Maurer, Evan M, *The Native American Heritage: A Survey of North American Indian Art*, The Art Institute of Chicago, Chicago, 1977, pp 161, Fig 195
Bancroft-Hunt, Norman and Werner Forman, *The Indians of the Great Plains*, Peter Bedrick Books, New York, 1989, , pp 40.
Warnock, John and Marva, eds, *Splendid Heritage: Perspectives on American Indian Art*, University of Utah Press, Salt Lake City, 2009, pp 178

Notes (click on note to open):

Drs. Ted J. Brassler 2006

