

**Collection:** Warnock

**Item Number:** WC0409001

**Category:** Snowshoes

**Region:** Subarctic

**Tribe:** Montagnais-Naskapi

**Period:** 1850-1875

**Materials:** Wood; babiche (rawhide)

**Description:** Child's size snowshoes of oval shape with bent wood frame and rawhide lacing. Wooden pegs are used to attach the bent wood frame. A scaled down version of the adult form; intended for the tourist market.

**Condition:** Good, some minor tearing within the sinew

**Dimensions:** Length 13.75 inches 35 cm; Width 10.25 inches 26.2 cm.

**Provenance:**

Alan Silverberg, Littleton, Massachusetts  
Susan Nagy

**Notes (click on note to open):**

Cath Oberholtzer, Ph.D. 2007



**Collection:** Warnock

**Item Number:** WC0503001

**Category:** Book

**Region:** Non-Native American

**Tribe:** Non-Native American

**Period:** 1825-1850

**Materials:**

**Description:** History of the Indian Tribes of North America by Thomas L. McKenney and James Hall. First Edition, published in 3 volumes, 20 original parts, folio, 1837-1844. 117 hand-colored lithographed portraits of native Americans who visited Washington, D.C. The portrait plates are based upon oils by the government artist Charles Bird King who was employed by the War Department to paint the portraits of Indian delegates for the Department's Indian Gallery. All but a few of the original paintings by King were destroyed in a fire at the Smithsonian.

**Condition:**

**Dimensions:**



**Collection:** Warnock

**Item Number:** WC0605001

**Category:** Doll - Kachina

**Region:** Southwest

**Tribe:** Hopi

**Period:** 1925-1950 - ca. 1930

**Materials:** Cottonwood root, red, black, yellow paint, string, feathers

**Description:** Hopi polychromed wood Kachina Doll with semi-circular feet, squat legs, arm hugging torso, large cylindrical helmet, with exaggerated ears, holding a spotted lizard in its snout. The whole painted red, black, and yellow in stylized dance costume. This is one of the largest dolls carved by Wilson Tawaquaptewa

**Condition:** Excellent

**Dimensions:** Height 15.25 inches 39 cm

**Provenance:**

Alan Kessler Collection

**References:**

*Sotheby's Auction Catalogue*, Sotheby's, New York, Sale N08210, Lot 69, May 8, 2006



**Collection:** Warnock

**Item Number:** WC0605002

**Category:** Doll - Kachina

**Region:** Southwest

**Tribe:** Hopi

**Period:** 1900-1925 - ca. 1900

**Materials:** Cottonwood root, natural and mineral pigment

**Description:** Hopi Kachina depicting Shalako Mana. Standing on squat legs, painted in red, black and white details, the large head, painted with downturned mouth, red circles on cheeks, and concentric rectangular eyes, surmounted by a tableta, composed of three stepped panels. This is the archetypal Kachina from the First Mesa, Hopi. The villages at First Mesa are closely associated with Zuni as they provided refuge from the Spanish in the 17th century. The Shlako Dance at Zuni is performed in December each year by a pair of Kachinas. The Hopi Shalako dance at First Mesa is rarely performed.

**Condition:** Excellent

**Dimensions:** Height 10.75 inches 27 cm

**Provenance:**

Alan Kessler Collection

**References:**

*Sotheby's Auction Catalogue*, Sotheby's, New York, Sale N08210, Lot 64, May 8, 2006



**Collection:** Warnock

**Item Number:** WC0605003

**Category:** Doll - Kachina

**Region:** Southwest

**Tribe:** Hopi

**Period:** 1925-1950 - ca. 1940

**Materials:** Cottonwood root, pigments and canvas

**Description:** Hopi Kachina doll depicting a clown, of naturalized form, the body painted with a series of black and white stripes, wearing a painted cloth dance sash; the mask, with protruding snout, pop eyes, and red fragmentary ears; attributed to Wilson Tawaquaptewa.

**Condition:** Excellent

**Dimensions:** Height 11.5 inches 29 cm

**Provenance:**

Alan Kessler Collection

**References:**

*Sotheby's Auction Catalogue*, Sotheby's, New York, Sale N08210, Lot 70, May 8, 2006



**Collection:** Warnock

**Item Number:** WC0605004

**Category:** Doll - Kachina

**Region:** Southwest

**Tribe:** Hopi

**Period:** 1925-1950 - ca. 1940

**Materials:** Cottonwood root, pigments, cotton thread

**Description:** Hopi Kachina doll depicting an animal (perhaps a wolf), of naturalized form; attributed to Wilson Tawaquaptewa.

**Condition:** Very good

**Dimensions:** Height 12 inches 30 cm



**Collection:** Warnock

**Item Number:** WC0706001

**Category:** Doll - Kachina

**Region:** Southwest

**Tribe:** Hopi

**Period:** 1900-1925 - ca. 1910

**Materials:** Cottonwood, pigments, cotton thread and feathers

**Description:** Hopi Kachina doll depicting Wakas, the Cow Kachina, with painted details and separately attached horns. The spool feet indicate an early period. This is a very popular Kachina for an important animal at Hopi.

**Condition:** Very good

**Dimensions:** Height 10 inches 25.4 cm

**Provenance:**

Francis Storey, Philadelphia

**References:**

*Bonhams and Butterfield*, Bonhams and Butterfield, San Francisco, California, , Sale 15287, Lot 4039, pp25, June 4, 2007



**Collection:** Warnock

**Item Number:** WC0706002

**Category:** Cradle

**Region:** Plains

**Tribe:** Cheyenne

**Period:** 1875-1900

**Materials:** Wood Boards; rawhide; red, yellow, light blue, blue, green, and white seed beads; tacks; red and green silk ribbon

**Description:** Fully beaded Cheyenne cradle, fastened to a rawhide shell, with cloth lined interior suspending ribbons and beads, on the original wood frame, with tacked and yellow dyed pointed boards. An old tag containing various bits of information including the following, #s 358948 and 165836, and written Child's cradle board, Cheyenne; Voth Collection; from the U.S. National Museum collection, received in 1962.

**Condition:** Excellent

**Dimensions:** Height 44.25 inches

**Provenance:**

Paul Dyck Foundation, deaccessed  
Voth Collection  
Brandt Collection

**Exhibitions:**

Splendid Heritage, The Utah Museum of Fine Arts, Salt Lake City, February 10, 2009 - March 1, 2010

**References:**

*Bonhams and Butterfield*, Bonhams and Butterfield, San Francisco, California, , Sale 15287, Lot 4462, pp220, June 4, 2007

Warnock, John and Marva, eds, *Splendid Heritage: Perspectives on American Indian Art*, University of Utah Press, Salt Lake City, 2009, pp 124

**Notes (click on note to open):**

Bernadette Brown 2009





**Collection:** Warnock

**Item Number:** WC0706003

**Category:** Totem Pole

**Region:** Northwest Coast

**Tribe:** Kwakiutl

**Period:** 1975-2000 - 1986

**Materials:** Cedar Pole with red, green, black, and blue paint

**Description:** Totem pole carved full in-the-round by Tony Hunt assisted by John Livingston, depicting a seated bear clutching a halibut, surmounted by an eagle figure, in elaborate carved and painted detail.

**Condition:** Good: some paint deterioration.

**Dimensions:** 27 inches by 12 ft 5 inches

**Provenance:**

Phillip Brown

**References:**

*Bonhams and Butterfield*, Bonhams and Butterfield, San Francisco, California, , Sale 15287, Lot 4129, pp78, June 4, 2007



**Collection:** Warnock

**Item Number:** WC0802002

**Category:** Doll - Kachina

**Region:** Southwest

**Tribe:** Hopi

**Period:** 1875-1900 - ca. 1890

**Materials:** Cottonwood root, pigments, sinew binding, cotton thread

**Description:** Hemis Kachina or ripened corn Kachina, most often seen in the Niman or Home-going ceremony when the Kachina return to their spiritual domain. This Kachina has carved bent knees, an undercut skirt, an early method of joining the arms to the body and a multi-part tableta fastened with sinew. Possibly before 1892 when the first collection of Kachinas were sold to the Peabody Museum.

**Condition:** Very good

**Dimensions:** Height 16 inches



**Collection:** Warnock

**Item Number:** WC0802003

**Category:** Doll - Kachina

**Region:** Southwest

**Tribe:** Hopi

**Period:** 1900-1925 - ca. 1900

**Materials:** Cottonwood root, pigments, cotton thread, feathers

**Description:** Angak'china or Long-Haired Kachina. This Kachina is found in both Hopi and Zuni and is a favorite figure. The long hair represents a gentle rain falling upon the village. This particular Kachina has been carved with bent knees and some up-carving under the skirt.

**Condition:** Very good with restoration of the forearms.

**Dimensions:** Height 11 inches



**Collection:** Warnock

**Item Number:** WC0802004

**Category:** Doll - Kachina

**Region:** Southwest

**Tribe:** Hopi

**Period:** 1925-1950 - ca. before 1940

**Materials:** Cottonwood root, pigments, cotton thread

**Description:** Hano Mana or Tewa Girl - variation. Her name changes depending upon which Kachina accompanies her. This particular doll is called Hopok or Eastern Hano Mana and is usually dressed in an embroidered wedding robe. This is one of the earliest carvings made by Wilson Tawaquaptewa, as it is almost a true rendition of the Mana. It is possible that his early carvings were closer to the iconography of real Kachinas. The inclusion of the flower ears with red-dyed hair and the hand woven string brow re elements found in early Kachina carvings. Spool feet, the tight form of the manta wrap and hands against the mid-section mimic carvings from the 1900.

**Condition:** Excellent

**Dimensions:** Height 10 inches 25.4 cm.



**Collection:** Warnock

**Item Number:** WC0802005

**Category:** Doll - Kachina

**Region:** Southwest

**Tribe:** Zuni

**Period:** 1925-1950 - ca. 1930

**Materials:** Pine wood, pigments, cotton cloth, wool, hair and feathers

**Description:** Shalako Kachina, Courier to the Gods. This Zuni Kachina comes once a year, as a pair, and dances outside the village, then enters the town and proceeds to a newly built house where it dances until dawn. The two Kachinas are over 10 feet tall and are an awesome pair, towering over the other Kachinas that accompany them. The Zuni disapproved of selling Kachina dolls until the late 20th century. This doll may have been made for a home-altar in addition to being a teaching example for youth.

**Condition:** Excellent

**Dimensions:** Height 15 inches 38.2 cm.



**Collection:** Warnock

**Item Number:** WC0802006

**Category:** Doll - Kachina

**Region:** Southwest

**Tribe:** Hopi

**Period:** 1900-1925

**Materials:** Cottonwood root, pigments, yarn and cotton thread

**Description:** Rugan B. This particular Kachina has the hair and feathers on the head of Wukotuma; however the face symbols are that of Omau Humikami. Neither the snout nor the cloud ears fit either of these Kachinas. This may be an old Kachina whose information has been lost, but it is a Cloud Kachina called Rugan B.

**Condition:** Very good

**Dimensions:** Height 10 inches 25.4 cm.

**Provenance:**

Heye Foundation, 18/859



**Collection:** Warnock

**Item Number:** WC0802007

**Category:** Doll - Kachina

**Region:** Southwest

**Tribe:** Hopi

**Period:** 1900-1925 - ca. 1910

**Materials:** Cottonwood root, pigments, cotton thread

**Description:** Sio Hemis Kachina. This Kachina is common to both Hopi and Zuni. When the Hopi carve the Zuni form, it is called Sio or Zuni. The large tableta carries symbols of flowers, water-striders and clouds. Its function is the same as the Hemis Kachina. This Kachina has been carved with bent knees, an up-carved skirt and a multi-part tableta held together with thread.

**Condition:** Very good

**Dimensions:** Height 11.5 inches



**Collection:** Warnock

**Item Number:** WC0802008

**Category:** Doll - Kachina

**Region:** Southwest

**Tribe:** Hopi

**Period:** 1925-1950 - ca. 1925

**Materials:** Cottonwood root, pigments, cotton thread

**Description:** Hemis Kachina or ripened corn Kachina, most often seen in the Niman or Home-going ceremony when the Kachina return to their spiritual domain. The tableta is an assemblage of clouds, thunderheads and rain. The black body represents the earth wet with rain. This doll, although later (ca 1925), is carved in an early style. It has the traditional soft colors and proportions of dolls from 1900.

**Condition:** Very good

**Dimensions:** Height 16 inches





**Collection:** Warnock

**Item Number:** WC0802009

**Category:** Doll - Kachina

**Region:** Southwest

**Tribe:** Zuni

**Period:** 1900-1925 - ca. 1903 - 1905

**Materials:** Pine wood, pigments, cotton cloth, wool, hair and turkey feather ruff.

**Description:** Salimopaiya Kachina or one of six Warriors of the Seeds (aka The many colored Warrior of the Zenith). This Kachina accompanies chief Kachinas like Hototo. They dash about on the outskirts waving yucca leaf whips. This Kachina was undoubtedly made for Andrew Vanderwagen at Zuni under the cloak of secrecy between 1903 and 1905. More than 150 dolls were made in this period, unknown to the War Chiefs, as it was prohibited at this time. Andrew Vanderwagen, a Dutch Christian Reformed missionary, moved to Zuni in 1903 where, in addition to his missionary work, collected Zuni material to be sold to collectors and museums. He sold to Stewart Culin the Kachinas that are now in the Brooklyn Museum.

**Condition:** Very good

**Dimensions:** Height 13 inches 33 cm.



**Collection:** Warnock

**Item Number:** WC0803010

**Category:** Doll - Kachina

**Region:** Southwest

**Tribe:** Hopi

**Period:** 1875-1900 - ca. 1890

**Materials:** Cottonwood root, pigments

**Description:** Hopi Chief Kachina, Sotuknangu or Heart of the Sky God. Carved and painted in the Warrior mode with diamond eyes and mouth. This fearsome warrior blasts his enemies or evil doers with lightning. The pine wood base is a Keam or Fred Harvey type painted black. A typed label on the back side reads; A Feather Kachina used in the Hopi ceremonial. This Kachina is of the earliest style of carving. The naked form is typically from before 1890 and recorded as early as the 1850s.

**Condition:** Excellent

**Dimensions:** Height 11.5 inches

**Provenance:**

An Arizona family collection in Apache County where it has been for more than 60 years.

**Notes (click on note to open):**

Barton Wright 2008



**Collection:** Warnock

**Item Number:** WC0804011

**Category:** Cradle

**Region:** Plains

**Tribe:** Comanche

**Period:** 1875-1900 - ca. 1880

**Materials:**

**Description:** Comanche beaded doll cradle with multi-colored pony beads over a maroon coated stock form; lined with red plaid cotton and a green-painted wooden frame with slat boards.

**Condition:** Very good

**Dimensions:** Length 15 inches

**References:**

Painter, John W., *A Window on the Past; Volume Two*, John Painter, Cincinnati, 2003, pp74, #167



**Collection:** Warnock

**Item Number:** WC0805011

**Category:** Doll - Kachina

**Region:** Southwest

**Tribe:** Hopi

**Period:** 1875-1900 - ca. 1890

**Materials:** Cottonwood root, native pigments, cotton thread, turkey feathers

**Description:** Sio Shalako Kachina, from First Mesa. The small feet of this doll is indicative of the large (nine feet tall) dancing Kachina. The proportions of this doll is very much like early dolls made for the Hopi themselves, before 1892

**Condition:** Very good

**Dimensions:** Height 11.5 inches, not including tableta



**Collection:** Warnock

**Item Number:** WC0805012

**Category:** Doll - Kachina

**Region:** Southwest

**Tribe:** Hopi

**Period:** 1875-1900 - ca. 1890

**Materials:** Cottonwood root, native and commercial pigments, horse hair, replacement feathers

**Description:** Sio Shalako Kachina, from First Mesa. The proportions of this doll are very much like early dolls made for the Hopi themselves, before 1892. This is a large and very exceptional doll.

**Condition:** Very good

**Dimensions:** Height 13 inches with tableta



**Collection:** Warnock

**Item Number:** WC8308010

**Category:** Shirt

**Region:** Plateau

**Tribe:** Nez Percé

**Period:** 1850-1875

**Materials:** Native tanned deerskin; native tanned buffalo hide (sleeve, shoulder strips and bib); dyed and natural porcupine quills; multi-colored glass seed beads; red wool cloth; red and blue wool yarn.

**Description:** Deerskin shirt decorated with quilled shoulder and sleeve strips and edged with seed beads. Neck tabs are decorated with red wool cloth and beads. Shirt has extensive hide fringe hanging from sleeve and shoulder strips. Fringe wrapped with quills and yarn.

**Condition:** Good: with exception of extensive quill damage at center of shoulder strips.

**Dimensions:** Length 36.5 inches 92.6 cm

**Provenance:**

Tom Johnson, Cayuse, Umatilla Reservation  
Jim family, by inheritance  
Roger Ernestie, Yakima  
David Sellen, Seattle  
Note: prior provenance provided via email from Duane Alderman, Pendleton, Oregon  
Paul Gray, Denver, Co.  
Alexander Gallery  
Epic Fine Arts Co./Masco Corp.

**Exhibitions:**

Akicita, The Southwest Museum, Los Angeles, May 17 1983 - July 10, 1983  
Splendid Heritage, Wheelwright Museum of the American Indian, Santa Fe, May 27, 1995 - September 27, 1995  
Eiteljorg Museum, Indianapolis, October 23, 1998 - October 3, 1999  
Splendid Heritage, The Utah Museum of Fine Arts, Salt Lake City, February 10, 2009 - March 1, 2010

**References:**

Warnock, John and Marva, eds, *Splendid Heritage: Perspectives on American Indian Art*, University of Utah Press, Salt Lake City, 2009, pp 147



**Collection:** Warnock

**Item Number:** WC8308011

**Category:** Shirt

**Region:** Subarctic

**Tribe:** Cree - Woodlands Cree

**Period:** 1825-1850

**Materials:** Native tanned hide; dyed and natural porcupine quills; dyed and natural horsehair; white glass seed beads; red, green, and black paint; cotton cloth; thread sewn. Collar: red wool cloth; multi-colored glass seed beads; black cloth edging.

**Description:** Pullover hide shirt with quillwork decoration consisting of shoulder strips; sleeve strips, neck tabs (front and back) and five quilled rosettes (two on front, three on back). Sleeve strips have horsehair fringe. Shirt has supplemental collar of red wool cloth decorated with variously colored glass seed beads.

**Condition:** Good: some minor wear consistent with age.

**Dimensions:** Length 36 inches 91.5 cm

**Provenance:**

Charles Messiter Collection  
Alexander Gallery  
Epic Fine Arts Co./Masco Corp.

**Exhibitions:**

Akicita, The Southwest Museum, Los Angeles, May 17, 1983 - July 10, 1983  
Splendid Heritage, The Utah Museum of Fine Arts, Salt Lake City, February 10, 2009 - March 1, 2010

**References:**

*Sotheby's Auction Catalogue*, Sotheby's, New York, Sale 4842Y, Lot 285, April 24, 1982  
Warnock, John and Marva, eds, *Splendid Heritage: Perspectives on American Indian Art*, University of Utah Press, Salt Lake City, 2009, pp 175



**Collection:** Warnock

**Item Number:** WC8308012

**Category:** Shirt

**Region:** Plateau

**Tribe:** Flathead - Nez Percé?

**Period:** 1825-1850

**Materials:** Native tanned deerskin; white and black glass pony beads; red ochre paint.

**Description:** Punctured shirt characterized by decoration produced by cutting numerous rows of holes out of hide. Simple and minimal pony bead decoration on sleeves. Plain neck tabs (with traces of red wool cloth decoration) with fringe. Overall red ochre paint.

**Condition:** Very good: some wear consistent with age. Several tears to hide.

**Dimensions:** Length 24.5 inches 59.8 cm

**Provenance:**

Alexander Gallery  
Epic Fine Arts Co./Masco Corp.

**Exhibitions:**

Akicita, The Southwest Museum, Los Angeles, May 17, 1983 - July 10, 1983

**References:**

Warnock, John and Marva, eds, *Splendid Heritage: Perspectives on American Indian Art*, University of Utah Press, Salt Lake City, 2009, pp 109





**Collection:** Warnock

**Item Number:** WC8308013

**Category:** Coat - Man's Coat

**Region:** Plains

**Tribe:** Sioux - Métis

**Period:** 1850-1875

**Materials:** Native tanned deerskin; multi-colored glass seed beads; dyed porcupine quills; cotton cloth; silk ribbon; red wool cloth; sinew sewn.

**Description:** Coat tailored in European style and decorated with beadwork on the cuffs, collar, and on the back in the shoulder area. Beadwork designs are abstract in various colors. There is hide fringe on the sleeves and cloth applique work on the lapels.

**Condition:** Good: wear consistent with age.

**Dimensions:** Length 42 inches 106.6 cm

**Provenance:**

Alexander Gallery  
Epic Fine Arts Co./Masco Corp.

**Exhibitions:**

Akicita, The Southwest Museum, Los Angeles, May 17, 1983 - July 10, 1983

**References:**

*Sotheby's Auction Catalogue*, Sotheby's, New York, Sale 4708Y, Lot 264, October 23, 1981

**Notes (click on note to open):**

Drs. Ted J. Brasser 2006



**Collection:** Warnock

**Item Number:** WC8308014

**Category:** Leggings - Men's Leggings

**Region:** Plains

**Tribe:** Sioux - Southern Teton

**Period:** 1825-1850

**Materials:** Native tanned deerskin; native tanned buffalo hide (strips), black and white glass seed beads; sinew sewn.

**Description:** This pair of deerskin leggings is decorated with beaded strips. The leggings are beaded in parallel (lazy) stitch technique. The design consists of a block of black accented with black triangles against a white background.

**Condition:** Good: hide is worn with several holes. Beadwork in good shape.

**Dimensions:** Length 35 inches 89 cm

**Provenance:**

Collected at Ft. Kearny, Nebraska, 1849  
Alexander Gallery  
Epic Fine Arts Co./Masco Corp.

**Exhibitions:**

Akicita, The Southwest Museum, Los Angeles, May 17, 1983 - July 10, 1983  
Splendid Heritage, The Utah Museum of Fine Arts, Salt Lake City, February 10, 2009 - March 1, 2010

**References:**

Warnock, John and Marva, eds, *Splendid Heritage: Perspectives on American Indian Art*, University of Utah Press, Salt Lake City, 2009, pp 24



**Collection:** Warnock

**Item Number:** WC8308016

**Category:** Dress

**Region:** Plains

**Tribe:** Cheyenne

**Period:** 1825-1850 - ca. 1840

**Materials:** Native tanned deerskin; white, black, and red glass pony beads; tin cones; yellow and red ochre; sinew sewn; red wool trade cloth.

**Description:** This hide dress is decorated with bead in horizontal bands around collar, accented with red cloth. Pony bead decoration in white and black runs at two places at bottom of skirt. There is hide fringe decoration on the yoke, sleeves, sides, and across the bottom. The yolk is painted with yellow ochre. Tin cones are attached on lower portion of skirt.

**Condition:** Very good: tear on left shoulder.

**Dimensions:** Length 48.5 inches 123.2 cm

**Provenance:**

Alexander Gallery  
Epic Fine Arts Co./Masco Corp.

**Exhibitions:**

Akicita, The Southwest Museum, Los Angeles, May 17, 1983 - July 10, 1983  
Splendid Heritage, The Utah Museum of Fine Arts, Salt Lake City, February 10, 2009 - March 1, 2010

**References:**

Warnock, John and Marva, eds, *Splendid Heritage: Perspectives on American Indian Art*, University of Utah Press, Salt Lake City, 2009, pp 23



**Collection:** Warnock

**Item Number:** WC8308017

**Category:** Dress

**Region:** Plains

**Tribe:** Sioux - Blackfoot?

**Period:** 1825-1850

**Materials:** Native tanned deerskin; red, white, and blue glass pony beads; red wool trade cloth; sinew sewn.

**Description:** Dress is decorated across the yoke with bands of pony beads. Bottom of dress is decorated with beads, red cloth, and hide fringe.

**Condition:** Good: Minor bead loss; a couple of tear holes; deterioration of cloth; otherwise fine.

**Dimensions:** Length 55 inches 139.7 cm

**Provenance:**

Alexander Gallery  
Epic Fine Arts Co./Masco Corp.

**Exhibitions:**

Akicita, The Southwest Museum, Los Angeles, May 17  
1983 - July 10, 1983  
Splendid Heritage, Wheelwright Museum of the American  
Indian, Santa Fe, May 27, 1995 - September 27, 1995,  
Eiteljorg Museum, Indianapolis, October 23, 1998 -  
October 3, 1999  
Splendid Heritage, The Utah Museum of Fine Arts, Salt  
Lake City, February 10, 2009 - March 1, 2010

**References:**

Warnock, John and Marva, eds, *Splendid Heritage:  
Perspectives on American Indian Art*, University of Utah  
Press, Salt Lake City, 2009, pp 171



**Collection:** Warnock

**Item Number:** WC8308018

**Category:** Strip - Blanket Strip

**Region:** Plains

**Tribe:** Mandan - Hidatsa?

**Period:** 1825-1850

**Materials:** Native tanned buffalo hide; dyed bird quills, animal claws; sinew sewn.

**Description:** Blanket strip composed of five panels and five rosettes, all decorated with quillwork. Designs are in simple bands and panels. An hourglass motif in red and blue quills against alternating rings of blue and yellow on the rosettes.

**Condition:** Good: some quill damage consistent with age.

**Dimensions:** Length 68.5 inches 174 cm; Diameter of rosettes 4.5 inches 11.4 cm

**Provenance:**

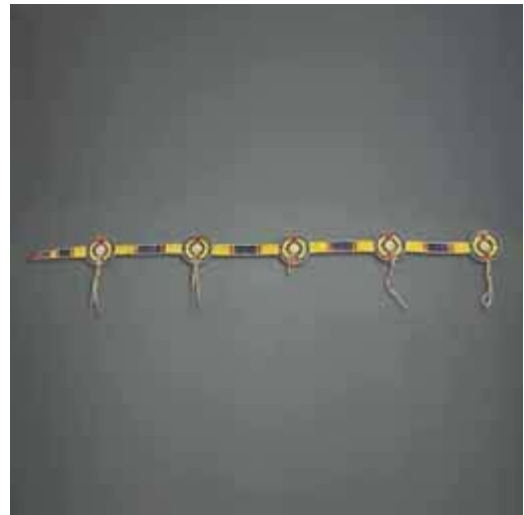
Alexander Gallery  
Epic Fine Arts Co./Masco Corp.

**Exhibitions:**

Akicita, The Southwest Museum, Los Angeles, May 17, 1983 - July 10, 1983  
Splendid Heritage, The Utah Museum of Fine Arts, Salt Lake City, February 10, 2009 - March 1, 2010

**References:**

Feder, Norman, Crow Blanket Strip Rosettes, Volume 6, Number 1, Winter 1980, *American Indian Art Magazine*, American Indian Art, Scottsdale, pp 40, Fig. 1.  
Warnock, John and Marva, eds, *Splendid Heritage: Perspectives on American Indian Art*, University of Utah Press, Salt Lake City, 2009, pp 165



**Collection:** Warnock

**Item Number:** WC8308023

**Category:** Moccasins - Boot Moccasins

**Region:** Southwest

**Tribe:** Apache - Jicarilla

**Period:** 1850-1875

**Materials:** Native tanned deerskin; buffalo rawhide (soles); blue and orange glass pony beads; pink, black, blue and crystal glass seed beads; yellow ochre; sinew sewn.

**Description:** Boot moccasins made with rawhide soles and one piece soft hide uppers which extend to knee length. Sides of boots from ankle past the calf are bead decorated with stepped triangles of various colors. Overall painted with yellow ochre.

**Condition:** Good

**Dimensions:** Length 9 inches 22.8 cm; Height 32 inches 81.3 cm

**Provenance:**

Alexander Gallery  
Epic Fine Arts Co./Masco Corp.

**Exhibitions:**

Akicita, The Southwest Museum, Los Angeles, May 17, 1983 - July 10, 1983



**Collection:** Warnock

**Item Number:** WC8308024

**Category:** Shield - Shield with two covers

**Region:** Plains

**Tribe:** Blackfoot

**Period:** 1825-1850

**Materials:** Native tanned deerskin; Black, red, and yellow paint.

**Description:** 1st cover: Soft tanned hide shield cover. Outer perimeter is painted red with a narrow yellow band within followed by large black central area with unknown design at each quadrant. 2nd cover: Soft tanned hide with quill wrapped fringe at top. The major design element is of a bird with out-stretched wings under what could be moons in a dark sky. The shield is 1/4 thick buffalo rawhide.

**Condition:** Good: Wear consistent with age.

**Dimensions:** Diameter 19.75 inches; 50.2 cm

**Provenance:**

Collected by Thomas A. Clairbourne, Oregon 1846  
Adolphus Heiman, Nashville  
Tennessee Historical Society, 1857  
Alexander Gallery  
Epic Fine Arts Co./Masco Corp.

**Exhibitions:**

Akicita, The Southwest Museum, Los Angeles, May 17  
1983 - July 10, 1983  
Splendid Heritage, Wheelwright Museum of the American  
Indian, Santa Fe, May 27, 1995 - September 27, 1995  
Eiteljorg Museum, Indianapolis, October 23, 1998 -  
October 3, 1999  
Splendid Heritage, The Utah Museum of Fine Arts, Salt  
Lake City, February 10, 2009 - March 1, 2010

**References:**

*Sotheby's Auction Catalogue*, Sotheby's, New York, Sale  
4943, Lot 153, October 23, 1982&&Harrison, Julia D.,  
*The Spirit Sings: Artistic Traditions of Canada's First  
People, A Catalogue of the Exhibition*, McClelland and  
Stewart, Glenbow Museum, Toronto, 1987, pp 86, Fig.  
P67  
Warnock, John and Marva, eds, *Splendid Heritage:  
Perspectives on American Indian Art*, University of Utah  
Press, Salt Lake City, 2009, pp 104

**Notes (click on note to open):**

**Drs. Ted J. Brasser 2006**





**Collection:** Warnock

**Item Number:** WC8308027

**Category:** Knife-Knife Case

**Region:** Northeast

**Tribe:** Great Lakes - Eastern Great Lakes

**Period:** 1775-1800

**Materials:** Native tanned and black dyed deerskin; dyed and natural porcupine quills; brass cones and dyed red deerhair.

**Description:** Knife case is decorated with quillwork including a heart shaped design in red, yellow and white quills, a central vertical band in red, black, and yellow, zigzag white lines, etc. Case is attached to neck strap which includes segment of netted quillwork.

**Condition:** Good; very minor quill damage

**Dimensions:** Length (with strap) 20.5 inches 52 cm;  
Length (case only) 10.4 inches 26 cm

**Provenance:**

Charles Messiter Collection  
Alexander Gallery  
Epic Fine Arts Co./Masco Corp.

**Exhibitions:**

Akicita, The Southwest Museum, Los Angeles, May 17  
1983 - July 10, 1983  
Splendid Heritage, Wheelwright Museum of the American  
Indian, Santa Fe, May 27, 1995 - September 27, 1995,  
Eiteljorg Museum, Indianapolis, October 23, 1998 -  
October 3, 1999  
Splendid Heritage, The Utah Museum of Fine Arts, Salt  
Lake City, February 10, 2009 - March 1, 2010

**References:**

*Sotheby's Auction Catalogue*, Sotheby's, New York, Sale  
4842Y, Lot 287, April 24, 1982  
Warnock, John and Marva, eds, *Splendid Heritage:  
Perspectives on American Indian Art*, University of Utah  
Press, Salt Lake City, 2009, pp 71





**Collection:** Warnock

**Item Number:** WC8308028

**Category:** Knife-Knife Case

**Region:** Northeast

**Tribe:** Iroquois - Mohawk type

**Period:** 1800-1825

**Materials:** Case: native tanned hide; dyed and natural bird quills; dyed porcupine quills; tin cones; dyed red deer hair; birchbark. Knife: steel blade; wood handle; native tanned hide; bird quills, tin cones.

**Description:** Knife case is decorated with quillwork that includes two vertical bands on birchbark, zigzag lines in white on the hide, and a neck strap of two strands of quill wrapped hide. Knife handle is also fully decorated with quillwork.

**Condition:** Good: minor quill damage.

**Dimensions:** Length (with strap) 24.5 inches 62.2 cm; length (case only) 10.25 inches 26.1 cm; length (knife) 8.25 inches 21 cm.

**Provenance:**

Charles Messiter Collection  
Alexander Gallery  
Epic Fine Arts Co./Masco Corp.

**Exhibitions:**

Akicita, The Southwest Museum, Los Angeles, May 17, 1983 - July 10, 1983  
Splendid Heritage, The Utah Museum of Fine Arts, Salt Lake City, February 10, 2009 - March 1, 2010

**References:**

*Sotheby's Auction Catalogue*, Sotheby's, New York, Sale 4842Y, Lot 286, April 24, 1982  
Warnock, John and Marva, eds, *Splendid Heritage: Perspectives on American Indian Art*, University of Utah Press, Salt Lake City, 2009, pp 75



**Collection:** Warnock

**Item Number:** WC8308029

**Category:** Knife-Knife Case

**Region:** Plains

**Tribe:** Sioux - Santee

**Period:** 1825-1850

**Materials:** Knife case: Native tanned hide; dyed and natural porcupine quills; white glass seed beads. Knife: steel, wood

**Description:** Front of knife case is fully quilled with an asymmetrical design consisting of geometric forms and a wavy line. Top horizontal panel has animal forms (2) in black dyed quills. Knife is stamped P.C.J. & Co. cast steel.

**Condition:** Good

**Dimensions:** Length (knife case) 10.5 inches 26.7 cm;  
Length (knife) 11.25 inches 28.6 cm

**Provenance:**

Kurt Schindler, West Germany  
Alexander Gallery  
Epic Fine Arts Co./Masco Corp.

**Exhibitions:**

Akicita, The Southwest Museum, Los Angeles, May 17  
1983 - July 10, 1983  
Splendid Heritage, Wheelwright Museum of the American  
Indian, Santa Fe, May 27, 1995 - September 27, 1995,  
Eiteljorg Museum, Indianapolis, October 23, 1998 -  
October 3, 1999  
Splendid Heritage, The Utah Museum of Fine Arts, Salt  
Lake City, February 10, 2009 - March 1, 2010

**References:**

*Sotheby's Auction Catalogue*, Sotheby's, New York, Sale  
4708Y, Lot 278, October 23, 1981  
Warnock, John and Marva, eds, *Splendid Heritage:  
Perspectives on American Indian Art*, University of Utah  
Press, Salt Lake City, 2009, pp 72

**Notes (click on note to open):**

Drs. Ted J. Brasser 2006



**Collection:** Warnock

**Item Number:** WC8308030

**Category:** Knife-Knife Case

**Region:** Northeast

**Tribe:** Ojibwa-Chippewa - Northern Ojibwa

**Period:** 1825-1850

**Materials:** Knife case: Native tanned hide; dyed and natural porcupine quills; Red glass seed beads; tin cones; dyed red horsehair. Knife: Steel; bone; copper.

**Description:** Front of knife case is decorated with two panels of loom woven quillwork. One panel runs vertically and has stepped triangles and diamond motifs. The top horizontal panel has bands of alternating colors. Dagger style knife has bone handle and copper rivets.

**Condition:** Good: some fading of quill colors.

**Dimensions:** Length (case without strap) 10.25 inches 26.1cm; Length (knife) 9.375 inches 23.8 cm.

**Provenance:**

Alexander Gallery  
Epic Fine Arts Co./Masco Corp.

**Exhibitions:**

Akicita, The Southwest Museum, Los Angeles, May 17, 1983 - July 10, 1983  
Splendid Heritage, The Utah Museum of Fine Arts, Salt Lake City, February 10, 2009 - March 1, 2010

**References:**

Warnock, John and Marva, eds, *Splendid Heritage: Perspectives on American Indian Art*, University of Utah Press, Salt Lake City, 2009, pp 71



**Collection:** Warnock

**Item Number:** WC8308032

**Category:** Knife-Knife Case

**Region:** Plains

**Tribe:** Plains - Northern Plains

**Period:** 1825-1850

**Materials:** Native tanned buffalo hide; white, black, and red glass pony beads; red and blue glass beads; sinew sewn.

**Description:** Triangular shaped knife case is decorated on the front with pony beads. Beads are applied in horizontal rows (top half) and vertical rows (bottom half). Case has a beaded carrying strap with hide lace warps and sinew wefts. Collector's mark on the back in ink: BKu-10-P



**Condition:** Fair: hide backing for case is missing.

**Dimensions:** Length 30 inches 76.2 cm

**Provenance:**

Alexander Gallery  
Epic Fine Arts Co./Masco Corp.

**Exhibitions:**

Akicita, The Southwest Museum, Los Angeles, May 17,  
1983 - July 10, 1983

**Collection:** Warnock

**Item Number:** WC8308033

**Category:** Knife-Knife Case

**Region:** Plains

**Tribe:** Plains

**Period:** 1825-1850

**Materials:** Steel; wood; brass rivets

**Description:** Dagger style (double edged) knife blade fitted to a wood handle and secured with six brass rivets. A figure of an Indian shooting a gun has been stamped into the handle. The blade bears the stamp Baldwin Hill and Co., New York Cast Steel.



**Condition:** Very good: age crack in wood.

**Dimensions:** Length 14.25 inches 36.2 cm

**Provenance:**

Alexander Gallery  
Epic Fine Arts Co./Masco Corp.

**Exhibitions:**

Akicita, The Southwest Museum, Los Angeles, May 17,  
1983 - July 10, 1983  
Splendid Heritage, The Utah Museum of Fine Arts, Salt  
Lake City, February 10, 2009 - March 1, 2010

**References:**

Warnock, John and Marva, eds, *Splendid Heritage:  
Perspectives on American Indian Art*, University of Utah  
Press, Salt Lake City, 2009, pp 70

**Collection:** Warnock

**Item Number:** WC8308037

**Category:** Bows-Quivers

**Region:** Plains

**Tribe:** Arapaho - Cheyenne?

**Period:** 1825-1850 - ca. 1845-1860

**Materials:** Native tanned buffalo hide; black and white glass pony beads; multi-colored glass seed beads; red wool trade cloth; yellow ochre; sinew sewn.

**Description:** Functional quiver with minimal decoration. Bead decoration in four lanes on red trade cloth at bottom; decorative flap with beads along edges; rolled top is beaded.

**Condition:** Fair: hide is well worn, brittle and dirty. Beads are dirty. Flap is torn in center.

**Dimensions:** Length 26 inches 66 cm; Width 5.75 inches 14.5 cm

**Provenance:**

Alexander Gallery  
Epic Fine Arts Co./Masco Corp.

**Exhibitions:**

Akicita, The Southwest Museum, Los Angeles, May 17,  
1983 - July 10, 1983



**Collection:** Warnock

**Item Number:** WC8308046

**Category:** Pipe Bowls-Pipe Stems

**Region:** Plains

**Tribe:** Sioux - Santee or Yankton

**Period:** 1850-1875

**Materials:** Catlinite

**Description:** Pipe with massive circular bowl having eagles (thunderbirds?) carved on opposite sides - One frontal view and the other in profile.

**Condition:** Very good

**Dimensions:** Length 7.25 inches 18.3 cm; Height 3.75 inches 9.5 cm.

**Provenance:**

Alexander Gallery  
Epic Fine Arts Co./Masco Corp.

**Exhibitions:**

Akicita, The Southwest Museum, Los Angeles, May 17, 1983 - July 10, 1983  
Splendid Heritage, The Utah Museum of Fine Arts, Salt Lake City, February 10, 2009 - March 1, 2010

**References:**

Warnock, John and Marva, eds, *Splendid Heritage: Perspectives on American Indian Art*, University of Utah Press, Salt Lake City, 2009, pp 94

**Notes (click on note to open):**

Bernadette Brown 2009



**Collection:** Warnock

**Item Number:** WC8308047

**Category:** Pipe Bowls-Pipe Stems

**Region:** Northeast

**Tribe:** Ojibwa-Chippewa - Central Ojibwa

**Period:** 1825-1850

**Materials:** Lead

**Description:** Cast lead pipe with elongated funnel shaped bowl with raised segment, pierced with circular holes and rectangular hole, above the base.

**Condition:** Very good

**Dimensions:** Length 4.37 inches 11 cm; Height 2.75 inches

**Provenance:**

Alexander Gallery  
Epic Fine Arts Co./Masco Corp.

**Exhibitions:**

Akicita, The Southwest Museum, Los Angeles, May 17,  
1983 - July 10, 1983





**Collection:** Warnock

**Item Number:** WC8308048

**Category:** Pipe Bowls-Pipe Stems

**Region:** Plains

**Tribe:** Sioux - Santee

**Period:** 1850-1875

**Materials:** Catlinite

**Description:** Pipe is carved with an eagles's head forming the bowl; the head of a non-native is carved on the prow; there is a raised ridge at rear of base.

**Condition:** Very good

**Dimensions:** Length 7.5 inches 19 cm; Height 4 inches 10.2 cm.

**Provenance:**

Alexander Gallery  
Epic Fine Arts Co./Masco Corp.

**Exhibitions:**

Akicita, The Southwest Museum, Los Angeles, May 17, 1983 - July 10, 1983  
Splendid Heritage, The Utah Museum of Fine Arts, Salt Lake City, February 10, 2009 - March 1, 2010

**References:**

Warnock, John and Marva, eds, *Splendid Heritage: Perspectives on American Indian Art*, University of Utah Press, Salt Lake City, 2009, pp 103



**Collection:** Warnock

**Item Number:** WC8308049

**Category:** Pipe Bowls-Pipe Stems

**Region:** Southeast

**Tribe:** Cherokee

**Period:** 1800-1825

**Materials:** Black stone

**Description:** Bowl is carved to depict a couple engaged in oral sex. Bird head carved on prow.

**Condition:** Very good: cavity of bowl has punched out through bottom of base.

**Dimensions:** Length 5.875 inches 14.8 cm; Height 2.75 inches 7 cm.

**Provenance:**

Alexander Gallery  
Epic Fine Arts Co./Masco Corp.

**Exhibitions:**

Akicita, The Southwest Museum, Los Angeles, May 17, 1983 - July 10, 1983



**Collection:** Warnock

**Item Number:** WC8308052

**Category:** Tomahawk

**Region:** Plains

**Tribe:** Plains

**Period:** 1825-1850

**Materials:** Iron; brass; brass tacks; native tanned buffalo hide; black, yellow, blue, and white glass pony beads; sinew sewn.

**Description:** Hand forged iron pipe tomahawk, spearpoint style, with brass inlay of the sun on blade. Handle is decorated with brass tacks and a beaded and fringed drop.

**Condition:** Very good: several brass tacks are missing on handle. Beaded drop has had restoration to stabilize it.

**Dimensions:** Length 44 inches 112 cm.; Width 9.5 inches 24 cm.

**Provenance:**

Alexander Gallery  
Epic Fine Arts Co./Masco Corp.

**Exhibitions:**

Akicita, The Southwest Museum, Los Angeles, May 17, 1983 - July 10, 1983  
Splendid Heritage, The Utah Museum of Fine Arts, Salt Lake City, February 10, 2009 - March 1, 2010

**References:**

Warnock, John and Marva, eds, *Splendid Heritage: Perspectives on American Indian Art*, University of Utah Press, Salt Lake City, 2009, pp 56



**Collection:** Warnock

**Item Number:** WC8308055

**Category:** Tomahawk

**Region:** Northeast

**Tribe:** Northeast

**Period:** 1800-1825

**Materials:** Iron; ash wood; pewter; copper; commercial tanned leather gasket.

**Description:** Hand forged iron pipe tomahawk fitted to an ash wood handle which is decorated with bands of pewter inlay and a single copper band along its length.

**Condition:** Very good

**Dimensions:** length 22 inches 56 cm.

**Provenance:**

Alexander Gallery  
Epic Fine Arts Co./Masco Corp.

**Exhibitions:**

Akicita, The Southwest Museum, Los Angeles, May 17,  
1983 - July 10, 1983



**Collection:** Warnock

**Item Number:** WC8308058

**Category:** Bag, Tobacco

**Region:** Plains

**Tribe:** Sioux - Yankton or Yanktonai

**Period:** 1825-1850 - ca. 1845-1855

**Materials:** Native tanned deerskin; dyed porcupine quills; glass pony beads and seed beads; tin cones and horse hair pendants; Buffalo hide - decorated portion; buffalo rawhide slats, sinew sewn.

**Description:** Rare, early bag exhibiting an unusual woven quill technique; quill wrapped rawhide slats and long fringe. Pony bead decoration along sides and top.

**Condition:** Fair: some bead loss on area framing quillwork; quill loss on decorated area; quill loss on rawhide slats; tear to deerskin near top; four slats detached from bottom fringe.

**Dimensions:** Length 44 inches 120 cm; width 5.375 inches 13.5 cm.

**Provenance:**

Alexander Gallery  
Epic Fine Arts Co./Masco Corp.

**Exhibitions:**

Akicita, The Southwest Museum, Los Angeles, May 17, 1983 - July 10, 1983



**Collection:** Warnock

**Item Number:** WC8308059

**Category:** Bag, Tobacco

**Region:** Plains

**Tribe:** Arapaho - Gros Ventres?

**Period:** 1825-1850 - ca. 1840-1845

**Materials:** Native tanned deerskin; red, white, and blue (two shades) glass pony beads; traces of red wool trade cloth; sinew sewn.

**Description:** Rare early bag decorated with pony beads in simple geometric patterns; pony bead decoration along sides and in center of bag; four tabs at top edged with pony beads.

**Condition:** Poor; hide is very fragile with several pronounced tears; minor bead loss on obverse (5% approx.) 20% approx. bead loss on reverse; beads are encrusted with dirt. Fringe completely missing.

**Dimensions:** Length 16inches 40 cm.; Width 6 inches 15 cm

**Provenance:**

Alexander Gallery  
Epic Fine Arts Co./Masco Corp.

**Exhibitions:**

Akicita, The Southwest Museum, Los Angeles, May 17, 1983 - July 10, 1983



**Collection:** Warnock

**Item Number:** WC8308060

**Category:** Bag, Tobacco

**Region:** Plains

**Tribe:** Sioux - Yankton or Yanktonai

**Period:** 1825-1850 - ca. 1840

**Materials:** Red wool trade cloth; cotton binding; black, white, and turquoise blue pony beads; buffalo rawhide; tin cones; dyed bird quill; sinew sewn.

**Description:** Rare, early bag decorated with horse figures in turquoise pony beads on obverse and black pony beads on reverse; pony bead decoration on sides; bird quill wrapped rawhide slats; fringe and tin cones below slats.

**Condition:** Good; moth damage (holes) to wool cloth; bead loss along sides.

**Dimensions:** Length 22.5 inches 57 cm; Width 5.25 inches 13.5 cm

**Provenance:**

Kinnikinnick pouch of a Sioux Chief, Fort Dodge, Iowa 1851

Documentation in old script on cotton edging (interior side)

Alexander Gallery

Epic Fine Arts Co./Masco Corp.

**Exhibitions:**

Akicita, The Southwest Museum, Los Angeles, May 17, 1983 - July 10, 1983

Splendid Heritage, The Utah Museum of Fine Arts, Salt Lake City, February 10, 2009 - March 1, 2010

**References:**

Warnock, John and Marva, eds, *Splendid Heritage: Perspectives on American Indian Art*, University of Utah Press, Salt Lake City, 2009, pp 96

**Notes (click on note to open):**

Drs. Ted J. Brassier 2006



**Collection:** Warnock

**Item Number:** WC8308061

**Category:** Bag, Tobacco

**Region:** Plains

**Tribe:** Sioux - Teton

**Period:** 1825-1850 - ca. 1845-1855

**Materials:** Native tanned deerskin; black, white, and blue pony beads; sinew sewn.

**Description:** Bead decoration of alternating white & blue bands (5 lanes). Bead decoration along edges and top; elongated diamond designs extend up into body of bag; bag is finished off with 6.25 inch fringe. A fine, early example of pony beadwork.

**Condition:** Very good

**Dimensions:** Length 26 inches 67 cm; Width 7.75 inches 19 cm.

**Provenance:**

Alexander Gallery  
Epic Fine Arts Co./Masco Corp.

**Exhibitions:**

Akicita, The Southwest Museum, Los Angeles, May 17, 1983 - July 10, 1983  
Splendid Heritage, The Utah Museum of Fine Arts, Salt Lake City, February 10, 2009 - March 1, 2010

**References:**

*Sotheby's Auction Catalogue*, Sotheby's, New York, Sale 4366, Lot 74, April 26, 1980  
Warnock, John and Marva, eds, *Splendid Heritage: Perspectives on American Indian Art*, University of Utah Press, Salt Lake City, 2009, pp 97





**Collection:** Warnock

**Item Number:** WC8308062

**Category:** Bag, Tobacco

**Region:** Plains

**Tribe:** Cheyenne

**Period:** 1825-1850

**Materials:** Native tanned buffalo hide; black, blue and white glass pony beads; dyed porcupine quills; sinew sewn

**Description:** A rare early bag decorated with white, black and blue pony beads; fringe has been partially wrapped with quills giving it a netted appearance. Four tabs at top of bag are edged with pony beads.

**Condition:** Good

**Dimensions:** Length 26 inches 66 cm; Width 5.25 inches 13.5 cm

**Provenance:**

Alexander Gallery  
Epic Fine Arts Co./Masco Corp.

**Exhibitions:**

Akicita, The Southwest Museum, Los Angeles, May 17, 1983 - July 10, 1983  
Splendid Heritage, The Utah Museum of Fine Arts, Salt Lake City, February 10, 2009 - March 1, 2010

**References:**

*Sotheby's Auction Catalogue*, Sotheby's, New York, Sale 4586Y, Lot 267, April 25, 1981  
Warnock, John and Marva, eds, *Splendid Heritage: Perspectives on American Indian Art*, University of Utah Press, Salt Lake City, 2009, pp 90



**Collection:** Warnock

**Item Number:** WC8308064

**Category:** Quirt

**Region:** Plains

**Tribe:** Plains

**Period:** 1850-1875

**Materials:** Wood; buffalo hide lash

**Description:** Upper portion of quirt has been carefully carved to give the appearance of layered rectangular shapes alternating with flat carved strips.

**Condition:** very good

**Dimensions:** Length ( w/ lash) 26 inches - 66 cm.

**Provenance:**

Alexander Gallery  
Epic Fine Arts Co./Masco Corp.

**Exhibitions:**

Akicita, The Southwest Museum, Los Angeles, May 17,  
1983 - July 10, 1983



**Collection:** Warnock

**Item Number:** WC8308065

**Category:** Saddle

**Region:** Plains

**Tribe:** Cree - Plains Cree or Métis

**Period:** 1825-1850 - ca. 1850

**Materials:** Native tanned hide; dyed and natural porcupine quills; dyed red horse hair; white glass seed beads, rawhide; wood; cotton cloth; sinew.

**Description:** Classic pad saddle decorated at corners with quillwork in floral designs; four tabs decorated with geometric designs in quillwork hang from each corner; strips of loom woven quillwork decorate the stirrup straps.

**Condition:**

**Dimensions:** Length 18.5 inches 47 cm.; Width 11 inches 28cm.

**Provenance:**

Charles Messiter Collection  
Alexander Gallery  
Epic Fine Arts Co./Masco Corp.

**Exhibitions:**

Akicita, The Southwest Museum, Los Angeles, May 17, 1983 - July 10, 1983  
Splendid Heritage, The Utah Museum of Fine Arts, Salt Lake City, February 10, 2009 - March 1, 2010

**References:**

*Sotheby's Auction Catalogue*, Sotheby's, New York, Sale 4842Y, Lot 282, April 24, 1982  
Warnock, John and Marva, eds, *Splendid Heritage: Perspectives on American Indian Art*, University of Utah Press, Salt Lake City, 2009, pp 140



**Collection:** Warnock

**Item Number:** WC8308066

**Category:** Saddle

**Region:** Plains

**Tribe:** Cree - Plains Cree

**Period:** 1850-1875

**Materials:** Native tanned buffalo hide; buffalo rawhide (cinch strap); multi-colored glass seed beads; dyed porcupine quills; cotton cloth; red wool cloth; two iron belt rings; thread sewn bead work.

**Description:** Bead decorated elements at all four corners in various colors. Bead decorated drops hang from all corners as well.

**Condition:** Fair: Saddle shows use and is consistent with wear and age. Cloth edging on top of saddle and along edge of drops is in poor condition. Beads are dirty

**Dimensions:** Length 17.75 inches 44.5 cm; Width 12.5 inches 32.5 cm.

**Provenance:**

Charles Messiter Collection  
Alexander Gallery  
Epic Fine Arts Co./Masco Corp.

**Exhibitions:**

Akicita, The Southwest Museum, Los Angeles, May 17, 1983 - July 10, 1983  
Splendid Heritage, The Utah Museum of Fine Arts, Salt Lake City, February 10, 2009 - March 1, 2010

**References:**

*Sotheby's Auction Catalogue*, Sotheby's, New York, Sale 4842Y, Lot 283, April 24, 1982  
Warnock, John and Marva, eds, *Splendid Heritage: Perspectives on American Indian Art*, University of Utah Press, Salt Lake City, 2009, pp 38



**Collection:** Warnock

**Item Number:** WC8308067

**Category:** Saddle

**Region:** Northeast

**Tribe:** Ojibwa - Plains Ojibwa, Turtle Mountain

**Period:** 1875-1900

**Materials:** Native tanned buffalo hide; multi colored glass seed beads; brass beads; cotton braid; black velveteen; wool yarn; thread sewn.

**Description:** The four corners of the saddle are decorated with beaded patches and beaded drops. The bead designs consist of floral motifs in various colors against a white bead background.

**Condition:** Very good

**Dimensions:** Length 18 inches 45.8 cm

**Provenance:**

Alexander Gallery  
Epic Fine Arts Co./Masco Corp.

**Exhibitions:**

Akicita, The Southwest Museum, Los Angeles, May 17, 1983 - July 10, 1983  
Splendid Heritage, The Utah Museum of Fine Arts, Salt Lake City, February 10, 2009 - March 1, 2010

**References:**

Warnock, John and Marva, eds, *Splendid Heritage: Perspectives on American Indian Art*, University of Utah Press, Salt Lake City, 2009, pp 144



**Collection:** Warnock

**Item Number:** WC8308068

**Category:** Strap - burden strap

**Region:** Northeast

**Tribe:** Iroquois

**Period:** 1775-1800

**Materials:** Vegetable fiber; dyed moosehair; white glass beads

**Description:** Braided and twined burden strap, the central section decorated with moosehair. Intricate units of geometric designs repeat each other along the length, the alternating units being inverted

**Condition:** Very good: fading and/or insect damage to blue and white.

**Dimensions:** Length (overall) 188.75 inches 479.5 cm;  
Length (decorative panel) 21.75 inches 55.2 cm

**Provenance:**

Charles Messiter Collection  
Alexander Gallery  
Epic Fine Arts Co./Masco Corp.

**Exhibitions:**

Akicita, The Southwest Museum, Los Angeles, May 17  
1983 - July 10, 1983  
Splendid Heritage, Wheelwright Museum of the American  
Indian, Santa Fe, May 27, 1995 - September 27, 1995,  
Eiteljorg Museum, Indianapolis, October 23, 1998 -  
October 3, 1999

**References:**

*Sotheby's Auction Catalogue*, Sotheby's, New York, Sale  
4842Y, Lot 278, April 24, 1982

**Notes (click on note to open):**

Drs. Ted J. Brassier 2006



**Collection:** Warnock

**Item Number:** WC8308069

**Category:** Strap - burden strap

**Region:** Northeast

**Tribe:** Iroquois

**Period:** 1775-1800

**Materials:** Vegetable fiber; dyed moosehair.

**Description:** Braided and twined burden strap, the central section decorated with moosehair. Intricate geometric designs in red, yellow, and white dyed moosehair repeat themselves along the length, all against deep brown background (of dyed vegetable fiber)

**Condition:** Very good: some insect damage to moosehair.

**Dimensions:** Length (overall) 200 inches 507.7 cm;  
Length (decorative panel) 23 inches 58.4 cm

**Provenance:**

Charles Messiter Collection  
Alexander Gallery  
Epic Fine Arts Co./Masco Corp.

**Exhibitions:**

Akicita, The Southwest Museum, Los Angeles, May 17  
1983 - July 10, 1983  
Splendid Heritage, Wheelwright Museum of the American  
Indian, Santa Fe, May 27, 1995 - September 27, 1995,  
Eiteljorg Museum, Indianapolis, October 23, 1998 -  
October 3, 1999

**References:**

*Sotheby's Auction Catalogue*, Sotheby's, New York, Sale  
4842Y, Lot 280, April 24, 1982

**Notes (click on note to open):**

**Drs. Ted J. Brassier 2006**





**Collection:** Warnock

**Item Number:** WC8308071

**Category:** Wristband - Wampum Wristbands

**Region:** Northeast

**Tribe:** Iroquois

**Period:** 1775-1800

**Materials:** Purple and white Quahog shell wampum;  
native tanned hide lacing.

**Description:** Trapezoidal shaped armbands decorated with three crosses on white shells against a purple shell background. Twisted hide fringe formed from weft strands hang from each side.

**Condition:** Very good

**Dimensions:** Height 6.5 inches width 8.75 inches; height  
16.5 cm width 22.2 cm.

**Provenance:**

Charles Messiter Collection  
Alexander Gallery  
Epic Fine Arts Co./Masco Corp.

**Exhibitions:**

Akicita, The Southwest Museum, Los Angeles, May 17,  
1983 - July 10, 1983

**References:**

*Sotheby's Auction Catalogue*, Sotheby's, New York, Sale  
4842Y, Lot 276, April 24, 1982

**Notes (click on note to open):**

Drs. Ted J. Brasser 2006





**Collection:** Warnock

**Item Number:** WC8308072

**Category:** Moccasins

**Region:** Northeast

**Tribe:** Great Lakes - Eastern Great Lakes, Ottawa?

**Period:** 1775-1800

**Materials:** Native tanned and black dyed hide; dyed and natural bird quills; tin cones and dyed red deer hair.

**Description:** One piece front seam moccasins with puckered toes. Front seam is decorated with a thin band of plaited quillwork. Side flaps are decorated with three bands of paited quillwork together with tin cones and red deer hair tassels.

**Condition:** Good: Minor quill damage. Two holes in sole of one moccasin. Significant loss of tin cones on one flap.

**Dimensions:** Length 10 inches 25.4 cm

**Provenance:**

Charles Messiter Collection  
Alexander Gallery  
Epic Fine Arts Co./Masco Corp.

**Exhibitions:**

Akicita, The Southwest Museum, Los Angeles, May 17 1983 - July 10, 1983  
Splendid Heritage, Wheelwright Museum of the American Indian, Santa Fe, May 27, 1995 - September 27, 1995,  
Eiteljorg Museum, Indianapolis, October 23, 1998 - October 3, 1999  
Splendid Heritage, The Utah Museum of Fine Arts, Salt Lake City, February 10, 2009 - March 1, 2010

**References:**

*Sotheby's Auction Catalogue*, Sotheby's, New York, Sale 4842Y, Lot 296, April 24, 1982  
Warnock, John and Marva, eds, *Splendid Heritage: Perspectives on American Indian Art*, University of Utah Press, Salt Lake City, 2009, pp 151



**Collection:** Warnock

**Item Number:** WC8308073

**Category:** Moccasins

**Region:** Northeast

**Tribe:** Great Lakes - Central Great Lakes, Santee?

**Period:** 1775-1800

**Materials:** Native tanned deerskin; dyed and natural bird quills; dyed and natural porcupine quills; brass cones; dyed red deerhair; white glass pony beads.

**Description:** One piece front seam moccasins with puckered toes. Front seam is decorated with plaited quillwork in red and black. Moccasins have added side flaps which are decorated with two bands of plaited quillwork in red, black, and white, below which are brass cones with dyed red deer hair tassels.

**Condition:** Good; noticeable quill damage. Hole in heel of one moccasin.

**Dimensions:** Length 10.5 inches 26.7 cm

**Provenance:**

Charles Messiter Collection  
Alexander Gallery  
Epic Fine Arts Co./Masco Corp.

**Exhibitions:**

Akicita, The Southwest Museum, Los Angeles, May 17  
1983 - July 10, 1983  
Splendid Heritage, Wheelwright Museum of the American  
Indian, Santa Fe, May 27, 1995 - September 27, 1995,  
Eiteljorg Museum, Indianapolis, October 23, 1998 -  
October 3, 1999

**References:**

*Sotheby's Auction Catalogue*, Sotheby's, New York, Sale  
4842Y, Lot 297, April 24, 1982



**Collection:** Warnock

**Item Number:** WC8308074

**Category:** Moccasins

**Region:** Northeast

**Tribe:** Great Lakes - Western Great Lakes

**Period:** 1775-1800

**Materials:** Native tanned deerskin; dyed and natural bird quills; white glass pony beads; tin cones and dyed red deerhair; red cotton cloth; birchbark (slats)

**Description:** One piece front seam moccasins with puckered toes. Front seam is decorated with plaited quillwork in red, black, and white and edged with white pony beads. Side flaps are decorated with quillwork wrapped around birchbark slats. Flaps further decorated with tin cones and deer hair and cloth and bead edging.

**Condition:** Good: Some quill damage on cuffs and vamps.

**Dimensions:** Length 10 inches 25.3 cm

**Provenance:**

Charles Messiter Collection  
Alexander Gallery  
Epic Fine Arts Co./Masco Corp.

**Exhibitions:**

Akicita, The Southwest Museum, Los Angeles, May 17  
1983 - July 10, 1983  
Splendid Heritage, Wheelwright Museum of the American  
Indian, Santa Fe, May 27, 1995 - September 27, 1995,  
Eiteljorg Museum, Indianapolis, October 23, 1998 -  
October 3, 1999

**References:**

*Sotheby's Auction Catalogue*, Sotheby's, New York, Sale  
4842Y, Lot 295, April 24, 1982  
Penny, David W. and George C. Longfish, *Native  
American Art*, Hugh Lauter Levin Associates, Detroit,  
1994, pp 58



**Collection:** Warnock

**Item Number:** WC8308076

**Category:** Garters - Garter pendants

**Region:** Northeast

**Tribe:** Northeast

**Period:** 1800-1825

**Materials:** Black, red, green, and yellow wool yarn; vegetal fiber; white glass beads; dyed and natural procupine quills; tin cones and red dyed animal (moose(?)) hair.

**Description:** Matching pair of garter pendants with rows of black, red, green, and yellow yarn. Each row decorated with white beads woven into fabric in a zigzag pattern. Bottom decorated with quill wrapped yarn fringe.

**Condition:** Good: Some damage to and deterioration of wool yarn.

**Dimensions:** Length 24.5 inches 62.2 cm, Width 3.12 inches 8 cm

**Provenance:**

Charles Messiter Collection  
Alexander Gallery  
Epic Fine Arts Co./Masco Corp.

**Exhibitions:**

Akicita, The Southwest Museum, Los Angeles, May 17, 1983 - July 10, 1983

**References:**

*Sotheby's Auction Catalogue*, Sotheby's, New York, Sale 4842Y, Lot 300, April 24, 1982



**Collection:** Warnock

**Item Number:** WC8308077

**Category:** Garters - Garter pendants

**Region:** Northeast

**Tribe:** Ojibwa-Chippewa - Eastern Ojibwa, Ottawa?

**Period:** 1775-1800

**Materials:** Black and yellow wool yarn; vegetable fiber; dyed and natural porcupine quills; tin cones; red dyed animal (moose?) hair; white glass beads.

**Description:** Finger woven black yarn decorated with white beads which have been woven into the garters to create a series of diamond patterns. One end decorated with netted quillwork in the image of a thunderbird. Both ends decorated with tin cones and animal hair.

**Condition:** Very Good

**Dimensions:** Length 30 inches 76.2 cm

**Provenance:**

Charles Messiter Collection  
Alexander Gallery  
Epic Fine Arts Co./Masco Corp.

**Exhibitions:**

Akicita, The Southwest Museum, Los Angeles, May 17  
1983 - July 10, 1983  
Splendid Heritage, Wheelwright Museum of the American  
Indian, Santa Fe, May 27, 1995 - September 27, 1995,  
Eiteljorg Museum, Indianapolis, October 23, 1998 -  
October 3, 1999

**References:**

*Sotheby's Auction Catalogue*, Sotheby's, New York, Sale  
4842Y, Lot 304, April 24, 1982  
Penny, David W. and George C. Longfish, *Native  
American Art*, Hugh Lauter Levin Associates, Detroit,  
1994, pp 57

**Notes (click on note to open):**

Drs. Ted J. Brassier 2006



**Collection:** Warnock

**Item Number:** WC8308080

**Category:** Powder Horn

**Region:** Northeast

**Tribe:** Northeast

**Period:** 1750-1775

**Materials:** Cowhorn; wood (plug)

**Description:** Elaborately engraved powder horn depicting towns and forts along the St. Lawrence river. Inscription reads A view of ye R. St. Lawrence from ye bay of St. Paul to the Lake Contario.

**Condition:** Very good

**Dimensions:** Length 14 inches 35.7 cm.

**Provenance:**

Alexander Gallery  
Epic Fine Arts Co./Masco Corp.

**Exhibitions:**

Akicita, The Southwest Museum, Los Angeles, May 17,  
1983 - July 10, 1983





**Collection:** Warnock

**Item Number:** WC8308081

**Category:** Powder Horn

**Region:** Southeast

**Tribe:** Southeast

**Period:** 1750-1775

**Materials:** Cowhorn; wood (plug)

**Description:** Engraved powder horn depicting numerous indian and white figures and bearing the inscription The congress held at Picolata betwixt Governour Grant and the warriors of the Creek nation. Nov'r ye 17th, 1765. Also the engraving of The Fort Picolata.

**Condition:** Very good

**Dimensions:** Length 12.5 inches 30.7 cm.

**Provenance:**

Alexander gallery  
Epic Fine Arts Co./Masco Corp.

**Exhibitions:**

Akicita, The Southwest Museum, Los Angeles, May 17, 1983 - July 10, 1983



**Collection:** Warnock

**Item Number:** WC8401014

**Category:** Crupper

**Region:** Plains

**Tribe:** Omaha

**Period:** 1825-1850 - ca. 1845-1855

**Materials:** Native tanned buffalo hide; commercially tanned leather; red, white, blue, and black glass pony beads; red wool trade cloth; cotton cloth; tin cones; sinew sewn.

**Description:** Sides of crupper have a bead decorated border of one lane of pony beads; bottom half is fringed and decorated with tin cones. Panels of red cloth are placed in the center on each side.

**Condition:** Very good: no significant damage or condition problems. There is rust on many of the tin cones.

**Dimensions:** Length 28.5 inches 72.5 cm.; Width 8 inches 20 cm.

**Provenance:**

Collected by Milford Chandler  
Ex-collection Richard Pohrt Sr.  
Alexander Gallery  
Epic Fine Arts Co./Masco Corp.





**Collection:** Warnock

**Item Number:** WC8401016

**Category:** Blanket - Saddle Blanket

**Region:** Plains

**Tribe:** Sioux - Southern Teton

**Period:** 1825-1850 - ca. 1845-1855

**Materials:** Native tanned buffalo Hide; Multi-colored glass pony beads; Faceted glass trade beads; tin cones; sinew sewn

**Description:** Fine, rare pony beaded saddle blanket decorated around entire border with nine lanes of lazy stitch in alternating bands of blue, white, and black. These bands are broken by beaded areas in blue, red, and orange. Two large beaded circles appear with the border area.

**Condition:** Very good: No serious damage or condition problems - only wear consistent with age.

**Dimensions:** Length 72 inches 183 cm; Width 28 inches 71 cm

**Provenance:**

Alexander Gallery  
Epic Fine Arts Co./Masco Corp.

**Exhibitions:**

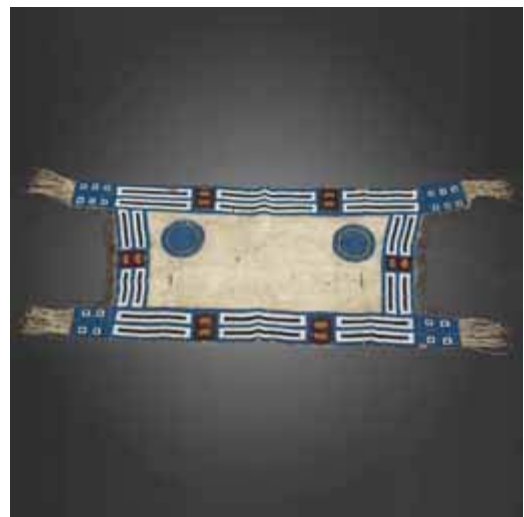
Splendid Heritage, Wheelwright Museum of the American Indian, Santa Fe, May 27, 1995 - September 27, 1995  
Eiteljorg Museum, Indianapolis, October 23, 1998 - October 3, 1999  
Splendid Heritage, The Utah Museum of Fine Arts, Salt Lake City, February 10, 2009 - March 1, 2010

**References:**

Warnock, John and Marva, eds, *Splendid Heritage: Perspectives on American Indian Art*, University of Utah Press, Salt Lake City, 2009, pp 142

**Notes (click on note to open):**

Emma Hansen 2009



**Collection:** Warnock

**Item Number:** WC8401019

**Category:** Cradle

**Region:** Plains

**Tribe:** Kiowa

**Period:** 1850-1875 - ca. 1845-1860

**Materials:** Rawhide; Native tanned deerskin; cotton cloth; multi-colored glass pony beads; wood (back boards)

**Description:** This fully pony beaded cradle is decorated with diamond and oval motifs in various colors against a red beaded background on one side and a blue beaded background on the other. The cradle is supported on wood backboards. The top of the boards are decorated with arrow motifs in paint, and outlined with pierced holes.

**Condition:** Good: Minor bead loss. A fragile specimen due to age and materials - especially cotton thread.

**Dimensions:** Length 41.5 inches 105.5 cm

**Provenance:**

Alexander Gallery  
Epic Fine Arts Co./Masco Corp.

**Exhibitions:**

Splendid Heritage, Wheelwright Museum of the American Indian, Santa Fe, May 27, 1995 - September 27, 1995  
Eiteljorg Museum, Indianapolis, October 23, 1998 - October 3, 1999  
Splendid Heritage, The Utah Museum of Fine Arts, Salt Lake City, February 10, 2009 - March 1, 2010

**References:**

Warnock, John and Marva, eds, *Splendid Heritage: Perspectives on American Indian Art*, University of Utah Press, Salt Lake City, 2009, pp 26

**Notes (click on note to open):**

**Bernadette Brown 2009**



**Collection:** Warnock

**Item Number:** WC8401020

**Category:** Fan - courting fan

**Region:** Plains

**Tribe:** Sioux - Santee

**Period:** 1825-1850

**Materials:** Pine wood; red, black, green, and blue paint

**Description:** Elaborately carved and painted with images of thunderbirds and a bull elk surrounded by a circle of 23 female elk on one side; the other side features a central rosette surrounded by 31 female figures; three headless males, and a child.

**Condition:** Very good

**Dimensions:** Height 16.5 inches; 42 cm Width 11 inches 28 cm

**Provenance:**

Lester Strawn Collection, Ottawa, Illinois  
Alexander Gallery  
Epic Fine Arts Co./Masco Corp.

**Exhibitions:**

Splendid Heritage, Wheelwright Museum of the American Indian, Santa Fe, May 27, 1995 - September 27, 1995  
Eiteljorg Museum, Indianapolis, October 23, 1998 - October 3, 1999  
Splendid Heritage, The Utah Museum of Fine Arts, Salt Lake City, February 10, 2009 - March 1, 2010

**References:**

Harrison, Julia D., *The Spirit Sings: Artistic Traditions of Canada's First Peoples*, McClelland and Stewart, Glenbow Museum, Toronto, 1987, pp 126-127, Fig. 115  
Warnock, John and Marva, eds, *Splendid Heritage: Perspectives on American Indian Art*, University of Utah Press, Salt Lake City, 2009, pp 82

**Notes (click on note to open):**

Drs. Ted J. Brassier 2005



**Collection:** Warnock

**Item Number:** WC8401021

**Category:** Club - Gunstock War Club

**Region:** Northeast

**Tribe:** Sioux - Santee

**Period:** 1800-1825

**Materials:** Maple wood; Iron spear point

**Description:** Gunstock style war club with carved geometric, human, and animal figures on both sides of club.

**Condition:** Very good

**Dimensions:** Length 24.675 inches 62.5 cm

**Provenance:**

Sketched by Friedrich Paul Wilhelm, Duke of  
Württemberg during his American travels.  
Cincinnati relic show, 1978  
Paul Gray, Denver, Co.  
Alexander Gallery  
Epic Fine Arts Co./Masco Corp.

**Exhibitions:**

Splendid Heritage, Wheelwright Museum of the American  
Indian, Santa Fe, May 27, 1995 - September 27, 1995  
Eiteljorg Museum, Indianapolis, October 23, 1998 -  
October 3, 1999  
Splendid Heritage, The Utah Museum of Fine Arts, Salt  
Lake City, February 10, 2009 - March 1, 2010

**References:**

Harrison, Julia D., *The Spirit Sings: Artistic Traditions of  
Canada's First Peoples*, McClelland and Stewart,  
Glenbow Museum, Toronto, 1987, pp 111, Fig. 102  
Feest, Christian F. and Sylvia Kasprzycki, *Peoples of the  
Twilight; European Views of Native Minnesota, 1823 to  
1862*, Afton Historical Society Press, Afton, Minnesota,  
1999, pp210-211, Fig. 50  
Warnock, John and Marva, eds, *Splendid Heritage:  
Perspectives on American Indian Art*, University of Utah  
Press, Salt Lake City, 2009, pp 58

**Notes (click on note to open):**

**Drs. Ted J. Brasser 2006**



**Collection:** Warnock

**Item Number:** WC8401022

**Category:** Pipe Bowls-Pipe Stems

**Region:** Plains

**Tribe:** Oto

**Period:** 1825-1850

**Materials:** Steatite

**Description:** Elbow shaped bowl with carving of a mother and child sitting on top of base. Head of a man forms the upper portion of the bowl.

**Condition:** Very good

**Dimensions:** Length 3.87 inches 10 cm.; Height 2.75 inches 7 cm.

**Provenance:**

Alexander Gallery  
Epic Fine Arts Co./Masco Corp.



**Collection:** Warnock

**Item Number:** WC8401023

**Category:** Knife-Knife Case

**Region:** Plains

**Tribe:** Métis - Plains Cree?

**Period:** 1825-1850 - ca. 1845

**Materials:** Dyed and natural porcupine quills; glass seed beads; native tanned buffalo hide.

**Description:** Elaborately decorated knife case exhibiting four different quill techniques. Top of case decorated with triangles, bottom has hearts and foliate patterns. Knife case has long quill wrapped fringe hanging from top and bottom.

**Condition:** Good: Some quill damage. Has been treated at the Detroit Institute of Arts - Conservation Dept.

**Dimensions:** Length 11.75 inches; 29.8 cm

**Provenance:**

Alexander Gallery  
Epic Fine Arts Co./Masco Corp.

**Exhibitions:**

Splendid Heritage, Wheelwright Museum of the American Indian, Santa Fe, May 27, 1995 - September 27, 1995  
Eiteljorg Museum, Indianapolis, October 23, 1998 - October 3, 1999  
Splendid Heritage, The Utah Museum of Fine Arts, Salt Lake City, February 10, 2009 - March 1, 2010



**Collection:** Warnock

**Item Number:** WC8401024

**Category:** Knife-Knife Case

**Region:** Plains

**Tribe:** Métis - Plains Cree?

**Period:** 1825-1850

**Materials:** Steel; water buffalo horn; brass rivets.

**Description:** Dagger style (double edged) steel knife with elaborate horn handle. Knife is of European manufacture and was a type popular on the Northern Plains. Knife came with Knife sheath #841023

**Condition:** Very Good: missing one horn (or bone) ornament on handle

**Dimensions:** Length: 13.67 inches 34.6 cm

**Provenance:**

Alexander Gallery  
Epic Fine Arts Co./Masco Corp.

**Exhibitions:**

Splendid Heritage, Wheelwright Museum of the American Indian, Santa Fe, May 27, 1995 - September 27, 1995  
Eiteljorg Museum, Indianapolis, October 23, 1998 - October 3, 1999  
Splendid Heritage, The Utah Museum of Fine Arts, Salt Lake City, February 10, 2009 - March 1, 2010

**References:**

Warnock, John and Marva, eds, *Splendid Heritage: Perspectives on American Indian Art*, University of Utah Press, Salt Lake City, 2009, pp 76

**Notes (click on note to open):**

Bernadette Brown 2009



**Collection:** Warnock

**Item Number:** WC8401026

**Category:** Bag - Belt Pouch

**Region:** Plains

**Tribe:** Plains - Central Plains

**Period:** 1850-1875

**Materials:** Native tanned buffalo hide; blue and white glass pony beads; red, black, and white glass seed beads; sinew sewn.

**Description:** Belt pouch consisting of an undecorated hide belt and a pouch with pony bead edging and a triangular flap which covers and extends below pouch proper. Flap is decorated with seed beads - diamonds and triangles in red and black against a white background.

**Condition:** Very good: beads are dirty.

**Dimensions:** Length (Pouch, not including strap) 10.87 inches 18.7 cm.

**Provenance:**

Jonathan Holstein  
Alexander Gallery  
Epic Fine Arts Co./Masco Corp.





**Collection:** Warnock

**Item Number:** WC8401030

**Category:** Dress

**Region:** Plateau

**Tribe:** Nez Percé

**Period:** 1875-1900

**Materials:** Native tanned deerskin; multi-colored glass trade beads; red wool cloth; blue glass beads; sinew sewn.

**Description:** Soft tanned hide dress with heavy bead decoration running across the chest, shoulders, and sleeves. Bead designs consist of alternating bands of red and white beads bordered by lanes in yellow, blue, and turquoise. Hide fringe along sides and bottom.

**Condition:** Very good: stain on hide - right shoulder

**Dimensions:** Length 55.5 inches 141 cm.

**Provenance:**

Alexander Gallery  
Epic Fine Arts Co./Masco Corp.

**Exhibitions:**

Splendid Heritage, The Utah Museum of Fine Arts, Salt Lake City, February 10, 2009 - March 1, 2010

**References:**

Warnock, John and Marva, eds, *Splendid Heritage: Perspectives on American Indian Art*, University of Utah Press, Salt Lake City, 2009, pp 174



**Collection:** Warnock

**Item Number:** WC8401033

**Category:** Pipe Bowls-Pipe Stems

**Region:** Plains

**Tribe:** Sioux - Yankton or Yanktonai

**Period:** 1875-1900

**Materials:** Ash wood; porcupine quills; dyed red horsehair; mallard duck scalp; sinew; cotton thread; catlinite.

**Description:** Flat wood stem with lower portion decorated with quillwork. Bison head appears in purple quills at lower end. Opposite ends of quilled area are finished off with duck scalp and duck scalp and horse hair. Catlinite bowl carved in image of a horse.

**Condition:** Fair: quillwork is broken and/or loose in spots; other areas have been glued down.

**Dimensions:** Length 32.37 inches 82 cm.

**Provenance:**

Alexander Gallery  
Epic Fine Arts Co./Masco Corp.

**Exhibitions:**

Splendid Heritage, The Utah Museum of Fine Arts, Salt Lake City, February 10, 2009 - March 1, 2010

**References:**

Warnock, John and Marva, eds, *Splendid Heritage: Perspectives on American Indian Art*, University of Utah Press, Salt Lake City, 2009, pp 81



**Collection:** Warnock

**Item Number:** WC8401036

**Category:** Pipe Bowls-Pipe Stems

**Region:** Plains

**Tribe:** Omaha - Ponca?

**Period:** 1850-1875

**Materials:** Catlinite

**Description:** Bowl is carved to depict a seated human figure whose back rests against the bowl and whose legs extend along top of base.

**Condition:** Very good

**Dimensions:** Length 2.75 inches 7 cm; Height 2.25 inches 5.3 cm.

**Provenance:**

Alexander Gallery  
Epic Fine Arts Co./Masco Corp.



**Collection:** Warnock

**Item Number:** WC8401043

**Category:** Whistle

**Region:** Plains

**Tribe:** Mandan - Hidatsa?, Ft. Clark

**Period:** 1825-1850

**Materials:** Wood; bird quill; native tanned buffalo hide; porcupine quills (on fringe); cotton thread.

**Description:** Wooden whistle decorated with bird quills that have been wrapped around whistle. Fringe hangs from top of whistle. Fringe has been wrapped with porcupine quills.

**Condition:** Fair: quills are broken, loose and some loss.

**Dimensions:** Length 11.125 inches 28.2 cm.

**Provenance:**

Alexander Gallery  
Epic Fine Arts Co./Masco Corp.



**Collection:** Warnock

**Item Number:** WC8401045

**Category:** Bows-Quivers

**Region:** Plains

**Tribe:** Hidatsa

**Period:** 1850-1875

**Materials:** Ash wood; sinew; native tanned buffalo hide; dyed and natural porcupine quills; red paint.

**Description:** Carved wooden bow reinforced with sinew backing on front side, red paint on underside. Soft tanned hide has been wrapped around the bow in three places. The hide is decorated with porcupine quillwork, most elaborately on the top and bottom segments.

**Condition:** Good: quillwork is worn away in spots, but consistent with age and use.

**Dimensions:** Length 41 inches 104.2 cm.

**Provenance:**

Alexander Gallery  
Epic Fine Arts Co./Masco Corp.

**Exhibitions:**

Splendid Heritage, The Utah Museum of Fine Arts, Salt Lake City, February 10, 2009 - March 1, 2010

**References:**

Warnock, John and Marva, eds, *Splendid Heritage: Perspectives on American Indian Art*, University of Utah Press, Salt Lake City, 2009, pp 61



**Collection:** Warnock

**Item Number:** WC8402001

**Category:** Pipe Bowls-Pipe Stems

**Region:** Northwest Coast

**Tribe:** Haida

**Period:** 1875-1900

**Materials:** Argillite

**Description:** Elaborately carved boat pipe depicting five Europeans, a house and flower.

**Condition:** Very good

**Dimensions:** Length 10 inches 25.5 cm; Width 3.125 inches 8 cm.

**Provenance:**

Alexander Gallery  
Epic Fine Arts Co./Masco Corp.

**References:**

Penny, David W. and George C. Longfish, *Native American Art*, Hugh Lauter Levin Associates, Detroit, 1994, pp 222



**Collection:** Warnock

**Item Number:** WC8404003

**Category:** Robe - Elk Hide Robe

**Region:** Plains

**Tribe:** Arapaho - Southern Arapaho

**Period:** 1850-1875

**Materials:** Native tanned elk hide (fullhide); red and black paint

**Description:** Painted elk hide robe with decorative bands of black and red triangles running around the perimeter. There is an abstract design in the center of the robe consisting of triangles, rectangles and red lines which extend to one side. This is a summer wearing robe, the hair having been removed. Old tag sewn to hide reads Elk Skin taken from an Indian of the tribe of Elk Mountain Utes, Utah Territory. This specimen is from the cabinet of Central Female Institute, Clinton.

**Condition:** Very good: one minor tear; some minor stains.

**Dimensions:** Length 79 inches 200.8 cm.

**Provenance:**

Alexander Gallery  
Epic Fine Arts Co./Masco Corp.

**Notes (click on note to open):**

Drs. Ted J. Brassier 2005



**Collection:** Warnock

**Item Number:** WC8405005

**Category:** Tomahawk

**Region:** Northeast

**Tribe:** Northeast

**Period:** 1775-1800

**Materials:** Iron blade; maple wood; silver

**Description:** Hand forged iron tomahawk with elongated spike projecting behind eye. Handle is wrapped with silver bands. Blade is decorated with stamped markings.

**Condition:** Very good

**Dimensions:** Length 17 inches 43.2 cm; Width 8 inches 20.3 cm.

**Provenance:**

Alexander Gallery  
Epic Fine Arts Co./Masco Corp.





**Collection:** Warnock

**Item Number:** WC8405006

**Category:** Saddle

**Region:** Plains

**Tribe:** Cree - Plains Cree? - Métis?

**Period:** 1850-1875

**Materials:** Rawhide; native tanned hide; dyed porcupine quills; sinew sewn; cloth backing.

**Description:** Saddle cover is decorated with porcupine quill embroidery consisting of four circular elements and running floral designs along the edges of the object.

**Condition:** Fair: hide is stiff due to water damage; quill loss consistent with age of object.

**Dimensions:** Length 19.75 inches 50 cm; Width 28.75 inches 73 cm.

**Provenance:**

Colin Taylor Collection  
Alexander Gallery  
Epic Fine Arts Co./Masco Corp.



**Collection:** Warnock

**Item Number:** WC8405007

**Category:** Pipe Bowls-Pipe Stems

**Region:** Northeast

**Tribe:** Great Lakes - Eastern Great Lakes, Ojibwa-Chippewa?

**Period:** 1825-1850

**Materials:** Wood; lead; paint

**Description:** Elbow shaped bowl with scalloped keel made of wood and painted black; two bands of lead inlay - at top and rear of base.

**Condition:** Very good

**Dimensions:**

**Provenance:**

Alexander Gallery  
Epic Fine Arts Co./Masco Corp.



**Collection:** Warnock

**Item Number:** WC8405011

**Category:** Blanket - Wearing Blanket

**Region:** Plains

**Tribe:** Osage

**Period:** 1875-1900

**Materials:** Navy blue wool trade cloth, red silk; multi-colored glass seed beads; thread sewn.

**Description:** Opposing sides of blanket are decorated with a repetitive curvilinear motif in various colored beads. Blanket is further decorated with four hand motifs in red silk, outlined with white beads across bottom of blanket.

**Condition:** Very good: some fraying of silk ribbon along both borders and within one hand.

**Dimensions:** Height 55.75 inches 141.7 cm; Width 71 inches 180.5 cm.

**Provenance:**

Alexander Gallery  
Epic Fine Arts Co./Masco Corp.



**Collection:** Warnock

**Item Number:** WC8411003

**Category:** Headstall

**Region:** Plains

**Tribe:** Cree - Plains Cree

**Period:** 1825-1850

**Materials:** Native tanned deerskin; porcupine quills; white glass seed beads; tin cones; dyed horsehair; cotton thread.

**Description:** Headstall consists of four strips of loom woven quillwork with quilled rosettes at each corner. Two plaited quill fingers hang down from the top of the headstall. Tin cones and horsehair ornaments are attached to rosettes and fingers.

**Condition:** Very good

**Dimensions:** Height 12.25 inches 31 cm; Width 13 inches 33 cm.

**Provenance:**

Alexander Gallery  
Epic Fine Arts Co./Masco Corp.

**Exhibitions:**

Splendid Heritage, The Utah Museum of Fine Arts, Salt Lake City, February 10, 2009 - March 1, 2010

**References:**

Warnock, John and Marva, eds, *Splendid Heritage: Perspectives on American Indian Art*, University of Utah Press, Salt Lake City, 2009, pp 141



**Collection:** Warnock

**Item Number:** WC8411004

**Category:** Moccasins

**Region:** Northeast

**Tribe:** Huron

**Period:** 1800-1825

**Materials:** Native tanned and black dyed deerskin; dyed moosehair; red silk ribbon.

**Description:** Soft sole moccasins with intricate moosehair embroidery on vamps. Moccasins have added hide side flaps which are also fully decorated with moosehair embroidery. Embroidery consists of floral motifs in red, blue, peach, and light yellow. Deerskin is dyed black overall.

**Condition:** Good: Both moccasins exhibit tears at heel.

**Dimensions:** Length 9 inches 22.8 cm

**Provenance:**

Alexander Gallery  
Epic Fine Arts Co./Masco Corp.

**Exhibitions:**

Splendid Heritage, Wheelwright Museum of the American Indian, Santa Fe, May 27, 1995 - September 27, 1995  
Eiteljorg Museum, Indianapolis, October 23, 1998 - October 3, 1999  
Splendid Heritage, The Utah Museum of Fine Arts, Salt Lake City, February 10, 2009 - March 1, 2010

**References:**

Warnock, John and Marva, eds, *Splendid Heritage: Perspectives on American Indian Art*, University of Utah Press, Salt Lake City, 2009, pp 156

**Notes (click on note to open):**

Drs. Ted J. Brasser 2006



Collection: Warnock  
Item Number: WC8411005  
Category: Sash  
Region: Southeast  
Tribe: Choctaw  
Period: 1825-1850

Materials: White glass seed beads; red wool cloth; black wool cloth; thread sewn.  
Description: Partially beaded sash decorated with four scroll elements each separated by two parallel bars; all in white beads, accented with black braid against the red wool background.

Condition: Very good  
Dimensions: Length 47 inches 119.4 cm; Width 3.625 inches 9.3 cm.  
Provenance:

Alexander Gallery  
Epic Fine Arts Co./Masco Corp.



**Collection:** Warnock

**Item Number:** WC8503001

**Category:** Case - Gun Case

**Region:** Plateau

**Tribe:** Nez Percé

**Period:** 1850-1875 - ca. 1870

**Materials:** Native tanned buffalo hide; native tanned deerskin fringe; multi-colored glass seed beads; red wool trade cloth.

**Description:** Gun case is decorated at butt end with horizontal lanes of beadwork alternating with lanes of red trade cloth. Muzzle end has a long beaded panel with connecting triangle elements in various bead colors against a light blue bead background.

**Condition:** Very good: only very minor bead loss.

**Dimensions:** Length 39 inches 99 cm; Width 6.5 inches 16.5 cm.

**Provenance:**

Alexander Gallery  
Epic Fine Arts Co./Masco Corp.

**Exhibitions:**

Splendid Heritage, The Utah Museum of Fine Arts, Salt Lake City, February 10, 2009 - March 1, 2010

**References:**

Warnock, John and Marva, eds, *Splendid Heritage: Perspectives on American Indian Art*, University of Utah Press, Salt Lake City, 2009, pp 62



**Collection:** Warnock

**Item Number:** WC8504004

**Category:** Backrest

**Region:** Plains

**Tribe:** Blackfoot - Flathead?

**Period:** 1875-1900

**Materials:** Willow stick; red wool cloth; cotton cloth; green felt; purple felt; white glass seed beads; native tanned hide

**Description:** Triangular shaped backrest made of willow sticks which have been tied together. Top of backrest is decorated with a rectangular emblem of green felt with an inverted fork motif in purple felt outlined with white beads.

**Condition:** Good: green felt and purple felt are faded and dirty. Cotton and red wool are frayed in places.

**Dimensions:** Height 51 inches 129.5 cm; Width 31.25 inches 79.4 cm.

**Provenance:**

Alexander Gallery  
Epic Fine Arts Co./Masco Corp.





**Collection:** Warnock

**Item Number:** WC8509005

**Category:** Doll - Cradle and Doll

**Region:** Plateau

**Tribe:** Plateau - Western Plateau

**Period:** 1875-1900

**Materials:** Wood; cotton cloth; native tanned hide; multi-colored glass seed beads; red, white and blue glass pony beads; dentilium shell; sea shell.

**Description:** Toy doll with cloth head and bead facial features fitted into a fully beaded baby carrier which is supported by wood backboard and a wood, bead decorated, faceguard. Area over and above dolls head is also beaded.

**Condition:** Good: hide is stiff, some beads are glued in place.

**Dimensions:** Height 19.375 inches 49.2cm.

**Provenance:**

Alexander Gallery  
Epic Fine Arts Co./Masco Corp.

**Exhibitions:**

Splendid Heritage, The Utah Museum of Fine Arts, Salt Lake City, February 10, 2009 - March 1, 2010

**References:**

Warnock, John and Marva, eds, *Splendid Heritage: Perspectives on American Indian Art*, University of Utah Press, Salt Lake City, 2009, pp 135



**Collection:** Warnock

**Item Number:** WC8601005

**Category:** Saddle

**Region:** Plains

**Tribe:** Cree - Plains Cree? - Métis?

**Period:** 1850-1875

**Materials:** Native tanned buffalo hide; buffalo rawhide (cinch strap); multi-colored seed beads; red wool trade cloth; thread and sinew sewn.

**Description:** Bead decorations at all four corners of saddle - circular and oval shaped elements in various colors. Bead drops accented with red trade cloth hang from all four corners.

**Condition:** Very good: only minor bead loss, beads are dirty.

**Dimensions:** Length 21.5 inches 55 cm; Width 14.25 inches 36 cm.

**Provenance:**

Trotta-Bono  
Alexander Gallery  
Epic Fine Arts Co./Masco Corp.



**Collection:** Warnock

**Item Number:** WC8604017

**Category:** Knife-Knife Case

**Region:** Northeast

**Tribe:** Northeast

**Period:** 1800-1825

**Materials:** Native tanned and black dyed hide; dyed and natural porcupine quills.

**Description:** Front of knife case is quill decorated with a pattern of interconnecting squares of various color quills. Single line quill embroidery spirals inward on each square.

**Condition:** Good; quill colors have faded

**Dimensions:**

**Provenance:**

Alexander Gallery  
Epic Fine Arts Co./Masco Corp.

**References:**

Warnock, John and Marva, eds, *Splendid Heritage: Perspectives on American Indian Art*, University of Utah Press, Salt Lake City, 2009, pp 70



**Collection:** Warnock

**Item Number:** WC8606008

**Category:** Toy - Cradle

**Region:** Plains

**Tribe:** Crow

**Period:** 1875-1900

**Materials:** Native tanned buffalo hide; multi-colored glass seed beads; red and navy wool cloth; cotton cloth; wool yarn; sinew and thread sewn.

**Description:** Toy cradle fashioned from parts of a martingale. Cradle has a female doll wearing a cloth dress decorated with beads. Upper portion is fully beaded with geometric designs in various colors. Wood backboard.

**Condition:** Very good

**Dimensions:** Height 37.75 inches 96 cm.

**Provenance:**

Alexander Gallery  
Epic Fine Arts Co./Masco Corp.

**Exhibitions:**

Splendid Heritage, The Utah Museum of Fine Arts, Salt Lake City, February 10, 2009 - March 1, 2010

**References:**

*Sotheby's Auction Catalogue*, Sotheby's, New York, Sale 5465, Lot 126, May 30, 1986  
Warnock, John and Marva, eds, *Splendid Heritage: Perspectives on American Indian Art*, University of Utah Press, Salt Lake City, 2009, pp 41



**Collection:** Warnock

**Item Number:** WC8606009

**Category:** Bag, Bandolier

**Region:** Plains

**Tribe:** Blackfoot

**Period:** 1850-1875

**Materials:** Commercial tanned leather; native tanned hide (fringe); multi-colored glass seed beads; red wool cloth; cotton cloth.

**Description:** Strap is partially beaded with geometric designs in navy blue, turquoise and white against the red cloth background. Rectangular bag of commercial leather has cover flap and hide fringe. Pouch and flap decorated with stepped triangles in yellow and black beads against a white bead background.

**Condition:** Good: many loose, missing or shedding beads on edge (white beads). Some loose and missing beads on pouch.

**Dimensions:**

**Provenance:**

Sherbourne Collection, Browning, Montana  
Alexander Gallery  
Epic Fine Arts Co./Masco Corp.

**References:**

*Sotheby's Auction Catalogue*, Sotheby's, New York, Sale #5465, Lot 120, May 30, 1986



**Collection:** Warnock

**Item Number:** WC8606014

**Category:** Strip - Blanket Strip

**Region:** Plains

**Tribe:** Arapaho

**Period:** 1875-1900

**Materials:** Native tanned hide; red, white and blue glass seed beads; brass beads; blue wool trade cloth with rainbow selvage; red wool trade cloth with rainbow selvage.

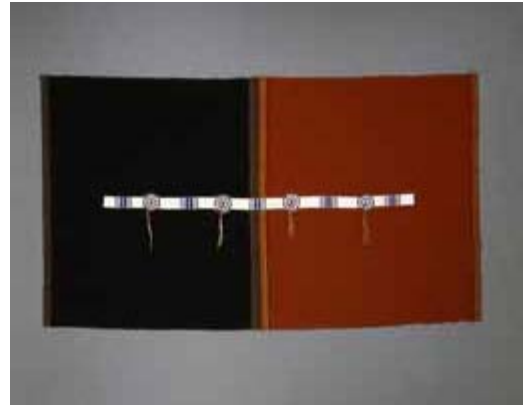
**Description:** Beaded blanket strip composed of five panels and four rosettes. Bead decoration consists of triangles in blue, thin red lines and a wide blue band with white squares against a white background on the panels and concentric bands in blue, white and red on the rosettes. Length of blue cloth and red cloth are sewn together to create a blanket.

**Condition:** Very good

**Dimensions:**

**Provenance:**

Alexander Gallery  
Epic Fine Arts Co./Masco Corp.



**Collection:** Warnock

**Item Number:** WC8606016

**Category:** Bows-Quivers

**Region:** Plains

**Tribe:** Métis - Red River

**Period:** 1825-1850

**Materials:** Rawhide; native tanned buffalo hide; bird quills; porcupine quills; maidenhair fern; blue glass pony beads; horsehair; sinew sewn.

**Description:** Bow case is decorated with a quill decorated strip composed of four panels and three rosettes. Quiver is decorated with bird quills forming geometric designs along with two porcupine quill rosettes.

**Condition:** Good: some quill damage.

**Dimensions:** Length 46.75 inches 118.8 cm.

**Provenance:**

Angus Macalister, Glenbarr, Scotland  
Alexander Gallery  
Epic Fine Arts Co./Masco Corp.

**References:**

*Christie's Auction Catalogue*, Christie's, New York,  
London sale, Lot 22, June 23, 1986

**Notes (click on note to open):**

Drs. Ted J. Brassier 2005



**Collection:** Warnock

**Item Number:** WC8606017

**Category:** Shirt

**Region:** Plains

**Tribe:** Cree - Plains Cree

**Period:** 1825-1850

**Materials:** Native tanned deerskin; native tanned buffalo hide (strips); dyed and natural porcupine quills; white glass seed beads; dyed horsehair.

**Description:** Rectangular pullover shirt with tailored sleeves. Sleeves and shoulders have quill decorated strips; quill decorated rosettes on front and back. Extensive hide fringe along sides.

**Condition:** Fair: noticeable damage, fading and loss of quills.

**Dimensions:** Length 36 inches 91.5 cm.

**Provenance:**

Angus Macalister, Glenbarr, Scotland  
G. F. Jarvis Collection, Fort Snelling, Minnesota (per  
Colin Taylor verbal to R. Pohrt Jr.)  
Alexander Gallery  
Epic Fine Arts Co./Masco Corp.





**Collection:** Warnock

**Item Number:** WC8607001

**Category:** Strap

**Region:** Northeast

**Tribe:** Ojibwa-Chippewa

**Period:** 1775-1800

**Materials:** Black and white glass seed beads; porcupine quills; vegetal fiber.

**Description:** Carrying strap (possibly for a knife sheath) composed of vegetal fiber warp strands which have been wrapped with quillwork at opposing ends. Central section of woven beadwork, the beads anchored by weft strands and laying between two twisted warp strands.

**Condition:** Very good

**Dimensions:** Length 31.75 inches 80.7 cm.

**Provenance:**

Alexander Gallery  
Epic Fine Arts Co./Masco Corp.



**Collection:** Warnock

**Item Number:** WC8608007

**Category:** Bag - Pouch

**Region:** Plains

**Tribe:** Cree

**Period:** 1750-1775

**Materials:** Native tanned hide; rawhide (moose?); dyed and natural porcupine quills; dyed moose (?) hair; red wool trade cloth; red glass seed beads.

**Description:** Front and back of pouch decorated in similar fashion with two horizontal strips of loom woven quillwork with quillwrapped and dyed hair fringe. Edge of bag decorated with similar fringe. Pouch lined with red wool cloth.

**Condition:** Very good: some quill fading

**Dimensions:** Height 5.5 inches 14 cm.

**Provenance:**

Collected by George Holt between 1768 and 1771 while employed by the Hudson Bay Company.  
Presented to Dr. Andrew Gifford in 1775, then donated to a Baptist Academy in Bristol, England.  
Mrs. Linda Barnard Finer, London, England 1979  
Alexander Gallery  
Epic Fine Arts Co./Masco Corp.



**Collection:** Warnock

**Item Number:** WC8609007

**Category:** Bag - Octopus Bag

**Region:** Plains

**Tribe:** Cree - Swampy Cree

**Period:** 1850-1875

**Materials:** Navy blue trade cloth; silk cloth; multi-colored glass seed beads; red wool yarn; porcupine quills (on red yarn tassels); thread sewn,

**Description:** Elaborate floral motifs in beadwork on a navy blue cloth background.

**Condition:** Very good: very minor bead loss; a few moth holes; some dirt and dust on beads red yarn. All consistent with age.

**Dimensions:** Length 23.5 inches 60 cm: Width 11 inches 28 cm.

**Provenance:**

Alexander Gallery  
Epic Fine Arts Co./Masco Corp.

**Exhibitions:**

Splendid Heritage, The Utah Museum of Fine Arts, Salt Lake City, February 10, 2009 - March 1, 2010

**References:**

Warnock, John and Marva, eds, *Splendid Heritage: Perspectives on American Indian Art*, University of Utah Press, Salt Lake City, 2009, pp 172

**Notes (click on note to open):**

Drs. Ted J. Brassier 2006 Cath Oberholtzer, Ph.D. 2007



**Collection:** Warnock

**Item Number:** WC8609008

**Category:** Tomahawk

**Region:** Northeast

**Tribe:** Great Lakes

**Period:** 1850-1875

**Materials:** Iron blade; cherry wood; copper wire.

**Description:** Hand forged iron pipe tomahawk blade pierced with a four pointed star and crescent moon. Handle is partially wrapped with wire.

**Condition:** Very good

**Dimensions:** Length 14 inches 35.5 cm; Width 8 inches 20.4 cm.

**Provenance:**

Alexander Gallery  
Epic Fine Arts Co./Masco Corp.



**Collection:** Warnock

**Item Number:** WC8609009

**Category:** Book

**Region:** Non-Native American

**Tribe:** Non-Native American

**Period:** 1850-1875

**Materials:** Photographic prints; paper; leather

**Description:** Personal photo album of Charles Messiter (1841-1920). Album contains albumen prints, carte de viste prints, postcards, etc which have been glued to the pages. Views include American Indians, scenery of the American west, European buildings and monuments, etc. Book is leatherbound with gilt edged pages.

**Condition:** Good: needs rebinding.

**Dimensions:** Height 15.125 inches 38.3 cm; Width 11.875 inches 30 cm.

**Provenance:**

Alexander Gallery  
Epic Fine Arts Co./Masco Corp.



**Collection:** Warnock

**Item Number:** WC8610007

**Category:** Pipe Bowls-Pipe Stems

**Region:** Northwest Coast

**Tribe:** Haida

**Period:** 1875-1900

**Materials:** Argillite; metal with silver plating.

**Description:** Bird, animal, and human images intricately carved over length of pipe with metal pipe bowl of European origin attached.

**Condition:** Good: minor chips and cracks.

**Dimensions:** Length 6.25 inches 16 cm. Height 3.5 inches 9 cm.

**Provenance:**

Alexander Gallery  
Epic Fine Arts Co./Masco Corp.

**References:**

*Sotheby's Auction Catalogue*, Sotheby's, New York,  
London, Sale, Lot 3, June 1986



**Collection:** Warnock

**Item Number:** WC8610008

**Category:** Knife-Knife Case

**Region:** Plains

**Tribe:** Plains

**Period:** 1825-1850

**Materials:** Steel; wood; lead.

**Description:** Single edged knife fitted into a wood handle.  
Handle decorated with lead inlay.

**Condition:** Very good

**Dimensions:** Length 11.25 inches 28.5 cm.

**Provenance:**

Alexander Gallery  
Epic Fine Arts Co./Masco Corp.



**Collection:** Warnock

**Item Number:** WC8610011

**Category:** Pipe Bowls-Pipe Stems

**Region:** Plains

**Tribe:** Plains

**Period:** 1875-1900

**Materials:** Catlinite; lead; ash wood.

**Description:** Catlinite bowl with lead inlay running in a band around the bowl and forming the base. Circular wood stem is decorated with hot file branding and a carved line running the length.

**Condition:** Very good

**Dimensions:** Length 17 inches 43 cm.

**Provenance:**

Alexander Gallery  
Epic Fine Arts Co./Masco Corp.





**Collection:** Warnock

**Item Number:** WC8610012

**Category:** Strip - Blanket Strip

**Region:** Plains

**Tribe:** Sioux - Teton

**Period:** 1825-1850

**Materials:** Native tanned buffalo hide; black and white glass pony beads; fragments of red wool trade cloth; sinew sewn.

**Description:** Blanket strip is composed of three panels and three rosettes - all bead decorated. Propellor design in black beads on rosettes; bands of black and black triangles against white background on panels.

**Condition:** Fair: minor bead loss; several tears and holes to hide; trade cloth backing almost totally lost.

**Dimensions:** Length 40.875 inches 103.8 cm; Diameter (rosettes) 4.75 inches 12.2 cm.

**Provenance:**

Starkey Family  
Gary Spratt, 1978  
Jonathan Holstein  
Alexander Gallery  
Epic Fine Arts Co./Masco Corp.



**Collection:** Warnock

**Item Number:** WC8611006

**Category:** Bag

**Region:** Subarctic

**Tribe:** Athapaskan

**Period:** 1875-1900

**Materials:** Native tanned and smoked deerskin; multi-colored glass seed beads; satin cloth; wool yarn; thread sewn.

**Description:** Semi-circular shaped bag with cover flap and shoulder strap. Front of bag is bead decorated with a panel of geometric designs. Flap has a human figure in pink beads. Strap is partially beaded. Strap and bag edged with satin cloth.

**Condition:** Good: cloth is faded and fraying

**Dimensions:** Length - 28 inches Width - 8.37 inches  
Length - 71 cm Width - 21.3 cm

**Provenance:**

Trotta-Bono  
Alexander Gallery  
Epic Fine Arts Co./Masco Corp.



**Collection:** Warnock

**Item Number:** WC8611008

**Category:** Belt

**Region:** Plains

**Tribe:** Plains - Northern Plains

**Period:** 1875-1900

**Materials:** Commercial tanned leather; multi-colored glass seed beads; thread and sinew sewn.

**Description:** This fully beaded leather belt is decorated with eight human figures in black beads against a blue background.

**Condition:** Good: stabilized at Detroit Institute of Arts - Conservation Department.

**Dimensions:** Length - 52.5 inches Length - 133.4 cm

**Provenance:**

Alexander Gallery  
Epic Fine Arts Co./Masco Corp.

**Exhibitions:**

Splendid Heritage, The Utah Museum of Fine Arts, Salt Lake City, February 10, 2009 - March 1, 2010



**Collection:** Warnock

**Item Number:** WC8611010

**Category:** Pipe Bowls-Pipe Stems

**Region:** Plains

**Tribe:** Sioux - Santee

**Period:** 1850-1875

**Materials:** Catlinite

**Description:** Pipe is carved with the bowl being held in the jaws of an animal (water monster); the base of stem is engraved with floral designs.

**Condition:** Good; both ears of animal have been knocked off.

**Dimensions:** Length - 7.5 inches Length - 19.2 cm

**Provenance:**

Alexander Gallery  
Epic Fine Arts Co./Masco Corp.



**Collection:** Warnock

**Item Number:** WC8612002

**Category:** Cradle

**Region:** Plains

**Tribe:** Crow

**Period:** 1875-1900

**Materials:** Native tanned deerskin; multi-colored glass seed beads; metallic beads; red wool cloth; brass hawk bells; cotton cloth; cotton sacking; native tanned buffalo hide; sinew sewn; wood.

**Description:** Classic crow baby carrier characterized by large bead decorated panel above head area using geometric designs outlined in white. The infant is secured by six bead decorated flaps which overlap on the lower front.

**Condition:** Very good: some missing hawk bells; red wool is frayed; beads are dirty.

**Dimensions:** Height - 40 inches Width - 10.67 inches  
Height - 101.5 cm Width - 27 cm

**Provenance:**

Alexander Gallery  
Epic Fine Arts Co./Masco Corp.

**Exhibitions:**

Splendid Heritage, The Utah Museum of Fine Arts, Salt Lake City, February 10, 2009 - March 1, 2010

**References:**

*Sotheby's Auction Catalogue*, Sotheby's, New York, Sale 5522, Lot 96, December 3, 1986

Warnock, John and Marva, eds, *Splendid Heritage: Perspectives on American Indian Art*, University of Utah Press, Salt Lake City, 2009, pp 129



**Collection:** Warnock

**Item Number:** WC8612011

**Category:** Club - Ball Head War Club

**Region:** Plains

**Tribe:** Sioux - Santee

**Period:** 1775-1800

**Materials:** Maple wood; iron spike; red pigment

**Description:** Ball head club with iron spike fitted into face of ball. Human figure (heavily damaged) is carved clinging to the back of the club and grasping the ball.

**Condition:** Good: most of the human figure has been broken off.

**Dimensions:** Length - 22.12 inches Width 5.5 inches  
Length - 56.2cm Width 14 cm

**Provenance:**

Alexander Gallery  
Epic Fine Arts Co./Masco Corp.

**Exhibitions:**

Splendid Heritage, The Utah Museum of Fine Arts, Salt Lake City, February 10, 2009 - March 1, 2010

**References:**

Warnock, John and Marva, eds, *Splendid Heritage: Perspectives on American Indian Art*, University of Utah Press, Salt Lake City, 2009, pp 44

**Notes (click on note to open):**

Drs. Ted J. Brassier 2007



**Collection:** Warnock

**Item Number:** WC8612022

**Category:** Quirt

**Region:** Northeast

**Tribe:** Winnebago

**Period:** 1850-1875

**Materials:** Elk antler; red and black pigment

**Description:** Quirt is engraved and carved. Engraved image of turtle and foliate designs. Engraved lettering: John Walker, July 30th 1871; Winebago Agency, Nebraska.

**Condition:** Very good

**Dimensions:** Length 11.25 inches 28.5 cm.

**Provenance:**

Trotta-Bono  
Alexander Gallery  
Epic Fine Arts Co./Masco Corp.



**Collection:** Warnock

**Item Number:** WC8612026

**Category:** Bag

**Region:** Northeast

**Tribe:** Great Lakes - Eastern Great Lakes, Ojibwa-Chippewa?

**Period:** 1800-1825

**Materials:** Wool yarn - olive, orange, black; white glass pony beads; dyed porcupine quills; native tanned hide; cotton cloth (lining).

**Description:** Rectangular shaped bag with attached carrying strap. Bag and strap are finger woven (oblique interlace) yarn with pony beads integrated during the weaving to produce a wave or zigzag design on one side and a central diamond with radiating lines on the opposing side.

**Condition:** Fair: numerous holes in bag and strap exhibit old (and crude) repairs. Also, note simulated quillwork repairs.

**Dimensions:** Length 16.5 inches 42 cm., Width 8.25 inches 21 cm.

**Provenance:**

William Guthman Collection  
Alexander Gallery  
Epic Fine Arts Co./Masco Corp.





**Collection:** Warnock

**Item Number:** WC8612027

**Category:** Tomahawk

**Region:** Northeast

**Tribe:** Northeast

**Period:** 1750-1775

**Materials:** Iron blade; ash wood; native tanned hide; porcupine quills.

**Description:** Hand forged iron pipe tomahawk blade decorated with engraved floral designs. Handle is wrapped with porcupine quillwork. Blade has the date 1759 engraved on it.

**Condition:** Very good: quillwork appears to have been varnished.

**Dimensions:** Length 18.75 inches 48 cm., Width 7.25 inches 18.5 cm.

**Provenance:**

William Guthman Collection  
Alexander Gallery  
Epic Fine Arts Co./Masco Corp.

**Exhibitions:**

Splendid Heritage, The Utah Museum of Fine Arts, Salt Lake City, February 10, 2009 - March 1, 2010

**References:**

Warnock, John and Marva, eds, *Splendid Heritage: Perspectives on American Indian Art*, University of Utah Press, Salt Lake City, 2009, pp 57



**Collection:** Warnock

**Item Number:** WC8612028

**Category:** Pipe Bowls-Pipe Stems

**Region:** Northeast

**Tribe:** Northeast

**Period:** 1875-1900

**Materials:** As wood; black stone; sinew; tanned hide lacing.

**Description:** Bowl and stem made to imitate a stone head club. Wood handle is covered with hide.

**Condition:** Very good

**Dimensions:** Length 20.875 inches 53 cm.

**Provenance:**

William Guthman Collection  
Alexander Gallery  
Epic Fine Arts Co./Masco Corp.



**Collection:** Warnock

**Item Number:** WC8702006

**Category:** Case - Gun Case

**Region:** Plateau

**Tribe:** Nez Percé

**Period:** 1825-1850

**Materials:** Native tanned buffalo hide; glass pony beads in black, two shades of blue, pink, red and green; glass seed beads in white black and yellow; red wool trade cloth; sinew sewn.

**Description:** Case is decorated at butt end and muzzle end with beaded panels using diamond and triangular elements on a blue bead background.

**Condition:** air: hide is stiff and brittle in areas; fringe is largely missing at both butt and muzzle ends; minor bead loss.

**Dimensions:** Length 51 inches 130 cm; Width 7 inches 18 cm.

**Provenance:**

Alexander Gallery  
Epic Fine Arts Co./Masco Corp.



**Collection:** Warnock

**Item Number:** WC8702015

**Category:** Leggings - Men's Leggings

**Region:** Plateau

**Tribe:** Plateau - Nez Percé?

**Period:** 1825-1850

**Materials:** Native tanned deerskin; multi-colored glass pony beads; fringe includes ermine skin; hair; porcupine quills; red wool cloth; black pigment.

**Description:** Hide leggings with beaded strips running vertically along side of each legging. Beadwork consists of alternating bands of color (green, red, orange) against a white background. Horizontal bands of black are painted on each legging perpendicular to strips.

**Condition:** Good: fringe is badly damaged or completely missing.

**Dimensions:** Length 42 inches 106.8 cm.

**Provenance:**

Thompson Collection, Deerfield Museum  
Alexander Gallery  
Epic Fine Arts Co./Masco Corp.

**Exhibitions:**

Splendid Heritage, The Utah Museum of Fine Arts, Salt Lake City, February 10, 2009 - March 1, 2010

**References:**

Warnock, John and Marva, eds, *Splendid Heritage: Perspectives on American Indian Art*, University of Utah Press, Salt Lake City, 2009, pp 150



**Collection:** Warnock

**Item Number:** WC8702018

**Category:** Club - Ball Head War Club

**Region:** Northeast

**Tribe:** Ojibwa - Chippewa - Southwestern?

**Period:** 1775-1800

**Materials:** Maple wood

**Description:** One side of handle is heavily engraved with stylized human figures; opposing side is undecorated.

**Condition:** Very good

**Dimensions:** Length 24.5 inches 62.2 cm; Width 5.75 inches 14.7 cm.

**Provenance:**

Alexander Gallery  
Epic Fine Arts Co./Masco Corp.

**Notes (click on note to open):**

Drs. Ted J. Brasser 2006



**Collection:** Warnock

**Item Number:** WC8702023

**Category:** Bag, Tobacco

**Region:** Plains

**Tribe:** Sioux - Yankton

**Period:** 1850-1875

**Materials:** Native tanned deerskin; rawhide (slats); multi-colored seed beads; dyed porcupine quills; red wool trade cloth; tin cone; sinew sewn.

**Description:** Bead decorated panel consists of simple geometric designs against a yellow bead background.

**Condition:** Good: hide is supple and there is no bead loss. Significant damage and quill loss to the rawhide slat panel.

**Dimensions:** Length 34.5 inches 87 cm; Width 6.25 inches 16 cm.

**Provenance:**

Alexander Gallery  
Epic Fine Arts Co./Masco Corp.



**Collection:** Warnock

**Item Number:** WC8707001

**Category:** Bag

**Region:** Northeast

**Tribe:** Northeast

**Period:** 1800-1825

**Materials:** Native tanned smoked deerskin; natural white and dyed orange porcupine quills; horsehair; white glass pony beads.

**Description:** Rectangular pouch constructed with a vertical opening in the center and designed to be folded over a belt. Lower (front) portion is decorated with quillwork consisting of wavy lines and a central band. Bottom has fringe wrapped with quills and horsehair, the fringe separated with white beads as spacers.

**Condition:** Very good

**Dimensions:** Length 25.25 inches 64.2 cm.

**Provenance:**

Alexander Gallery  
Epic Fine Arts Co./Masco Corp.

**References:**

cf. Harrison, Julia D., *The Spirit Sings: Artistic Traditions of Canada's First People, A Catalogue of the Exhibition*, McClelland and Stewart, Glenbow Museum, Toronto, 1987, pp 63, Fig. W 122



**Collection:** Warnock

**Item Number:** WC8708004

**Category:** Bag - Midewiwin Society

**Region:** Northeast

**Tribe:** Winnebago

**Period:** 1875-1900

**Materials:** Otter skin (complete); multi-colored glass seed beads; tin cones and feathers; silk cloth; cotton cloth; blue wool trade cloth; native tanned and smoked deerskin (the fringe to which tin cones are attached); thread sewn; brass buttons (in eyes of otter).

**Description:** Otter skin bag decorated with beaded panels that are attached to all four paws and the tail. Beadwork is done in curvilinear motifs with white bead outlining.

**Condition:** Good; Hide is brittle with fur missing on back; old repair to tear on underside; very minor bead loss; some deterioration of silk edging.

**Dimensions:** Length 32.5 inches 82.5 cm; Width 7 inches 18 cm.

**Provenance:**

Jonathan Holstein  
Alexander Gallery  
Epic Fine Arts Co./Masco Corp.





**Collection:** Warnock

**Item Number:** WC8708006

**Category:** Shirt

**Region:** Plains

**Tribe:** Hidatsa - Mandan?, Fort Berthold

**Period:** 1875-1900

**Materials:** Native tanned deerskin; porcupine quills; red wool trade cloth; cotton thread; sinew sewn.

**Description:** Man's shirt decorated with quilled shoulder and sleeve strips. Red trade cloth around neck with a quilled neck tab. Lengthy hide fringe hanging from sleeves and shoulder strips; smaller fringe from cuffs and bottom of shirt.

**Condition:** Excellent

**Dimensions:** Height 29 inches; Width 23 inches

**Provenance:**

Alexander Gallery  
Epic Fine Arts Co./Masco Corp.

**Exhibitions:**

Splendid Heritage, The Utah Museum of Fine Arts, Salt Lake City, February 10, 2009 - March 1, 2010

**References:**

Warnock, John and Marva, eds, *Splendid Heritage: Perspectives on American Indian Art*, University of Utah Press, Salt Lake City, 2009, pp 176



**Collection:** Warnock

**Item Number:** WC8708013

**Category:** Case - Gun Case

**Region:** Plains

**Tribe:** Sioux - Yanktonai

**Period:** 1875-1900

**Materials:** Native tanned buffalo hide; multi-colored glass seed beads; thread and sinew sewn.

**Description:** Large beaded area at butt end of gun case with triangles and crosses in various colors against a pink bead background. Similar designs and colors at muzzle end.

**Condition:** Very good: minor bead loss; some missing fringes.

**Dimensions:** Length 40 inches 102 cm; Width 6.75 inches 17 cm.

**Provenance:**

Alexander Gallery  
Epic Fine Arts Co./Masco Corp.



**Collection:** Warnock

**Item Number:** WC8708014

**Category:** Bag

**Region:** Plateau

**Tribe:** Wasco - Wishxam

**Period:** 1850-1875

**Materials:** Native tanned hide; multi-colored glass seed beads; cotton cloth; brass buttons.

**Description:** Bag decorated with woven beadwork panels on each side and four woven beadwork tabs hanging off bottom of bag. One side of bag is decorated with six skeletal human figures in red and black beads against a white background. Opposing side has geometric forms (triangles, squares and diamonds) in blue against a yellow background.

**Condition:** Good; some loss of beads along edging. A few warp and weft breaks, some old repairs.

**Dimensions:** Length 38.5 inches 97.8 cm; Width 7.25 inches 18.3 cm.

**Provenance:**

Alexander Gallery  
Epic Fine Arts Co./Masco Corp.

**Exhibitions:**

Splendid Heritage, The Utah Museum of Fine Arts, Salt Lake City, February 10, 2009 - March 1, 2010

**References:**

Warnock, John and Marva, eds, *Splendid Heritage: Perspectives on American Indian Art*, University of Utah Press, Salt Lake City, 2009, pp 168

**Notes (click on note to open):**

Drs. Ted J. Brasser 2006 Mary D. Schlick 2009



**Collection:** Warnock

**Item Number:** WC8708019

**Category:** Pipe Bowls-Pipe Stems

**Region:** Northwest Coast

**Tribe:** Northwest Coast

**Period:** 1875-1900

**Materials:** Wood; copper; brass

**Description:** Bowl is carved in the form of an octopus with the tentacles holding the bowl and forming a handle. Bowl is insulated with a copper tube.

**Condition:** Very good

**Dimensions:** Length 5.25 inches 13.5 cm; Height 3.75 inches 9.5 cm.

**Provenance:**

Alexander Gallery  
Epic Fine Arts Co./Masco Corp.



**Collection:** Warnock

**Item Number:** WC8708086

**Category:** Book - Sketch

**Region:** Plains

**Tribe:** Crow

**Period:** 1875-1900

**Materials:** Paper; pencil; watercolor.

**Description:** Collection of 19 drawings depicting various aspects of life on the Crow reservation. All drawings in pencil, some accented with color. Note in front states, These drawings were made by an Absaroke (Crow) Indian at the Crow reservation. Little Big Horn 1889. Edwin Willard Demming.

**Condition:** Very good: some yellowing of paper.

**Dimensions:** Height 8.875 inches 22.6 cm; Width 6.625 inches 16.8 cm.

**Provenance:**

Attributed to White Arm, a Crow Indian from the Lodge Grass district of the reservation  
Collected by Edwin Willard Deming, Crow Reservation, 1889  
Mrs. Josephine K. Deming, Connecticut  
Lessard Collection- SD 63  
Epic Fine Arts Co./Masco Corp.

**Exhibitions:**

Splendid Heritage, Wheelwright Museum of the American Indian, Santa Fe, May 27, 1995 - September 27, 1995  
Eiteljorg Museum, Indianapolis, October 23, 1998 - October 3, 1999

**References:**

*Sotheby's Auction Catalogue*, Sotheby's, New York, Sale 4472Y, Lot 162, November 16, 1980  
Lessard, F. Dennis, *Plains Pictographic Art: A Study of Ethnographic Information*, Volume 17, Number 2, Spring 1992, *American Indian Art Magazine*, American Indian Art, Scottsdale, pp 67, Figs. 6 & 8



**Collection:** Warnock

**Item Number:** WC8708087

**Category:** Necklace

**Region:** Northeast

**Tribe:** Potawatomi

**Period:** 1850-1875

**Materials:** Quahog shell wampum beads; faceted glass beads; silk ribbon; cotton thread.

**Description:** Necklace composed of nine strands of shell wampum and glass beads. Necklace has been strung with shell wampum interspersed between groupings of glass beads.

**Condition:** Very good

**Dimensions:** Length 22 inches 55.8 cm.

**Provenance:**

Tim Kornwolf, Ironwood, Michigan  
Lessard Collection- SD64  
Epic Fine Arts Co./Masco Corp.



**Collection:** Warnock

**Item Number:** WC8708100

**Category:** Moccasins

**Region:** Plains

**Tribe:** Cheyenne - Teton

**Period:** 1875-1900

**Materials:** Native tanned deerskin; multi-colored glass seed beads; sinew sewn.

**Description:** The vamps of these moccasins are decorated with a large keyhole design in red, white, black and blue beads. There are concentric circles of red and white beads divided by a thin hourglass in red and blue and outlined in black.

**Condition:** Very good

**Dimensions:** Length 9.5 inches 24.2 cm.

**Provenance:**

Lessard Collection- SD 77  
Epic Fine Arts Co./Masco Corp.

**Exhibitions:**

Splendid Heritage, The Utah Museum of Fine Arts, Salt Lake City, February 10, 2009 - March 1, 2010

**References:**

Warnock, John and Marva, eds, *Splendid Heritage: Perspectives on American Indian Art*, University of Utah Press, Salt Lake City, 2009, pp 25



**Collection:** Warnock

**Item Number:** WC8708104

**Category:** Pipe Bowls-Pipe Stems

**Region:** Northeast

**Tribe:** Micmac

**Period:** 1825-1850

**Materials:** Argillite

**Description:** Bowl is surrounded by four animals. Keel under base; engraved circular motifs throughout.

**Condition:** Very good

**Dimensions:** Height 3.25 inches 8 cm; Width 2.25 inches 5.5 cm.

**Provenance:**

Frank Davis, St. Peters, Florida  
Lessard Collection- SD 81  
Epic Fine Arts Co./Masco Corp.

**Exhibitions:**

Splendid Heritage, The Utah Museum of Fine Arts, Salt Lake City, February 10, 2009 - March 1, 2010

**References:**

Warnock, John and Marva, eds, *Splendid Heritage: Perspectives on American Indian Art*, University of Utah Press, Salt Lake City, 2009, pp 114





**Collection:** Warnock

**Item Number:** WC8708120

**Category:** Pipe Bowls-Pipe Stems

**Region:** Plains

**Tribe:** Sioux - Santee or Dhegiha

**Period:** 1825-1850

**Materials:** Ash wood; porcupine quills; brass upholstery tacks.

**Description:** Lower half of stem is wrapped with quillwork depicting eight thunderbirds in black quills against a white quill background.

**Condition:** Fair: quillwork appears to have been salvaged from a longer section and re-wrapped on a newly carved stem.

**Dimensions:** Length 19.75 inches 50.5 cm; Width 1.5 inches 3.8 cm.

**Provenance:**

Charles Neuman Collection  
Williston Auction, Wales Center, New York  
Lessard Collection- SD 97  
Epic Fine Arts Co./Masco Corp.



**Collection:** Warnock

**Item Number:** WC8708130

**Category:** Cradle

**Region:** Plains

**Tribe:** Sioux - Southern Teton

**Period:** 1875-1900

**Materials:** Native tanned cowhide; buffalo rawhide slats; dyed porcupine quills; multi-colored glass seed beads; tin cones and horsehair; red wool cloth; sinew sewn.

**Description:** Baby carrier is decorated with quilled stripes running vertically on both sides. The top is further decorated with thunderbirds in quillwork of various colors. Front edge finished with beadwork.

**Condition:** Fair: quillwork has insect damage.

**Dimensions:** Height 24.5 inches 62,2 cm; Width 11.375 inches 29 cm.

**Provenance:**

Paul Fadden, North Grafton, Massachusetts  
Lessard Collection- SD 107  
Epic Fine Arts Co./Masco Corp.



**Collection:** Warnock

**Item Number:** WC8708146

**Category:** Moccasins

**Region:** Plains

**Tribe:** Métis - Cree

**Period:** 1875-1900

**Materials:** Native tanned deerskin; silk thread; dyed red horsehair (remnants); sinew sewn.

**Description:** Two piece moccasin with front seam and inserted vamp. The moccasins are fully decorated with floral motifs in blue, red and pink using thread embroidery.

**Condition:** Very good.

**Dimensions:** Length 10.125 inches 25.7 cm.

**Provenance:**

Lessard Collection- SD 125  
Epic Fine Arts Co./Masco Corp.



**Collection:** Warnock

**Item Number:** WC8708160

**Category:** Moccasins

**Region:** Plains

**Tribe:** Oto

**Period:** 1900-1925

**Materials:** Commercial tanned leather (soles); native tanned deerskin; multi-colored glass seed beads; thread sewn.

**Description:** Moccasins have commercial leather soles and soft tanned uppers (without tongues). Vamps are partially beaded with an abstract floral motif in various colors, outlined with a single line of white beads.

**Condition:** Good: hide dirty in spots

**Dimensions:** Length 9.25 inches 23.5 cm.

**Provenance:**

Jo Anderson, Omaha, Nebraska  
Lessard Collection- SD 140  
Epic Fine Arts Co./Masco Corp.



**Collection:** Warnock

**Item Number:** WC8708169

**Category:** Leggings - Women's Leggings

**Region:** Plains

**Tribe:** Crow

**Period:** 1875-1900

**Materials:** Native tanned buffalo hide; multi-colored glass seed beads; red wool trade cloth; sinew sewn.

**Description:** Lower half of leggings are buffalo hide with bead decoration consisting of large geometric designs in various colors outlined with a single line of white beads. Upper half of leggings are red wool cloth. Hide ties on sides.

**Condition:** Good; minor insect holes

**Dimensions:** Length 16.5 inches 42 cm.

**Provenance:**

M. Moore, Azusa, Ca.  
Lessard Collection- SD 149  
Epic Fine Arts Co./Masco Corp.



**Collection:** Warnock

**Item Number:** WC8708195

**Category:** Knife-Knife Case

**Region:** Plains

**Tribe:** Assiniboine

**Period:** 1875-1900

**Materials:** Buffalo rawhide; native tanned buffalo hide; multi-colored glass seed beads; tin cones; sinew sewn.

**Description:** Front of knife case is fully bead decorated. Decoration consists of an X motif in navy blue and white against a pink background at the top followed by a section with stepped diamonds in red, white and blue against a blue background. Hide fringe with tin cones separate design areas.

**Condition:** Good; minor bead loss.

**Dimensions:** Length 9.5 inches 24.2 cm.

**Provenance:**

Dick Blakeslee  
Lessard Collection- SD 179  
Epic Fine Arts Co./Masco Corp.



**Collection:** Warnock

**Item Number:** WC8708212

**Category:** Moccasins

**Region:** Plains

**Tribe:** Sioux - Southern Teton

**Period:** 1875-1900

**Materials:** Native tanned cowhide (domesticated cattle); cow rawhide (soles); red, white and blue glass seed beads; dyed porcupine quills; tin cones and red hackle feathers; cotton cloth; sinew sewn.

**Description:** Uppers are decorated with stripes of quillwork arranged in horizontal rows on vamps. There is a bead border consisting of two lanes of lazy stitch. Bifurcated tongues are decorated with plaited quillwork and tin cone tassels.

**Condition:** Good: old repair to hide tear on vamp of one moccasin. Minor quill damage on tongue.

**Dimensions:** Length 9.75 inches 24.8 cm.

**Provenance:**

Lynn Munger, Angola, Indiana  
Lessard Collection- SD 193  
Epic Fine Arts Co./Masco Corp.

**References:**

Warnock, John and Marva, eds, *Splendid Heritage: Perspectives on American Indian Art*, University of Utah Press, Salt Lake City, 2009, pp 70



**Collection:** Warnock

**Item Number:** WC8708224

**Category:** Bag, Charm

**Region:** Northeast

**Tribe:** Northeast

**Period:** 1850-1875

**Materials:** Multi-colored glass seed beads; cotton thread.

**Description:** Woven beadwork charm bag characterized by geometric designs in various colors against a white background. Designs are different on opposing sides.

**Condition:** Good: three minor weft breaks near top on one side.

**Dimensions:** Height 2.75 inches 7 cm; Width 3.375 inches 8.7 cm.

**Provenance:**

Lessard Collection-SD 207  
Epic Fine Arts Co./Masco Corp.





**Collection:** Warnock

**Item Number:** WC8708236

**Category:** Garters

**Region:** Northeast

**Tribe:** Ojibwa-Chippewa

**Period:** 1875-1900

**Materials:** Multi-colored glass seed beads; cotton thread; red, green and orange wool yarn; cotton braid.

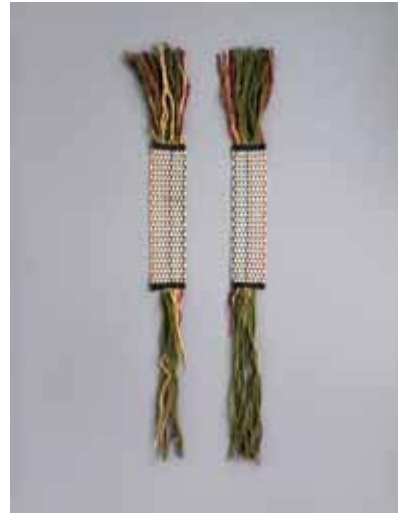
**Description:** Pair of garters with rows of repeating triangles in a zigzag pattern against a white background.

**Condition:** Good: yarn fringe is faded, loose in spots and/or missing. Some bead loss on one of the garters.

**Dimensions:** Length 30.25 inches 77 cm; Width 2.5 inches 6.3 cm.

**Provenance:**

Universtiy of Notre Dame, South Bend, Indiana  
Lessard Collection- SD 221  
Epic Fine Arts Co./Masco Corp.



**Collection:** Warnock

**Item Number:** WC8708242

**Category:** Saddle

**Region:** Plains

**Tribe:** Cree - Plains Cree

**Period:** 1850-1875

**Materials:** Native tanned buffalo hide; buffalo rawhide; buffalo wool stuffing; multi-colored glass seed beads; calico cloth; red wool yarn; thread sewn.

**Description:** Bead decoration in floral design at all four corners of saddle. Four bead decorated drops hang from each corner as well.

**Condition:** Very good: some fraying and loss of cloth along edge of drops. One drop is loose.

**Dimensions:** Length 18.75 inches 48 cm; Width 14.5 inches 37 cm.

**Provenance:**

University of Notre Dame, South Bend, Indiana  
Lessard Collection- SD 228  
Epic Fine Arts Co./Masco Corp.



**Collection:** Warnock

**Item Number:** WC8708243

**Category:** Moccasins

**Region:** Plains

**Tribe:** Cree - Plains Cree? - Swampy Cree?

**Period:** 1875-1900

**Materials:** Native tanned moose hide; multi-colored glass seed beads; black wool cloth; cotton cloth; thread sewn.

**Description:** Front seam moccasins with small beaded vamp- stepped triangles and stepped crosses against a white background; bead ecorated cuffs; and undecorated hide extending above the ankle.

**Condition:** Good; some deterioration of black wool.

**Dimensions:** Length 10.5 inches 26.7 cm.

**Provenance:**

Lessard Collection- SD 229  
Epic Fine Arts Co./Masco Corp.



**Collection:** Warnock

**Item Number:** WC8708255

**Category:** Moccasins

**Region:** Plains

**Tribe:** Blackfoot

**Period:** 1875-1900

**Materials:** Native tanned and smoked moose hide; native tanned and smoked deerskin (cuffs); multi-colored glass seed beads; red wool cloth; sinew sewn.

**Description:** One piece, soft sole, side seam moccasins with supplemental ankle cuffs. Vamps are fully bead decorated with stepped geometric patterns in blue, black yellow and red against a white background. Red wool is placed as a decorative element along sides below cuffs.

**Condition:** Good: slight tears to hide either side of tongues.

**Dimensions:** 10 inches 25.4 cm.

**Provenance:**

Robert Bauver, Mass.  
Lessard Collection- SD 242  
Epic Fine Arts Co./Masco Corp.

**Exhibitions:**

Splendid Heritage, The Utah Museum of Fine Arts, Salt Lake City, February 10, 2009 - March 1, 2010

**References:**

Warnock, John and Marva, eds, *Splendid Heritage: Perspectives on American Indian Art*, University of Utah Press, Salt Lake City, 2009, pp 153



**Collection:** Warnock

**Item Number:** WC8708257

**Category:** Bag, Charm

**Region:** Northeast

**Tribe:** Winnebago

**Period:** 1850-1875

**Materials:** Multi-colored glass seed beads; red yarn thread; cotton thread; satin cloth.

**Description:** Rectangular shaped finger woven bag with red wool warp threads and cotton weft thread. Design on front is of four thunderbirds; design on reverse is a central geometric figure with small diamonds within. Bag is lined with purple cloth.

**Condition:** Good: some minor weft thread breaks.

**Dimensions:** Height 4.75 inches 12 cm; Width 7.25 inches 18.3 cm.

**Provenance:**

Ed Haka, Hudson, Wisconsin  
Lessard Collection- SD 244  
Epic Fine Arts Co./Masco Corp.

**Exhibitions:**

Splendid Heritage, The Utah Museum of Fine Arts, Salt Lake City, February 10, 2009 - March 1, 2010

**References:**

Warnock, John and Marva, eds, *Splendid Heritage: Perspectives on American Indian Art*, University of Utah Press, Salt Lake City, 2009, pp 113



**Collection:** Warnock

**Item Number:** WC8708258

**Category:** Sash

**Region:** Northeast

**Tribe:** Winnebago

**Period:** 1875-1900

**Materials:** Multi-colored glass seed beads; brown and beige wool yarn fringe; cotton thread.

**Description:** Intricate, repetitive geometric designs (stepped triangles, diamonds, parallelograms, etc.) in various colors against a white background. Heddle woven.

**Condition:** Very good

**Dimensions:** Length (overall) 76 inches 193 cm; Length (beaded area) 31 .75 inches 80.6 cm; Width 3.75 inches 9.5 cm.

**Provenance:**

Lessard Collection- SD 245  
Epic Fine Arts Co./Masco Corp.



**Collection:** Warnock

**Item Number:** WC8708263

**Category:** Vest - Man's Vest

**Region:** Plains

**Tribe:** Osage

**Period:** 1875-1900

**Materials:** Black wool cloth; multi-colored glass seed beads; metal sequins; metal thread; cotton cloth lining; red cotton edging.

**Description:** European style vest decorated with curvilinear bead designs on front in spot stitch. A loom woven beadwork strip is sewn around the bottom perimeter of vest. Three other loom woven strips are sewn vertically on the back. Designs are geometric patterns in various colors against a white background.

**Condition:** Very good

**Dimensions:** Length 22 inches 56 cm.

**Provenance:**

Jim Aplan, Midland, South Dakota  
Lessard Collection- SD 250  
Epic Fine Arts Co./Masco Corp.



**Collection:** Warnock

**Item Number:** WC8708269

**Category:** Doll

**Region:** Plains

**Tribe:** Sioux - Teton

**Period:** 1850-1875

**Materials:** Native tanned deerskin; dyed porcupine quills; canvas; blue and white glass seed beads; rawhide; red paint.

**Description:** Male doll dressed in matching hide shirt, leggings and moccasins all of which are decorated with quillwork. Face has bead eyes and mouth and red facial paint.

**Condition:** Fair: hide is brittle; some quill breaks and quill loss; hair is missing.

**Dimensions:** Height 10.5 inches 26.7 cm.

**Provenance:**

Steven Lantagne, Groton, Massachusetts  
Lessard Collection- SD 256  
Epic Fine Arts Co./Masco Corp.





**Collection:** Warnock

**Item Number:** WC8708272

**Category:** Bag

**Region:** Northeast

**Tribe:** Micmac

**Period:** 1875-1900

**Materials:** Multi-colored glass seed beads; red wool cloth; green silk; cotton cloth; thread sewn.

**Description:** Small pouch with green silk top and edging. Body of bag is red wool backed with cotton. Wool is partially bead decorated with spot stitch embroidery in a pattern of zigzag lines and open diamonds. design broken into four sections by bisecting lines in white beads.

**Condition:** Good: some bead loss and loose beads

**Dimensions:** Height 8.5 inches 21.5 cm; Width 6.5 inches 16.5 cm.

**Provenance:**

Lessard Collection- SD 259  
Epic Fine Arts Co./Masco Corp.



**Collection:** Warnock

**Item Number:** WC8708277

**Category:** Cradle

**Region:** Plains

**Tribe:** Métis - Pine Ridge

**Period:** 1875-1900

**Materials:** Native tanned cowhide (domesticated cattle); multi-colored glass seed beads; red wool blanket cloth; muslin cloth; canvas; yellow ochre; sinew sewn.

**Description:** Sides of baby carrier are decorated with curvilinear design in various colors with the undecorated hide serving as background. Top decorated with alternating pink and green bands. Back and bottom finished off with undecorated red cloth.

**Condition:** Very good

**Dimensions:** Height 33 inches 83.8 cm; Width 12.75 inches 32.4 cm.

**Provenance:**

Bob Ashton, Scottsdale, Arizona  
Lessard Collection- SD 265  
Epic Fine Arts Co./Masco Corp.



**Collection:** Warnock

**Item Number:** WC8708281

**Category:** Moccasins

**Region:** Plains

**Tribe:** Sioux - Teton

**Period:** 1875-1900

**Materials:** Native tanned buffalo hide; multi-colored glass seed beads; tin cones and dyed horsehair; sinew sewn.

**Description:** Moccasins are fully beaded, both uppers and soles. Beadwork designs are geometric forms against green and white background on uppers and blue, red yellow and white diamonds on soles. Tongues are also bead decorated.

**Condition:** Good: some bead loss on both soles. Tears to hide on both moccasins where sides meet vamp.

**Dimensions:** Length 10.5 inches 26.7 cm.

**Provenance:**

Joe Nichols, Cincinnati, Ohio  
Lessard Collection- SD 269  
Epic Fine Arts Co./Masco Corp.

**Exhibitions:**

Splendid Heritage, The Utah Museum of Fine Arts, Salt Lake City, February 10, 2009 - March 1, 2010

**References:**

Warnock, John and Marva, eds, *Splendid Heritage: Perspectives on American Indian Art*, University of Utah Press, Salt Lake City, 2009, pp 93



**Collection:** Warnock

**Item Number:** WC8708282

**Category:** Necklace

**Region:** Northeast

**Tribe:** Fox

**Period:** 1900-1925

**Materials:** Cow horn; otter fur; multi-colored glass seed beads; ceramic beads; red wool cloth; silk ribbon; thread sewn beadwork.

**Description:** Cow horn carved in imitation of bear claws (26) and assembled as a necklace with bead spacers between the claws and otter fur wrapping. A long piece of otter fur hangs from the back of the necklace.

**Condition:** Very good

**Dimensions:** Length (overall) 40.5 inches 103 cm; Length (necklace proper) 19.5 inches 49.7 cm.

**Provenance:**

Bob Platt, St. Clair Shores, Michigan  
Lessard Collection- SD 270  
Epic Fine Arts Co./Masco Corp.



**Collection:** Warnock

**Item Number:** WC8708283

**Category:** Pipe Bowls-Pipe Stems

**Region:** Northeast

**Tribe:** Potawatomi

**Period:** 1850-1875

**Materials:** Catlinite

**Description:** Elbow shaped bowl has six sided base with a funnel shaped bowl. Top of bowl and rear base are carved with two recessed rings on each.

**Condition:** Very good

**Dimensions:** Length 5.25 inches 13 cm; Height 2.625 inches 6.7 cm.

**Provenance:**

C.J. Manby, Battle Creek, Michigan  
Lessard Collection- SD 271  
Epic Fine Arts Co./Masco Corp.



**Collection:** Warnock

**Item Number:** WC8708284

**Category:** Bag, Charm

**Region:** Northeast

**Tribe:** Winnebago

**Period:** 1850-1875

**Materials:** Multi-colored glass seed beads; cotton thread.

**Description:** Woven beadwork charm bag decorated with images of thuderbirds on each side. Thunderbirds appear in red beads on one side and blue beads on the other both against a yellow background.

**Condition:** Good: one loose section of beads as carried on a weft thread.

**Dimensions:** Height 2.375 inches 6.2 cm; Width 2.75 inches 7 cm.

**Provenance:**

Lessard Collection- SD 272  
Epic Fine Arts Co./Masco Corp.



**Collection:** Warnock

**Item Number:** WC8708289

**Category:** Trade Silver

**Region:** Northeast

**Tribe:** Northeast

**Period:** 1800-1825

**Materials:** Silver

**Description:** Double bar trade silver cross with engraving around border and ring at top.

**Condition:** Very good; tarnished

**Dimensions:** Height 2.875 inches 7.3 cm.

**Provenance:**

Lessard Collection- SD 277  
Epic Fine Arts Co./Masco Corp.

**Collection:** Warnock

**Item Number:** WC8708296

**Category:** Knife-Knife Case

**Region:** Plains

**Tribe:** Plains - Northern Plains

**Period:** 1825-1850

**Materials:** Black, blue, red and white glass pony beads; large round opaque white glass beads; rawhide; native tanned hide (fringe); metal ring; sinew sewn.

**Description:** Knife case is fully beaded on front and back with simple designs; lines of white and black beads against a blue background on one side and against a red background on the other side. Large white beads decorate edges.

**Condition:** Fair: some lines of beads missing on both sides. Fringe is tattered.

**Dimensions:** Length 8.25 inches 21 cm.

**Provenance:**

University of Notre Dame, South Bend, Indiana  
Lessard Collection- SD 284  
Epic Fine Arts Co./Masco Corp.

**References:**

Warnock, John and Marva, eds, *Splendid Heritage: Perspectives on American Indian Art*, University of Utah Press, Salt Lake City, 2009, pp 70





**Collection:** Warnock

**Item Number:** WC8708304

**Category:** Bag - Belt pouch

**Region:** Plains

**Tribe:** Arapaho

**Period:** 1825-1850 - ca. 1855

**Materials:** Multi-colored glass seed beads; white glass pony beads; native tanned buffalo hide; sinew sewn.

**Description:** Small square pouch with long triangular beaded flap. Flap is fully beaded with repetitive inverted triangles in white against a blue background. Hide belt with bead decorated ends and an attached awl case.

**Condition:** Good: Minor bead losses. Wear consistent with age. Several old nail holes on belt.

**Dimensions:** Length (pouch) 13.75 inches 35 cm; Width (pouch) 4.5 inches 11.4 cm; Length (belt) 104.75 inches 266 cm

**Provenance:**

University of Notre Dame, South Bend, Indiana  
Lessard Collection- SD 294  
Epic Fine Arts Co./Masco Corp.

**Exhibitions:**

Splendid Heritage, Wheelwright Museum of the American Indian, Santa Fe, May 27, 1995 - September 27, 1995  
Eiteljorg Museum, Indianapolis, October 23, 1998 - October 3, 1999



**Collection:** Warnock

**Item Number:** WC8708308

**Category:** Necklace - Grizzly Bear Claw necklace

**Region:** Plains

**Tribe:** Sioux - Santee

**Period:** 1850-1875

**Materials:** Grizzly bear claws (20); red wool trade cloth; white glass beads; Native tanned rawhide.

**Description:** Grizzly bear claw necklace laced with rawhide through beaded red wool trade cloth that has been trimmed with white glass beads, sinew sewn. Each bear claw has been drilled with two holes. The holes at the base of each claw are used to string the claws. The holes half way down each claw are not used.

**Condition:** Very good

**Dimensions:** 0

**Provenance:**

University of Notre dame, South Bend, Indiana  
Lessard Collection- SD 298  
Epic Fine Arts Co./Masco Corp.

**Exhibitions:**

Splendid Heritage, The Utah Museum of Fine Arts, Salt Lake City, February 10, 2009 - March 1, 2010

**References:**

Warnock, John and Marva, eds, *Splendid Heritage: Perspectives on American Indian Art*, University of Utah Press, Salt Lake City, 2009, pp 108



**Collection:** Warnock

**Item Number:** WC8708315

**Category:** Case - Rawhide Case

**Region:** Plains

**Tribe:** Blackfoot

**Period:** 1850-1875

**Materials:** Buffalo rawhide; red, yellow, blue and green paint; glass trade beads; sea shell; native tanned hide lacing.

**Description:** Rectangular rawhide case with triangular flap. Front side is paint decorated with geometric designs in various colors. Two diamond motifs on either side of center are dominant

**Condition:** Very good

**Dimensions:** Height 10.25 inches 26 cm; Width 15.25 inches 38.7 cm.

**Provenance:**

Dave Sellen, Seattle Washington  
Lessard Collection- SD 305  
Epic Fine Arts Co./Masco Corp.

**Exhibitions:**

Splendid Heritage, The Utah Museum of Fine Arts, Salt Lake City, February 10, 2009 - March 1, 2010

**References:**

cf. Torrance, Gaylord, *The American Indian Parfleche: A Tradition of Abstract Painting*, University of Washington Press, Seattle, 1994, pp 181, Fig. 75  
Warnock, John and Marva, eds, *Splendid Heritage: Perspectives on American Indian Art*, University of Utah Press, Salt Lake City, 2009, pp 117



**Collection:** Warnock

**Item Number:** WC8708339

**Category:** Apron

**Region:** Northeast

**Tribe:** Winnebago

**Period:** 1875-1900

**Materials:** Navy blue wool trade cloth; multi-colored glass seed beads; green ribbon; thread sewn; cotton print cloth (backing).

**Description:** Apron of breech cloth front decorated with curvilinear and abstract floral designs in various colors against the navy blue background. design elements are connected by branching lines in white beads.

**Condition:** Very good: some minor bead loss.

**Dimensions:** Length 26 inches 66 cm; Width 18 inches 45.8 cm.

**Provenance:**

Ben Stone, Tulsa, Oklahoma  
Lessard Collection- SD 332  
Epic Fine Arts Co./Masco Corp.



**Collection:** Warnock

**Item Number:** WC8708346

**Category:** Toy - Cradle

**Region:** Plains

**Tribe:** Kiowa

**Period:** 1850-1875 - ca. 1870

**Materials:** Multi-colored glass seed beads; canvas; cotton cloth; red wool cloth; brass tacks; wood; porcelain; sinew sewn.

**Description:** Fully beaded cradle decorated with geometric motifs and large bands of color. Cradle has wood backboards decorated with brass tacks. Cradle fitted with porcelain.

**Condition:** Good; minor bead loss; some fraying and deterioration.

**Dimensions:** Height 18.5 inches 47 cm.

**Provenance:**

Dallas Indian Show, April 1974  
Lessard Collection- SD 340  
Epic Fine Arts Co./Masco Corp.

**Exhibitions:**

Splendid Heritage, The Utah Museum of Fine Arts, Salt Lake City, February 10, 2009 - March 1, 2010

**References:**

Warnock, John and Marva, eds, *Splendid Heritage: Perspectives on American Indian Art*, University of Utah Press, Salt Lake City, 2009, pp 135



**Collection:** Warnock

**Item Number:** WC8708362

**Category:** Bag - Puzzle Pouch

**Region:** Northeast

**Tribe:** Iroquois

**Period:** 1850-1875

**Materials:** Native tanned and smoked deerskin; multi-colored glass seed beads; black and red silk ribbon; thread sewn.

**Description:** Pouch is tailored in the shape of a boot moccasin. Pouch is partially bead decorated with abstract designs, zigzag patterns, and open diamond patterns all in a variety of colors. Opening is disguised with segmented hide strips being pulled through hide flap.

**Condition:** Fair: many missing beads.

**Dimensions:** Length: 9.75 inches 24.7 cm.

**Provenance:**

House of Olde, Buffalo, New York, August 1975  
Lessard Collection- SD 357  
Epic Fine Arts Co./Masco Corp.

**Exhibitions:**

Splendid Heritage, The Utah Museum of Fine Arts, Salt Lake City, February 10, 2009 - March 1, 2010

**References:**

Warnock, John and Marva, eds, *Splendid Heritage: Perspectives on American Indian Art*, University of Utah Press, Salt Lake City, 2009, pp 46



**Collection:** Warnock

**Item Number:** WC8708379

**Category:** Sash

**Region:** Northeast

**Tribe:** Ojibwa-Chippewa

**Period:** 1825-1850

**Materials:** White glass pony beads; red and green wool yarn; vegetal fiber.

**Description:** Woven yarn sash with alternating rows of red and green yarn. White pony beads have been woven into the sash, carried on the wefts, to produce the intended decorative effect.

**Condition:** Very good

**Dimensions:** Length 33.75 inches 85.7 cm; Width 2 inches 5 cm; Length (beaded area) 21.5 inches 54.5 cm.

**Provenance:**

Lessard Collection- SD 376  
Epic Fine Arts Co./Masco Corp.



**Collection:** Warnock

**Item Number:** WC8708382

**Category:** Pipe Bowls-Pipe Stems

**Region:** Northeast

**Tribe:** Ojibwa-Chippewa

**Period:** 1850-1875 - ca. 1865

**Materials:** Black stone; lead; catlinite; wood.

**Description:** Black stone pipe with lead and catlinite inlay running along the entire base and around the bowl. Carved wood stem with four bands of lead inlay.

**Condition:** Very good

**Dimensions:** Length 6.75 inches 17 cm; Height 3.5 inches 9 cm.

**Provenance:**

Terry Foreman, Friendship, Indiana  
Lessard Collection- SD 379  
Epic Fine Arts Co./Masco Corp.

**Exhibitions:**

Splendid Heritage, The Utah Museum of Fine Arts, Salt Lake City, February 10, 2009 - March 1, 2010

**References:**

Warnock, John and Marva, eds, *Splendid Heritage: Perspectives on American Indian Art*, University of Utah Press, Salt Lake City, 2009, pp 86





**Collection:** Warnock

**Item Number:** WC8708388

**Category:** Necklace

**Region:** Plains

**Tribe:** Omaha

**Period:** 1850-1875

**Materials:** Multi-colored glass seed beads; cowrie shells; german silver brooch; cotton thread.

**Description:** Loom woven beadwork decorated with foliate designs in red, blue and green against a white background on the strap. The panel area is characterized by a stepped diamond motif in various colors against a white background with eight pendants below.

**Condition:** Good; several breaks to weft threads and resultant bead.

**Dimensions:** Length 37 inches 94 cm.

**Provenance:**

Doug Allard, St. Ignatius, Montana  
Lessard Collection- SD 385  
Epic Fine Arts Co./Masco Corp.



**Collection:** Warnock

**Item Number:** WC8708397

**Category:** Moccasins

**Region:** Plains

**Tribe:** Plains

**Period:** 1850-1875 - ca. 1860

**Materials:** Native tanned hide; rawhide (soles); multi-colored glass seed beads; white glass pony beads; sinew sewn.

**Description:** Rawhide soles and soft tanned uppers with integral tongues. Vamp is partially bead decorated with alternating bands in pink and black running vertically. A one lane border extends from heel, along outside, to beginning of instep and includes white pony beads.

**Condition:** Length 10.5 inches 26.7 cm.

**Dimensions:** Length 10.5 inches 26.7 cm.

**Provenance:**

Terry Foreman, Friendship, Indiana  
Lessard Collection- SD 394  
Epic Fine Arts Co./Masco Corp.

**Exhibitions:**

Splendid Heritage, The Utah Museum of Fine Arts, Salt Lake City, February 10, 2009 - March 1, 2010

**References:**

Warnock, John and Marva, eds, *Splendid Heritage: Perspectives on American Indian Art*, University of Utah Press, Salt Lake City, 2009, pp 28



**Collection:** Warnock

**Item Number:** WC8708405

**Category:** Sash - Assumption Sash

**Region:** Non-Native American

**Tribe:** French Canadian

**Period:** 1825-1850

**Materials:** Multi-colored wool yarn.

**Description:** Finger woven yarn characterized by an oblique overlay technique which produces a repetitive pattern in various colors as well as an arrow pattern in red running down the center.

**Condition:** Very good: one minor tear hole.

**Dimensions:** Length (w/fringe) 152 inches 386 cm; Length (w/o fringe) 85.5 inches 217. cm; Width 8.5 inches 21.7 cm.

**Provenance:**

Lessard Collection- SD 403  
Epic Fine Arts Co./Masco Corp.

**References:**

cf. Barbeau, Marius, *Assomption Sash*, National Museum of Canada, pp 41, Plate VIII



**Collection:** Warnock

**Item Number:** WC8708422

**Category:** Sash

**Region:** Northeast

**Tribe:** Winnebago

**Period:** 1875-1900

**Materials:** Multi-colored glass seed beads; red, purple and blue wool yarn; cotton thread.

**Description:** Loom woven beadwork sash characterized by complex, repetitive geometric designs in various colors against a white background.

**Condition:** Very good: few minor weft breaks.

**Dimensions:** Length (beaded area) 32 inches 81.5 cm; Length (overall) 82 inches 208.3 cm.

**Provenance:**

Lessard Collection- SD 422  
Epic Fine Arts Co./Masco Corp.



**Collection:** Warnock

**Item Number:** WC8708423

**Category:** Vest

**Region:** Northeast

**Tribe:** Potawatomi

**Period:** 1875-1900

**Materials:** Black velveteen; multi-colored glass seed beads; silk ribbon; cotton cloth; sequins, wool yarn, cotton thread.

**Description:** Man's vest with two loom woven bead panels on the front ending in red wool tassels; two more sewn to the shoulders; two American flags beaded on rear above two sequined stars.

**Condition:** Excellent

**Dimensions:** Height 17.25 inches: Width 17.5 inches.

**Provenance:**

Alexander Gallery  
Epic Fine Arts Co./Masco Corp.



**Collection:** Warnock

**Item Number:** WC8708428

**Category:** Horse Collar

**Region:** Plains

**Tribe:** Crow

**Period:** 1875-1900 - ca. 1890

**Materials:** Native tanned hide, red wool trade cloth; multi-colored glass seed beads; brass bells.

**Description:** Decorative horse collar or martingale consisting of two straps and a central panel. The major design element on both straps and panel is a triangle in various colors and outlined with a row of white beads. Red wool cloth is used for background on the straps.

**Condition:** Fair: cloth is deteriorating

**Dimensions:** Length 31 inches 78.8 cm; Width 14 inches 35.6 cm.

**Provenance:**

Will Channing, 1980  
Lessard Collection- SD 429  
Epic Fine Arts Co./Masco Corp.



**Collection:** Warnock

**Item Number:** WC8708446

**Category:** Bag, Tobacco

**Region:** Plains

**Tribe:** Sioux - Yankton

**Period:** 1875-1900 - ca. 1885

**Materials:** Native tanned buffalo hide; native tanned deerskin (fringe); red and blue trade cloth; multi-colored glass seed beads; thread sewn.

**Description:** Bead decoration consists of stepped diamond motif and stepped triangles on a light blue background on obverse and diamonds, triangles and chevrons against the same light blue background on the reverse. Wool cloth upper portion.

**Condition:** Very good: some moth damage to blue wool cloth. Some loss of red wool binding.

**Dimensions:** Length: 30 inches 76 cm; Width 6 inches 15 cm.

**Provenance:**

Trade Winds Auction Gallery, Wadsworth, Ohio  
Lessard Collection- SD 453  
Epic Fine Arts Co./Masco Corp.



**Collection:** Warnock

**Item Number:** WC8708458

**Category:** Bag, Tobacco

**Region:** Plains

**Tribe:** Cree - Plains Cree

**Period:** 1875-1900 - ca. 1880

**Materials:** Native tanned deerskin; multi-colored glass seed beads; dyed porcupine quills; tin cones and dyed horsehair; tubular glass beads; sinew sewn.

**Description:** Bead decoration of stylized floral motifs on a white bead background; woven beadwork panel in geometric designs and multi-colored beads extends below the bag proper (sinew warp and weft threads) and above the hide fringe.

**Condition:** Very good

**Dimensions:** Length 34 inches 88 cm; Width 6 inches 15 cm.

**Provenance:**

Ron Wrona, Waukegan, Illinois  
Lessard Collection- SD 465  
Epic Fine Arts Co./Masco Corp.





**Collection:** Warnock

**Item Number:** WC8708460

**Category:** Bag, Tobacco

**Region:** Plains

**Tribe:** Sioux

**Period:** 1875-1900 - ca. 1880

**Materials:** Native tanned deerskin; rawhide (slats); multi-colored glass seed beads; dyed porcupine quills copper cones; yellow ochre paint; sinew sewn.

**Description:** Bead decorated panel consists of triangles and diamond forms in red, yellow, green and blue against a white background. Beaded, fringed and quilled at top of bag. Twisted fringe finishes off bag.

**Condition:** Very good: minor bead loss; minor quill loss; hide and beads slightly dirty.

**Dimensions:** Length 37 inches 94 cm; Width 6.5 inches 16.5 cm.

**Provenance:**

Blanchard Collection  
Lessard Collection- SD 467  
Epic Fine Arts Co./Masco Corp.

**Exhibitions:**

Splendid Heritage, The Utah Museum of Fine Arts, Salt Lake City, February 10, 2009 - March 1, 2010

**References:**

Willis Henry Auctions, Lot 183, September 23, 1984  
Warnock, John and Marva, eds, *Splendid Heritage: Perspectives on American Indian Art*, University of Utah Press, Salt Lake City, 2009, pp 48



**Collection:** Warnock

**Item Number:** WC8708462

**Category:** Bag, Tobacco

**Region:** Plains

**Tribe:** Sioux - Teton

**Period:** 1825-1850 - ca. 1845

**Materials:** Native tanned deerskin; buffalo rawhide; red, white and blue (two shades) glass pony beads; porcupine quills; tin cones and horsehair; sinew sewn.

**Description:** Rare early bag ornamented with two rows of blue pony beads above the quill wrapped rawhide slats; further bead decoration along edges and top of bag; tin cones and horsehair ornaments are fastened to the short hide fringe.

**Condition:** Fair: poorly done repair to top of bag where deerskin was torn; hide is stiff in center of bag; heavy quill loss on rawhide slats.

**Dimensions:** Length 27 inches 68 cm; Width 6.5 inches 16 cm.

**Provenance:**

Jonathan Holstien, New York  
Lessard Collection- SD 469  
Epic Fine Arts Co./Masco Corp.



**Collection:** Warnock

**Item Number:** WC8708464

**Category:** Sash

**Region:** Southeast

**Tribe:** Cherokee

**Period:** 1850-1875 - ca. 1860

**Materials:** Multi-colored glass seed beads; metallic beads; black wool cloth; red silk ribbon; cotton cloth; thread sewn.

**Description:** sash is partially decorated with beadwork in repetitive abstract images in various colors against the black cloth background.

**Condition:** Very good; yarn fringe is a restoration.

**Dimensions:**

**Provenance:**

Bill Kasman, Flint, Michigan  
Lessard Collection- SD 471  
Epic Fine Arts Co./Masco Corp.



**Collection:** Warnock

**Item Number:** WC8708472

**Category:** Bag, Bandolier

**Region:** Plains

**Tribe:** Métis - Plains Cree?

**Period:** 1850-1875 - ca. 1870

**Materials:** Multi-colored glass seed beads; red, navy blue and black wool cloth; cotton cloth; silk ribbon; sinew and thread sewn.

**Description:** Strap is partially beaded with abstract floral designs in various colors against a red wool background. Oval shaped pouch is decorated with an abstract floral motif against a navy blue background.

**Condition:** Good: minor bead loss, some fraying to and loss of silk ribbon, some insect holes in red wool.

**Dimensions:** Length 35 inches 89 cm.

**Provenance:**

Lessard Collection- SD 480  
Epic Fine Arts Co./Masco Corp.

**Exhibitions:**

Splendid Heritage, The Utah Museum of Fine Arts, Salt Lake City, February 10, 2009 - March 1, 2010

**References:**

Skinner's Auction House  
Warnock, John and Marva, eds, *Splendid Heritage: Perspectives on American Indian Art*, University of Utah Press, Salt Lake City, 2009, pp 164



**Collection:** Warnock

**Item Number:** WC8708477

**Category:** Cradle

**Region:** Plains

**Tribe:** Oto

**Period:** 1875-1900 - ca. 1890

**Materials:** Black wool cloth; silk ribbon; multi-colored glass seed beads; muslin cloth.

**Description:** Top and sides decorated with abstract floral and eight pointed star designs in various colors against the black cloth background.

**Condition:** Good: insect damage in various places

**Dimensions:** Height 37 inches 94 cm; Width 16.75 inches 42.5 cm.

**Provenance:**

Ben Stone Collection, Tulsa, Oklahoma  
Lessard Collection- SD 485  
Epic Fine Arts Co./Masco Corp.



**Collection:** Warnock

**Item Number:** WC8708489

**Category:** Moccasins

**Region:** Southwest

**Tribe:** Apache - Chiracahua

**Period:** 1875-1900 - ca. 1890

**Materials:** Native tanned deerskin; rawhide soles; multi-colored glass seed beads; thread sewn.

**Description:** Two piece uppers- tongue insert; rawhide soles. Partially beaded uppers, stepped triangles in various colors being the primary design motif on vamp and sides.

**Condition:** Very good

**Dimensions:** Length 10.125 inches 25.7 cm.

**Provenance:**

Lessard Collection- 498  
Epic Fine Arts Co./Masco Corp.



**Collection:** Warnock

**Item Number:** WC8708492

**Category:** Moccasins

**Region:** Plains

**Tribe:** Sioux - Yankton or Teton

**Period:** 1850-1875 - ca. 1860

**Materials:** Native tanned buffalo hide; buffalo rawhide; multi-colored glass seed beads; tin cones; red wool cloth; sinew sewn.

**Description:** Moccasins made with rawhide soles and soft tanned uppers with integral tongues. Three lanes of beadwork decorate the perimeter. Vamps have bead decoration in green and pink running vertically down center of vamp and edged with tin cones on both sides.

**Condition:** Good: minor bead loss; some rust on tin cones; some deterioration of red wool.

**Dimensions:** Length 10 inches 25.4 cm.

**Provenance:**

University of Notre Dame, South Bend, Indiana  
Lessard Collection- SD 501  
Epic Fine Arts Co./Masco Corp.



**Collection:** Warnock

**Item Number:** WC8708494

**Category:** Moccasins

**Region:** Plains

**Tribe:** Omaha

**Period:** 1875-1900 - ca. 1875

**Materials:** Native tanned hide; white, blue and turquoise glass seed beads; wool yarn.

**Description:** One piece front seam woman's moccasins (soft sole) tailored to include ankle flaps. Moccasins are decorated with two eyes in beads on the vamp. Braided strings of wool yarn cover the front seam and are framed by white beads.

**Condition:** Good: old nail holes in hide. Some loss of wool yarn.

**Dimensions:** Length 8.75 inches 22.3 cm.

**Provenance:**

John Bracken, Summit Point, West Virginia  
Lessard Collection, SD 503  
Epic Fine Arts Co./Masco Corp.





**Collection:** Warnock

**Item Number:** WC8708499

**Category:** Drawing - Winter Count

**Region:** Plains

**Tribe:** Sioux - Santee

**Period:** 1875-1900

**Materials:** Muslin (unbleached cotton); wax crayon - orange, blue, green.

**Description:** Sioux winter count covering the years (winters) between 1776 and 1879

**Condition:** Very Good

**Dimensions:** Height 69.25 inches 175.8 cm; Width 35.25 inches 89.5 cm.

**Provenance:**

Collected by Dr. Leonidas Hardin between 1895 and 1902 on the Rosebud Reservation, South Dakota  
Lessard Collection- SD 508  
Epic Fine Arts Co./Masco Corp.

**Exhibitions:**

Splendid Heritage, The Utah Museum of Fine Arts, Salt Lake City, February 10, 2009 - March 1, 2010

**References:**

Museum News, W.H. Over Dakota Museum, University of South Dakota, Vermillion, South Dakota, Vol. 29, NO. 3-4, March-April 1968, for a description of this winter count.  
Warnock, John and Marva, eds, *Splendid Heritage: Perspectives on American Indian Art*, University of Utah Press, Salt Lake City, 2009, pp 40



**Collection:** Warnock

**Item Number:** WC8708511

**Category:** Shirt

**Region:** Plains

**Tribe:** Oto

**Period:** 1875-1900

**Materials:** Navy blue wool trade cloth; silk ribbon; Cotton cloth; multi-colored glass seed beads; thread sewn.

**Description:** Sleeveless pullover wool cloth shirt. Shirt is decorated with curvilinear beadwork in various colors. Beaded patterns are repetitive - two on front, two on back. Beadwork has been salvaged from another garment.

**Condition:** Very good: a few holes in cloth and several old repairs to same.

**Dimensions:** Length 25.5 inches 64.8 cm.

**Provenance:**

Jonathon Holstein  
Lessard Collection- SD 521  
Epic Fine Arts Co./Masco Corp.

**References:**

*Sotheby's Auction Catalogue*, Sotheby's, New York, Sale, Lot 286, April 25, 1981



**Collection:** Warnock

**Item Number:** WC8708513

**Category:** Bag, Bandolier

**Region:** Plateau

**Tribe:** Plateau - Nez Percé, Cayuse or Bannock

**Period:** 1850-1875 - ca. 1865

**Materials:** Native tanned buffalo hide; multi-colored glass seed beads; red wool trade cloth; thread and sinew sewn.

**Description:** Bead decorated shoulder strap and pouch, with long red cloth top. Bead designs consist of bold geometric elements in various colors against a light blue background. Red trade cloth fingers serve as design element on the strap.

**Condition:** Very good: minor bead loss throughout.

**Dimensions:** Length 49.25 inches 125 cm; Width 19 inches 48 cm.

**Provenance:**

Don Diessner, Yakima, Wasington  
Lessard Collection- SD 523  
Epic Fine Arts Co./Masco Corp.



**Collection:** Warnock

**Item Number:** WC8708524

**Category:** Moccasins

**Region:** Plains

**Tribe:** Sioux - Southern Teton

**Period:** 1875-1900 - ca. 1885

**Materials:** Native tanned cowhide (domesticated cattle); rawhide; multi-colored glass seed beads; sinew sewn.

**Description:** Each moccasin has a similar design but the bead colors that are used are different on each pair. The laying out of the beads is unusual for Sioux beadwork. The white bead outlining and border is similar on each moccasin. These moccasins may relate to the Contrary Society of Plains military culture.

**Condition:** Very good

**Dimensions:** Length 10.25 inches 26 cm.

**Provenance:**

George Barker  
J. Holstein  
Lessard Collection- SD 534  
Epic Fine Arts Co./Masco Corp.

**Exhibitions:**

Splendid Heritage, The Utah Museum of Fine Arts, Salt Lake City, February 10, 2009 - March 1, 2010

**References:**

*Sotheby's Auction Catalogue*, Sotheby's, New York, Sale 5036, Lot 408, April 29, 1983  
Warnock, John and Marva, eds, *Splendid Heritage: Perspectives on American Indian Art*, University of Utah Press, Salt Lake City, 2009, pp 152



**Collection:** Warnock

**Item Number:** WC8708525

**Category:** Pipe Bowls-Pipe Stems

**Region:** Northeast

**Tribe:** Ojibwa-Chippewa

**Period:** 1850-1875 - ca. 1885

**Materials:** Black stone; lead

**Description:** Base of bowl is inlaid with diamond motifs and a heart with bird figure inlaid on the raised portion above the base. Further inlaid running around the top of the bowl.

**Condition:** Very good: old lead inlay restoration

**Dimensions:** Length 5.5 inches 14 cm; Height 3.25 inches 8.3 cm.

**Provenance:**

Jay Mahoney Collection  
Lessard Collection- SD 535  
Epic Fine Arts Co./Masco Corp.

**References:**

*Sotheby's Auction Catalogue*, Sotheby's, New York, Sale 4586Y, Lot 257, April 25, 1981



**Collection:** Warnock

**Item Number:** WC8708526

**Category:** Pipe Bowls-Pipe Stems

**Region:** Plains

**Tribe:** Sioux - Yankton

**Period:** 1850-1875

**Materials:** Catlinite; lead.

**Description:** Catlinite bowl with lead inlay circling the base and around the bowl using abstract designs.

**Condition:** Very good: one crack visible on bottom of base.

**Dimensions:** Length 7.75 inches 19.7 cm; Height 4.25 inches 10.8 cm.

**Provenance:**

Jay Mahoney Collection  
Lessard Collection- SD 536  
Epic Fine Arts Co./Masco Corp.

**Exhibitions:**

Splendid Heritage, The Utah Museum of Fine Arts, Salt Lake City, February 10, 2009 - March 1, 2010

**References:**

*Sotheby's Auction Catalogue*, Sotheby's, New York, Sale 4586Y, Lot 257, April 25, 1981  
Warnock, John and Marva, eds, *Splendid Heritage: Perspectives on American Indian Art*, University of Utah Press, Salt Lake City, 2009, pp 91



**Collection:** Warnock

**Item Number:** WC8708551

**Category:** Model - Tipi

**Region:** Plains

**Tribe:** Sioux - Southern Teton

**Period:** 1875-1900

**Materials:** Canvas; black and red paint.

**Description:** Large model tipi made of canvas decorated with painted stripes over one half and maltese crosses on the other half with pipes running down the center.

**Condition:** Good: some of painting has bled to opposing sides.

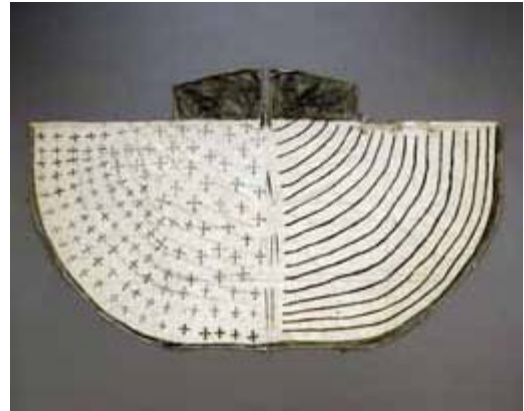
**Dimensions:** Length 74.75 inches 190 cm; Height 44.5 inches 113 cm.

**Provenance:**

Lessard Collection- SD 563  
Epic Fine Arts Co./Masco Corp.

**Notes (click on note to open):**

Drs. Ted J. Brasser 2006



**Collection:** Warnock

**Item Number:** WC8708555

**Category:** Case - Lance case

**Region:** Plains

**Tribe:** Crow

**Period:** 1875-1900 - ca. 1890

**Materials:** Native tanned hide; rawhide; multi-colored glass seed beads; red and black wool cloth; red, green, blue, and yellow paint; canvas; brass bell; thread sewn and sinew sewn.

**Description:** Elaborate spear case has a long, painted rawhide scabbard with two beaded and fringed tabs hanging off it. The head of the case is fully beaded with two triangular motifs in various colors against a light blue background, the edge decorated with long fringe.

**Condition:** Very good

**Dimensions:** Length 50.5 inches

**Provenance:**

Lessard Collection - SD 568  
Epic Fine Arts Co./Masco Corp.

**Exhibitions:**

Splendid Heritage, Wheelwright Museum of the American Indian, Santa Fe, May 27, 1995 - September 27, 1995  
Eiteljorg Museum, Indianapolis, October 23, 1998 - October 3, 1999  
Splendid Heritage, The Utah Museum of Fine Arts, Salt Lake City, February 10, 2009 - March 1, 2010

**References:**

Warnock, John and Marva, eds, *Splendid Heritage: Perspectives on American Indian Art*, University of Utah Press, Salt Lake City, 2009, pp 98





**Collection:** Warnock

**Item Number:** WC8708556

**Category:** Drawing - Pictographic Drawing

**Region:** Plains

**Tribe:** Sioux - Teton, Hunkpapa

**Period:** 1900-1925 - ca. 1900

**Materials:** Muslin; red, black, yellow, blue and purple paint.

**Description:** Pictographic record of war exploits of JAW. Drawings depict JAW rescuing fellow warriors, shooting at and being shot back at by Crow warriors, and wounded horses.

**Condition:** Good: Cotton is dirty (soiled by smoke) plus some water stains.

**Dimensions:** Length 89.25 inches; 227 cm Width 35.5 inches; 90.3 cm

**Provenance:**

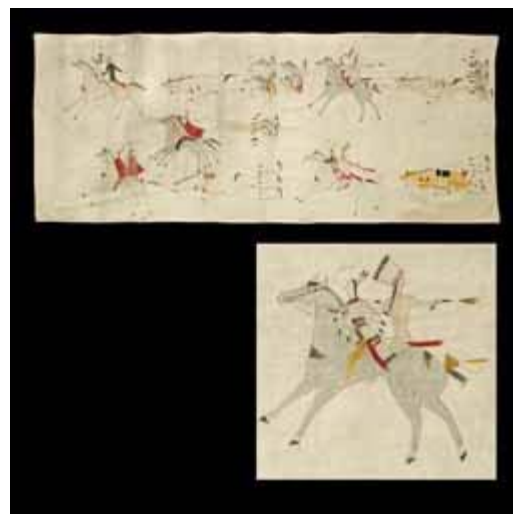
Collected by Francis Densmore, 1912  
Jim Aplan, Midland, South Dakota  
Lessard collection - SD 569  
Epic Fine Arts Co./Masco Corp.

**Exhibitions:**

Splendid Heritage, Wheelwright Museum of the American Indian, Santa Fe, May 27, 1995 - September 27, 1995  
Eiteljorg Museum, Indianapolis, October 23, 1998 - October 3, 1999  
Splendid Heritage, The Utah Museum of Fine Arts, Salt Lake City, February 10, 2009 - March 1, 2010

**References:**

Szabo, Joyce M., Mapped Battles and Visual Narratives: The Arrest and Killing of Sitting Bull, Volume 21, Number 4, Autumn 1996, *American Indian Art Magazine*, American Indian Art, Scottsdale, pp 64-75, Fig 7.  
Warnock, John and Marva, eds, *Splendid Heritage: Perspectives on American Indian Art*, University of Utah Press, Salt Lake City, 2009, pp 51



**Collection:** Warnock

**Item Number:** WC8708558

**Category:** Case - Gun Case

**Region:** Plateau

**Tribe:** Plateau - Nez Percé, Cayuse or Bannock

**Period:** 1875-1900 - ca. 1875

**Materials:** Native tanned elk (?) hide; multi-colored glass seed beads; red wool trade cloth; sinew sewn.

**Description:** Soft tanned hide gun case is decorated with long fringe at the muzzle end and short fringe at the butt end. Both areas also have bead decorated panels: an hourglass form in blue and navy blue against a yellow and pink background decorates the muzzle end and beaded bands in blue and white alternating with red cloth decorate the butt end.

**Condition:** Very good.

**Dimensions:** Length 38.5 inches 98 cm.

**Provenance:**

Lessard Collection- SD 571  
Epic Fine Arts Co./Masco Corp.



**Collection:** Warnock

**Item Number:** WC8708560

**Category:** Case - Gun Case

**Region:** Plains

**Tribe:** Assiniboine - Fort Belknap

**Period:** 1875-1900 - ca. 1895

**Materials:** Native tanned deerskin; multi-colored glass seed beads; red wool trade cloth; thread sewn.

**Description:** Gun case is decorated at butt end with large beaded panel- diamond and triangles connect against a white bead background. Similar designs and colors are used on the long bead panel at the muzzle end.

**Condition:** Excellent

**Dimensions:** Length 40 inches 101 cm; Didth 6.5 inches 16.5 cm.

**Provenance:**

The Forked Stick, a Gros Ventre Indian who has been photographed with this gun case.  
Fort Belknap Indian Reservation  
John T. Kelly Collection  
Jim Aplan, Midland, South Dakota  
Lessard Collection- SD 574  
Epic Fine Arts Co./Masco Corp.

**Exhibitions:**

Splendid Heritage, The Utah Museum of Fine Arts, Salt Lake City, February 10, 2009 - March 1, 2010

**References:**

Warnock, John and Marva, eds, *Splendid Heritage: Perspectives on American Indian Art*, University of Utah Press, Salt Lake City, 2009, pp 63



**Collection:** Warnock

**Item Number:** WC8708562

**Category:** Crupper

**Region:** Plains

**Tribe:** Crow

**Period:** 1875-1900 - ca. 1890-1910

**Materials:** Native tanned hide; rawhide; multi-colored glass seed beads; wool cloth; paint.

**Description:** Rawhide crupper (used on a horse to keep the saddle from sliding forward) with painted geometric designs in red, yellow, green and blue. Bead decoration at lower end. Red and blue cloth edging.

**Condition:** Very good

**Dimensions:** Length 43.25 inches 110 cm.

**Provenance:**

Lessard Collection- SD 576  
Epic Fine Arts Co./Masco Corp.

**References:**

Williston, Sale, Lot, November 13, 1981



**Collection:** Warnock

**Item Number:** WC8708584

**Category:** Saddle

**Region:** Plains

**Tribe:** Sioux - Southern Teton

**Period:** 1825-1850 - ca. 1835

**Materials:** Native tanned buffalo hide; buffalo rawhide; wood stirrups; pink, black and blue glass pony beads, sinew sewn.

**Description:** Bead decoration consisting of two diamond elements touching a bar are located at each of the four corners.

**Condition:** Very good; wear consistent with age

**Dimensions:** Length 17.75 inches 45 cm; Width 11.75 inches 30 cm.

**Provenance:**

Old tag in script states, A Sioux Indian saddle used by an Indian on the Plains in 1839. Presented by Lieut. Charles A. Love U.S.N.  
Lessard Collection- SD 602  
Epic Fine Arts Co./Masco Corp.

**References:**

Willis Henry Auctions, September 23, 1984



**Collection:** Warnock

**Item Number:** WC8708709

**Category:** Leggings - Women's Leggings

**Region:** Northeast

**Tribe:** Ojibwa-Chippewa - Eastern Ojibwa

**Period:** 1875-1900

**Materials:** Black wool cloth; multi-colored seed beads; metallic beads; calico cloth; thread sewn.

**Description:** Women's Leggings: lower half are bead decorated with floral designs in various colors set against the black cloth background.

**Condition:** Very good: beads are dirty.

**Dimensions:** Height 15 inches 38.2 cm; 9,875 inches 25.2 cm.

**Provenance:**

Lessard Collection- SD 733  
Epic Fine Arts Co./Masco Corp.



**Collection:** Warnock

**Item Number:** WC8708718

**Category:** Cradle

**Region:** Plains

**Tribe:** Kiowa

**Period:** 1875-1900 - ca. 1880

**Materials:** Native tanned deerskin; multi-colored glass seed beads; cotton cloth; brass tacks; wood; thread sewn.

**Description:** Fully beaded baby carrier decorated with geometric and abstract designs against a reddish background. Cradle is supported with wood boards.

**Condition:** Very good: beads are dirty.

**Dimensions:** Height 44.375 inches 112.8 cm; Width 11.75 inches 29.8 cm.

**Provenance:**

Jim O'Donnell, Detroit, Michigan  
Lessard Collection- SD 742  
Epic Fine Arts Co./Masco Corp.

**Exhibitions:**

Splendid Heritage, The Utah Museum of Fine Arts, Salt Lake City, February 10, 2009 - March 1, 2010

**References:**

Warnock, John and Marva, eds, *Splendid Heritage: Perspectives on American Indian Art*, University of Utah Press, Salt Lake City, 2009, pp 128



**Collection:** Warnock

**Item Number:** WC8708720

**Category:** Stick - Sun Dance Fire Sticks

**Region:** Plains

**Tribe:** Cree - Plains Cree

**Period:** 1850-1875

**Materials:** Wood

**Description:** One stick with fire burned tip and four bands of red paint. One stick with forked end.

**Condition:** Good

**Dimensions:** Length 37 inches 94 cm.

**Provenance:**

Lessard Collection- SD 744  
Epic Fine Arts Co./Masco Corp.





**Collection:** Warnock

**Item Number:** WC8708721

**Category:** Stick - Sun Dance Fire Sticks

**Region:** Plains

**Tribe:** Cree - Plains Cree

**Period:** 1850-1875

**Materials:** Wood

**Description:** One stick with fire burned tip and red painted bands. One stick with fire burned tip and black bands. One stick with forked end.

**Condition:** Good

**Dimensions:** Length 43 inches 109.3 cm.

**Provenance:**

Lessard Collection- SD 745  
Epic Fine Arts Co./Masco Corp.



**Collection:** Warnock

**Item Number:** WC8708754

**Category:** Cradle

**Region:** Northeast

**Tribe:** Ojibwa-Chippewa - Eastern Ojibwa

**Period:** 1875-1900 - ca. 1890-1910

**Materials:** Pine wood; ash wood; multi-colored glass seed beads; commercial leather strap, native tanned deerskin laces; cotton string; cotton cloth; wool cloth; thread sewn.

**Description:** Cloth cover decorated with beadwork in floral designs using a wide variety of bead colors. Baby carrier is supported by a wood background and a curved face guard.

**Condition:** Good: beads and cloth are dirty.

**Dimensions:** Height 29.875 inches 76 cm; Width 15.625 inches 39.7 cm.

**Provenance:**

Lessard Collection- SD 791  
Epic Fine Arts Co./Masco Corp.

**Exhibitions:**

Splendid Heritage, The Utah Museum of Fine Arts, Salt Lake City, February 10, 2009 - March 1, 2010

**References:**

Warnock, John and Marva, eds, *Splendid Heritage: Perspectives on American Indian Art*, University of Utah Press, Salt Lake City, 2009, pp 130



**Collection:** Warnock

**Item Number:** WC8708783

**Category:** Cradle

**Region:** Plains

**Tribe:** Arapaho - Northern Arapaho

**Period:** 1875-1900 - ca. 1885

**Materials:** Muslin cloth; dyed and natural porcupine quills; native tanned buffalo hide; dew claws.

**Description:** Classic Northern Arapaho baby carrier with porcupine quilled rosette decorating upper portion. Quill wrapped rawhide slats decorate top and sides of opening.

**Condition:** Fair: cloth is soiled, quills are damaged and soiled.

**Dimensions:** Height 34 inches 86.3 cm; Width 9.5 inches 24.2 cm.

**Provenance:**

Turtle Museum, Niagara Falls, New York  
Lessard Collection- SD 824  
Epic Fine Arts Co./Masco Corp.



**Collection:** Warnock

**Item Number:** WC8708828

**Category:** Peyote Drum Kettle

**Region:** Plains

**Tribe:** Sioux

**Period:** 1825-1850

**Materials:** Cast Iron

**Description:** Round cast iron kettle with three feet. Fitted with a hide cover and used as a water drum in peyote ceremonies.

**Condition:** Good: iron is rusty.

**Dimensions:** Diameter 9.25 inches 23.5 cm; Height 6.875 inches 17.5 cm.

**Provenance:**

Lessard Collection- SD WC870  
Epic Fine Arts Co./Masco Corp.



**Collection:** Warnock

**Item Number:** WC8708829

**Category:** Peyote Drum Kettle

**Region:** Plains

**Tribe:** Sioux

**Period:** 1825-1850

**Materials:** Cast iron; brass

**Description:** Round cast iron kettle with brass interior and brass rim. Fitted with a hide cover and used as a water drum in peyote ceremonies.

**Condition:** Good

**Dimensions:** Diameter 8.125 inches 20.7 cm; Height 5.5 inches 14 cm.

**Provenance:**

Lessard Collection- SD WC871  
Epic Fine Arts Co./Masco Corp.



**Collection:** Warnock

**Item Number:** WC8708837

**Category:** Trunk

**Region:** Plains

**Tribe:** Sioux - Southern Teton

**Period:** 1900-1925 - ca. 1910

**Materials:** Cow (domesticated cattle) rawhide; red wool cloth; yellow, red, blue and green paint.

**Description:** Rectangular, lidded storage trunk made from rawhide. Sides and top are decorated with painted geometric designs in red, blue, yellow and green against the natural white background.

**Condition:** Good: two sides are loose near top. Wear and scuffing consistent with age and use.

**Dimensions:** Width 19.625 inches 49.8 cm; Height 10 inches 25.3 cm; Depth 10.5 inches 26.6 cm.

**Provenance:**

Lessard Collection- SD 882  
Epic Fine Arts Co./Masco Corp.



**Collection:** Warnock

**Item Number:** WC8708839

**Category:** Beads

**Region:** Non-Native American

**Tribe:** Non-Native American

**Period:** 1850-1875

**Materials:** Glass

**Description:** 20 lots of beads of varying types, colors, sizes and shapes. The accompanying photo is a representtve sample of one lot.

**Condition:** Very good

**Dimensions:**

**Provenance:**

Lessard Collection  
Epic Fine Arts Co./Masco Corp.



**Collection:** Warnock

**Item Number:** WC8708857

**Category:** Bag, Bandolier

**Region:** Northeast

**Tribe:** Sauk

**Period:** 1875-1900 - ca. 1890

**Materials:** Multi-colored glass seed beads; navy blue wool cloth; wool yarn; red cotton braid; cotton print cloth.

**Description:** Loom woven beadwork bag with repetitive geometric designs in various colors along with two small thunderbirds in black and yellow on the panel. Similar geometric designs repeat along the strap. Strap and panel and tabs woven in one continuous piece

**Condition:** Excellent

**Dimensions:** Length 34 inches 86.3 cm.

**Provenance:**

Kenny Funmaker, Chicago, Illinois  
Lessard Collection- SD 902  
Epic Fine Arts Co./Masco Corp.

**Exhibitions:**

Splendid Heritage, The Utah Museum of Fine Arts, Salt Lake City, February 10, 2009 - March 1, 2010

**References:**

Warnock, John and Marva, eds, *Splendid Heritage: Perspectives on American Indian Art*, University of Utah Press, Salt Lake City, 2009, pp 160

**Notes (click on note to open):**

Drs. Ted J. Brasser 2006





**Collection:** Warnock

**Item Number:** WC8708859

**Category:** Bag, Bandolier

**Region:** Northeast

**Tribe:** Ojibwa-Chippewa - Eastern Ojibwa

**Period:** 1875-1900 - ca. 1885

**Materials:** Multi-colored glass seed beads; cotton cloth; red cotton braid, black velveteen; wool yarn.

**Description:** Bandolier bag decorated with loom woven beadwork on the strap and front panel. Bead designs on strap include geometric designs against on a green background on one side and foliate designs against a pink background on the other side. Panel decorated with geometric and foliate designs against a pink background.

**Condition:** Good: on botton tabs are hanging by a thread, some of the white bead edging is damaged.

**Dimensions:** Length 44 inches 111.8 cm; Width 13.25 inches 33.6 cm.

**Provenance:**

Lessard Collection- SD 904  
Epic Fine Arts Co./Masco Corp.

**Notes (click on note to open):**

Drs. Ted J. Brasser 2006



**Collection:** Warnock

**Item Number:** WC8708874

**Category:** Bag, Bandolier

**Region:** Northeast

**Tribe:** Ojibwa-Chippewa - Eastern Ojibwa

**Period:** 1875-1900 - ca. 1890

**Materials:** Multi-colored glass seed beads; navy blue wool cloth; red wool yarn; cotton cloth; red cotton.

**Description:** Loom woven beadwork bag with floral motifs, leaf forms, a patrotic eagle, and a woman woven in various bead colors against an off-white background on the panel and other floral and foliate motifs in various colors on the strap. U shaped strap woven in one piece.

**Condition:** Very good: minor bead loss on one strap (right side).

**Dimensions:** Length 41.5 inches 105.5 cm.

**Provenance:**

Dennis Eros  
Lessard Collection- SD 919  
Epic Fine Arts Co./Masco Corp.

**Notes (click on note to open):**

Drs. Ted J. Brasser 2006



**Collection:** Warnock

**Item Number:** WC8708888

**Category:** Bag, Bandler

**Region:** Northeast

**Tribe:** Delaware

**Period:** 1850-1875 - ca. 1860

**Materials:** Multi-colored glass seed beads; cotton cloth; silk ribbon; green wool yarn; thread sewn.

**Description:** Shoulder strap is beaded with bold curvilinear designs. Different patterns with different background color on each side of strap. Strap ends terminate with three tabs. Pouch has triangular shaped flap and is decorated with curvilinear designs and two birds (eagles?) in various colored beads.

**Condition:** Good: Very minor bead loss and some fraying of silk ribbon.

**Dimensions:** Length 33 inches 83.8 cm

**Provenance:**

George Shaw, Snowmass, Colorado  
Lessard Collection - SD 933  
Epic Fine Arts Co./Masco Corp.

**Exhibitions:**

Splendid Heritage, Wheelwright Museum of the American Indian, Santa Fe, May 27, 1995 - September 27, 1995  
Eiteljorg Museum, Indianapolis, October 23, 1998 - October 3, 1999  
Splendid Heritage, The Utah Museum of Fine Arts, Salt Lake City, February 10, 2009 - March 1, 2010

**References:**

Warnock, John and Marva, eds, *Splendid Heritage: Perspectives on American Indian Art*, University of Utah Press, Salt Lake City, 2009, pp 166

**Notes (click on note to open):**

Drs. Ted J. Brassier 2006



**Collection:** Warnock

**Item Number:** WC8708889

**Category:** Bag, Bandolier

**Region:** Northeast

**Tribe:** Delaware

**Period:** 1875-1900 - ca. 1890

**Materials:** Multi-colored glass seed beads; wool cloth; cotton cloth; silk ribbon; thread sewn.

**Description:** Wide shoulder strap is fully beaded with stylized floral motifs. Motifs and background colors differ on each side of strap. Bag has triangular cover flap and is also decorated with stylized floral motifs.

**Condition:** Fair: noticeable bead loss on strap. Silk border is almost completely deteriorated.

**Dimensions:** Length 28.75 inches 73 cm.

**Provenance:**

Made by Pamapanexkwe (Pommahpunaqua), Dawn Woman, aka Mrs. Lizzie Curlyhead for:  
Kwechkwipahkikamen, One who makes the leaves shake,  
aka George Tom Anderson  
Sold by his widow, Ollie Anderson to:  
Charles Childers, Tulsa, Oklahoma, 1985  
Lessard Collection- SD 934  
Epic Fine Arts Co./Masco Corp.

**References:**

Email from Ted Brasser dated Aug 10, 2008 in which he describes receiving the provenance information from James Rementer, a Delaware historian and linguist

**Notes (click on note to open):**

Drs. Ted J. Brasser 2006



**Collection:** Warnock

**Item Number:** WC8708892

**Category:** Cradle

**Region:** Plains

**Tribe:** Sioux - Southern Teton

**Period:** 1875-1900 - ca. 1890

**Materials:** Native tanned deerskin; deer rawhide; dyed porcupine quills; cotton cloth; black wool cloth; sinew sewn.

**Description:** Top of baby carrier is fully quilled with a central six pointed star and flanked by four eagles, all against a red background. Sides are partially quill decorated with floral motifs, birds and stars. Body finished with cloth.

**Condition:** Very good: some insect damage to quill work

**Dimensions:** 34 inches 86.3 cm; 18.5 inches 47 cm.

**Provenance:**

Lessard Collection- SD 937  
Epic Fine Arts Co./Masco Corp.



**Collection:** Warnock

**Item Number:** WC8708895

**Category:** Case - Rawhide Case

**Region:** Plains

**Tribe:** Arapaho

**Period:** 1850-1875 - ca. 1850

**Materials:** Buffalo rawhide; native tanned buffalo hide, blue and red glass pony beads; red, green and black paint; porcupine quills, tin cones; traces of red wool cloth; sinew sewn.

**Description:** Square rawhide case with geometric designs painted on front, front flap and reverse. Flap is further decorated with pony beads, fringe and wrapped quills around fringe. Long fringe hangs from each side.

**Condition:** Good: wear consistent with age.

**Dimensions:** Height 10 inches 25.4 cm; Width 9.75 inches 24.8 cm.

**Provenance:**

Turtle Museum, Niagara Falls, New York  
Lessard Collection- SD WC940  
Epic Fine Arts Co./Masco Corp.

**Exhibitions:**

Splendid Heritage, The Utah Museum of Fine Arts, Salt Lake City, February 10, 2009 - March 1, 2010

**References:**

Torrance, Gaylord, *The American Indian Parfleche: A Tradition of Abstract Painting*, University of Washington Press, Seattle, 1994, pp 127, Fig. 38  
Warnock, John and Marva, eds, *Splendid Heritage: Perspectives on American Indian Art*, University of Utah Press, Salt Lake City, 2009, pp 122



**Collection:** Warnock

**Item Number:** WC8708896

**Category:** Bag - Saddle Bag

**Region:** Plains

**Tribe:** Arapaho

**Period:** 1850-1875 - ca. 1860

**Materials:** Native tanned buffalo hide; red, white, black and blue glass pony beads; red wool trade cloth, tin cones and horsehair; sinew sewn.

**Description:** Lower end of saddle bags are bead decorated with diamond, triangular and rectangular elements against a white background. Fringe drops below beaded area. Saddle bags have opening on underside.

**Condition:** Very good: minor bead loss. Fair amount of fringe loss but consistent with age.

**Dimensions:** Length 50 inches 127 cm (w/o fringe; Width 10 inches 25 cm; Length 88 inches 223 cm (w/ fringe).

**Provenance:**

Lessard Collection- SD 941  
Epic Fine Arts Co./Masco Corp.



**Collection:** Warnock

**Item Number:** WC8708897

**Category:** Bag, Tobacco

**Region:** Plains

**Tribe:** Arapaho

**Period:** 1850-1875 - ca. 1860

**Materials:** Native tanned buffalo hide; red, white, blue and black glass pony beads; porcupine quills; tin cones and horsehair; animal bone; sinew sewn.

**Description:** Rare, early bag with bead decoration in alternating red and blue bands on bag proper. Attached to the bag is a woven panel in red, blue, black and white pony beads using sinew for the warp and weft threads; four bead edged tabs at top; short fringe at bottom with tin cones.

**Condition:** Very good

**Dimensions:** Length 28 inches 72 cm; Width 6 inches 15.5 cm.

**Provenance:**

Lessard Collection- SD 942  
Epic Fine Arts Co./Masco Corp.

**Exhibitions:**

Splendid Heritage, The Utah Museum of Fine Arts, Salt Lake City, February 10, 2009 - March 1, 2010

**References:**

Warnock, John and Marva, eds, *Splendid Heritage: Perspectives on American Indian Art*, University of Utah Press, Salt Lake City, 2009, pp 92





**Collection:** Warnock

**Item Number:** WC8708907

**Category:** Cradle

**Region:** Plains

**Tribe:** Osage

**Period:** 1875-1900 - ca. 1885

**Materials:** Wood; brass tacks; red, green, blue and yellow paint.

**Description:** Top area of cradle board is carved and painted in geometric designs and heart motifs. Area is further decorated with brass tacks and semi-circular cutouts.

**Condition:** Very good

**Dimensions:** Height 40.875 inches 104 cm; Width 10.25 inches 26 cm.

**Provenance:**

Lessard Collection- SD 952  
Epic Fine Arts Co./Masco Corp.



**Collection:** Warnock

**Item Number:** WC8708908

**Category:** Cradle

**Region:** Plains

**Tribe:** Sioux - Southern Teton

**Period:** 1875-1900

**Materials:** Native tanned cowhide (domesticated cattle); cow rawhide; multi-colored glass seed beads; cotton cloth; wood boards; brass tacks; sinew sewn.

**Description:** Fully beaded cradle decorated with geometric designs in various colors against a white background. Cradle is supported by wood boards (probably a later addition).

**Condition:** Very good: beads are soiled. Crude glue repairs on top flap.

**Dimensions:** Height 37.625 inches 95 cm; Width 10.5 inches 26.6 cm.

**Provenance:**

Lessard Collection- SD 953  
Epic Fine Arts Co./Masco Corp.



**Collection:** Warnock

**Item Number:** WC8708913

**Category:** Blanket - Saddle Blanket

**Region:** Plains

**Tribe:** Sioux - Southern Teton

**Period:** 1825-1850 - ca. 1850

**Materials:** Native tanned buffalo hide; red, white, black and blue glass pony beads; sinew sewn.

**Description:** Entire border of object is beaded with seven lanes of lazy stitch with bar designs alternating with blue areas. Beaded and fringed tabs drop from each corner.

**Condition:** Very good: very minor bead loss; one old tear to hide.

**Dimensions:** Length 71 inches 180 cm; Width 23.75 inches 60 cm.

**Provenance:**

Kaucher Collection  
Lessard Collection- SD 959  
Epic Fine Arts Co./Masco Corp.

**References:**

Garth's Barn Auctions, October 1, 1983



**Collection:** Warnock

**Item Number:** WC8708916

**Category:** Cradle

**Region:** Plains

**Tribe:** Sioux - Northern Teton

**Period:** 1875-1900 - ca. 1895

**Materials:** Native tanned deerskin; multi-colored glass seed beads; muslin cloth; sinew sewn.

**Description:** Fully bead decorated baby carrier with diamond motifs in various colors being the sole decorative motif. These patterns are created using a lazy stitch technique which gives the appearance of quilting. An unusual example.

**Condition:** Very good: minor bead loss throughout; beads are soiled.

**Dimensions:** Height 25 inches 63.5 cm; Width 9.75 inches 24.8 cm.

**Provenance:**

Ray Dunoff, Spearfish, South Dakota  
Lessard Collection- SD 965  
Epic Fine Arts Co./Masco Corp.

**Exhibitions:**

Splendid Heritage, The Utah Museum of Fine Arts, Salt Lake City, February 10, 2009 - March 1, 2010

**References:**

Warnock, John and Marva, eds, *Splendid Heritage: Perspectives on American Indian Art*, University of Utah Press, Salt Lake City, 2009, pp 123



**Collection:** Warnock

**Item Number:** WC8708920

**Category:** Case - Parfleche Case

**Region:** Plains

**Tribe:** Sioux - Southern Teton

**Period:** 1875-1900 - ca. 1885

**Materials:** Cow rawhide (domesticated cattle); red, green, yellow and blue paint.

**Description:** Envelope style case with identical designs painted on opposing flaps. Painted designs are geometric forms - triangles, squares and combinations thereof - in various colors.

**Condition:** Very good

**Dimensions:** Height 25.375 inches 64.3 cm; Width 13.25 inches 33.7 cm.

**Provenance:**

Lessard Collection- SD 969  
Epic Fine Arts Co./Masco Corp.

**Exhibitions:**

Splendid Heritage, The Utah Museum of Fine Arts, Salt Lake City, February 10, 2009 - March 1, 2010

**References:**

cf. Torrance, Gaylord, *The American Indian Parfleche: A Tradition of Abstract Painting*, University of Washington Press, Seattle, 1994, pp 98, Fig. 15  
Warnock, John and Marva, eds, *Splendid Heritage: Perspectives on American Indian Art*, University of Utah Press, Salt Lake City, 2009, pp 47



**Collection:** Warnock

**Item Number:** WC8708921

**Category:** Case - Parfleche Case

**Region:** Great Basin

**Tribe:** Shoshoni - Fort Hall

**Period:** 1875-1900 - ca. 1900

**Materials:** Cow rawhide (domesticated cattle); red, green, yellow and blue paint.

**Description:** Envelope style parfleche case with matching designs painted on the opposing flaps. The major design element is a green diamond motif outlined in blue and divided with a vertical bar.

**Condition:** Good

**Dimensions:** Height 29 inches 73.7 cm: Width 12.375 inches 31.4 cm.

**Provenance:**

Lessard Collection- SD 970  
Epic Fine Arts Co./Masco Corp.



**Collection:** Warnock

**Item Number:** WC8708926

**Category:** Drum

**Region:** Plains

**Tribe:** Sioux - Teton

**Period:** 1875-1900 - ca. 1885

**Materials:** Rawhide; metal; green paint

**Description:** Round drum with hide covering over both ends of a metal body. Perimeter of rim painted green.

**Condition:** Good

**Dimensions:** Diameter 15.25 inches 38.3 cm; Height 6.5 inches 16.5 cm.

**Provenance:**

Collected on the Pine Ridge Indian Reservation, South  
Dakota  
Lessard Collection- SD 975  
Epic Fine Arts Co./Masco Corp.



**Collection:** Warnock

**Item Number:** WC8708927

**Category:** Drum

**Region:** Plains

**Tribe:** Sioux - Teton

**Period:** 1875-1900 - ca. 1890

**Materials:** Rawhide; wood

**Description:** Round drum with hide covering both sides of a wood base. Wood is from a tree trunk that has been hollowed out. Hide cover is painted yellow.

**Condition:** Very good

**Dimensions:** Diameter 22.625 inches 57.5 cm; Height 13.25 inches 33.6 cm.

**Provenance:**

Lessard Collection- SD 976  
Epic Fine Arts Co./Masco Corp.





**Collection:** Warnock

**Item Number:** WC8708929

**Category:** Drum

**Region:** Plains

**Tribe:** Sioux - Teton

**Period:** 1875-1900

**Materials:** Wood; cow (domesticated cattle) rawhide

**Description:** Round drum with rawhide covering the wood base. Wood body is from a hollowed tree trunk.

**Condition:** Good

**Dimensions:** Diameter 16 inches 40.7 cm; 12 inches 30.4 cm.

**Provenance:**

Lessard Collection- SD 978  
Epic Fine Arts Co./Masco Corp.



**Collection:** Warnock

**Item Number:** WC8708933

**Category:** Drawing

**Region:** Plains

**Tribe:** Sioux - Teton, Hunkpapa

**Period:** 1875-1900

**Materials:** Paper; lead pencil; colored pencil

**Description:** Large pictographic drawing depicting an attack by the 5th Infantry on an Uncapapa Camp, the Yankton (Sioux) camp on Red Water Creek, and a meeting between U.S. soldiers of the 11th Infantry and the Indian Skin of the Heart Soldier Band.

**Condition:** Fair: paper has yellowed, paper was folded in the middle and has scotch tape repairs. Drawing is mounted.

**Dimensions:** Height 39.75 inches 101 cm; Width 35.75 inches 90.7 cm.

**Provenance:**

Lessard Collection- SD 982  
Epic Fine Arts Co./Masco Corp.



**Collection:** Warnock

**Item Number:** WC8708939

**Category:** Strip - Blanket Strip

**Region:** Plains

**Tribe:** Cheyenne

**Period:** 1825-1850

**Materials:** Native tanned buffalo hide; blue and white glass pony beads; red cotton cloth, sinew sewn.

**Description:** Blanket strip is composed of four beaded rosettes and three beaded panels. Designs consist of white bands against a blue background on panels and a four quartered motif in both white and blue on the rosettes.

**Condition:** Very good: No real damage or conditions problems. Beads are soiled.

**Dimensions:** Length 68 inches 172.8 cm; Diameter of rosettes 9.675 inches 24.3 cm

**Provenance:**

Lessard Collection SD 988  
Epic Fine Arts Co./Masco Corp.

**Exhibitions:**

Splendid Heritage, Wheelwright Museum of the American Indian, Santa Fe, May 27, 1995 - September 27, 1995  
Eiteljorg Museum, Indianapolis, October 23, 1998 - October 3, 1999  
Splendid Heritage, The Utah Museum of Fine Arts, Salt Lake City, February 10, 2009 - March 1, 2010

**References:**

Warnock, John and Marva, eds, *Splendid Heritage: Perspectives on American Indian Art*, University of Utah Press, Salt Lake City, 2009, pp 165



**Collection:** Warnock

**Item Number:** WC8708940

**Category:** Bag, Tobacco

**Region:** Plains

**Tribe:** Sioux - Teton

**Period:** 1850-1875 - ca. 1875

**Materials:** Native tanned deerskin (top); native tanned buffalo hide (bag proper); buffalo rawhide (slats); tin cones and dyed horsehair; dyed porcupine quills; fragment of brass bell; cotton cloth; sinew sewn.

**Description:** Upper portion of bag is heavily decorated with quillwork running in horizontal stripes, red dyed quills predominant. The bag is finished off with a section of quill work wrapped slats and hide fringe.

**Condition:** Good: minor tear to hide at top; minor insect damage to quills.

**Dimensions:** Length 38 inches 98 cm; Width 6 inches 15 cm.

**Provenance:**

Lessard Collection- SD 989  
Epic Fine Arts Co./Masco Corp.



**Collection:** Warnock

**Item Number:** WC8708941

**Category:** Bag, Tobacco

**Region:** Plains

**Tribe:** Sioux - Southern Teton

**Period:** 1850-1875 - ca. 1875

**Materials:** Native tanned deerskin; buffalo rawhide (slats); multi-colored seed beads; dyed porcupine quills; tine cones & dyed horse hair; sinew sewn

**Description:** An elaborate and rare example, notable for the unusual quill technique - split quills are fastened with sinew threads creating a woven appearance. The sinew threads are fastened to the hide approximately every 3/4 inches creating seven lanes on this particular bag.

**Condition:** Fair; Hide is in good condition & bead loss is minor; dyed quillwork is sun faded on obverse side; quill loss and damage is heavy (approx. 20%) on reverse.

**Dimensions:** Length 38 inches 95 cm; Width 6.5 inches 16.5 cm

**Provenance:**

Lessard Collection- SD 990  
Epic Fine Arts Co./Masco Corp.

**Exhibitions:**

Splendid Heritage, Wheelwright Museum of the American Indian, Santa Fe, May 27, 1995 - September 27, 1995  
Eiteljorg Museum, Indianapolis, October 23, 1998 - October 3, 1999  
Splendid Heritage, The Utah Museum of Fine Arts, Salt Lake City, February 10, 2009 - March 1, 2010

**References:**

Warnock, John and Marva, eds, *Splendid Heritage: Perspectives on American Indian Art*, University of Utah Press, Salt Lake City, 2009, pp 29



**Collection:** Warnock

**Item Number:** WC8708943

**Category:** Bag, Bandolier

**Region:** Northeast

**Tribe:** Winnebago

**Period:** 1875-1900 - ca. 1885

**Materials:** Multi-colored glass seed beads; black wool cloth; wool yarn; silk ribbon (traces).

**Description:** Loom woven beadwork bag decorated with crossed american flages in red, white, and blue against a white background on both the panel and strap. Strap is offset from pouch and has a single beaded tab on each end. Beaded tabs with flag motif decorate bottom of panel.

**Condition:** Very good: Silk ribbon edging almost fully deteriorated.

**Dimensions:** Length 33.25 inches 84.5 cm

**Provenance:**

Lessard Collection - SD 993  
Epic Fine Arts Co./Masco Corp.

**Exhibitions:**

Splendid Heritage, Wheelwright Museum of the American Indian, Santa Fe, May 27, 1995 - September 27, 1995  
Eiteljorg Museum, Indianapolis, October 23, 1998 - October 3, 1999

**References:**

cf. Hodge, G. Stuart, Director, *The American Indian and The American Flag*, Flint Institute of Arts, Flint, 1975, pp 120, Fig 151  
cf. Hill, Tom and Richard W. Hill Sr., Editors, *Creation's Journey: Native American Identity and Belief*, Smithsonian Institution Press, Washington, D.C., 1994, pp 30

**Notes (click on note to open):**

Drs. Ted J. Brasser 2006



**Collection:** Warnock

**Item Number:** WC8708960

**Category:** Dress

**Region:** Plains

**Tribe:** Sioux - Southern Teton

**Period:** 1875-1900 - ca. 1890

**Materials:** Cotton cloth (flour sacking); paint; down feather

**Description:** Cloth Ghost Dance dress made from flour sacking and painted with the image of a thunderbird dominating the front along with two green four pointed stars.

**Condition:** Good

**Dimensions:** 44.25 inches 112.4 cm.

**Provenance:**

Lessard Collection  
Epic Fine Arts Co./Masco Corp.

**Exhibitions:**

Splendid Heritage, The Utah Museum of Fine Arts, Salt Lake City, February 10, 2009 - March 1, 2010

**References:**

Peterson, Harold L., ed., *I Wear the Morning Star: An Exhibition of American Indian Ghost Dance Objects*, The Minneapolis Institute of Arts, Minneapolis, 1976, pp 60-61  
Warnock, John and Marva, eds, *Splendid Heritage: Perspectives on American Indian Art*, University of Utah Press, Salt Lake City, 2009, pp 106

**Notes** (click on note to open):

Drs. Ted J. Brassier 2006



**Collection:** Warnock

**Item Number:** WC8708975

**Category:** Pipe Bowls-Pipe Stems

**Region:** Northeast

**Tribe:**

**Period:** 1850-1875 - ca. 1860

**Materials:** Light gray/green sedimentary stone; lead; catlinite.

**Description:** Gray/green stone pipe has lead inlay around its base (arrows, X motifs and lines); top of bowl has inlay forming arrow points with four pieces of catlinite inlay.

**Condition:** Very good: two minor chips to stone.

**Dimensions:** Length 5.25 inches 13 cm; Height 3 inches 7.5 cm.

**Provenance:**

Alexander Gallery  
Epic Fine Arts Co./Masco Corp.

**Exhibitions:**

Splendid Heritage, The Utah Museum of Fine Arts, Salt Lake City, February 10, 2009 - March 1, 2010

**References:**

Warnock, John and Marva, eds, *Splendid Heritage: Perspectives on American Indian Art*, University of Utah Press, Salt Lake City, 2009, pp 91





**Collection:** Warnock

**Item Number:** WC8708976

**Category:** Pipe Bowls-Pipe Stems

**Region:** Northeast

**Tribe:** Ojibwa-Chippewa - Eastern Ojibwa

**Period:** 1850-1875 - ca. 1860

**Materials:** Gray stone; catlinite; lead

**Description:** Gray stone bowl with nice lead and catlinite inlay. Lead inlay runs length of base and around rear end of base; three oval pieces of speckled catlinite are also inlaid on the base. Bowl has lead running most of its height plus four pieces of catlinite inlay.

**Condition:** Very good: small fracture/crack immediately rear of bowl.

**Dimensions:** Length 8.875 inches 22.6 cm; Height 4 inches 10.2 cm.

**Provenance:**

Alexander Gallery  
Epic Fine Arts Co./Masco Corp.



**Collection:** Warnock

**Item Number:** WC8708977

**Category:** Pipe Bowls-Pipe Stems

**Region:** Northeast

**Tribe:** Ojibwa-Chippewa - Eastern Ojibwa

**Period:** 1850-1875 - ca. 1870

**Materials:** Black stone; catlinite; lead.

**Description:** Rear of base is decorated with lead inlay (circles and lines) and catlinite inlay - three pieces. Bowl has lead inlay and catlinite inlay running around the circumference and for most of its height.

**Condition:** Very good: minor scratches consistent with age.

**Dimensions:** Length 9.75 inches 25 cm; Height 4 inches 10.2 cm.

**Provenance:**

Alexander Gallery  
Epic Fine Arts Co./Masco Corp.



**Collection:** Warnock

**Item Number:** WC8708978

**Category:** Pipe Bowls-Pipe Stems

**Region:** Plains

**Tribe:** Sioux - Southern Teton

**Period:** 1850-1875 - ca. 1870

**Materials:** Catlinite; lead.

**Description:** Catlinite pipe with lead inlay to base and bowl, five stars and semi-circle motifs. Prow is inlaid with parallel bands.

**Condition:** Good: stone and lead at rear of base has been fractured and is loose. Small cracks at top of bowl and on base forward of bowl.

**Dimensions:** Length 10.25 inches 25.8 cm; Height 4.875 inches 12.5 cm.

**Provenance:**

Alexander Gallery  
Epic Fine Arts Co./Masco Corp.



**Collection:** Warnock

**Item Number:** WC8708979

**Category:** Pipe Bowls-Pipe Stems

**Region:** Northeast

**Tribe:** Iroquois - Eastern Ojibwa-Chippewa?

**Period:** 1850-1875 - ca. 1860

**Materials:** Black stone; lead.

**Description:** Elbow shaped bowl with lead inlay consisting of circles and bars around and along the base. Inlaid bands running around the top of bowl.

**Condition:** Very good

**Dimensions:** Length 4.875 inches 12.5 cm; Height 2.125 inches 5.2 cm.

**Provenance:**

Alexander Gallery  
Epic Fine Arts Co./Masco Corp.



**Collection:** Warnock

**Item Number:** WC8708980

**Category:** Pipe Bowls-Pipe Stems

**Region:** Plains

**Tribe:** Sioux - Yankton

**Period:** 1850-1875 - ca. 1860

**Materials:** Catlinite; lead

**Description:** Catlinite bowl with profuse and elaborate inlay. Inlay is utilized on background while images of moose, buffalo, bear, elk, tipis, men in a canoe, ducks, an Indian, an American, etc. appear in catlinite.

**Condition:** Very good

**Dimensions:** Length 9 inches 23 cm; Height 4 inches 10.2 cm.

**Provenance:**

Alexander Gallery  
Epic Fine Arts Co./Masco Corp.



**Collection:** Warnock

**Item Number:** WC8708982

**Category:** Pipe Bowls-Pipe Stems

**Region:** Plains

**Tribe:** Sioux - Southern Teton

**Period:** 1875-1900 - ca. 1885

**Materials:** Ash wood; brass tacks; iron nails

**Description:** Wooden pipe with a crane head carved surrounding Pipe Bowls-Pipe Stems. The pipe is decorated with brass tacks and hot file branding.

**Condition:** Very good

**Dimensions:** Length 30.5 inches 77.5 cm.

**Provenance:**

Jonathan Holstein  
Alexander Gallery  
Epic Fine Arts Co./Masco Corp.



**Collection:** Warnock

**Item Number:** WC8709004

**Category:** Tipi

**Region:** Plains

**Tribe:** Cheyenne - Southern Cheyenne

**Period:** 1875-1900

**Materials:** Canvas; multi-colored glass seed beads; dyed cornhusk; dew claws (deer); wool yarn; horsehair.

**Description:** Full size canvas tipi decorated with rosettes and fringe of commercial leather wrapped with cornhusk and attached dew claws.

**Condition:** Very good

**Dimensions:**

**Provenance:**

Benson Lanford Collection  
Alexander Gallery  
Epic Fine Arts Co./Masco Corp.



**Collection:** Warnock

**Item Number:** WC8709007

**Category:** Saddle

**Region:** Plains

**Tribe:** Blackfoot

**Period:** 1875-1900 - ca. 1880

**Materials:** Native tanned buffalo hide; multi-colored seed beads; commercial leather; iron nails; iron belt ring; thread sewn, red wool cloth.

**Description:** Bead decoration at all four corners in curvilinear forms of various colors. Four bead decorated fingers drop from all corners as well.

**Condition:** Excellent: only some fraying of red wool binding.

**Dimensions:** Length 17.25 inches 44 cm; Width 13.5 inches 34 cm.

**Provenance:**

Benson Lanford Collection  
Alexander Gallery  
Epic Fine Arts Co./Masco Corp.





**Collection:** Warnock

**Item Number:** WC8709011

**Category:** Shirt

**Region:** Plains

**Tribe:** Oto

**Period:** 1875-1900 - ca. 1890

**Materials:** Brown velveteen; multi-colored glass seed beads; green silk ribbon.

**Description:** Pullover shirt with curvilinear bead decorations in various colors, outlined with white beads around the sleeve cuffs, across the back and either side of neck opening. Silk ribbon edges cuffs and neck opening.

**Condition:** Very good

**Dimensions:** Length 28.75 inches 73 cm.

**Provenance:**

Benson Lanford Collection  
Alexander Gallery  
Epic Fine Arts Co./Masco Corp.



**Collection:** Warnock

**Item Number:** WC8709014

**Category:** Breechcloth

**Region:** Northeast

**Tribe:** Winnebago

**Period:** 1875-1900 - ca. 1890

**Materials:** Black and brown cotton cloth; multi-colored glass seed beads; silk ribbon; thread sewn.

**Description:** Cotton cloth breechcloth with bead decoration at opposing ends consisting of curvilinear designs in various colors set against the black cloth background. Silk ribbon edging.

**Condition:** Good: silk ribbon is frayed and faded. Some holes in cloth.

**Dimensions:** Length 55 inches 139.8 cm; Width 19.25 inches 49 cm.

**Provenance:**

Benson Lanford Collection  
Alexander Gallery  
Epic Fine Arts Co./Masco Corp.



**Collection:** Warnock

**Item Number:** WC8709015

**Category:** Moccasins

**Region:** Plains

**Tribe:** Arapaho

**Period:** 1875-1900

**Materials:** Native tanned hide; buffalo rawhide (soles); multi-colored glass seed beads; green and red dry paint; sinew sewn.

**Description:** Moccasins made with rawhide soles, welts, soft tanned uppers with integral tongues, supplemental side flaps, heel fringe and vamp fringe. Bead decoration in two lanes on vamp plus single lane bead border. Bead decoration on flaps and tongues. Overall hide is painted green with red band between beaded lanes on vamp.

**Condition:** Good: right cuff for left foot is torn and fragile.

**Dimensions:** Length 10.5 inches 26.7 cm.

**Provenance:**

Benson Lanford Collection  
Alexander Gallery  
Epic Fine Arts Co./Masco Corp.

**Exhibitions:**

Splendid Heritage, The Utah Museum of Fine Arts, Salt Lake City, February 10, 2009 - March 1, 2010

**References:**

Warnock, John and Marva, eds, *Splendid Heritage: Perspectives on American Indian Art*, University of Utah Press, Salt Lake City, 2009, pp 155



**Collection:** Warnock

**Item Number:** WC8709016

**Category:** Moccasins

**Region:** Plains

**Tribe:** Kiowa - Southern Arapaho?

**Period:** 1850-1875 - ca. 1870

**Materials:** Native tanned deerskin; rawhide (soles); multi-colored glass seed beads; yellow and red dry paint; sinew sewn.

**Description:** Two piece moccasins with supplemental tongues, welts and heel fringe. Vamps are partially bead decorated with maltese crosses and two vertical lines in center. Tongues have circular bead design. Overall hide is painted with yellow and red dry paint.

**Condition:** Good: wear consistent with age.

**Dimensions:** Length 9 inches 22.8 cm.

**Provenance:**

Benson Lanford Collection  
Alexander Gallery  
Epic Fine Arts Co./Masco Corp.

**Exhibitions:**

Splendid Heritage, The Utah Museum of Fine Arts, Salt Lake City, February 10, 2009 - March 1, 2010

**References:**

Warnock, John and Marva, eds, *Splendid Heritage: Perspectives on American Indian Art*, University of Utah Press, Salt Lake City, 2009, pp 154



**Collection:** Warnock

**Item Number:** WC8709017

**Category:** Robe - Buffalo Robe

**Region:** Southwest

**Tribe:** Apache - Mescalero

**Period:** 1825-1850

**Materials:** Native tanned buffalo (full hide); red, blue and black paint.

**Description:** Painted buffalo hide decorated with abstract designs (the symbolism not known). Repetitive designs fan across top of robe, other repetitive designs run horizontally across middle, and a border across bottom. Description based on orienting robe from head (as top) to tail (as bottom).

**Condition:** Very good: one minor tear, some minor stains.

**Dimensions:** Length 70 inches 171.8 cm.

**Provenance:**

Alexander Gallery  
Epic Fine Arts Co./Masco Corporation

**Notes (click on note to open):**

Drs. Ted J. Brasser 2005



**Collection:** Warnock

**Item Number:** WC8709018

**Category:** Moccasins

**Region:** Great Basin

**Tribe:** Ute

**Period:** 1875-1900 - ca. 1895

**Materials:** Native tanned deerskin; rawhide; multi-colored glass seed beads; sinew sewn.

**Description:** Fully beaded uppers decorated with stepped triangles in various colors against a red background. Moccasins have supplemental hide tongues which are heavily fringed.

**Condition:** Very good: stain on right tongue

**Dimensions:** Length 10 inches 25.4 cm.

**Provenance:**

Benson Lanford Collection  
Alexander Gallery  
Epic Fine Arts Co./Masco Corp.



**Collection:** Warnock

**Item Number:** WC8709033

**Category:** Tomahawk

**Region:** Plains

**Tribe:** Plains

**Period:** 1800-1825

**Materials:** Iron tomahawk head; ash wood handle with lead and silver inlay.

**Description:** Hand forged iron pipe tomahawk with circular piercing on blade. Wooden handle is characterized by bands of silver inlay along length and pewter inlay at each end.

**Condition:** Very good: one silver inlay is missing.

**Dimensions:** Length 14.75 inches 37.5 cm; Width 7.75 inches 19.7 cm.

**Provenance:**

Alexander Gallery  
Epic Fine Arts Co./Masco Corp.



**Collection:** Warnock

**Item Number:** WC8709039

**Category:** Club - Ball Head War Club

**Region:** Northeast

**Tribe:**

**Period:** 1800-1825

**Materials:** Maple wood; brass tacks; sheet metal; native tanned deerskin; glass trade beads; brass beads, animal tooth.

**Description:** Ball head is decorated with brass tacks. Head has been hollowed out to work as a Pipe Bowls-Pipe Stems. Bowl is lined with sheet metal. Handle is undecorated.

**Condition:** Very good

**Dimensions:** Length 19.875 inches; Width 3.25 inches 8.3 cm.

**Provenance:**

Heye Foundation, 1/9865  
Alexander Gallery  
Epic Fine Arts Co./Masco Corp.





**Collection:** Warnock

**Item Number:** WC8709044

**Category:** Club

**Region:** Plains

**Tribe:** Sioux - Teton

**Period:** 1850-1875 - ca. 1865

**Materials:** Ash wood; brass tacks; three steel knife blades; dyed horsehair; glass trade beads; native tanned buffalo hide; sinew sewn (hand grip).

**Description:** Three knife blades have been fitted to the middle of the handle. The handle is decorated with brass tacks and is fitted with a hide hand grip. A horsehair ornament is tied to the tip of the club.

**Condition:** Very good

**Dimensions:** Length 34.75 inches 88.3 cm; Width 8 inches 20.4 cm.

**Provenance:**

Alexander Gallery  
Epic Fine Arts Co./Masco Corp.

**Exhibitions:**

Splendid Heritage, The Utah Museum of Fine Arts, Salt Lake City, February 10, 2009 - March 1, 2010

**References:**

Warnock, John and Marva, eds, *Splendid Heritage: Perspectives on American Indian Art*, University of Utah Press, Salt Lake City, 2009, pp 60



**Collection:** Warnock

**Item Number:** WC8710011

**Category:** Knife-Knife Case

**Region:** Northeast

**Tribe:** Menominee

**Period:** 1825-1850

**Materials:** Native tanned and black dyed deerskin; dyed and natural porcupine quills; white glass seed beads; red silk ribbon.

**Description:** Front of knife case is partially quilled with a running hourglass pattern in red and white quills with diamond motifs in blue (faded) within the larger design. Back flap of case is edged with silk, quills and white beads. Case appears designed to hold two knives.

**Condition:** Good: fragile; beads, silk and quills are slightly dirty

**Dimensions:** Length 11.25 inches 28.6 cm.

**Provenance:**

Ruth Hutchins, Ohio  
Richrd Pohrt Collection, Flint, Michigan  
Alexander Gallery  
Epic Fine Arts Co./Masco Corp.

**Exhibitions:**

Splendid Heritage, The Utah Museum of Fine Arts, Salt Lake City, February 10, 2009 - March 1, 2010

**References:**

Penny, David W., *Art of the American Indian Frontier: The Chandler-Pohrt Collection*, Detroit Institute of Arts, Detroit, 1992, pp 71, Fig. 5  
SHR028pp 71



**Collection:** Warnock

**Item Number:** WC8710012

**Category:** Case - Rawhide Case

**Region:** Plateau

**Tribe:** Plateau

**Period:** 1825-1850 - ca. 1840

**Materials:** Buffalo rawhide; native tanned buffalo hide fringe; red and yellow paint.

**Description:** Square rawhide case with paint decoration on front and front flap. Designs are outlined by knife cuts into the hide. Long fringe hangs from each side.

**Condition:** Fair: fringe is stiff, case shows wear consistent with age.

**Dimensions:** Height (w/o fringe) 15.875 inches 40.3 cm; Width 11 inches 28 cm.

**Provenance:**

Richard Pohrt Collection, Flint, Michigan  
Alexander Gallery  
Epic Fine Arts Co./Masco Corp.

**Exhibitions:**

Splendid Heritage, The Utah Museum of Fine Arts, Salt Lake City, February 10, 2009 - March 1, 2010



**Collection:** Warnock

**Item Number:** WC8712020

**Category:** Doll

**Region:** Plains

**Tribe:** Arapaho - Southern Arapaho

**Period:** 1875-1900 - ca. 1890

**Materials:** Native tanned deerskin; blue, green and pink glass seed beads; cotton cloth; horsehair; rawhide; thread sewn.

**Description:** Male doll wearing deerskin shirt. The bib on the front of the shirt has a beaded image of a thunderbird. The doll has undecorated hide leggings and mocassins with beadwork and fringe on the vamps. Cloth body, bead eyes, nose and mouth.

**Condition:** Good: hide is worn and brittle in places.

**Dimensions:** Height 14.25 inches 36.8 cm.

**Provenance:**

Alexander Gallery  
Epic Fine Arts Co./Masco Corp.



**Collection:** Warnock

**Item Number:** WC8712028

**Category:** Doll

**Region:** Plains

**Tribe:** Sioux - Teton

**Period:** 1875-1900 - ca. 1875

**Materials:** Native tanned deerskin; multi-colored glass seed beads; red wool cloth; horsehair.

**Description:** Male doll wearing a tanned hide coat; wool breechcloth; hide leggings with bead decoration and beaded mocassins. Hair is braided and wrapped with red wool cloth.

**Condition:** Very good

**Dimensions:** 12.5 inches 31.7 cm.

**Provenance:**

Alexander Gallery  
Epic Fine Arts Co./Masco Corp.



**Collection:** Warnock

**Item Number:** WC8712038

**Category:** Doll

**Region:** Plains

**Tribe:** Sioux

**Period:** 1875-1900

**Materials:** Native tanned hide; cotton cloth; buffalo hair; blue glass trade beads; multi-colored glass seed beads; thread sewn.

**Description:** Male doll dressed with a muslin shirt decorated with painting of a turtle and two four pointed stars which are emblematic of the Ghost Dance movement. Doll has hide leggings and under-coated hide moccasins.

**Condition:** Good: thread sewn moccasins are coming apart.

**Dimensions:** Height 12 inches 30.5 cm.

**Provenance:**

Alexander Gallery  
Epic Fine Arts Co./Masco Corp.

**Exhibitions:**

Splendid Heritage, The Utah Museum of Fine Arts, Salt Lake City, February 10, 2009 - March 1, 2010



**Collection:** Warnock

**Item Number:** WC8712046

**Category:** Doll

**Region:** Northeast

**Tribe:** Winnebago

**Period:** 1875-1900

**Materials:** Wool cloth; satin; silk ribbon; multi-colored glass seed beads; wool yarn; native tanned deerskin; German silver; cotton cloth.

**Description:** Female doll wearing a blouse decorated with brooches, a skirt with ribbon applique, a hair binder with beaded pendant, a necklace and hide moccasins.

**Condition:** Very good

**Dimensions:** Height 9.5 inches 24 cm.

**Provenance:**

Alexander Gallery  
Epic Fine Arts Co./Masco Corp.

**Exhibitions:**

Splendid Heritage, The Utah Museum of Fine Arts, Salt Lake City, February 10, 2009 - March 1, 2010

**References:**

Warnock, John and Marva, eds, *Splendid Heritage: Perspectives on American Indian Art*, University of Utah Press, Salt Lake City, 2009, pp 139



**Collection:** Warnock

**Item Number:** WC8712057

**Category:** Doll

**Region:** Southwest

**Tribe:** Apache - Chiracahua

**Period:** 1875-1900 - ca. 1885

**Materials:** Cotton cloth; multi-colored glass seed beads; native tanned hide; thread sewn.

**Description:** Female doll with cotton print dress, hide boots with cactus guards on toes, bow-shaped hair ornament

**Condition:** Good: some fading to cloth; hair ornament is loose.

**Dimensions:** Height 10 inches 25.4 cm.

**Provenance:**

Alexander Gallery  
Epic Fine Arts Co./Masco Corp.





**Collection:** Warnock

**Item Number:** WC8712058

**Category:** Doll

**Region:** Southwest

**Tribe:** Apache - Chiracahua

**Period:** 1875-1900 - ca. 1880

**Materials:** Native tanned deerskin; multi-colored glass seed beads; cotton cloth; tin cones; wood; yellow ochre.

**Description:** Female doll wearing hide blouse decorated with beads, tin cones and red cloth. Hide skirt is decorated with tin cones and glass beads. Doll has undercoated hide boots with cactus guards and hourglass shaped bead and cloth hair binder.

**Condition:** Very good

**Dimensions:** Height 13.5 inches 34.3 cm.

**Provenance:**

Alexander Gallery  
Epic Fine Arts Co./Masco Corp.



**Collection:** Warnock

**Item Number:** WC8712061

**Category:** Doll

**Region:** California

**Tribe:** Pomo

**Period:** 1875-1900

**Materials:** Willow sticks; vegetal fiber; grass; wood; cottoncloth; shell; black paint.

**Description:** Toy cradle consisting of bent sticks held together by vegetal fiber weft strands. Cradle contains a carved wood doll with shell eyes wearing a cotton print dress and nestled in grass.

**Condition:** Very good

**Dimensions:** Height 13.25 inches 33.7 cm.

**Provenance:**

Alexander Gallery  
Epic Fine Arts Co./Masco Corp.



**Collection:** Warnock

**Item Number:** WC8712063

**Category:** Doll

**Region:** Northeast

**Tribe:** Malaseet

**Period:** 1825-1850

**Materials:** Wood; wool cloth; cotton cloth; hair.

**Description:** Small carved wood figure dressed in cloth outfit of red, white and black together with a lock of hair tied to the head.

**Condition:** Fair: cloth is frayed.

**Dimensions:** Height: 3.75 inches 9.6 cm.

**Provenance:**

Alexander Gallery  
Epic Fine Arts Co./Masco Corp.



**Collection:** Warnock

**Item Number:** WC8712064

**Category:** Doll

**Region:** Northeast

**Tribe:** Malaseet

**Period:** 1825-1850

**Materials:** Cotton cloth; wool cloth; silk ribbon; wood; metallic beads; white glass seed beads.

**Description:** Carved wood figure dressed in cloth outfit consisting of dress, blouse, leggings and hood.

**Condition:** Good: cloth is fraying.

**Dimensions:** Height 5.375 inches 13.7 cm.

**Provenance:**

Alexander Gallery  
Epic Fine Arts Co./Masco Corp.



**Collection:** Warnock

**Item Number:** WC8712066

**Category:** Doll

**Region:** Northeast

**Tribe:** Seneca

**Period:** 1850-1875 - ca. 1860

**Materials:** Multi-colored glass seed beads; sequins, cotton cloth; wool cloth; silk; cornhusk; native tanned deerskin.

**Description:** Female doll with body made of cornhusks. Doll is wearing an overblouse, skirt and leggings all of which are cloth and have added bead decoration.

**Condition:** Good: cornhusk face is split; missing sequins, some cloth damage.

**Dimensions:** Height 10.375 inches 27 cm.

**Provenance:**

Alexander Gallery  
Epic Fine Arts Co./Masco Corp.

**Exhibitions:**

Splendid Heritage, The Utah Museum of Fine Arts, Salt Lake City, February 10, 2009 - March 1, 2010

**References:**

Warnock, John and Marva, eds, *Splendid Heritage: Perspectives on American Indian Art*, University of Utah Press, Salt Lake City, 2009, pp 133



**Collection:** Warnock

**Item Number:** WC8712068

**Category:** Doll

**Region:** Northeast

**Tribe:** Winnebago

**Period:** 1850-1875 - ca. 1865

**Materials:** Cotton cloth; silk ribbon; wool yarn, white glass seed beads; shell (wampum) necklace; human hair; German silver; native tanned deerskin.

**Description:** Female doll wearing a cloth dress with extensive ribbon applique; a cloth blouse decorated with German silver brooches; cloth and ribbon leggings; hide mocassins and a wampum shell necklace

**Condition:** Good: missing several brooches, blouse is torn, silk is fragile.

**Dimensions:** Height 8 inches 20.3 cm.

**Provenance:**

Alexander Gallery  
Epic Fine Arts Co./Masco Corp.

**Exhibitions:**

Splendid Heritage, The Utah Museum of Fine Arts, Salt Lake City, February 10, 2009 - March 1, 2010

**References:**

Warnock, John and Marva, eds, *Splendid Heritage: Perspectives on American Indian Art*, University of Utah Press, Salt Lake City, 2009, pp 139



**Collection:** Warnock

**Item Number:** WC8712069

**Category:** Doll

**Region:** Northeast

**Tribe:** Winnebago

**Period:** 1850-1875 - ca. 1865

**Materials:** Native tanned deerskin; silk ribbon; cotton cloth; multi-colored glass seed beads, shell wampum; wool yarn; German silver; human hair.

**Description:** Male doll wearing cloth breechcloth with ribbon applique decoration; front seam hide leggings with silk ribbon applique; German silver armbands and brooches (tied to his hair); bead and wampum necklace; and wearing a toy pistol.

**Condition:** Good: shirt is badly frayed and torn. Silk ribbon applique is deteriorating.

**Dimensions:** Height 8.5 inches 21.6 cm.

**Provenance:**

Alexander Gallery  
Epic Fine Arts Co./Masco Corp.

**Exhibitions:**

Splendid Heritage, The Utah Museum of Fine Arts, Salt Lake City, February 10, 2009 - March 1, 2010

**References:**

Warnock, John and Marva, eds, *Splendid Heritage: Perspectives on American Indian Art*, University of Utah Press, Salt Lake City, 2009, pp 139



**Collection:** Warnock

**Item Number:** WC8712073

**Category:** Doll

**Region:** Arctic

**Tribe:** Eskimo - Central Eskimo

**Period:** 1875-1900

**Materials:** Rabbit fur; sealskin; cotton cloth; wood.

**Description:** Doll is dressed in a fur parka and wearing sealskin boots. Doll has a carved wood face.

**Condition:** Good: some fur loss on parka

**Dimensions:** Height 8.25 inches 21 cm.

**Provenance:**

Alexander Gallery  
Epic Fine Arts Co./Masco Corp.





**Collection:** Warnock

**Item Number:** WC8712095

**Category:** Doll

**Region:** Arctic

**Tribe:** Eskimo - Central Eskimo

**Period:** 1900-1925

**Materials:** Rabbit fur; sealskin; wood; cotton cloth; bone.

**Description:** Male doll dressed in a fur parka decorated with a bone waist belt. Doll has a carved wood face and is wearing sealskin boots.

**Condition:** Good: some fur loss to parka.

**Dimensions:** Height 5.25 inches 13.3 cm.

**Provenance:**

Alexander Gallery  
Epic Fine Arts Co./Masco Corp.



**Collection:** Warnock

**Item Number:** WC8712123

**Category:** Doll

**Region:** Plains

**Tribe:** Sioux - Southern Teton

**Period:** 1875-1900 - ca. 1885

**Materials:** Native tanned deerskin; multi-colored glass seed beads; glass trade beads; cowrie shells; buffalo hair; fur.

**Description:** Male doll wearing a hide shirt, leggings and moccasins all of which are bead decorated. Doll is wearing a breastplate made of tubular glass beads.

**Condition:** Very good: some loss of fur on hair wraps.

**Dimensions:** Height: 12.25 inches 31.2 cm.

**Provenance:**

Alexander Gallery  
Epic Fine Arts Co./Masco Corp.

**Exhibitions:**

Splendid Heritage, The Utah Museum of Fine Arts, Salt Lake City, February 10, 2009 - March 1, 2010

**References:**

Warnock, John and Marva, eds, *Splendid Heritage: Perspectives on American Indian Art*, University of Utah Press, Salt Lake City, 2009, pp 135



**Collection:** Warnock

**Item Number:** WC8712131

**Category:** Doll

**Region:** Plains

**Tribe:** Sioux - Teton

**Period:** 1850-1875 - ca. 1865

**Materials:** Navy blue wool cloth; multi-colored glass seed beads; cotton cloth; native tanned hide; tin; thread sewn.

**Description:** Female doll wearing a navy blue cloth dress decorated with white glass seed beads. Doll has bead decorated leggings and moccasins. Doll also wearing a hide belt decorated with tin conchos

**Condition:** Very good

**Dimensions:** Height 7.75 inches 19.7 cm.

**Provenance:**

Alexander Gallery  
Epic Fine Arts Co./Masco Corp.

**Exhibitions:**

Splendid Heritage, The Utah Museum of Fine Arts, Salt Lake City, February 10, 2009 - March 1, 2010

**References:**

Warnock, John and Marva, eds, *Splendid Heritage: Perspectives on American Indian Art*, University of Utah Press, Salt Lake City, 2009, pp 131



**Collection:** Warnock

**Item Number:** WC8712135

**Category:** Doll

**Region:** Plains

**Tribe:** Sioux - Northern Teton

**Period:** 1875-1900 - ca. 1890

**Materials:** Native tanned deerskin; multi-colored glass seed beads; glass trade beads; cowrie shells; buffalo hair; fur.

**Description:** Female doll wearing a hide dress and moccasins, all of which are bead decorated

**Condition:** Very good

**Dimensions:** Height 12.25 inches 31 cm.

**Provenance:**

Alexander Gallery  
Epic Fine Arts Co./Masco Corp.



**Collection:** Warnock

**Item Number:** WC8712136

**Category:** Doll

**Region:** Plains

**Tribe:** Sioux - Southern Teton

**Period:** 1875-1900 - ca. 1895

**Materials:** Native tanned cowhide (domesticated cattle); rawhide; multi-colored glass seed beads; blue glass trade beads, brass wire; human hair; cotton cloth; shell; sinew sewn.

**Description:** Female doll wearing a hide dress which is fully beaded with vertical stripes in red, yellow and white beads against a blue background. Doll has bead decorated leggings and moccasins. Face has traces of red paint but is otherwise undecorated.

**Condition:** Very good

**Dimensions:** Height 15.5 inches 39.4 cm.

**Provenance:**

Alexander Gallery  
Epic Fine Arts Co./Masco Corp.

**Exhibitions:**

Splendid Heritage, The Utah Museum of Fine Arts, Salt Lake City, February 10, 2009 - March 1, 2010

**References:**

Warnock, John and Marva, eds, *Splendid Heritage: Perspectives on American Indian Art*, University of Utah Press, Salt Lake City, 2009, pp 136



Collection: Warnock

Item Number: WC8712137

Category: Doll

Region: Plains

Tribe: Cheyenne - Northern Cheyenne

Period: 1850-1875 - ca. 1870

**Materials:** Cotton cloth; silk; multi-colored glass seed beads; native tanned deerskin; commercial tanned leather; tin conchos; horsehair; dentalium shells; mother of pearl shell; brass beads; sinew and thread sewn.

**Description:** Female doll wearing cloth dress with spot white bead decoration suggestive of cowrie shells. Doll has beaded leggings, moccasins, hair ties and pouch. Doll is wearing dentalium shell ear ornaments.

**Condition:** Very good

**Dimensions:** Height 13.25 inches 33.7 cm.

**Provenance:**

Alexander Gallery  
Epic Fine Arts Co./Masco Corp.

**Exhibitions:**

Splendid Heritage, The Utah Museum of Fine Arts, Salt Lake City, February 10, 2009 - March 1, 2010

**References:**

Warnock, John and Marva, eds, *Splendid Heritage: Perspectives on American Indian Art*, University of Utah Press, Salt Lake City, 2009, pp 139



**Collection:** Warnock

**Item Number:** WC8802005

**Category:** Bag, Tobacco

**Region:** Plains

**Tribe:** Sioux - Southern Teton

**Period:** 1875-1900 - ca. 1875

**Materials:** Native tanned deerskin; rawhide (slats); multi-colored glass seed beads; yellow ochre paint; dyed porcupine quills; tin cones and red wool yarn; sinew sewn.

**Description:** Superb example of pictographic beadwork. Bead decorated panel depicts warriors on horseback; above beaded panel is warrior standing with horse and a big horn sheep on obverse; a warrior with horse and elk on reverse.

**Condition:** Very good: Very minor bead loss; minor quill loss and damage; quill wrapped tie is detached from bag.

**Dimensions:** Length 35.5 inches 90 cm Width 5.5 inches 14 cm

**Provenance:**

Epic Fine Arts Co./Masco Corp.

**Exhibitions:**

Splendid Heritage, Wheelwright Museum of the American Indian, Santa Fe, May 27, 1995 - September 27, 1995  
Eiteljorg Museum, Indianapolis, October 23, 1998 - October 3, 1999  
Splendid Heritage, The Utah Museum of Fine Arts, Salt Lake City, February 10, 2009 - March 1, 2010

**References:**

Warnock, John and Marva, eds, *Splendid Heritage: Perspectives on American Indian Art*, University of Utah Press, Salt Lake City, 2009, pp 42



**Collection:** Warnock

**Item Number:** WC8803004

**Category:** Doll

**Region:** Northeast

**Tribe:** Malaseet

**Period:** 1850-1875 - ca. 1860

**Materials:** Wood; red wool cloth; cotton cloth; white glass seed beads; silk; human hair.

**Description:** Male doll carved from wood. Dressed in an outfit consisting of a red wool hood with bead decoration, a shirt and cloak, and red wool leggings.

**Condition:** Fair: silk is deteriorating; one wood foot is broken off.

**Dimensions:** Height 9.5 inches 24.2 cm.

**Provenance:**

Alexander Gallery  
Epic Fine Arts Co./Masco Corp.

**Exhibitions:**

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Of Pride and Spirit, Honolulu Academy of Arts,  
September 12 - October 25, 1981  
Splendid Heritage, The Utah Museum of Fine Arts, Salt  
Lake City, February 10, 2009 - March 1, 2010

**References:**

*Of Pride and Spirit; North American Indian Art from a Private Collection in Hawaii*, Honolulu Academy of Arts, Honolulu, 1981, pp 28 and 79, Fig. 97  
*Sotheby's Auction Catalogue*, Sotheby's, New York, Sale 5643, Lot 119, December 2, 1987  
Warnock, John and Marva, eds, *Splendid Heritage: Perspectives on American Indian Art*, University of Utah Press, Salt Lake City, 2009, pp 132





**Collection:** Warnock

**Item Number:** WC8803005

**Category:** Doll

**Region:** Northeast

**Tribe:** Malaseet

**Period:** 1850-1875 - ca. 1860

**Materials:** Wood; red wool cloth; cotton cloth; silk; human hair; white and purple glass seed beads.

**Description:** Carved wood female doll wearing a cotton blouse, a silk jacket, a red wool and yellow silk skirt, red wool leggings with yellow silk garters, and her hair wrapped in a cloth binder.

**Condition:** Fair: cloth is frayed

**Dimensions:** Height 8.25 inches 21 cm.

**Provenance:**

Alexander Gallery  
Epic Fine Arts Co./Masco Corp.

**Exhibitions:**

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Of Pride and Spirit, Honolulu Academy of Arts,  
September 12 - October 25, 1981  
Splendid Heritage, The Utah Museum of Fine Arts, Salt  
Lake City, February 10, 2009 - March 1, 2010

**References:**

*Of Pride and Spirit; North American Indian Art from a Private Collection in Hawaii*, Honolulu Academy of Arts, Honolulu, 1981, pp 28 and 79, Fig. 97  
*Sotheby's Auction Catalogue*, Sotheby's, New York, Sale 5643, Lot 119, December 2, 1987  
Warnock, John and Marva, eds, *Splendid Heritage: Perspectives on American Indian Art*, University of Utah Press, Salt Lake City, 2009, pp 134



**Collection:** Warnock

**Item Number:** WC8803009

**Category:** Dress

**Region:** Plateau

**Tribe:** Plateau

**Period:** 1850-1875

**Materials:** Native tanned deerskin; green and white glass seed beads.

**Description:** Plain hide dress with simple bead decoration around neck opening. Deer tail used as a decorative element both front and back with attendant hide forming the yoke. Extensive hide fringe along bottom.

**Condition:** Good: several holes in hide.

**Dimensions:** Length 52 inches 132 cm.

**Provenance:**

Alexander Gallery  
Epic Fine Arts Co./Masco Corp.



**Collection:** Warnock

**Item Number:** WC8803012

**Category:** Shirt

**Region:** Plateau

**Tribe:** Nez Percé

**Period:** 1850-1875 - ca. 1865

**Materials:** Native tanned deerskin; natural and dyed porcupine quills; Multi-colored glass seed beads; horsehair; human hair.

**Description:** Soft tanned hide shirt is perforated and further decorated with shoulder strips of quill wrapped horsehair, sleeve strips decorated with quillwork, hairlock, hide fringe, and beadwork on bib and shoulders.

**Condition:** Good: wear consistent with age and use. Heavy damage to quillwork on sleeve strips.

**Dimensions:** Length 31.5 inches 80 cm

**Provenance:**

Alexander Gallery  
Epic Fine Arts Co./Masco Corp.

**Exhibitions:**

Splendid Heritage, Wheelwright Museum of the American Indian, Santa Fe, May 27, 1995 - September 27, 1995  
Eiteljorg Museum, Indianapolis, October 23, 1998 - October 3, 1999  
Splendid Heritage, The Utah Museum of Fine Arts, Salt Lake City, February 10, 2009 - March 1, 2010

**References:**

Warnock, John and Marva, eds, *Splendid Heritage: Perspectives on American Indian Art*, University of Utah Press, Salt Lake City, 2009, pp 182

**Notes (click on note to open):**

Emma Hansen 2009



**Collection:** Warnock

**Item Number:** WC8803013

**Category:** Shirt

**Region:** Plains

**Tribe:** Sioux - Northern Teton

**Period:** 1850-1875 - ca. 1860

**Materials:** Native tanned deerskin; natural and dyed porcupine quills; multi-colored glass seed beads; human hair; sinew sewn; mineral pigments (blue).

**Description:** Shirt is decorated with shoulder strips and sleeve strips of porcupine quillwork with bear paws in red and blue quills against an orange quill background. Strips are edged with hairlocks that are quill wrapped. Bib has lanes of bead decoration.

**Condition:** Very good: wear consistent with age.

**Dimensions:** Length 37 inches 94 cm.

**Provenance:**

Alexander Gallery  
Epic Fine Arts Co./Masco Corp.

**Exhibitions:**

Splendid Heritage, Wheelwright Museum of the American Indian, Santa Fe, May 27, 1995 - September 27, 1995  
Eiteljorg Museum, Indianapolis, October 23, 1998 - October 3, 1999  
Splendid Heritage, The Utah Museum of Fine Arts, Salt Lake City, February 10, 2009 - March 1, 2010

**References:**

Berlo, Janet C and Ruth B. Phillips, *Native North American Art*, Oxford University Press, Oxford, 1998, pp 113, Fig. 74  
Warnock, John and Marva, eds, *Splendid Heritage: Perspectives on American Indian Art*, University of Utah Press, Salt Lake City, 2009, pp 180

**Notes (click on note to open):**

**Drs. Ted J. Brassier 2006**



**Collection:** Warnock

**Item Number:** WC8803015

**Category:** Rattle

**Region:** Plains

**Tribe:** Cheyenne

**Period:** 1800-1825 - ca. 1800

**Materials:** Buffalo rawhide; wood; sinew; native tanned buffalo hide; red and green seed beads.

**Description:** Rawhide rattle with incised designs of buffalo tracks and crescent moon on one side, a human figure holding a Pipe Bowls-Pipe Stems and lance on the other. Two small bags tied onto rattle.

**Condition:** Good: halves of rattle are split apart in places.

**Dimensions:** Height 7 inches 17.8 cm; Width 2.5 inches 6.3 cm.

**Provenance:**

Alexander Gallery  
Epic Fine Arts Co./Masco Corp.

**Notes** ([click on note to open](#)):

Drs. Ted J. Brasser 2006



**Collection:** Warnock

**Item Number:** WC8803016

**Category:** Bag - Tipi Bag

**Region:** Plains

**Tribe:** Sioux - Teton

**Period:** 1850-1875 - ca. 1870

**Materials:** Native tanned buffalo hide; blue, red, yellow, black and white pony beads; tin cones; blue trade cloth; dew claw; sinew sewn.

**Description:** Thin beaded lanes have been stitched in horizontal lanes across the front of the bag and flap. Open areas of undecorated hide serve as a background to the lanes. Sides are beaded with five lanes of lazy stitch.

**Condition:** Good: hide is stiff in a few areas; minor bead loss. Condition consistent with age.

**Dimensions:** Height 21.5 inches 55 cm; Width 30.25 inches 77 cm.

**Provenance:**

Alexander Gallery  
Epic Fine Arts Co./Masco Corp.

**References:**

cf. Hanson, James A., *Little Chief's Gatherings*, The Fur Press, Crawford, Nebraska, 1996, pp 61-66, Figs. 43-45





**Collection:** Warnock

**Item Number:** WC8803020

**Category:** Strip - Blanket Strip

**Region:** Plateau

**Tribe:** Plateau - Cayuse?

**Period:** 1875-1900 - ca. 1880

**Materials:** Native tanned buffalo hide; multi-colored glass pony beads; red wool trade cloth; brass hawk bells; sinew sewn.

**Description:** Blanket strip consists of five rosettes and four panels. Geometric designs against a white bead background on the panels. Four directions or propeller motif in white beads against a pink background on the rosettes.

**Condition:** Very good

**Dimensions:** Length 68.5 inches 174 cm; Diameter of rosettes 6 inches 15.3 cm.

**Provenance:**

Photo of a Nez Perce women with this blanket strip in files.

Slickpoo family, Lapwai, Idaho

Duane Alderman, Pendleton, Oregon

Jerry VanderHowen, Yakima, Washington

Note: Duane Alderman states in an email, The Pony beaded strip I collected from the Slickpoo family at Lapwai, Idaho in the early 1980's. It was sewn on a 3rd phase navajo blanket but no one wanted the two together as the price was too dear. I separated the blanket from the strip and sold the blanket to Murray Arrowsmith and the beaded strip to Jerry VanderHowen of Yakima.  
Alexander Gallery  
Epic Fine Arts Co./Masco Corp.

**Exhibitions:**

Splendid Heritage, The Utah Museum of Fine Arts, Salt Lake City, February 10, 2009 - March 1, 2010

**References:**

Warnock, John and Marva, eds, *Splendid Heritage: Perspectives on American Indian Art*, University of Utah Press, Salt Lake City, 2009, pp 170



**Collection:** Warnock

**Item Number:** WC8805003

**Category:** Cloth Cover

**Region:** Northeast

**Tribe:** Huron

**Period:** 1875-1900

**Materials:** Black wool trade cloth; multi-colored glass seed beads; silk ribbon; thread sewn.

**Description:** Elaborately decorated blanket or table covering. There is a central, circular design in various colored beads using floral motifs. There is a scalloped border decorated with a floral motif and a wavy band in various colors.

**Condition:** Very good

**Dimensions:** Width 54 inches 137.2 cm; Height 53 inches 134.6 cm.

**Provenance:**

Alexander Gallery  
Epic Fine Arts Co./Masco Corp.





**Collection:** Warnock

**Item Number:** WC8805004

**Category:** Shirt

**Region:** Plains

**Tribe:** Blackfoot

**Period:** 1825-1850

**Materials:** Native tanned deerskin; black and white glass pony beads; red wool trade cloth; brass bells; ermine skin; human hair locks; dyed hackle feathers.

**Description:** Shirt decorated with pony beaded strips over shoulders and on sleeves. Design consists of alternating bands of black beads against a white background. Strips are fringed with ermine skin and hair locks. Shirt has beaded rosettes, front and back. Red cloth collar.

**Condition:** Good: some loss of ermine skin fringe.

**Dimensions:** Length 46 inches 117 cm.

**Provenance:**

Alexander Gallery  
Epic Fine Arts Co./Masco Corp.

**Notes (click on note to open):**

Drs. Ted J. Brasser 2005



**Collection:** Warnock

**Item Number:** WC8805005

**Category:** Stick - Dance Stick

**Region:** Plains

**Tribe:** Sioux - Teton, Hunkpapa

**Period:** 1875-1900

**Materials:** Wood; commercial tanned leather; iron; pewter; red and blue paint

**Description:** Stylized horse effigy with one articulated leg, bridle and reins. Body of horse is painted blue and characterized by bullet wounds in red on both sides.

**Condition:** Good: One ear is broken off; horsehair mane and scalp lock have been destroyed by insects.

**Dimensions:** Length 31.37 inches 79.7 cm

**Provenance:**

Joseph No Two Horns, Hunkpapa Lakota (1852-1942)  
Alexander Gallery  
Epic Fine Arts Co./Masco Corp.

**Exhibitions:**

Splendid Heritage, Wheelwright Museum of the American Indian, Santa Fe, May 27, 1995 - September 27, 1995  
Eiteljorg Museum, Indianapolis, October 23, 1998 - October 3, 1999  
Splendid Heritage, The Utah Museum of Fine Arts, Salt Lake City, February 10, 2009 - March 1, 2010

**References:**

West, Ian M., Plains Indian Horse Sticks, Volume 3, Number 2, Spring 1978, *American Indian Art Magazine*, American Indian Art, Scottsdale, pp 58-67.  
Wooley, David L. and Joseph D. Horse Capture, Joseph No Two Horns He Nupa Wanica, Volume 18, Number 3, Summer 1993, *American Indian Art Magazine*, American Indian Art, Scottsdale, pp 32-43.  
Warnock, John and Marva, eds, *Splendid Heritage: Perspectives on American Indian Art*, University of Utah Press, Salt Lake City, 2009, pp 100



**Collection:** Warnock

**Item Number:** WC8805006

**Category:** Bag - Midewiwin Society

**Region:** Northeast

**Tribe:** Menominee

**Period:** 1825-1850

**Materials:** Otter skin (complete); native tanned and black dyed deerskin; dyed porcupine quills; tin cones; sinew sewn.

**Description:** Otter skin bag is decorated with quill panels that are attached on all four paws and the tail. Designs are in geometric forms executed in red, black, aqua blue, and yellow quills using both a plaited and wrapped quilling technique. Midewiwin Society.

**Condition:** Very good: wear is consistent with age but there is no serious damage or quill loss.

**Dimensions:** Length 45.5 inches 115.5 cm; Width 7.5 inches 19 cm.

**Provenance:**

Alexander Gallery  
Epic Fine Arts Co./Masco Corp.

**Notes** (click on note to open):

Drs. Ted J. Brassier 2006



**Collection:** Warnock

**Item Number:** WC8805007

**Category:** Bows-Quivers

**Region:** Plateau

**Tribe:** Plateau

**Period:** 1850-1875 - ca. 1860

**Materials:** Otter fur; white, pink and green glass pony beads; white, pink, green, navy blue and sky blue glass seed beads; red wool cloth; cotton cloth (backing); native tanned buffalo hide; sinew sewn.

**Description:** Otter skin bow case and quiver have elongated triangular flaps decorated with beadwork and fingers in red trade cloth. Further bead decoration appears around bottom of bow case and quiver and where otter fur carrying strap is anchored.

**Condition:** Fair: object has received conservation from Lisa Mibach.

**Dimensions:** Length 31 inches 78.7 cm.

**Provenance:**

Alexander Gallery  
Epic Fine Arts Co./Masco Corp.

**References:**

cf. Holm, Bill, The Crow-NezPerce Otterskin Bowcase-Quiver, *American Indian Art Magazine*, American Indian Art, Scottsdale, Vol 6, No. 4, Autumn 1981, pp 60-70



**Collection:** Warnock

**Item Number:** WC8805009

**Category:** Shoes - Beaded Shoes

**Region:** Plains

**Tribe:** Sioux - Southern Teton

**Period:** 1900-1925

**Materials:** Commercial tanned leather; canvas; multi-colored glass seed beads; metallic beads; sinew Sewn

**Description:** Commercially made women's shoes which are fully decorated with bead work. Designs consist of various geometrical patterns in red, yellow, turquoise, green, etc. beads against a white background.

**Condition:** Very good: Beads are dirty.

**Dimensions:** Length 10 inches 25.4 cm

**Provenance:**

Alexander Gallery  
Epic Fine Arts Co./Masco Corp.

**Exhibitions:**

Splendid Heritage, Wheelwright Museum of the American Indian, Santa Fe, May 27, 1995 - September 27, 1995  
Eiteljorg Museum, Indianapolis, October 23, 1998 - October 3, 1999



**Collection:** Warnock

**Item Number:** WC8805011

**Category:** Bag - Tipi Bag

**Region:** Plains

**Tribe:** Sioux - Teton

**Period:** 1875-1900 - ca. 1885

**Materials:** Native tanned cowhide (domesticated cattle); multi-colored glass seed beads; dyed porcupine quills; dyed horsehair; tin cones; dyed feathers; sinew sewn.

**Description:** The beaded portion of the bag is dominated by a warrior on horseback. A nice example of pictographiic beadwork. Squares, triangles and stepped triangles surround the figure, all on a white background.

**Condition:** Very good: some loss of feathers at bottom of bag.

**Dimensions:** Height 10 inches 25 cm; Width 17.25 inches 44 cm.

**Provenance:**

Alexander Gallery  
Epic Fine Arts Co./Masco Corp.

**Exhibitions:**

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Of Pride and Spirit, Honolulu Academy of Arts,  
September 12 - October 25, 1981  
Splendid Heritage, The Utah Museum of Fine Arts, Salt  
Lake City, February 10, 2009 - March 1, 2010

**References:**

*Sotheby's Auction Catalogue*, Sotheby's, New York, Sale  
5643, Lot 177, December 02, 1987  
Warnock, John and Marva, eds, *Splendid Heritage:  
Perspectives on American Indian Art*, University of Utah  
Press, Salt Lake City, 2009, pp 119



**Collection:** Warnock

**Item Number:** WC8808021

**Category:** Headdress

**Region:** Northwest Coast

**Tribe:** Tlingit

**Period:** 1850-1875

**Materials:** Maple wood; paint; abalone shell; baleen; felt; sea lion whiskers; feathers; ermine.

**Description:** Man's dancing headdress with frontlet carved as a seated beaver; painted frontlet containing abalone shells along feet, tail and teeth. Frontlet attached to baleen frame supporting a felt cap, sea lion whiskers and 13 ermine pelts. Inside the frontlet is James Hooper's inventory number written in white ink, H.1469. Additional collection information (written in white ink below Hooper's inventory number): Haida, Q.C.I., Hooper Coll., #135.



**Condition:** Very good

**Dimensions:** Height (frontlet) 7.25 inches 18.5 cm.

**Provenance:**

Mr. Hyde, Clapham, London, 1934  
James Hooper Collection, #1469  
Alexander Gallery  
Epic Fine Arts Co./Masco Corp.

**References:**

*Christie's Auction Catalogue*, Christie's, New York, London, Lot #201, November 9, 1976  
Penny, David W. and George C. Longfish, *Native American Art*, Hugh Lauter Levin Associates, Detroit, 1994, pp 225  
Phelps, Steven, *Art and Artefacts of the Pacific, Africa and Americas - The James Hooper Collection*, Hutchinson, London, 1976, Plate IV

**Notes (click on note to open):**

Steven Clay Brown 2004

**Collection:** Warnock

**Item Number:** WC8808024

**Category:** Pipe Bowls-Pipe Stems

**Region:** Northwest Coast

**Tribe:** Haida

**Period:** 1875-1900

**Materials:** Argillite

**Description:** Pipe is carved to represent an eagle holding a whale within its wings.

**Condition:** Very good

**Dimensions:** Width 2.875 inches 7.5 cm; Height 2.5 inches 6.5 cm.

**Provenance:**

British Railways  
Epic Fine Arts Co./Masco Corp.





**Collection:** Warnock

**Item Number:** WC8808027

**Category:** Shirt

**Region:** Plains

**Tribe:** Blackfoot

**Period:** 1825-1850 - ca. 1830

**Materials:** Native tanned deerskin; multi-colored glass pony beads; native tanned buffalo hide (bibs and shoulder and sleeve strips); dyed and natural porcupine quills; maidenhair fern; red wool trade cloth; sinew sewn.

**Description:** Rare, early man's shirt decorated with pony beaded strips on shoulder and sleeves. Beaded strips have simple designs in white, black, and some yellow against a blue background. Quill decorated bibs ornament front and back. Pictographic painting includes two warriors on horseback, scalps, leggings, a blanket, and hair ornaments(?). Fixed to the shirt is a small blue collector's stamp with the number 78.

**Condition:** Good: Noticeable damage to quillwork. Some bead loss and damage to red cloth.

**Dimensions:** Length 62 inches 157 cm

**Provenance:**

From a private museum in Switzerland founded in the 1830s or 1840s  
Alexander Gallery  
Epic Fine Arts Co./Masco Corp.

**Exhibitions:**

Splendid Heritage, Wheelwright Museum of the American Indian, Santa Fe, May 27, 1995 - September 27, 1995  
Eiteljorg Museum, Indianapolis, October 23, 1998 - October 3, 1999  
Splendid Heritage, The Utah Museum of Fine Arts, Salt Lake City, February 10, 2009 - March 1, 2010

**References:**

cf. Harrison, Julia D., *The Spirit Sings: Artistic Traditions of Canada's First People, A Catalogue of the Exhibition*, McClelland and Stewart, Glenbow Museum, Toronto, 1987, pp 72, Fig. P8  
Warnock, John and Marva, eds, *Splendid Heritage: Perspectives on American Indian Art*, University of Utah Press, Salt Lake City, 2009, pp 34

**Notes (click on note to open):**

Drs. Ted J. Brassier 2005



**Collection:** Warnock

**Item Number:** WC8808028

**Category:** Shirt

**Region:** Plains

**Tribe:** Sioux - Teton (Lakota)

**Period:** 1825-1850

**Materials:** Native tanned deerskin; dyed porcupine quills; blue, white, black and yellow glass seed beads; horsehair; human hair; sinew sewn; yellow and blue (faded to grey) pigment

**Description:** Shirt has porcupine quill decorated shoulder and sleeve strips and a quilled rosette decorating the chest. There is also a bead decorated bib of triangular shape partially covering the rosette. The quill strips are edged with hairlocks. Fixed to the shirt is a small blue collector's stamp with the number 67.

**Condition:** Very good: wear consistent with age. Minor quill loss and damage.

**Dimensions:** Length 48 inches; 122 cm

**Provenance:**

From a private museum in Switzerland founded in the 1830s or 1840s  
Alexander Gallery  
Epic Fine Arts Co./Masco Corp.

**Exhibitions:**

Splendid Heritage, Wheelwright Museum of the American Indian, Santa Fe, May 27, 1995 - September 27, 1995  
Eiteljorg Museum, Indianapolis, October 23, 1998 - October 3, 1999  
Splendid Heritage, The Utah Museum of Fine Arts, Salt Lake City, February 10, 2009 - March 1, 2010

**References:**

Warnock, John and Marva, eds, *Splendid Heritage: Perspectives on American Indian Art*, University of Utah Press, Salt Lake City, 2009, pp 32

**Notes (click on note to open):**

Drs. Ted J. Brassier 2005



**Collection:** Warnock

**Item Number:** WC8808029

**Category:** Dress

**Region:** Plains

**Tribe:** Blackfoot

**Period:** 1825-1850

**Materials:** Native tanned deerskin; white and blue glass pony beads; sinew sewn; traces of red wool cloth.

**Description:** Soft tanned hide dress decorated with pony beads around the collar and one lane running across the chest and sleeves. Sides and bottom are ornamented with wide fringe. Fixed to the dress is a small blue collector's stamp with the number 68

**Condition:** Good: square patches of red wool decorating the bottom area has been eaten by insects.

**Dimensions:** Length: 61 inches 155 cm.

**Provenance:**

From a private museum in Switzerland founded in the 1830s or 1840s  
Alexander Gallery  
Epic Fine Arts Co./Masco Corp.

**Notes (click on note to open):**

**Drs. Ted J. Brassier 2005**



**Collection:** Warnock

**Item Number:** WC8808030

**Category:** Coat - Man's Coat

**Region:** Plains

**Tribe:** Métis

**Period:** 1825-1850

**Materials:** Native tanned and smoked hide (elk?); dyed and natural porcupine quills; white glass seed beads.

**Description:** European style man's coat decorated with porcupine quill embroidery on the collar, the sleeve cuffs, and most prominently, across the back. Shoulder seams are decorated with quill wrapped hide fringe. Quill designs are floral and curvilinear.

**Condition:** Very Good: Some quill damage and bead loss on shoulder fringe.

**Dimensions:** Length 48 inches 122 cm

**Provenance:**

From a private museum in Switzerland founded in the 1830s or 1840s  
Alexander Gallery  
Epic Fine Arts Co./Masco Corp.

**Exhibitions:**

Splendid Heritage, Wheelwright Museum of the American Indian, Santa Fe, May 27, 1995 - September 27, 1995  
Eiteljorg Museum, Indianapolis, October 23, 1998 - October 3, 1999  
Splendid Heritage, The Utah Museum of Fine Arts, Salt Lake City, February 10, 2009 - March 1, 2010

**References:**

Warnock, John and Marva, eds, *Splendid Heritage: Perspectives on American Indian Art*, University of Utah Press, Salt Lake City, 2009, pp 162

**Notes (click on note to open):**

**Drs. Ted J. Brassier 2005**



**Collection:** Warnock

**Item Number:** WC8808031

**Category:** Trousers - Men's Trousers

**Region:** Plains

**Tribe:** Métis

**Period:** 1850-1875

**Materials:** Native tanned and smoked deerskin; dyed and natural porcupine quills; brass and bone buttons; cotton cloth (lining in pockets).

**Description:** European style tailored trousers decorated with porcupine quill wrapped fringe running along each side and quilled bands across bottom of cuff area. Pockets and buttons at waist and foot straps at bottom.

**Condition:** Good: some minor quill loss and color fading. Some stains on hide.

**Dimensions:** Length 42 inches 106.7 cm.

**Provenance:**

Alexander Gallery  
Epic Fine Arts Co./Masco Corp.



**Collection:** Warnock

**Item Number:** WC8808034

**Category:** Leggings - Men's Leggings

**Region:** Plains

**Tribe:** Blackfoot

**Period:** 1825-1850

**Materials:** Native tanned deerskin; black, white and blue glass pony beads; sinew sewn.

**Description:** Hide leggings decorated with beaded strips running vertically along outer edge. Bead design consists of two blocks where black and white beads are arranged in alternating rows with these blocks separated by blocks of blue. Hide fringe also decorates the sides. Fixed to the leggings is a small blue collectors stamp with the number 77.

**Condition:** Very good

**Dimensions:** Length 37 inches 94 cm.

**Provenance:**

From a private museum in Switzerland founded in the 1830s or 1840s  
Alexander Gallery  
Epic Fine Arts Co./Masco Corp.

**Notes (click on note to open):**

**Drs. Ted J. Brassier 2005**



**Collection:** Warnock

**Item Number:** WC8808036

**Category:** Bag, Tobacco

**Region:** Plains

**Tribe:** Cheyenne

**Period:** 1825-1850 - ca. 1845

**Materials:** Native tanned deerskin; white and blue glass pony beads; porcupine quills; tin cones and horsehair.

**Description:** Rare early bag decorated with blue and white pony beads in simple geometric designs; four tabs at top; quill wrapped and twisted deerskin fringe. Fixed to the bag is a small blue collector's stamp with the number 80.

**Condition:** Fair: hide is very fragile exhibiting rot, insect holes and stiffening due to moisture; bead loss along edge.

**Dimensions:** Length 27 inches 68 cm; Width 5.25 inches 13.5 cm.

**Provenance:**

From a private museum in Switzerland, founded in the 1830s or 1840s.  
Alexander Gallery  
Epic Fine Arts Co./Masco Corp.

**Notes (click on note to open):**

**Drs. Ted J. Brassier 2005**





**Collection:** Warnock

**Item Number:** WC8808037

**Category:** Bows-Quivers

**Region:** Plains

**Tribe:** Plains - upper Missouri River

**Period:** 1825-1850 - circa 1830-1840

**Materials:** Elk antler; sinew; red wool trade cloth; porcupine quills.

**Description:** Curved horn bow backed with sinew; sinew bow string; wrapped sinew at each end and center; decoration of red wool cloth wrapped with quillwork. Fixed to the bow is a small blue collector's stamp, partially torn, with the numbers \_3.

**Condition:** Very good

**Dimensions:** Length 26.25 inches 66.5 cm.

**Provenance:**

From a private museum in Switzerland founded in the 1830s or 1840s  
Alexander Gallery  
Epic Fine Arts Co./Masco Corp.

**Exhibitions:**

Splendid Heritage, The Utah Museum of Fine Arts, Salt Lake City, February 10, 2009 - March 1, 2010

**References:**

Warnock, John and Marva, eds, *Splendid Heritage: Perspectives on American Indian Art*, University of Utah Press, Salt Lake City, 2009, pp 66

**Notes (click on note to open):**

Drs. Ted J. Brassler 2005





**Collection:** Warnock

**Item Number:** WC8808039

**Category:** Sash

**Region:** Southeast

**Tribe:** Choctaw

**Period:** 1825-1850

**Materials:** White glass seed beads; red wool trade cloth; blue wool braid; thread sewn.

**Description:** Sash is partially bead decorated with a repetitive scroll motif in white beads, accented with blue cloth braid against the red wool background.

**Condition:** Good: red wool has faded, thinned and there are many small holes.

**Dimensions:** Length 53.5 inches 136 cm; Width 3 inches 7.6 cm.

**Provenance:**

Alexander Gallery  
Epic Fine Arts Co./Masco Corp.



**Collection:** Warnock

**Item Number:** WC8810007

**Category:** Pipe Bowls-Pipe Stems

**Region:** Plains

**Tribe:** Iowa

**Period:** 1800-1825

**Materials:** Ash wood; porcupine quills; horsehair; sinew.

**Description:** Stem is decorated with tanned quillwork covering approximately half of stems length. Zigzag and triangle design motifs.

**Condition:** Very good

**Dimensions:** Length 47.75 inches 121.2 cm.

**Provenance:**

Andre Nasser Collection  
Alexander Gallery  
Epic Fine Arts Co./Masco Corp.

**Exhibitions:**

Splendid Heritage, The Utah Museum of Fine Arts, Salt Lake City, February 10, 2009 - March 1, 2010

**References:**

Warnock, John and Marva, eds, *Splendid Heritage: Perspectives on American Indian Art*, University of Utah Press, Salt Lake City, 2009, pp 88

**Notes (click on note to open):**

Drs. Ted J. Brassier 2006



**Collection:** Warnock

**Item Number:** WC8810008

**Category:** Pipe Bowls-Pipe Stems

**Region:** Plains

**Tribe:** Iowa

**Period:** 1800-1825

**Materials:** Catlinite

**Description:** Funnel shaped bowl with two recessed bands at top, small raised crest at rear end of base.

**Condition:** Very good

**Dimensions:** Height 3.375 inches 8.6 cm.

**Provenance:**

Andre Nasser Collection  
Alexander Gallery  
Epic Fine Arts Co./Masco Corp.

**Exhibitions:**

Splendid Heritage, The Utah Museum of Fine Arts, Salt  
Lake City, February 10, 2009 - March 1, 2010



**Collection:** Warnock

**Item Number:** WC8810011

**Category:** Pipe Bowls-Pipe Stems

**Region:** Plains

**Tribe:** Sioux

**Period:** 1875-1900

**Materials:** Ash wood; brass tacks; dyed and natural porcupine quills; red, yellow and blue paint; thread.

**Description:** Upper portion is carved, hot file branded, painted in various colors, and tacked near tip. Lower segment is decorated with wrapped quillwork.

**Condition:** Very good

**Dimensions:** Length 29.125 inches 74 cm.

**Provenance:**

Andre Nasser Collection  
Alexander Gallery  
Epic Fine Arts Co./Masco Corp.

**Exhibitions:**

Splendid Heritage, The Utah Museum of Fine Arts, Salt Lake City, February 10, 2009 - March 1, 2010

**References:**

Warnock, John and Marva, eds, *Splendid Heritage: Perspectives on American Indian Art*, University of Utah Press, Salt Lake City, 2009, pp 99



**Collection:** Warnock

**Item Number:** WC8810013

**Category:** Pipe Bowls-Pipe Stems

**Region:** Plains

**Tribe:** Sioux - Santee

**Period:** 1850-1875

**Materials:** Ash wood; brass tacks; dyed and natural bird quills; dyed and natural porcupine quills (on fringe); native tanned deerskin; duck scalp (missing feathers).

**Description:** Flat stem with circular carved areas ornamented with brass tacks. The lower third has been carved to create three rods each of which has been wrapped with bird quills.

**Condition:**

**Dimensions:** Length 36.5 inches 92.7 cm; Width 2.75 inches 7 cm.

**Provenance:**

Written in ink on face of stem, Bought at St. Paul, Minn. Aug. 1852 on an Indian by J.B. Aiken.  
Andre Nasser Collection  
Alexander Gallery  
Epic Fine Arts Co./Masco Corp.

**Exhibitions:**

Splendid Heritage, The Utah Museum of Fine Arts, Salt Lake City, February 10, 2009 - March 1, 2010

**References:**

Warnock, John and Marva, eds, *Splendid Heritage: Perspectives on American Indian Art*, University of Utah Press, Salt Lake City, 2009, pp 46



**Collection:** Warnock

**Item Number:** WC8810014

**Category:** Pipe Bowls-Pipe Stems

**Region:** Plains

**Tribe:** Iowa

**Period:** 1825-1850

**Materials:** Stem: Ash wood; dyed and natural porcupine quills; dyed horsehair; woodpecker scalp; green paint; sinew; Bowl: Catlinite, lead.

**Description:** Long flat stem decorated with wrapped quillwork in red, black and white; the quilled area framed with dyed red horsehair and woodpecker scalp (mostly dessicated). Elbow shaped Pipe bowl with funnel shaped bowl with a band of lead inlay near top.

**Condition:** Good: Woodpecker scalp is damaged, wear consistent with age.

**Dimensions:** Length 46.125 inches 117.2 cm.

**Provenance:**

Andre Nasser Collection  
Alexander Gallery  
Epic Fine Arts Co./Masco Corp.



**Collection:** Warnock

**Item Number:** WC8810017

**Category:** Pipe Bowls-Pipe Stems

**Region:** Northeast

**Tribe:** Ojibwa-Chippewa - Central Ojibwa

**Period:** 1875-1900

**Materials:** Ash wood; red paint.

**Description:** Puzzle stem with cutout designs and engraved designs all accented with red paint.

**Condition:** Very good

**Dimensions:** Length 31.125 inches 79 cm; Width 2.5 inches 6.4 cm.

**Provenance:**

Andre Nasser Collection  
Alexander Gallery  
Epic Fine Arts Co./Masco Corp.



**Collection:** Warnock

**Item Number:** WC8810023

**Category:** Pipe Bowls-Pipe Stems

**Region:** Plains

**Tribe:** Sioux

**Period:** 1875-1900

**Materials:** Ash wood

**Description:** Upper portion has been carved to represent a crane head. Birds head and side edges further decorated with hot file branding.

**Condition:** Very good

**Dimensions:** Length 28.625 inches 72.7 cm; Width 1.5 inches 3.8 cm.

**Provenance:**

Andre Nasser Collection  
Alexander Gallery  
Epic Fine Arts Co./Masco Corp.





**Collection:** Warnock

**Item Number:** WC8810025

**Category:** Pipe Bowls-Pipe Stems

**Region:** Plains

**Tribe:** Sioux

**Period:** 1875-1900

**Materials:** Catlinite

**Description:** T shaped bowl with cylindrical bowl and tapering prow.

**Condition:** Very good

**Dimensions:** Length 6.75 inches 17.2 cm; Height 4 inches 10.2 cm.

**Provenance:**

Andre Nasser Collection  
Alexander Gallery  
Epic Fine Arts Co./Masco Corp.



**Collection:** Warnock

**Item Number:** WC8810026

**Category:** Pipe Bowls-Pipe Stems

**Region:** Plains

**Tribe:** Sioux

**Period:** 1850-1875

**Materials:** Catlinite

**Description:** T shaped pipe with tall circular bowl, short tapering prow and plain base.

**Condition:** Good: old glue repair at bottom of bowl where it joins the base.

**Dimensions:** Length 6.375 inches 16.3 cm; Height 3.875 inches 9.8 cm.

**Provenance:**

Andre Nasser Collection  
Alexander Gallery  
Epic Fine Arts Co./Masco Corp.



**Collection:** Warnock

**Item Number:** WC8810029

**Category:** Pipe Bowls-Pipe Stems

**Region:** Plains

**Tribe:** Sioux

**Period:** 1875-1900

**Materials:** Catlinite

**Description:** T shaped bowl with finely carved thin bands circling rear of base, prow, top of bowl and area where bowl joins base.

**Condition:** Very good

**Dimensions:** Length 8.125 inches 20.6 cm; Height 4.375 inches 11.2 cm.

**Provenance:**

Andre Nasser Collection  
Alexander Gallery  
Epic Fine Arts Co./Masco Corp.



**Collection:** Warnock

**Item Number:** WC8810030

**Category:** Pipe Bowls-Pipe Stems

**Region:** Plains

**Tribe:** Sioux

**Period:** 1875-1900

**Materials:** Catlinite

**Description:** T shaped bowl with carved raised bands circling top area of bowl, rear end of base and area where bowl joins base.

**Condition:** Very good

**Dimensions:** Length 7.675 inches 19.3 cm; Height 4 inches 10.2 cm.

**Provenance:**

Andre Nasser Collection  
Alexander Gallery  
Epic Fine Arts Co./Masco Corp.



**Collection:** Warnock

**Item Number:** WC8810031

**Category:** Pipe Bowls-Pipe Stems

**Region:** Plains

**Tribe:** Sioux

**Period:** 1850-1875

**Materials:** Catlinite; lead.

**Description:** T shaped bowl with three bands of lead inlay around the base and lead inlay around top of bowl.

**Condition:** Fair: much of the inlay missing from top of bowl

**Dimensions:** Length 4 inches 10.2 cm; Height 2.375 inches 6 cm.

**Provenance:**

Andre Nasser Collection  
Alexander Gallery  
Epic Fine Arts Co./Masco Corp.



**Collection:** Warnock

**Item Number:** WC8810034

**Category:** Pipe Bowls-Pipe Stems

**Region:** Plains

**Tribe:** Sioux - Santee

**Period:** 1850-1875 - ca. 1865

**Materials:** Catlinite; lead.

**Description:** Funnel shaped bowl with lead inlay of circular bands and buffalo tracks; similar inlaid designs on base. Two articulated figures carved on base. A superb and rare Pipe Bowls-Pipe Stems.

**Condition:** Very good: evidence of old glued repairs to human figures.

**Dimensions:** Length 7.25 inches 18.4 cm; Height 3.25 inches 8.2 cm.

**Provenance:**

Andre Nasser Collection  
Alexander Gallery  
Epic Fine Arts Co./Masco Corp.

**Exhibitions:**

Splendid Heritage, The Utah Museum of Fine Arts, Salt Lake City, February 10, 2009 - March 1, 2010

**References:**

Penny, David W., *Native American Art Masterpieces*, Hugh Lauter Levin Associates, Detroit, 1996, pp 36-37  
Warnock, John and Marva, eds, *Splendid Heritage: Perspectives on American Indian Art*, University of Utah Press, Salt Lake City, 2009, pp 46



**Collection:** Warnock

**Item Number:** WC8810037

**Category:** Pipe Bowls-Pipe Stems

**Region:** Plains

**Tribe:** Sioux - Santee

**Period:** 1850-1875

**Materials:** Catlinite; lead

**Description:** Octagonal shaped bowl, the upper portion of which is lead inlay in abstract designs. Base has lead inlay in abstract designs and a raised crest.

**Condition:** Very good

**Dimensions:** Length 6.875 inches 17.6 cm; Height 3.875 inches 9.8 cm.

**Provenance:**

Andre Nasser Collection  
Alexander Gallery  
Epic Fine Arts Co./Masco Corp.



**Collection:** Warnock

**Item Number:** WC8812004

**Category:** Leggings - Men's leggings

**Region:** Southeast

**Tribe:** Seminole - Lower Creek?

**Period:** 1825-1850

**Materials:** White, black, and blue glass seed beads; red wool trade cloth; black silk ribbon; gold plated metal buttons.

**Description:** Red wool cloth leggings decorated with abstract beaded designs in white, black and blue against the red wool background. Leggings are tailored to open down the front center and to overlap the feet and ankles. Leggings button shut. Silk ribbon edging on borders.

**Condition:** Very good: Some fraying of silk ribbon.

**Dimensions:** Length 24 inches 61 cm

**Provenance:**

Mr. & Mrs. Fred Boschan, Pennsylvania  
Alexander Gallery  
Epic Fine Arts Co./Masco Corp.

**Exhibitions:**

Splendid Heritage, Wheelwright Museum of the American Indian, Santa Fe, May 27, 1995 - September 27, 1995  
Eiteljorg Museum, Indianapolis, October 23, 1998 - October 3, 1999

**References:**

*Sotheby's Auction Catalogue*, Sotheby's, New York, Sale 5785, Lot 46, November 29, 1988  
Penny, David W. and George C. Longfish, *Native American Art*, Hugh Lauter Levin Associates, Detroit, 1994, pp 56-57





**Collection:** Warnock

**Item Number:** WC8812005

**Category:** Moccasins

**Region:** Southeast

**Tribe:** Cherokee

**Period:** 1825-1850

**Materials:** Native tanned deerskin; black and red silk; multi-colored glass seed beads; metallic beads; black pigment.

**Description:** One piece front seam moccasins with black silk covering the seam. Vamps are bead decorated in abstract designs in pink, yellow, turquoise, green, and gold beads. Integral ankle cuffs are decorated with black silk, edged in red silk.

**Condition:** Very Good

**Dimensions:** Length 9.75 inches 24.8 cm

**Provenance:**

Mr. Mrs. Fred Boschan, Pennsylvania  
Alexander Gallery  
Epic Fine Arts Co./Masco Corp.

**Exhibitions:**

Splendid Heritage, Wheelwright Museum of the American Indian, Santa Fe, May 27, 1995 - September 27, 1995  
Eiteljorg Museum, Indianapolis, October 23, 1998 - October 3, 1999

**References:**

*Sotheby's Auction Catalogue*, Sotheby's, New York, Sale 5785, Lot 51, November 29, 1988



**Collection:** Warnock

**Item Number:** WC8812006

**Category:** Moccasins

**Region:** Northeast

**Tribe:** Iroquois

**Period:** 1800-1825

**Materials:** Native tanned deerskin; dyed porcupine quills; white glass seed beads; black silk ribbon.

**Description:** The vamps are decorated with quillwork in varying colors and techniques. The cuffs have zigzag lanes of quill decoration, black cloth and white bead edging.

**Condition:** Very good: minor wear and fading of quills consistent with age.

**Dimensions:** Length 9.75 inches 24.7 cm.

**Provenance:**

Mr. & Mrs. Fred Boschan, Pennsylvania  
Alexander Gallery  
Epic Fine Arts Co./Masco Corp.

**References:**

*Sotheby's Auction Catalogue*, Sotheby's, New York, Sale 5785, Lot 58, November 29, 1988



**Collection:** Warnock

**Item Number:** WC8812007

**Category:** Cradle Decoration

**Region:** Plains

**Tribe:** Sioux - Santee

**Period:** 1775-1800

**Materials:** Native tanned buffalo hide; rawhide slats; dyed and natural porcupine quills; white glass beads; tin cones.

**Description:** Decorative panel for the front of a cradle board. Panel consists of quill wrapped rawhide slats with designs of triangles and squares in brown and yellow against a white background.

**Condition:** Very good

**Dimensions:** Length 17 inches 43.2 cm; Width 8.25 inches 21 cm.

**Provenance:**

Collected by Charles, 1st Marquis, 2nd Earl Cornwallis, 1738-1805, who fought the rebels in North America in 1777 and 1778

Mr. & Mrs. Fred Boschan, Pennsylvania  
Alexander Gallery  
Epic Fine Arts Co./Masco Corp.

**References:**

*Sotheby's Auction Catalogue*, Sotheby's, New York, Sale 5785, Lot 70, November 29, 1988



**Collection:** Warnock

**Item Number:** WC8812008

**Category:** Bag

**Region:** Northeast

**Tribe:** Ottawa - (Odawa)

**Period:** 1775-1800 - ca. 1780

**Materials:** Native tanned and black dyed deerskin; dyed and natural porcupine quills; tin cones; dyed red deer hair; wool yarn; white glass pony beads.

**Description:** Upper rear of bag is decorated with a horizontal band of plaited quillwork. Top of front decorated with a wide band of painted quillwork. Center of bag is dominated by three thunderbirds in quillwork, touching with their wings. Finger waver (oblique interlace) yarn strap has white beads integrated to produce an open diamond pattern.

**Condition:** Good: Hole and seam tear left side of bag.

**Dimensions:** Height (overall) 30 inches 76.2 cm; Height Bag 9.25 inches 23.5 cm Width 11.25 inches 28.6 cm

**Provenance:**

Mr. & Mrs. Fred Boschan, Pennsylvania  
Alexander Gallery  
Epic Fine Arts Co./Masco Corp.

**Exhibitions:**

Splendid Heritage, Wheelwright Museum of the American Indian, Santa Fe, May 27, 1995 - September 27, 1995  
Eiteljorg Museum, Indianapolis, October 23, 1998 - October 3, 1999  
Splendid Heritage, The Utah Museum of Fine Arts, Salt Lake City, February 10, 2009 - March 1, 2010

**References:**

*Sotheby's Auction Catalogue*, Sotheby's, New York, Sale 5785, Lot 72, November 29, 1988  
Penny, David W. and George C. Longfish, *Native American Art*, Hugh Lauter Levin Associates, Detroit, 1994, pp 54  
Warnock, John and Marva, eds, *Splendid Heritage: Perspectives on American Indian Art*, University of Utah Press, Salt Lake City, 2009, pp 68

**Notes (click on note to open):**

Drs. Ted J. Brassier 2006



**Collection:** Warnock

**Item Number:** WC8812009

**Category:** Belt

**Region:** Subarctic

**Tribe:** Cree - Swampy or Woodland Cree or Métis?

**Period:** 1825-1850 - ca. 1840

**Materials:** Native tanned moosehide; dyed and natural porcupine quills; white glass seed beads; red wool trade cloth; thread; sinew.

**Description:** Loom woven quillwork with repetitive geometric designs in various colored quills against a natural white quill background.

**Condition:** Very good: some fading of quill colors.

**Dimensions:** Length 37.75 inches 96 cm; Width 1.875 inches 4.7 cm.

**Provenance:**

Mr. & Mrs. Fred Boschan, Pennsylvania  
Alexander Gallery  
Epic Fine Arts Co./Masco Corp.

**References:**

*Sotheby's Auction Catalogue*, Sotheby's, New York, Sale 5785, Lot 84, November 29, 1988



**Collection:** Warnock

**Item Number:** WC8812012

**Category:** Moccasins

**Region:** Northeast

**Tribe:** Malaseet

**Period:** 1850-1875

**Materials:** Native tanned hide; multi-colored glass seed beads; red wool cloth; white cotton cloth; purple silk ribbon; white glass pony beads; thread sewn.

**Description:** One piece (soft sole) moccasins with supplemental vamp inserts and side flaps. Vamp inserts and side flaps are bead decorated with repetitive floral motifs in various colors against the red cloth background.

**Condition:** Good: loose pony beads on edging. One cuff loose from upper. Silk is deteriorating.

**Dimensions:** Length 9.25 inches 23.5 cm.

**Provenance:**

Alexander Gallery  
Epic Fine Arts Co./Masco Corp.



**Collection:** Warnock

**Item Number:** WC8902002

**Category:** Moccasins

**Region:** Northeast

**Tribe:** Iroquois

**Period:** 1850-1875

**Materials:** Native tanned deerskin; dyed and natural porcupine quills, multi-colored glass seed beads; red wool cloth; green silk ribbon; white cotton cloth; thread sewn.

**Description:** One piece (soft sole) front seam moccasins with supplemental red cloth side flaps. Vamps have porcupine quill decoration including spiral designs and bands of plaited quillwork. Side flaps are decorated with beadwork in zigzag, diamond and scroll patterns.

**Condition:** Very good: a few white beads missing along edging.

**Dimensions:** Length 9.5 inches 24.2 cm.

**Provenance:**

Alexander Gallery  
Epic Fine Arts Co./Masco Corp.

**Exhibitions:**

Splendid Heritage, The Utah Museum of Fine Arts, Salt Lake City, February 10, 2009 - March 1, 2010

**References:**

Warnock, John and Marva, eds, *Splendid Heritage: Perspectives on American Indian Art*, University of Utah Press, Salt Lake City, 2009, pp 159



**Collection:** Warnock

**Item Number:** WC8903002

**Category:** Robe - Buffalo Robe

**Region:** Northeast

**Tribe:** Great Lakes - Eastern Great Lakes, Illinois or Miami

**Period:** 1825-1850

**Materials:** Native tanned buffalo hide; red, green and black paint; sinew.

**Description:** Wearing robe of buffalo hide with painted decoration of eight stylized bear paws on the flesh side. Hair remains on the other side. Hide was removed from animal in two sections then sewn together with sinew.

**Condition:** Good: three tears; two holes; minor stains.

**Dimensions:** Length 88.5 inches 225 cm.

**Provenance:**

Auction in Mason, Michigan  
Richard Pohrt Collection, Flint, Michigan  
Alexander Gallery  
Epic Fine Arts Co./Masco Corp.





**Collection:** Warnock

**Item Number:** WC8903008

**Category:** Tomahawk

**Region:** Plains

**Tribe:** Plains

**Period:** 1850-1875

**Materials:** Iron blade; ash wood; brass tacks; brass wire.

**Description:** Hand forged iron pipe tomahawk with engraved image on an Indian man on face of blade. Handle is decorated with brass tacks and wrapped with brass wire.

**Condition:** Very good.

**Dimensions:** Length 21.25 inches 54 cm; Width 8 inches 20.4 cm.

**Provenance:**

Alexander Gallery  
Epic Fine Arts Co./Masco Corp.



**Collection:** Warnock

**Item Number:** WC8903011

**Category:** Shirt

**Region:** Plains

**Tribe:** Métis - Plains Cree

**Period:** 1825-1850 - ca. 1850

**Materials:** Native tanned deerskin; dyed and natural porcupine quills; white glass seed beads; dyed horsehair.

**Description:** European style pullover shirt with quillwork decoration consisting of strips along shoulder seam, a long panel at neck opening, around the collar, a triangular bib on back, and five rosettes- two on front and three on back. Hide fringe with quill wrapping throughout.

**Condition:** Good: some quill loss throughout, cuff seams loose, collar has been re-stitched in one spot.

**Dimensions:** Length 33.5 inches 85.2 cm.

**Provenance:**

Collected by John Dwight Sheldon, born Deerfield, Mass., died, 1862  
Alexander Gallery  
Epic Fine Arts Co./Masco Corp.

**References:**

*Sotheby's Auction Catalogue*, Sotheby's, New York, Sale5583, Lot 157, May 27, 1987



**Collection:** Warnock

**Item Number:** WC8903012

**Category:** Figure - Christ Figure

**Region:** Northeast

**Tribe:** Ottawa

**Period:** 1825-1850 - 1827 or 1839

**Materials:** Pine wood; birchbark.

**Description:** Primitive carving of Jesus being crucified. Arms are socketed to body. Wood nails in feet and hands; birchbark loincloth. Remnants of red pigment in lips, feet wounds and elsewhere. Small hand-forged nails at head for affixing hair or crown. An exceptionally rare figure.

**Condition:** Very good

**Dimensions:** Height 18.375 inches 46.6 cm; Width 18.25 inches 46.3 cm.

**Provenance:**

Ottawa church at Cross Village, Michigan  
Auction, 1895  
Alexander Gallery  
Epic Fine Arts Co./Masco Corp.

**Exhibitions:**

Splendid Heritage, The Utah Museum of Fine Arts, Salt Lake City, February 10, 2009 - March 1, 2010

**References:**

Warnock, John and Marva, eds, *Splendid Heritage: Perspectives on American Indian Art*, University of Utah Press, Salt Lake City, 2009, pp 110

**Notes (click on note to open):**

Drs. Ted J. Brassier 2005



**Collection:** Warnock

**Item Number:** WC8903025

**Category:** Knife-Knife Case

**Region:** Plains

**Tribe:** Cree - Plains Cree

**Period:** 1850-1875 - ca. 1870

**Materials:** Commercial leather; multi-colored glass seed beads; cotton cloth; thread sewn.

**Description:** Front of knife case is fully bead decorated with image of an animal in black with a white heart line at the top. Below animal is an unknown symbol consisting of a black rectangle with yellow and blue lines extending vertically. Beaded symbols are against a white background. It has been suggested that the unknown symbol represents an altar, with vertical sticks and a cross-bar, of the type found in Sun Dances of the Plains Cree and Blackfoot.

**Condition:** Good: minor bead loss, beads are dirty.

**Dimensions:** Length 11.875 inches 30.2 cm.

**Provenance:**

Alexander Gallery  
Epic Fine Arts Co./Masco Corp.

**Exhibitions:**

Splendid Heritage, The Utah Museum of Fine Arts, Salt Lake City, February 10, 2009 - March 1, 2010

**References:**

Warnock, John and Marva, eds, *Splendid Heritage: Perspectives on American Indian Art*, University of Utah Press, Salt Lake City, 2009, pp 71



**Collection:** Warnock

**Item Number:** WC8903029

**Category:** Club - Ball Head War Club

**Region:** Northeast

**Tribe:** Great Lakes - Western Great Lakes, Santee or Ojibwa-Chippewa

**Period:** 1800-1825

**Materials:** Maple wood; glass mirrors; brass tacks; iron tacks.

**Description:** Ball head style club with the top or head area being fitted with mirrors on opposing sides. Handle is decorated with brass tacks; iron tacks; hot file branding; carving of an otter (near top) and two carved horse heads (at bottom).

**Condition:** Very Good: Missing a few tacks.

**Dimensions:** Length 23.75 inches 60.3 cm; Width 3.75 inches 9.5 cm.

**Provenance:**

Alexander Gallery  
Epic Fine Arts Co./Masco Corp.

**Exhibitions:**

Splendid Heritage, Wheelwright Museum of the American Indian, Santa Fe, May 27, 1995 - September 27, 1995  
Eiteljorg Museum, Indianapolis, October 23, 1998 - October 3, 1999  
Splendid Heritage, The Utah Museum of Fine Arts, Salt Lake City, February 10, 2009 - March 1, 2010

**References:**

*Sotheby's Auction Catalogue*, Sotheby's, New York, Sale 5785, Lot 160, November 29, 1988  
Warnock, John and Marva, eds, *Splendid Heritage: Perspectives on American Indian Art*, University of Utah Press, Salt Lake City, 2009, pp 52



**Collection:** Warnock

**Item Number:** WC8903030

**Category:** Bag

**Region:** Northeast

**Tribe:** Great Lakes - Eastern Great Lakes, Eastern Ojibwa-Chippewa or Ottawa

**Period:** 1750-1775

**Materials:** Native tanned and black dyed deerskin; dyed porcupine quills; wool yarn; white glass seed beads

**Description:** Front of bag is decorated with two quill decorated panels. Designs consist of upright and inverted triangles in red, outlined in black. Quill work is plaited using a two thread technique. Carrying strap is finger woven (oblique interlace) yarn with white beads integrated to produce a pattern of open diamonds.

**Condition:** Good: Wear consistent with age. Fraying and tears to strap.

**Dimensions:** Height 19.75 inches 50.2 cm; Width 9.25 inches 23.5 cm

**Provenance:**

Alexander Gallery  
Epic Fine Arts Co./Masco Corp.

**Exhibitions:**

Splendid Heritage, Wheelwright Museum of the American Indian, Santa Fe, May 27, 1995 - September 27, 1995  
Eiteljorg Museum, Indianapolis, October 23, 1998 - October 3, 1999  
Splendid Heritage, The Utah Museum of Fine Arts, Salt Lake City, February 10, 2009 - March 1, 2010

**References:**

Warnock, John and Marva, eds, *Splendid Heritage: Perspectives on American Indian Art*, University of Utah Press, Salt Lake City, 2009, pp 65



**Collection:** Warnock

**Item Number:** WC8903032

**Category:** Gauntlets

**Region:** Plateau

**Tribe:** Flathead

**Period:** 1875-1900 - ca. 1900

**Materials:** Native tanned deerskin; multi-colored glass seed beads; cotton print cloth; thread sewn.

**Description:** Pair of gauntlets decorated with stylized floral motifs in various colored beads.

**Condition:** Good

**Dimensions:** Length 13 inches 33 cm.

**Provenance:**

Alexander Gallery  
Epic Fine Arts Co./Masco Corp.



**Collection:** Warnock

**Item Number:** WC8903044

**Category:** Leggings - Men's Leggings

**Region:** Northeast

**Tribe:** Sauk and Fox

**Period:** 1850-1875 - ca. 1865

**Materials:** Native tanned deerskin; multi-colored glass seed beads; yellow ochre; thread sewn.

**Description:** Front seam hide leggings tailored to cover top of the feet and ankles. Leggings are decorated with curvilinear designs in various colored beads on upper half and around ankles. Hide is painted overall with yellow ochre.

**Condition:** Very good: minor bead loss.

**Dimensions:** Length 36 inches 91.5 cm.

**Provenance:**

Alexander Gallery  
Epic Fine Arts Co./Masco Corp.





**Collection:** Warnock

**Item Number:** WC8903045

**Category:** Belt - Wampum

**Region:** Northeast

**Tribe:** Northeast

**Period:** 1775-1800

**Materials:** Purple and white Quahog shell; native tanned hide lacing; string.

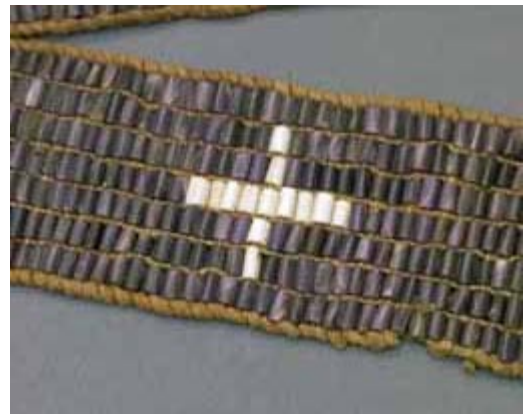
**Description:** Belt is seven beads wide with purple shells serving as background. There are four crosses created in white shell beads at intervals along the belt.

**Condition:** Very good.

**Dimensions:** Length 33.5 inches 85 cm; Width 1.875 inches 4.8 cm.

**Provenance:**

Alexander Gallery  
Epic Fine Arts Co./Masco Corp.



**Collection:** Warnock

**Item Number:** WC8903046

**Category:** Knife-Knife Case

**Region:** Plains

**Tribe:** Cree - Plains Cree

**Period:** 1850-1875 - ca. 1870

**Materials:** Knife Case - Native tanned hide; multi-colored glass seed beads; tin cones; thread sewn. Knife - Steel, bone, brass rivets.

**Description:** Front of case is bead decorated with four flower motifs in red and green at top, below decorated with red crosses and scroll designs in black, all against a light blue background. Knife is a double edged dagger style knife is fitted to bone handle. Handle decorated with cross hatch engraving and engraved circles.

**Condition:** Good: bottom fringe is stiff with several tin cones missing.

**Dimensions:** Length (case) 9.5 inches 24.2 cm; Length (knife) 11.87 inches 30.2 cm.

**Provenance:**

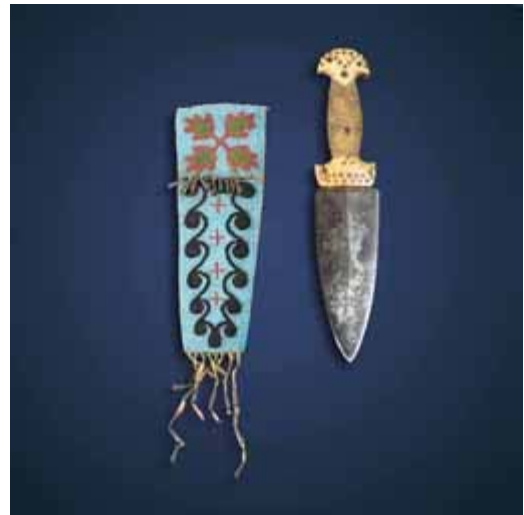
Alexander Gallery  
Epic Fine Arts Co./Masco Corp.

**Exhibitions:**

Splendid Heritage, The Utah Museum of Fine Arts, Salt Lake City, February 10, 2009 - March 1, 2010

**References:**

Warnock, John and Marva, eds, *Splendid Heritage: Perspectives on American Indian Art*, University of Utah Press, Salt Lake City, 2009, pp 43



**Collection:** Warnock

**Item Number:** WC8903063

**Category:** Pipe Bowls-Pipe Stems

**Region:** Plains

**Tribe:** Sioux

**Period:** 1825-1850

**Materials:** Ash wood; dyed and natural porcupine quills; dyed horsehair; cotton thread; sinew.

**Description:** Flat stem, the lower half decorated with wrapped quillwork and two tufts of horsehair.

**Condition:** Good: breaks, loss and damage to quillwork but consistent with age.

**Dimensions:** Length 43.625 inches 111 cm; Width 2.25 inches 5.7 cm.

**Provenance:**

Alexander Gallery  
Epic Fine Arts Co./Masco Corp.



**Collection:** Warnock

**Item Number:** WC8903064

**Category:** Pipe Bowls-Pipe Stems

**Region:** Plains

**Tribe:** Sioux - Santee

**Period:** 1825-1850

**Materials:** Ash wood; dyed and natural porcupine quills; silk ribbon; thread; sinew.

**Description:** Flat stem the lower portion decorated with a section of finely wrapped quillwork - multi-colored bands, crosses, sawtooth pattern, and image of a horse.

**Condition:** Good: missing decorative bird scalp (traces remain) and horsehair.

**Dimensions:** Length 28.625 72.7 cm; Width 2 inches 5.1 cm.

**Provenance:**

Alexander Gallery  
Epic Fine Arts Co./Masco Corp.

**Exhibitions:**

Splendid Heritage, The Utah Museum of Fine Arts, Salt Lake City, February 10, 2009 - March 1, 2010

**References:**

Warnock, John and Marva, eds, *Splendid Heritage: Perspectives on American Indian Art*, University of Utah Press, Salt Lake City, 2009, pp 99



**Collection:** Warnock

**Item Number:** WC8903065

**Category:** Pipe Bowls-Pipe Stems

**Region:** Plains

**Tribe:** Sioux - Santee

**Period:** 1825-1850

**Materials:** Ash wood; dyed and natural bird quills.

**Description:** Flat stem, the lower third carved and cutout to create three segments all of which have been wrapped with quillwork.

**Condition:** Good: some breaks, loss and damage to quillwork.

**Dimensions:** Length 33.5 inches 85 cm; Width 2.25 inches 5.7 cm.

**Provenance:**

Collected by Milford Chandler  
Chandler-Pohrt Collection  
Alexander Gallery  
Epic Fine Arts Co./Masco Corp.



**Collection:** Warnock

**Item Number:** WC8903066

**Category:** Pipe Bowls-Pipe Stems

**Region:** Plains

**Tribe:** Sioux - Santee

**Period:** 1825-1850

**Materials:** Ash wood; dyed and natural bird quills, sinew.

**Description:** Flat stem; carved and cutout section wrapped with quills.

**Condition:** Fair: breaks, loss and damage to quillwork. Bird scalp and horsehair missing.

**Dimensions:** Length 31.75 inches 80.7 cm; Width 2.125 inches 5.4 cm.

**Provenance:**

Chandler-Pohrt Collection  
Alexander Gallery  
Epic Fine Arts Co./Masco Corp.



**Collection:** Warnock

**Item Number:** WC8903068

**Category:** Pipe Bowls-Pipe Stems

**Region:** Plains

**Tribe:** Sioux - Santee

**Period:** 1850-1875

**Materials:** Ash wood; dyed and natural bird quills, dyed horsehair; sinew.

**Description:** Flat stem with carved and cutout sections at lower end which have been decorated with wrapped quillwork.

**Condition:** Good: breaks and loss to quillwork. Bird scalp decoration is missing. Tip of stem is broken off.

**Dimensions:** Length 28.5 inches 72.5 cm; Width 2.25 inches 5.7 cm.

**Provenance:**

Collected by Milford Chandler  
Chandler-Pohrt Collection  
Alexander Gallery  
Epic Fine Arts Co./Masco Corp.

**Exhibitions:**

Splendid Heritage, The Utah Museum of Fine Arts, Salt Lake City, February 10, 2009 - March 1, 2010

**References:**

Warnock, John and Marva, eds, *Splendid Heritage: Perspectives on American Indian Art*, University of Utah Press, Salt Lake City, 2009, pp 99



**Collection:** Warnock

**Item Number:** WC8903072

**Category:** Pipe Bowls-Pipe Stems

**Region:** Plains

**Tribe:** Sioux - Santee

**Period:** 1850-1875

**Materials:** Ash wood: brass tacks.

**Description:** Flat carved stem which tapers from tip towards mouthpiece where it opens to a circular section then flaring out at mouthpiece. Brass tacks along outer edges. Written in ink on surface: The Pipe of Peace of the celebrated Sioux Chief Strong Bear. Presented by him to Doctor Cornelius Boyle of Washington D.C. as a mark of gratitude for medical assistance from ... .. to C.C. Green and by the latter to ... W. Taylor as a token of ... friendship. C.C. Green 1860. Collection mark D 151 written in white ink.

**Condition:** Very good

**Dimensions:** Length 28 inches 71.2 cm; Width 2.75 inches 7 cm.

**Provenance:**

Alexander Gallery  
Epic Fine Arts Co./Masco Corp.





**Collection:** Warnock

**Item Number:** WC8903073

**Category:** Pipe Bowls-Pipe Stems

**Region:** Plains

**Tribe:** Sioux - Santee

**Period:** 1850-1875

**Materials:** Ash wood; brass tacks; green and red paint.

**Description:** Flat stem with three scallops on one side. Mouthpiece area carved in a heart shape and decorated with brass tacks.

**Condition:** Good: tip of stem is broken; several brass tacks are missing.

**Dimensions:** Length 29.125 inches 74 cm; Width 2.625 inches 6.7 cm.

**Provenance:**

Alexander Gallery  
Epic Fine Arts Co./Masco Corp.



**Collection:** Warnock

**Item Number:** WC8903079

**Category:** Pipe Bowls-Pipe Stems

**Region:** Plains

**Tribe:** Sioux - Santee

**Period:** 1850-1875

**Materials:** Catlinite

**Description:** Circular bowl; tapering prow; buffalo effigy on shank.

**Condition:** Good: remnants of figure broken off of prow. Buffalo horns broken off.

**Dimensions:** Length 8 inches 20.3 cm; Height 3.5 inches 9 cm.

**Provenance:**

Alexander Gallery  
Epic Fine Arts Co./Masco Corp.

**Exhibitions:**

Splendid Heritage, The Utah Museum of Fine Arts, Salt Lake City, February 10, 2009 - March 1, 2010

**References:**

Warnock, John and Marva, eds, *Splendid Heritage: Perspectives on American Indian Art*, University of Utah Press, Salt Lake City, 2009, pp 87



**Collection:** Warnock

**Item Number:** WC8903082

**Category:** Pipe Bowls-Pipe Stems

**Region:** Plains

**Tribe:** Sioux

**Period:** 1825-1850

**Materials:** Catlinite; lead.

**Description:** T shaped pipe with funnel shaped bowl. Inlay circling top part of bowl and rear end of shank. Interlocking diamonds and X designs.

**Condition:** Very good.

**Dimensions:** Length 8.625 inches 21.8 cm; Height 4.5 inches 11.4 cm.

**Provenance:**

Alexander Gallery  
Epic Fine Arts Co./Masco Corp.



**Collection:** Warnock

**Item Number:** WC8903083

**Category:** Pipe Bowls-Pipe Stems

**Region:** Northeast

**Tribe:** Ojibwa-Chippewa

**Period:** 1825-1850 - ca. 1825

**Materials:** Black stone

**Description:** Funnel shaped bowl; minimal prow; six sided shank; engraved lines around rim of bowl and rear end of shank.

**Condition:** Very good

**Dimensions:** Length 3.5 inches 8.9 cm; Height 2.25 inches 5.7 cm.

**Provenance:**

Alexander Gallery  
Epic Fine Arts Co./Masco Corp.



**Collection:** Warnock

**Item Number:** WC8903084

**Category:** Pipe Bowls-Pipe Stems

**Region:** Northeast

**Tribe:** Ojibwa-Chippewa

**Period:** 1825-1850 - ca. 1830

**Materials:** Catlinite

**Description:** Funnel shaped bowl with sculpted bands circling top rim; short flat top prow; two small crests at rear end of shank.

**Condition:** Very good

**Dimensions:** Length 5 inches 12.7 cm; Height 2.75 inches 7 cm.

**Provenance:**

Alexander Gallery  
Epic Fine Arts Co./Masco Corp.



**Collection:** Warnock

**Item Number:** WC8903086

**Category:** Pipe Bowls-Pipe Stems

**Region:** Northeast

**Tribe:** Ojibwa-Chippewa

**Period:** 1825-1850

**Materials:** Catlinite

**Description:** Funnel shaped bowl; raised crest with circular and rectangular cutouts on shank.

**Condition:** Very good

**Dimensions:** Length 2.375 inches 6.2 cm; Height 2.375 inches 6.2 cm.

**Provenance:**

Alexander Gallery  
Epic Fine Arts Co./Masco Corp.

**Exhibitions:**

Splendid Heritage, The Utah Museum of Fine Arts, Salt Lake City, February 10, 2009 - March 1, 2010

**References:**

Warnock, John and Marva, eds, *Splendid Heritage: Perspectives on American Indian Art*, University of Utah Press, Salt Lake City, 2009, pp 101



**Collection:** Warnock

**Item Number:** WC8903087

**Category:** Pipe Bowls-Pipe Stems

**Region:** Northeast

**Tribe:** Ojibwa-Chippewa

**Period:** 1825-1850

**Materials:** Black stone; lead

**Description:** Funnel shaped bowl curving downward to suggest a prow. Shank has a raised crest with three circular perforations.

**Condition:** Good: bowl has been broken off where it meets the base. Old repair with solder at this point.

**Dimensions:** Length 3.625 inches 9.2 cm; Height 2.25 inches 5.6 cm.

**Provenance:**

Alexander Gallery  
Epic Fine Arts Co./Masco Corp.



**Collection:** Warnock

**Item Number:** WC8903088

**Category:** Pipe Bowls-Pipe Stems

**Region:** Northeast

**Tribe:** Ojibwa-Chippewa

**Period:** 1825-1850

**Materials:** Black stone

**Description:** Funnel shaped bowl; short, stubby tapering  
prow; short raised crest and raised bands at rear end of  
shank.

**Condition:** Good: minor chips and scratches consistent  
with age.

**Dimensions:** Length 5.875 inches 14.9 cm; Height 3.375  
inches 8.6 cm.

**Provenance:**

Alexander Gallery  
Epic Fine Arts Co./Masco Corp.





**Collection:** Warnock

**Item Number:** WC8903091

**Category:** Pipe Bowls-Pipe Stems

**Region:** Northeast

**Tribe:** Iroquois

**Period:** 1800-1825

**Materials:** Lead

**Description:** Pipe is decorated with rocker engraving around bowl and along shank and crest.

**Condition:** Good

**Dimensions:** Length 4.375 inches 11.2 cm; Height 1.625 inches 4.2 cm.

**Provenance:**

Alexander Gallery  
Epic Fine Arts Co./Masco Corp.



**Collection:** Warnock

**Item Number:** WC8903092

**Category:** Pipe Bowls-Pipe Stems

**Region:** Plains

**Tribe:** Sioux

**Period:** 1850-1875

**Materials:** Catlinite; lead

**Description:** Circular bowl with bands of lead inlay; stubby  
prow; bands of lead inlay on rear of shank.

**Condition:** Very good

**Dimensions:** Length 5.25 inches 13.3 cm; Height 3.875  
inches 9.8 cm.

**Provenance:**

Alexander Gallery  
Epic Fine Arts Co./Masco Corp.



**Collection:** Warnock

**Item Number:** WC8903093

**Category:** Pipe Bowls-Pipe Stems

**Region:** Northeast

**Tribe:** Ottawa - (Odawa)

**Period:** 1775-1800

**Materials:** Pewter

**Description:** Elbow shaped pipe; bowl decorated with raised and recessed bands; raised crest on underside of shank with triangular shapes and half-circles perforated with holes.

**Condition:** Very good

**Dimensions:** Length 6.25 inches 15.9 cm; Height 2.5 inches 6.3 cm.

**Provenance:**

Alexander Gallery  
Epic Fine Arts Co./Masco Corp.



**Collection:** Warnock

**Item Number:** WC8903094

**Category:** Pipe Bowls-Pipe Stems

**Region:** Northeast

**Tribe:** Ojibwa-Chippewa

**Period:** 1850-1875 - ca. 1850

**Materials:** Black stone; lead

**Description:** Elbow shaped bowl with two bands of inlay around top rim of bowl; bands of lead inlay around rear of shank; small crests on underside at joint.

**Condition:** Good

**Dimensions:** Length 4.75 inches 12.1 cm; Height 3.375 inches 8.7 cm.

**Provenance:**

Alexander Gallery  
Epic Fine Arts Co./Masco Corp.



**Collection:** Warnock

**Item Number:** WC8903095

**Category:** Pipe Bowls-Pipe Stems

**Region:** Northeast

**Tribe:** Northeast

**Period:** 1800-1825

**Materials:** Maple burl; lead

**Description:** Elbow shaped pipe with octagonal bowl that has been lined with lead; raised and perforated crest.

**Condition:** Very good

**Dimensions:** Length 3.875 inches 9.8 cm; Height 2.25 inches 5.3 cm.

**Provenance:**

Alexander Gallery  
Epic Fine Arts Co./Masco Corp.



**Collection:** Warnock

**Item Number:** WC8903096

**Category:** Pipe Bowls-Pipe Stems

**Region:** Northeast

**Tribe:** Great Lakes - Eastern Great Lakes, Ojibwa-Chippewa?

**Period:** 1800-1825

**Materials:** Lead; copper wire; black slate.

**Description:** Funnel shaped bowl with copper wire and slate(?) inlays; short prow; shank decorated with copper wire inlay and raised crest.

**Condition:** Good

**Dimensions:** Length 4.5 inches 11.4 cm; Height 2.25 inches 5.7 cm.

**Provenance:**

Alexander Gallery  
Epic Fine Arts Co./Masco Corp.



**Collection:** Warnock

**Item Number:** WC8903097

**Category:** Pipe Bowls-Pipe Stems

**Region:** Southeast

**Tribe:** Cherokee

**Period:** 1850-1875

**Materials:** Black stone; red pigment

**Description:** Funnel shaped bowl; representation of human face forms prow; five sided shank.

**Condition:** Very good

**Dimensions:** Length 2.125 inches 5.3 cm; Height 1.375 inches 3.5 cm.

**Provenance:**

Alexander Gallery  
Epic Fine Arts Co./Masco Corp.



**Collection:** Warnock

**Item Number:** WC8903100

**Category:** Pipe Bowls-Pipe Stems

**Region:** Northeast

**Tribe:** Great Lakes - Eastern Great Lakes, Eastern Ojibwa-Chippewa?

**Period:** 1850-1875

**Materials:** Black stone

**Description:** Elbow shaped pipe with octagonal shaped bowl; octagonal shaped shank leading into circular shaped and engraved end.

**Condition:** Very good

**Dimensions:** Length 4.125 inches 10.4 cm; Height 2.375 inches 6.1 cm.

**Provenance:**

Alexander Gallery  
Epic Fine Arts Co./Masco Corp.





**Collection:** Warnock

**Item Number:** WC8903101

**Category:** Pipe Bowls-Pipe Stems

**Region:** Northeast

**Tribe:** Ojibwa-Chippewa - Eastern Ojibwa

**Period:** 1850-1875 - ca. 1860

**Materials:** Black stone; lead

**Description:** Funnel shaped bowl with lead inlay around rim; short tapering prow; raised crest on shank representing a house.

**Condition:** Fair: crest on rear of shank appears to be broken (missing segments); black stone inlay missing from rim of bowl.

**Dimensions:** Length 5 inches 12.7 cm; Height 2.5 inches 6.4 cm.

**Provenance:**

Alexander Gallery  
Epic Fine Arts Co./Masco Corp.



**Collection:** Warnock

**Item Number:** WC8903102

**Category:** Pipe Bowls-Pipe Stems

**Region:** Northeast

**Tribe:** Ojibwa-Chippewa - Eastern Ojibwa

**Period:** 1825-1850 - ca. 1850

**Materials:** Catlinite; lead.

**Description:** Funnel shaped bowl with lead inlay running around upper half of bowl creating abstract designs; short tapering prow; raised crest on shank.

**Condition:** Very good

**Dimensions:** Length 5 inches 12.7 cm; Height 2.875 inches 7.3 cm.

**Provenance:**

Alexander Gallery  
Epic Fine Arts Co./Masco Corp.



**Collection:** Warnock

**Item Number:** WC8903103

**Category:** Pipe Bowls-Pipe Stems

**Region:** Northeast

**Tribe:** Ojibwa-Chippewa - Eastern Ojibwa

**Period:** 1825-1850

**Materials:** Lead

**Description:** Funnel shaped bowl with raised bands decorating rim area; short tapering prow; crest on shank decorated with four circular perforations.

**Condition:** Very good

**Dimensions:** Length 5 inches 12.7 cm; Height 2.875 inches 7.3 cm.

**Provenance:**

Alexander Gallery  
Epic Fine Arts Co./Masco Corp.



**Collection:** Warnock

**Item Number:** WC8903104

**Category:** Pipe Bowls-Pipe Stems

**Region:** Northeast

**Tribe:** Northeast

**Period:** 1800-1825

**Materials:** Silver

**Description:** Micmac style pipe with circular bowl decorated with stamped designs; base decorated with stamped designs and circular perforations.

**Condition:** Very good

**Dimensions:** Length 1.375 inches 3.6 cm; Height 2.875 inches 7.3 cm.

**Provenance:**

Alexander Gallery  
Epic Fine Arts Co./Masco Corp.



**Collection:** Warnock

**Item Number:** WC8903105

**Category:** Pipe Bowls-Pipe Stems

**Region:** Northeast

**Tribe:** Blackfoot

**Period:** 1850-1875

**Materials:** Catlinite

**Description:** Micmac style bowl with circular bowl which tapers bottom to top; rectangular base.

**Condition:** Very good

**Dimensions:** Length 1.25 inches 3.2 cm; Height 1.875 inches 4.8 cm.

**Provenance:**

Alexander Gallery  
Epic Fine Arts Co./Masco Corp.



**Collection:** Warnock

**Item Number:** WC8903106

**Category:** Pipe Bowls-Pipe Stems

**Region:** Northeast

**Tribe:** Ojibwa-Chippewa - Eastern Ojibwa

**Period:** 1825-1850 - ca. 1850

**Materials:** Green stone; red pigment

**Description:** Cylindrical bowl; short tapering prow; prominent raised crest on shank with three perforations outline with engraved and painted line.

**Condition:** Good: small chip out of side of prow.

**Dimensions:** Length 5.75 inches 14.6 cm; Height 3.375 inches 8.6 cm.

**Provenance:**

Alexander Gallery  
Epic Fine Arts Co./Masco Corp.

**References:**

*Sotheby's Auction Catalogue*, Sotheby's, New York, Sale 4842Y, Lot 360, April 24, 1982



**Collection:** Warnock

**Item Number:** WC8903107

**Category:** Pipe Bowls-Pipe Stems

**Region:** Plains

**Tribe:** Sioux

**Period:** 1825-1850

**Materials:** Catlinite; lead

**Description:** Funnel shaped bowl with inlays running around bowl; short tapering prow; inlay running length of shank to create interlocking diamond design.

**Condition:** Very good

**Dimensions:** Length 7.5 inches 19 cm; Height 4 inches 10.2 cm.

**Provenance:**

Alexander Gallery  
Epic Fine Arts Co./Masco Corp.

**Exhibitions:**

Splendid Heritage, The Utah Museum of Fine Arts, Salt Lake City, February 10, 2009 - March 1, 2010

**References:**

Warnock, John and Marva, eds, *Splendid Heritage: Perspectives on American Indian Art*, University of Utah Press, Salt Lake City, 2009, pp 91



**Collection:** Warnock

**Item Number:** WC8903108

**Category:** Pipe Bowls-Pipe Stems - Tube Pipe

**Region:** Plains

**Tribe:** Plains

**Period:** 1850-1875

**Materials:** Catlinite; lead

**Description:** Tubular (cigar shaped) pipe with lead inlaid mouthpiece and engraved bands at three points along length.

**Condition:** Very good

**Dimensions:** Length 6.75 inches 17.1 cm.

**Provenance:**

Alexander Gallery  
Epic Fine Arts Co./Masco Corp.





**Collection:** Warnock

**Item Number:** WC8903113

**Category:** Pipe Bowls-Pipe Stems

**Region:** Plains

**Tribe:** Sioux

**Period:** 1825-1850

**Materials:** Catlinite

**Description:** Elbow shaped pipe with funnel shaped bowl; small triangular shaped raised crest on rear end of shank.

**Condition:** Good: pipe has been scrapped with what appears to be plow marks; probably a field find.

**Dimensions:** Length 4 inches 10.2 cm; Height 2.375 inches 6.1 cm.

**Provenance:**

Alexander Gallery  
Epic Fine Arts Co./Masco Corp.



**Collection:** Warnock

**Item Number:** WC8903114

**Category:** Pipe Bowls-Pipe Stems

**Region:** Northeast

**Tribe:** Potawatomi

**Period:** 1850-1875

**Materials:** Catlinite

**Description:** Elbow shaped pipe with funnel shaped bowl decorated with sculpted bands running around top. Small rectangular raised crest on rear end of shank.

**Condition:** Good: some chips knocked off crest.

**Dimensions:** Length 4.25 inches 10.8 cm; Height 2.5 inches 6.3 cm.

**Provenance:**

Alexander Gallery  
Epic Fine Arts Co./Masco Corp.



**Collection:** Warnock

**Item Number:** WC8903120

**Category:** Pipe Bowls-Pipe Stems

**Region:** Northeast

**Tribe:** Potawatomi

**Period:** 1825-1850

**Materials:** Catlinite

**Description:** Elbow shaped pipe with funnel shaped bowl. Fine raised bands are carved around top of bowl and rear of shank as decoration.

**Condition:** Very good

**Dimensions:** Length 5 inches 12.8 cm; Height 2.5 inches 6.3 cm.

**Provenance:**

Alexander gallery  
Epic Fine Arts Co./Masco Corp.



**Collection:** Warnock

**Item Number:** WC8903121

**Category:** Pipe Bowls-Pipe Stems

**Region:** Plains

**Tribe:** Pawnee

**Period:** 1825-1850 - ca. 1830

**Materials:** Catlinite; lead

**Description:** Human head effigy forms bowl of pipe; lead inlay around neck and front of shank. Short crest on shank.

**Condition:** Good

**Dimensions:** Length 4.625 inches 11/7 cm; Height 2.875 inches 7.3 cm.

**Provenance:**

Alexander Gallery  
Epic Fine Arts Co./Masco Corp.

**Exhibitions:**

Splendid Heritage, The Utah Museum of Fine Arts, Salt Lake City, February 10, 2009 - March 1, 2010

**References:**

Warnock, John and Marva, eds, *Splendid Heritage: Perspectives on American Indian Art*, University of Utah Press, Salt Lake City, 2009, pp 101



**Collection:** Warnock

**Item Number:** WC8903122

**Category:** Pipe Bowls-Pipe Stems

**Region:** Northwest Coast

**Tribe:** Northwest Coast

**Period:** 1850-1875

**Materials:** Wood; copper

**Description:** Intricately carved pipe, a human figure wearing a hat forms the bowl; anthropomorphic figure directly behind man on shanks. Copper lining of bowl.

**Condition:** Very good: two fingers broken off right hand of human figure.

**Dimensions:** Length 6 inches 15.2 cm; Height 3.5 inches 8.8 cm.

**Provenance:**

George Terasaki Collection  
Alexander Gallery  
Epic Fine Arts Co./Masco Corp.



**Collection:** Warnock

**Item Number:** WC8903124

**Category:** Pipe Bowls-Pipe Stems

**Region:** Plains

**Tribe:** Sioux

**Period:** 1850-1875

**Materials:** Ash wood; brass tacks; green and yellow paint.

**Description:** Stem has been carved to suggest a twist to the wood (near mouthpiece) followed by a segment where a crane head has been carved and then a rectangular segment with light engraved designs.

**Condition:** Good: damage to both tip and mouthpiece.

**Dimensions:** Length 22.75 inches 57.8 cm.

**Provenance:**

Alexander Gallery  
Epic Fine Arts Co./Masco Corp.



**Collection:** Warnock

**Item Number:** WC8903125

**Category:** Pipe Bowls-Pipe Stems

**Region:** Plains

**Tribe:** Sioux

**Period:** 1875-1900

**Materials:** Ash wood; buffalo horn; red paint

**Description:** Circular carved stem sculpted to suggest that the wood has been twisted. Red paint applied in grooves.

**Condition:** Very good: missing horn cap at tip of stem.

**Dimensions:** Length 23.25 inches 59.2 cm.

**Provenance:**

Alexander Gallery  
Epic Fine Arts Co./Masco Corp.



**Collection:** Warnock

**Item Number:** WC8903126

**Category:** Pipe Bowls-Pipe Stems

**Region:** Plains

**Tribe:** Sioux - Santee

**Period:** 1825-1850

**Materials:** Wood; dyed and natural bird quills; sinew

**Description:** Round stem decorated with variously colored bird quills wrapped around length of stem.

**Condition:** Very good

**Dimensions:** Length 18.625 inches 47.3 cm.

**Provenance:**

Alexander Gallery  
Epic Fine Arts Co./Masco Corp.

**Exhibitions:**

Splendid Heritage, The Utah Museum of Fine Arts, Salt  
Lake City, February 10, 2009 - March 1, 2010





**Collection:** Warnock

**Item Number:** WC8903128

**Category:** Pipe Bowls-Pipe Stems

**Region:** Plains

**Tribe:** Sioux

**Period:** 1850-1875

**Materials:** Ash wood; dyed porcupine quills; red and green paint; thread.

**Description:** Lower end of stem decorated with wrapped quillwork. Upper portion carved and cutout in fashion of a puzzle stem.

**Condition:** Good: quillwork is faded and damaged in places. Only fragments of bird scalp remain at mouth end.

**Dimensions:** Length 30 inches 76.1 cm; Width 1.75 inches 4.5 cm.

**Provenance:**

Alexander Gallery  
Epic Fine Arts Co./Masco Corp.



**Collection:** Warnock

**Item Number:** WC8903133

**Category:** Pipe Bowls-Pipe Stems

**Region:** Plains

**Tribe:** Sioux

**Period:** 1875-1900

**Materials:** Catlinite

**Description:** Stem carved in three segments of alternating horizontal and vertical planes. Pipe has two bands of lead inlay around top of bowl and raised crest on rear of shank. Old tag glued to stem reads Red Cloud's tobacco pipe. Bought from him at Bismark on the opening of the South Pacific railroad. (Indecipherable name).

**Condition:** Good: large chip out of rear end of pipe bowl.

**Dimensions:** Length 20.25 inches 51.4 cm; Height 2.75 inches 7 cm.

**Provenance:**

Epic Fine Arts Co./Masco Corp.



**Collection:** Warnock

**Item Number:** WC8904015

**Category:** Club - Gunstock War Club

**Region:** Plains

**Tribe:** Sioux - Santee

**Period:** 1800-1825

**Materials:** Maple wood; iron spear point.

**Description:** Gunstock style war club decorated with carved geometric motifs and four thunderbirds at club's upper end. Iron spear point is fitted into handle.

**Condition:** Very good

**Dimensions:** Length 28.25 inches 71.8 cm.

**Provenance:**

Alexander Gallery  
Epic Fine Arts Co./Masco Corp.

**References:**

cf. Ewing, Douglas C., *Pleasing The Spirits: A Catalogue of a Collection of American Indian Art*, Ghylene Press, New York, 1982, pp 144, Fig. 114



**Collection:** Warnock

**Item Number:** WC8904016

**Category:** Club - Ball Head War Club

**Region:** Northeast

**Tribe:** Great Lakes - Eastern Great Lakes, Ottawa?

**Period:** 1800-1825

**Materials:** Maple wood

**Description:** Handle has a carved grip; animals, fish and birds are engraved on the handle at various points.

**Condition:** Very good

**Dimensions:** Length 25 inches 63.5 cm; Width 5.25 inches 13 cm.

**Provenance:**

Chief Logan  
Red Jacket  
Chief Blackhawk  
Chief Bald Eagle, attested to by Indian Chief Bawld  
Eagle, Sept. 13th 1832  
John Smith, Canterbury  
Alexander Gallery  
Epic Fine Arts Co./Masco Corp.

**References:**

*Christie's Auction Catalogue*, Christie's, New York,  
London sale, Lot 30, June 23, 1986



**Collection:** Warnock

**Item Number:** WC8904028

**Category:** Club - Ball Head War Club

**Region:** Northeast

**Tribe:** Great Lakes - Central Great Lakes

**Period:** 1825-1850

**Materials:** Maple wood; brass tacks; snakeskin; lead.

**Description:** Ball head has been hollowed out and fitted with lead caseing and handle has been drilled allowing club to function as a pipe as well. Handle decorated with brass tacks and wrapped snakeskin; lead mouthpiece.

**Condition:** Very good: some damage to and loss of snakeskin.

**Dimensions:** Length 19.5 inches 49.5 cm.

**Provenance:**

Alexander Gallery  
Epic Fine Arts Co./Masco Corp.



**Collection:** Warnock

**Item Number:** WC8904029

**Category:** Club - Ball Head War Club

**Region:** Northeast

**Tribe:** Great Lakes - Eastern Great Lakes, Ottawa?

**Period:** 1800-1825

**Materials:** Maple wood; lead; iron nail; train token.

**Description:** Burl ball; handle is highly carved with geometric designs and animal figures; lead inlay on ball portion; train token nailed to handle.

**Condition:** Very good

**Dimensions:** Length 27 inches 68.4 cm.

**Provenance:**

Alexander Gallery  
Epic Fine Arts Co./Masco Corp.

**References:**

*Sotheby's Auction Catalogue*, Sotheby's, New York,  
London sale, Lot 38, December 3, 1984



**Collection:** Warnock

**Item Number:** WC8904031

**Category:** Club - Gunstock War Club

**Region:** Plains

**Tribe:** Sioux - Santee

**Period:** 1825-1850

**Materials:** Maple wood; brass tacks; steel spear point; green, black and red paint.

**Description:** Gunstock style war club decorated with paint, hot file branding, carved geometric designs, and brass tacks. A spear point has been fitted to the stock. A fine example of the style.

**Condition:** Very good: some loss of brass tacks

**Dimensions:** Length 28.75 inches 73 cm.

**Provenance:**

Alexander Gallery  
Epic Fine Arts Co./Masco Corp.

**Exhibitions:**

Splendid Heritage, The Utah Museum of Fine Arts, Salt Lake City, February 10, 2009 - March 1, 2010



**Collection:** Warnock

**Item Number:** WC8904036

**Category:** Club - Ball Head War Club

**Region:** Plains

**Tribe:** Oto

**Period:** 1825-1850

**Materials:** Maple wood; brass tacks; iron spike

**Description:** Sculptured handle is decorated with brass tacks and a carved otter mounted along the crest of the handle. Ball is fitted with an iron spike plus brass tack decoration. Hot file branding on otter and to rim of ball.

**Condition:** Very good: age crack on handle.

**Dimensions:** Length 22.25 inches 56.5 cm; Width 6.625 inches 16.8 cm.

**Provenance:**

Alexander Gallery  
Epic Fine Arts Co./Masco Corp.

**Exhibitions:**

Splendid Heritage, The Utah Museum of Fine Arts, Salt Lake City, February 10, 2009 - March 1, 2010

**References:**

Warnock, John and Marva, eds, *Splendid Heritage: Perspectives on American Indian Art*, University of Utah Press, Salt Lake City, 2009, pp 53





**Collection:** Warnock

**Item Number:** WC8904037

**Category:** Club - Ball Head War Club

**Region:** Plains

**Tribe:** Oto

**Period:** 1800-1825

**Materials:** Maple wood; brass tacks; brass nails

**Description:** Burl ball; handle decorated with brass tacks; heart cutout at base of handle; stylized animal figure carved on top of club.

**Condition:** Very good

**Dimensions:** Length 25.625 inches 62.5 cm.

**Provenance:**

Alexander Gallery  
Epic Fine Arts Co./Masco Corp.



**Collection:** Warnock

**Item Number:** WC8905017

**Category:** Knife-Knife Case

**Region:** Plateau

**Tribe:** Plateau - Western Plateau, Columbia River

**Period:** 1850-1875

**Materials:** Native tanned hide; multi-colored glass seed beads; tin cones; red wool yarn; wood; red wool cloth (reverse); silk ribbon.

**Description:** Front is fully beaded with two human figures in red beads against a white background below which are stacked yellow triangles against a blue background. Reverse has abstract beaded designs in various colors against a red wool cloth background.

**Condition:** Good: some insect damage to cloth backing.

**Dimensions:** Length 12.75 inches 35 cm.

**Provenance:**

Alexander Gallery  
Epic Fine Arts Co./Masco Corp.

**Exhibitions:**

Splendid Heritage, The Utah Museum of Fine Arts, Salt Lake City, February 10, 2009 - March 1, 2010

**References:**

Penny, David W. and George C. Longfish, *Native American Art*, Hugh Lauter Levin Associates, Detroit, 1994, pp 104-105  
Warnock, John and Marva, eds, *Splendid Heritage: Perspectives on American Indian Art*, University of Utah Press, Salt Lake City, 2009, pp 78



**Collection:** Warnock

**Item Number:** WC8905030

**Category:** Model - Canoe Model - with Figures

**Region:** Northeast

**Tribe:** Malaseet

**Period:** 1825-1850

**Materials:** Canoe- wood; birchbark; moosehair; pine tar; cotton cloth (sail). Dolls- wax; wool cloth; silk; cotton cloth; native tanned hide; human hair; glass beads.

**Description:** Birchbark canoe with scroll painted designs in red with black and white dots. Canoe has wood ribs, a cloth sail and three paddles. There are three dolls dressed in wool, cotton, silk and hide costumes along with a baby doll in a wood cradle. Dolls have molded wax faces and hands.

**Condition:** Very good: hand of one doll is damaged. Silk and lace are fragile.

**Dimensions:** Length (canoe) 31.5 inches 80.cm; Height (doll) 12.625 inches 32.2 cm.

**Provenance:**

Alexander Gallery  
Epic Fine Arts Co./Masco Corp.

**References:**

cf. Brasser Ted J., *Bo'jou, Neejee!: Profiles of Canadian Indian Art*, National Museum of Man, Ottawa, 1976, pp 134, Fig. 123 for a similar example in the Speyer Collection  
*Christie's Auction Catalogue*, Christie's, New York, London, Sale 3244, Lot 279, April 4, 1989  
cf. *Christie's Auction Catalogue*, Christie's, New York, Sale N08107, Lot 19, May 13, 2005



**Collection:** Warnock

**Item Number:** WC8905031

**Category:** Doll

**Region:** Subarctic

**Tribe:** Cree - Woodlands Cree

**Period:** 1775-1800 - ca. 1790

**Materials:** Wool cloth; cotton cloth; multi-colored glass seed beads; dyed and natural porcupine quills; native tanned hide; wool yarn; wood; sinew and thread sewn; human hair.

**Description:** Elaborately dressed female doll wearing a bead and cloth decorated wool dress, a decorated wool cape, beaded wool leggings, and an elaborate bead decorated hood.

**Condition:** Very good: some flaking of gesso on face.

**Dimensions:** Height 12.25 inches

**Provenance:**

Alexander Gallery  
Epic Fine Arts Co./Masco Corp.

**Exhibitions:**

Splendid Heritage, The Utah Museum of Fine Arts, Salt Lake City, February 10, 2009 - March 1, 2010

**References:**

cf. Harrison, Julia D., *The Spirit Sings: Artistic Traditions of Canada's First Peoples*, McClelland and Stewart, Glenbow Museum, Toronto, 1987, pp 77, Fig. 67 for a similar example of the female doll.  
*Christie's Auction Catalogue*, Christie's, New York, London, Sale 3244, Lot 280, April 4, 1989  
cf. Peers, Laura and Katherine Pettipas, Reverend John West's Collection: Red River 1820-1823  
*American Indian Art Magazine*, American Indian Art, Scottsdale, Volume 21, Number 3, Summer 1996, pp 69, Fig. 10 for a similar example of a female doll.  
Warnock, John and Marva, eds, *Splendid Heritage: Perspectives on American Indian Art*, University of Utah Press, Salt Lake City, 2009, pp 136

**Notes (click on note to open):**

Drs. Ted J. Brassier 2006 Cath Oberholtzer 2006



**Collection:** Warnock

**Item Number:** WC8905032

**Category:** Doll

**Region:** Subarctic

**Tribe:** Cree - Woodlands Cree

**Period:** 1775-1800 - ca. 1790

**Materials:** Dyed and natural porcupine quills; multi-colored glass seed beads; wool cloth; cotton cloth; wood; tin cones; wool yarn; native tanned hide; sinew sewn

**Description:** Carved and painted wood doll laced into a cloth cradle that is decorated with beads. Cradle supported by wood backboard and wood face guard. Cradle board and face guard are ornamented with both bead work and quill work.

**Condition:** Very good: nose of doll has been chipped off, minor chips on top of head.

**Dimensions:** Height 8.5 inches 21.6 cm.

**Provenance:**

Alexander Gallery  
Epic Fine Arts Co./Masco Corp.

**Exhibitions:**

Splendid Heritage, The Utah Museum of Fine Arts, Salt Lake City, February 10, 2009 - March 1, 2010

**References:**

*Christie's Auction Catalogue*, Christie's, New York, London, Sale 3244, Lot 280, April 4, 1989  
Warnock, John and Marva, eds, *Splendid Heritage: Perspectives on American Indian Art*, University of Utah Press, Salt Lake City, 2009, pp 136

**Notes (click on note to open):**

Drs. Ted J. Brasser 2006 Cath Oberholtzer 2006



**Collection:** Warnock

**Item Number:** WC8906009

**Category:** Coat - Man's Coat

**Region:** Plains

**Tribe:** Oto

**Period:** 1875-1900 - ca. 1890

**Materials:** Navy blue wool trade cloth; multi-colored glass seed beads; cotton cloth; silk ribbon; glass buttons.

**Description:** Tailored European style coat with symbols in beadwork that relate to the religious movement started by William Faw-Faw. Beaded designs include cedar trees, stars, horses, human figures and birds.

**Condition:** Very good

**Dimensions:** Length 39 inches 99 cm.

**Provenance:**

Alexander Gallery  
Epic Fine Arts Co./Masco Corp.

**Exhibitions:**

Splendid Heritage, The Utah Museum of Fine Arts, Salt Lake City, February 10, 2009 - March 1, 2010

**References:**

cf. Ewing, Douglas C., *Pleasing The Spirits: A Catalogue of a Collection of American Indian Art*, Ghylene Press, New York, 1982, pp 186-187, Fig. 170  
Warnock, John and Marva, eds, *Splendid Heritage: Perspectives on American Indian Art*, University of Utah Press, Salt Lake City, 2009, pp 148

**Notes (click on note to open):**

Bernadette Brown 2009



**Collection:** Warnock

**Item Number:** WC8906010

**Category:** Bag

**Region:** Northeast

**Tribe:** Great Lakes - Eastern Great Lakes, Eastern Ojibwa-Chippewa or Ottawa

**Period:** 1775-1800

**Materials:** Native tanned and smoked deerskin; dyed and natural porcupine quills; tin cones.

**Description:** Soft tanned hide pouch with cover flap over pocket. Flap and front are decorated with four panels of loom woven quillwork as well as a panel of plaited quillwork (two thread technique) and single line quilling. Bottom edged with tin cones.

**Condition:** Fair: bag is well worn, quills have faded colors, some quill damage and quill loss. Fragile.

**Dimensions:** Height 10.5 inches 26.6 cm; Width 8.25 inches 21 cm.

**Provenance:**

Alexander Gallery  
Epic Fine Arts Co./Masco Corp.

**References:**

*Sotheby's Auction Catalogue*, Sotheby's, New York, Sale 5858, Lot 85, May 22, 1989



**Collection:** Warnock

**Item Number:** WC8906014

**Category:** Figure - Argillite and Bone Figure

**Region:** Northwest Coast

**Tribe:** Haida

**Period:** 1850-1875

**Materials:** Argillite; bone; wood

**Description:** Carved figure of a sea captain made of argillite with a carved bone face. Figure made in three sections; a base which includes the feet; the body; and the head. Figure clad in clothing of a European ship's captain.

**Condition:** Very good

**Dimensions:** Height 18.75 inches 47.5 cm.

**Provenance:**

Alexander Gallery  
Epic Fine Arts Co./Masco Corp.

**References:**

cf. Conn, Richard, *Native American Art in the Denver Art Museum*, Denver Art Museum, Denver, 1979, pp 317, Fig. 446  
*Sotheby's Auction Catalogue*, Sotheby's, New York, Sale 5858, Lot 139, May 22, 1989





**Collection:** Warnock

**Item Number:** WC8908004

**Category:** Powder Horn

**Region:** Southeast

**Tribe:** Southeast

**Period:** 1750-1775 - ca. 1775

**Materials:** Cow horn (domesticated cattle); wool yarn; black and white glass pony beads; wood (butt plug).

**Description:** Elaborate and fully engraved powder horn depicting the plan of the middle and lower towns of the Cherokee nation; an Indian war dance; hunting scenes and Fort Prince George. Horn is fitted with carrying strap of woven beadwork.

**Condition:** Horn: excellent; Carrying strap: fair, heavy loss of beads due to rotting weft threads.

**Dimensions:** Length 12.125 inches 30.7 cm.

**Provenance:**

Colonel James Grant  
General Archibald Montgomery, 77th Highland Regiment  
Colonel B. R. Lewis  
Alexander Gallery  
Epic Fine Arts Co./Masco Corp.

**References:**

*Arizona Highways*, Arizona Department of Transportation, Phoenix, Vol. XLVII No. 7, July 1971, pp 20 and 36, Fig. CL181



**Collection:** Warnock

**Item Number:** WC8908005

**Category:** Pipe Bowls-Pipe Stems

**Region:** Northeast

**Tribe:** Northeast

**Period:** 1825-1850

**Materials:** Pewter

**Description:** Cast pipe with flaring bowl with engraved designs representing a bird characterized by a protruding beak. Raised triangular crest on rear top of base. Stamped England at base of triangular crest.

**Condition:** Very good

**Dimensions:** Length 5.75 inches 14.6 cm; Height 2 inches 5 cm.

**Provenance:**

Alexander Gallery  
Epic Fine Arts Co./Masco Corp.



**Collection:** Warnock

**Item Number:** WC8908006

**Category:** Pipe Bowls-Pipe Stems

**Region:** Northeast

**Tribe:** Ojibwa-Chippewa - Eastern Ojibwa

**Period:** 1825-1850

**Materials:** Catlinite; lead.

**Description:** Micmac style pipebowl with bands of lead inlay running horizontally on base and vertically and in a V shape on the bowl.

**Condition:** Very good

**Dimensions:** Length 2.75 inches 7 cm; Height 4.125 inches 10.5 cm.

**Provenance:**

Alexander Gallery  
Epic Fine Arts Co./Masco Corp.



**Collection:** Warnock

**Item Number:** WC8908007

**Category:** Powder Horn

**Region:** Northeast

**Tribe:** Northeast

**Period:** 1750-1775

**Materials:** Cow horn; wood (butt plug); brass; porcupine quills; native tanned hide.

**Description:** Engraved map horn depicts military forts and towns along the Hudson River valley in New York State. A British royal coat of arms is also engraved on the horn. Strap of porcupine quills is attached to the horn.

**Condition:** Very good

**Dimensions:** Length 12.25 inches 31 cm.

**Provenance:**

Alexander Gallery  
Epic Fine Arts Co./Masco Corp.



**Collection:** Warnock

**Item Number:** WC8909002

**Category:** Bag

**Region:** Plains

**Tribe:** Sioux - Santee

**Period:** 1800-1825

**Materials:** Native tanned deerskin; dyed porcupine quills; tin cones; cotton cloth; sinew sewn.

**Description:** The bag is characterized by a quilled panel in the top center area comprised of connecting squares. The bottom portion was at one time covered with bird feathers as evidenced by remnants of skin under the quilled panel.

**Condition:** Poor: heavy quill loss and damage. Complete loss of decorated lower area by insects.

**Dimensions:** Length 12.5 inches 31 cm; Width 6.25 inches 16 cm.

**Provenance:**

Mr. & Mrs. Fred Boschan, Pennsylvania  
Alexander Gallery  
Epic Fine Arts Co./Masco Corp.

**References:**

*Sotheby's Auction Catalogue*, Sotheby's, New York, Sale 5785, Lot 61, November 29, 1988



**Collection:** Warnock

**Item Number:** WC8912002

**Category:** Coat - Capote (coat with hood)

**Region:** Plains

**Tribe:** Plains - Northern Plains

**Period:** 1900-1925

**Materials:** Navy blue wool cloth; blue glass seed beads; red braid; ermine skin.

**Description:** Navy blue wool Capote with white selvage. Selvage cut as fringe and used to decorate cuffs, shoulders and hood opening. Ermine skin decorates hood in small patches. Open front coat with no buttons. Bead decoration (two lanes) on wrist area.

**Condition:** Very good: some stains on cloth. repair to tear on reverse below hood.

**Dimensions:** Length 63 inches 160 cm.

**Provenance:**

Alexander Gallery  
Epic Fine Arts Co./Masco Corp.



**Collection:** Warnock

**Item Number:** WC8912007

**Category:** Necklace - Wampum

**Region:** Northeast

**Tribe:** Northeast

**Period:** 1775-1800

**Materials:** Purple and white Quahog shell wampum, white glass seed beads, native tanned deer skin laces; thread; cotton cloth.

**Description:** Necklace consisting of a strap of shell wampum, predominantly purple shell except for four crosses in white shell; along with a circular medallion also mainly purple shell with four crosses in white shell.

**Condition:** Very good: one spot on medallion where three or four shells are broken off.

**Dimensions:** Length 18.875 inches 48 cm.

**Provenance:**

James Drumond, Eighth Viscount of Strathallen, Scotland,  
circa 1820 - 1851  
Alexander Gallery  
Epic Fine Arts Co./Masco Corp.

**References:**

cf. Harrison, Julia D., *The Spirit Sings: Artistic Traditions of Canada's First Peoples*, McClelland and Stewart, Glenbow Museum, Toronto, 1987, pp 80, Fig. 71  
*Sotheby's Auction Catalogue*, Sotheby's, New York, Sale, Lot 146, November 28, 1989



**Collection:** Warnock

**Item Number:** WC8912008

**Category:** Sash

**Region:** Northeast

**Tribe:** Central Algonkian - Southern Great Lakes

**Period:** 1775-1800

**Materials:** Wool yarn; white glass pony beads.

**Description:** Finger woven yarn sash decorated with white beads which have been woven into the sash in a a open diamond pattern running along each side. There are four areas which have been resist dyed yellow, and these areas are also bordered by woven slits.

**Condition:** Very good

**Dimensions:** Length 86 inches 218.5 cm; Width 4.75 inches 12.2 cm.

**Provenance:**

James Drumond, Eighth Viscount of Starhallen, Scotland,  
circa 1820-1851  
Alexander Gallery  
Epic Fine Arts Co./Masco Corp.

**References:**

*Sotheby's Auction Catalogue*, Sotheby's, New York, Sale,  
Lot 147, November 28, 1989

**Notes (click on note to open):**

**Drs. Ted J. Brassier 2005**





**Collection:** Warnock

**Item Number:** WC8912009

**Category:** Garters

**Region:** Northeast

**Tribe:** Northeast

**Period:** 1800-1825

**Materials:** White and black glass pony beads; red wool yarn; thread.

**Description:** Woven beadwork garter characterized by a pattern of connecting squares and squares within all in black against a white background. Decorative effect is enhanced through the use of red yarn warp threads.

**Condition:** Very good

**Dimensions:** Length (Overall) 34 inches 86.3 cm; Length (beaded area) 13.25 inches 33.7 cm; Width 2.75 inches 7 cm.

**Provenance:**

James Drumond, Eighth Viscount of Strathallen, Scotland,  
circa 1820-1851  
Alexander Gallery  
Epic Fine Arts Co./Masco Corp.

**References:**

*Sotheby's Auction Catalogue*, Sotheby's, New York, Sale,  
Lot 148, November 28, 1989



**Collection:** Warnock

**Item Number:** WC8912010

**Category:** Strip - Blanket Strip

**Region:** Plains

**Tribe:** Plains - Northern Plains, Teton

**Period:** 1850-1875 - ca. 1860

**Materials:** Native tanned buffalo hide; red and white glass pony beads; red wool trade cloth; sinew sewn.

**Description:** Blanket strip is composed of three beaded rosettes and four beaded panels. Design consists of red bars against a white background on panels and a propeller motif in red on the rosettes.

**Condition:** Good: minor bead loss; fraying of cloth.

**Dimensions:** Length 58.375 inches 148.4 cm; Diameter of Rosettes 8.875 inches 22.7 cm.

**Provenance:**

Alexander Gallery  
Epic Fine Arts Co./Masco Corp.



**Collection:** Warnock

**Item Number:** WC9002001

**Category:** Book

**Region:** Non-Native American

**Tribe:** Non-Native American

**Period:** 1825-1850

**Materials:**

**Description:** Catlin's North American Indian Portfolio. Hunting Scenes and Amusements of the Rocky Mountains and Praries of America. From Drawings and Notes of the Author Made During Eight Years' Travel Amongst Forty-Eight of the Wildest and Most Remote Tribes of Savages in North America. Published by Geo. Catlin, Egyptian Hall, Piccadilly, London, 1844. An atlas folio with 25 hand-colored lithograph plates.

**Condition:**

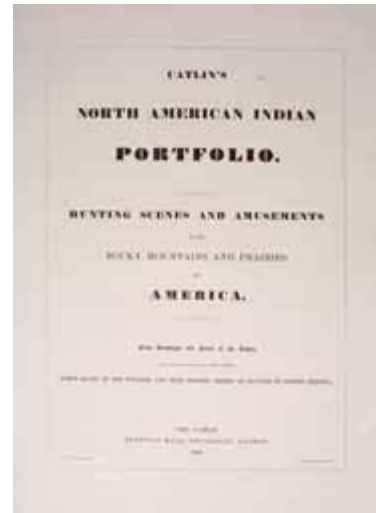
**Dimensions:**

**Provenance:**

Epic Fine Arts Co./Masco Corp.

**References:**

*Sotheby's Auction Catalogue*, Sotheby's, New York, Sale 5972, Lot 2510, January 31, 1990



**Collection:** Warnock

**Item Number:** WC9002002

**Category:** Book

**Region:** Non-Native American

**Tribe:** Non-Native American

**Period:** 1825-1850

**Materials:**

**Description:** Reise in Das Innere Nord-America in Den Jahren 1832 Bis 1834; First Edition, early issue; two volumes and one atlas folio including 81 hand colored aquatint plates after Karl Bodmer. Text by Prince Maximilian Alexander Philipp Zu Wied-Neuwied. Printed in Coblenz, Germany.

**Condition:**

**Dimensions:**

**Provenance:**

Epic Fine Arts Co./Masco Corp.

**References:**

*Sotheby's Auction Catalogue*, Sotheby's, New York, Sale 5972, Lot 2533, January 31, 1990



**Collection:** Warnock

**Item Number:** WC9008001

**Category:** Bag, Bandolier

**Region:** Southeast

**Tribe:** Creek or Seminole

**Period:** 1825-1850

**Materials:** Red wool trade cloth; calico cloth; multi-colored glass seed beads; thread sewn

**Description:** Strap is fully beaded with abstract curvilinear designs ending with three long fingers at each end. Pouch and pouch flap also beaded with abstract curvilinear designs. Bottom of pouch and fingers of strap accented with red yarn tassels.

**Condition:** Very good; some loss of beads especially along outer and inner edge of strap, otherwise fine.

**Dimensions:** Length 31 inches 78.7 cm; Width 20.25 inches 51.5 cm

**Provenance:**

Joan Wenger, Philadelphia, Pennsylvania  
Epic Fine Arts Co./Masco Corp.

**Exhibitions:**

Splendid Heritage, Wheelwright Museum of the American Indian, Santa Fe, May 27, 1995 - September 27, 1995  
Eiteljorg Museum, Indianapolis, October 23, 1998 - October 3, 1999

**Notes (click on note to open):**

Drs. Ted J. Brasser 2006



**Collection:** Warnock

**Item Number:** WC9009004

**Category:** Pipe Bowls-Pipe Stems

**Region:** Plains

**Tribe:** Sioux - Santee or Yankton

**Period:** 1825-1850 - ca. 1840

**Materials:** Catlinite; white glass seed beads; silver

**Description:** Female effigy pipe, the figure of a woman in a sitting position forms the bowl, her legs resting on the shank. Seed bead eyes and silver arm bands.

**Condition:** Very good

**Dimensions:** Length 2.625 inches 6.7 cm; Height 2.375 inches 6.1 cm.

**Provenance:**

George Terasaki Collection  
Epic Fine Arts Co./Masco Corp.

**Exhibitions:**

The Art Institute of Chicago, July 16-October 30, 1977

**References:**

Maurer, Evan M, *The Native American Heritage: A Survey of North American Indian Art*, The Art Institute of Chicago, Chicago, 1977, pp 126, Fig133  
*Sotheby's Auction Catalogue*, Sotheby's, New York, Sale 6061, Lot 236, September 25, 1990



**Collection:** Warnock

**Item Number:** WC9009005

**Category:** Pipe Bowls-Pipe Stems

**Region:** Plains

**Tribe:** Sioux - Santee

**Period:** 1825-1850

**Materials:** Catlinite; white glass seed beads; lead

**Description:** Effigy pipe with a human head forming the bowl and looking into the face of a second head located on the shank. Bands of lead inlay run around the top of men's hats and around rear end of shank.

**Condition:** Very good: one seed bead eye is missing.

**Dimensions:** Length 7 inches 17.8 cm; Height 3.25 inches 8.3 cm.

**Provenance:**

Epic Fine Arts Co./Masco Corp.

**Exhibitions:**

Splendid Heritage, The Utah Museum of Fine Arts, Salt Lake City, February 10, 2009 - March 1, 2010

**References:**

*Sotheby's Auction Catalogue*, Sotheby's, New York, Sale 6061, Lot 237, September 25, 1990  
Warnock, John and Marva, eds, *Splendid Heritage: Perspectives on American Indian Art*, University of Utah Press, Salt Lake City, 2009, pp 101



**Collection:** Warnock

**Item Number:** WC9100004

**Category:** Pipe Bowls-Pipe Stems

**Region:** Northeast

**Tribe:** Ojibwa-Chippewa - Eastern Ojibwa

**Period:** 1850-1875

**Materials:** Pine wood; brass tacks; silk ribbon; red, black and yellow paint.

**Description:** Puzzle stem with cutout designs - diamond, sun, four pointed star, etc., and engraved decorations - arrows, V forms, etc. Upper surface painted black with engraved lines painted red; bottom surface painted yellow.

**Condition:** Very good: ribbon decoration has deteriorated; tip for fitting into pipe has broken off.

**Dimensions:** Length 39.875 inches 101cm; Width 2.375 inches 6.1 cm.

**Provenance:**

Epic Fine Arts Co./Masco Corp.

**Exhibitions:**

Splendid Heritage, The Utah Museum of Fine Arts, Salt Lake City, February 10, 2009 - March 1, 2010

**References:**

Warnock, John and Marva, eds, *Splendid Heritage: Perspectives on American Indian Art*, University of Utah Press, Salt Lake City, 2009, pp 99





**Collection:** Warnock

**Item Number:** WC9102001

**Category:** Necklace

**Region:** Northeast

**Tribe:** Potawatomi

**Period:** 1875-1900

**Materials:** Multi-colored glass seed beads; native tanned buffalo hide; horsehair; cotton thread.

**Description:** Sidestitch choker necklace with the beads strung on horsehair. Design motifs include diamonds and otter tail figures in green and yellow against pink and blue background. Choker is completed with long, bead decorated tie strings.

**Condition:** Very good: a couple of minor breaks in horsehair threads.

**Dimensions:** Length (choker) 13.25 inches 33.7 cm;  
Length (incl. ties) 60 inches 152.5 cm.

**Provenance:**

Benson Lanford  
Epic Fine Arts Co./Masco Corp.



**Collection:** Warnock

**Item Number:** WC9102002

**Category:** Gauntlets

**Region:** Plateau

**Tribe:** Plateau

**Period:** 1875-1900

**Materials:** Native tanned deerskin; wool felt; cotton cloth; multi-colored glass seed beads; thread sewn.

**Description:** Pair of hide gloves decorated with red, purple, green and yellow felt applique. Gloves are further ornamented with beadwork which accents the felt and/or outlines the borders of the various colors of felt. Hide fringe off wrists.

**Condition:** Very good: one hole in felt of right forefinger. Some dirt spots on felt.

**Dimensions:** Length 11.75 29.8 cm.

**Provenance:**

Benson Lanford  
Epic Fine Arts Co./Masco Corp.



**Collection:** Warnock

**Item Number:** WC9102004

**Category:** Bag, Bandolier

**Region:** Southeast

**Tribe:** Southeast - Cherokee?

**Period:** 1825-1850 - ca. 1825

**Materials:** Black wool trade cloth; multi-colored glass seed beads; red wool yarn; red silk ribbon; cotton cloth.

**Description:** Bead decorated cloth Bandolier Bag. A frog-like design motif in green, pink, blue and white dominates one side of strap; a repetitive abstract design connected by a zigzag line characterizes the other. Cloth pouch and its triangular flap are also decorated with repetitive abstract designs in various color beads. Red wool tassels fringe bottom of bag.

**Condition:** Very good: wear to silk ribbon; very minor bead loss; some minor holes in black cloth.

**Dimensions:** Length 28 inches 71.2 cm.

**Provenance:**

Epic Fine Arts Co./Masco Corp.

**References:**

Skinner Inc., Bolton, MA, Sale 1353, Lot 98, February 9, 1991

Penny, David W. and George C. Longfish, *Native American Art*, Hugh Lauter Levin Associates, Detroit, 1994, pp 60

**Notes (click on note to open):**

**Drs. Ted J. Brassier 2006**



Collection: Warnock

Item Number: WC9102005

Category: Trade Silver

Region: Northeast

Tribe: Northeast

Period: 1825-1850

Materials: Silver

Description: Collection of silver brooches including heart shapes, simple ring shapes, masonic emblems, circular shapes with elaborate interlacing, and another shape with four scalloped edges.

Condition: Very good

Dimensions: Height (the largest) 1.875 inches 4.8 cm.

Provenance:

F. Llewelyn Casterline, Belmont, NY  
Epic Fine Arts Co./Masco Corp.

References:

Skinner Inc., Bolton, MA, Sale #1353, Lot 288, February 9, 1991

**Collection:** Warnock

**Item Number:** WC9105003

**Category:** Headdress

**Region:** Northwest Coast

**Tribe:** Tlingit

**Period:** 1850-1875

**Materials:** Bear fur; abalone shell; wood; horeshair; native tanned buffalo hide laces; cotton twine.

**Description:** Headdress cut from bear hide to imitate bear ears. The hide is decorated on each side with five square plaques of abalone shell and a wood copper shield. Copper shields are painted black with white markings.

**Condition:** Good

**Dimensions:** Height 9 inches 22.8 cm; Width 20.5 inches 52 cm.

**Provenance:**

Epic Fine Arts Co./Masco Corp.

**References:**

*Sotheby's Auction Catalogue*, Sotheby's, New York, Sale 6181, Lot 142, May 21, 1991

**Notes (click on note to open):**

Steven Clay Brown 2005



**Collection:** Warnock

**Item Number:** WC9106001

**Category:** Strip - Blanket Strip

**Region:** Plateau

**Tribe:** Plateau - Western Plateau

**Period:** 1850-1875 - ca. 1860

**Materials:** Native tanned hide; Multi-colored glass seed beads; Dyed porcupine quills; Horsehair; Red wool cloth; sinew sewn.

**Description:** Blanket strip is composed of four rosettes and four panels. Rosettes are decorated with quill wrapped horsehair, a bead border, and framed with red cloth. Panels are fully beaded with geometric patterns in various colors with white being the dominant color.

**Condition:** Good: Some damage to quill work on the rosettes. Old repairs evident to same.

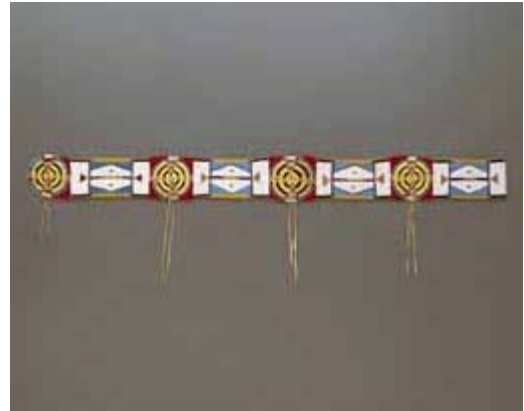
**Dimensions:** Length 59.5 inches 151.2 cm; Width 5.875 inches 14.9 cm

**Provenance:**

Howard Roloff- Northlands Explorations, Inc.  
Epic Fine Arts Co./Masco Corp.

**Exhibitions:**

Splendid Heritage, Wheelwright Museum of the American Indian, Santa Fe, May 27, 1995 - September 27, 1995  
Eiteljorg Museum, Indianapolis, October 23, 1998 - October 3, 1999



**Collection:** Warnock

**Item Number:** WC9108007

**Category:** Bag, Tobacco

**Region:** Plains

**Tribe:** Cree - Plains Cree

**Period:** 1825-1850

**Materials:** Native tanned deerskin; dyed and natural quills; dyed and natural horsehair; dry paint of various colors.

**Description:** Bag has a decorative panel consisting of alternating sections of porcupine quillwork and paint. Designs are different on opposite sides. Bottom fringe is partially wrapped with quillwork.

**Condition:** Very good: minor quill damage

**Dimensions:** Length 35.5 inches 90 cm.

**Provenance:**

Robert Vandenberg, Corrales, New Mexico  
Epic Fine Arts Co./Masco Corp.



**Collection:** Warnock

**Item Number:** WC9206020

**Category:** Bag - Beaded Valise

**Region:** Plains

**Tribe:** Sioux - Northern Teton

**Period:** 1900-1925 - ca. 1907

**Materials:** Multi-colored glass seed beads; commercially tanned leather traveling case; brass and iron fittings.

**Description:** Traveling case is fully bead decorated with pictographic designs. On one side an equestrian warrior wearing a trailer bonnet and holding a rifle faces another mounted warrior who is holding a tomahawk. The words Nellie Gates 54 yrs. to J. A. Archambault 1907 appear in beadwork. Two mounted warriors holding crooked lances appear on opposite side.

**Condition:** Excellent

**Dimensions:** Length 18 inches

**Provenance:**

Made by Nellie Gates, Standing Rock Sioux  
Given to J. A. Archambault in 1907 as a wedding present  
Descended to Pat Archambault (grandson of Nellie Gates), Oregon  
Epic Fine Arts Co./Masco Corp.

**Exhibitions:**

Smithsonian Institution, Washington DC, 1937 -1939  
Splendid Heritage, Wheelwright Museum of the American Indian, Santa Fe, May 27, 1995 - September 27, 1995  
Eiteljorg Museum, Indianapolis, October 23, 1998 - October 3, 1999

**References:**

Lessard, Dennis F., Pictographic Art in Beadwork from the Cheyenne River Sioux, Volume 16, Number 1, Winter 1990, *American Indian Art Magazine*, American Indian Art, Scottsdale, Fig. 11  
*Sotheby's Auction Catalogue*, Sotheby's, New York, Sale 6297, Lot 147, June 12, 1992  
Penny, David W., *Native American Art Masterpieces*, Hugh Lauter Levin Associates, Detroit, 1996, pp 46-47  
Berlo, Janet C and Ruth B. Phillips, *Native North American Art*, Oxford University Press, Oxford, 1998, , pp 31, Fig 20.





**Collection:** Warnock

**Item Number:** WC9211002

**Category:** Vest - Child's Vest

**Region:** Plains

**Tribe:** Sioux - Southern Teton

**Period:** 1875-1900 - ca. 1885

**Materials:** Native tanned cowhide; dyed and natural porcupine quills; red, white and blue glass seed beads; sinew sewn.

**Description:** Boy's vest is elaborately decorated with quillwork. Front depicts two elk in orange and yellow quills. Back of vest has two American flags in red, white and blue quills and the stylized image of two elk heads.

**Condition:** Very good: some fading of color quills.

**Dimensions:** Height 11.25 inches 28.5 cm; Width 11.75 inches 29.8 cm.

**Provenance:**

Morley Reed Gottshall Collection  
Col. George Green Collection  
Ramona Morris  
Gary Spratt  
Paul Gray, Lebanon, Ohio  
Epic Fine Arts Co./Masco Corp.

**References:**

*Parke-Bernet Auction Catalogue*, Parke-Bernet Galleries, Inc., New York, Sale 3271, Lot 222, November 19, 1971



**Collection:** Warnock

**Item Number:** WC9211003

**Category:** Saddle

**Region:** Plains

**Tribe:** Plains - Southern Plains

**Period:** 1850-1875

**Materials:** Wood; rawhide; native tanned hide fringe; brass upholstery tacks; sinew stitching.

**Description:** Wood framed saddle covered with rawhide and ornamented at each end with brass tacks and twisted hide fringe.

**Condition:** Good: several cracks and tears to rawhide saddle cover.

**Dimensions:** Length 20.5 inches 52.2 cm.

**Provenance:**

Alexander Gallery  
Epic Fine Arts Co./Masco Corp.



**Collection:** Warnock

**Item Number:** WC9211004

**Category:** Doll

**Region:** Southwest

**Tribe:** Yuma

**Period:** 1875-1900

**Materials:** Clay; hair; red paint; white glass seed beads.

**Description:** Male doll made of baked clay. Naked body is decorated with horizontal red stripes on legs, vertical red stripes on chest and abdomen and a combination of the two on arms and face. Doll has black hair and bead earrings.

**Condition:** Very good: old repairs to broken arms and feet.

**Dimensions:** Height 13 inches 33 cm.

**Provenance:**

George Terasaki Collection  
Trotta-Bono  
Alexander Gallery  
Epic Fine Arts Co./Masco Corp.

**References:**

Cleland, Charles F., Yuma Dolls, Volume 5, Number 3, Summer 1980, *American Indian Art Magazine*, American Indian Art, Scottsdale, pp 36-41, Fig. 7



**Collection:** Warnock

**Item Number:** WC9302001

**Category:** Leggings - Men's Leggings

**Region:** Great Basin

**Tribe:** Ute

**Period:** 1850-1875 - ca. 1860

**Materials:** Native tanned deerhide; native tanned buffalo hide; white, pink, black and yellow glass seed beads; porcupine quills; dyed horsehair; red wool yarn; red and black paint; sinew sewn beadwork.

**Description:** Men's leggings decorated with beaded strips consisting of a repetitive step pattern in pink and black beads against a white background. One legging is painted with horizontal black stripes. The other is painted with diagonal stripes in red and black paint.

**Condition:** Fair: fringe is tattered; hide is sewn.

**Dimensions:** Length 36 inches

**Provenance:**

Ernest Modlin Collection  
Alexander Gallery  
Epic Fine Arts Co./Masco Corp.

**Exhibitions:**

Splendid Heritage, The Utah Museum of Fine Arts, Salt Lake City, February 10, 2009 - March 1, 2010

**References:**

Warnock, John and Marva, eds, *Splendid Heritage: Perspectives on American Indian Art*, University of Utah Press, Salt Lake City, 2009, pp 31



**Collection:** Warnock

**Item Number:** WC9302002

**Category:** Shirt

**Region:** Plains

**Tribe:** Hidatsa - Fort Belknap

**Period:** 1850-1875 - ca. 1875

**Materials:** Native tanned deerskin; porcupine quills; human hair, bird feathers, red wool trade cloth; cotton thread; sinew sewn.

**Description:** Man's shirt decorated with quilled shoulder and sleeve strips. Red trade cloth around neck with a quilled neck tab. Lengthy hide fringe and hair hanging from sleeves and shoulder strips; smaller fringe from cuffs and bottom of shirt.

**Condition:** Very good

**Dimensions:** Length 68 172.7 cm



**Collection:** Warnock

**Item Number:** WC9307003

**Category:** Moccasins

**Region:** Plains

**Tribe:** Sioux - Teton

**Period:** 1825-1850 - ca. 1840

**Materials:** Native tanned buffalo hide; porcupine quills; blue and white glass pony beads; sinew sewn.

**Description:** One piece side seam moccasins with pony bead decoration consisting of a narrow band from the toe and following the side seam, then covering the heel seam. Vamps are partially decorated with porcupine quillwork.

**Condition:** Good: exception is heavy insect damage to quillwork on vamps of both moccasins.

**Dimensions:** Length 9.5 inches 24.2 cm.

**Provenance:**

Alexander Gallery  
Epic Fine Arts Co./Masco Corp.



**Collection:** Warnock

**Item Number:** WC9311002

**Category:** Whistle - Grass Dance Whistle

**Region:** Plains

**Tribe:** Sioux - Southern Teton

**Period:** 1875-1900 - ca. 1885

**Materials:** Wood; porcupine quills; sinew

**Description:** Whistle is carved with the head of a curlew at the distal end. Majority of the length is wrapped with porcupine quillwork.

**Condition:** Very good

**Dimensions:** Length 26.75 inches

**Provenance:**

Marvin Lince, Tualatin, Oregon  
Epic Fine Arts Co./Masco Corp.

**Exhibitions:**

Splendid Heritage, The Utah Museum of Fine Arts, Salt Lake City, February 10, 2009 - March 1, 2010

**References:**

Warnock, John and Marva, eds, *Splendid Heritage: Perspectives on American Indian Art*, University of Utah Press, Salt Lake City, 2009, pp 102

**Notes (click on note to open):**

Drs. Ted J. Brassier 2006



**Collection:** Warnock

**Item Number:** WC9311003

**Category:** Club - Ball Head War Club

**Region:** Plains

**Tribe:** Sioux - Santee

**Period:** 1800-1825

**Materials:** Maple wood; iron spike

**Description:** Ball head club with iron spike fitted into center of ball. Sculpted handle has a long cutout, rounded at each end, and a series of smaller holes above and below the cutout. Some minor engraving. In white paint US War Dept and in black ink Inds Missouri Valley

**Condition:** Very good

**Dimensions:** Length 24 inches

**Provenance:**

The club was sketched by the artist, Seth Eastman in the mid 19th Century.  
U.S. War Department  
Marvin Lince, Tualatin, Oregon.  
Epic Fine Arts Co./Masco Corp.

**Exhibitions:**

Splendid Heritage, Wheelwright Museum of the American Indian, Santa Fe, May 27, 1995 - September 27, 1995  
Eiteljorg Museum, Indianapolis, October 23, 1998 - October 3, 1999  
Splendid Heritage, The Utah Museum of Fine Arts, Salt Lake City, February 10, 2009 - March 1, 2010

**References:**

Peterson, Harold L., *American Indian Tomahawks*, Museum of the American Indian, Heye Foundation, New York, 1965, Plate IV  
Warnock, John and Marva, eds, *Splendid Heritage: Perspectives on American Indian Art*, University of Utah Press, Salt Lake City, 2009, pp 54





**Collection:** Warnock

**Item Number:** WC9311004

**Category:** Case - Rawhide Case

**Region:** Plains

**Tribe:** Blackfoot

**Period:** 1875-1900 - ca. 1875

**Materials:** Buffalo rawhide; native tanned buffalo hide fringe; paint.

**Description:** Cylindrical rawhide case is painted with two hourglass forms in blue, red and green flanked at each end with triangles in similar colors. Tanned hide lacing and fringe around top and bottom and along the side.

**Condition:** Good: missing some fringe

**Dimensions:** Length 23 inches

**Provenance:**

James Hooper Collection, #1586  
Marvin Lince, Tualatin, Oregon  
Epic Fine Arts Co./Masco Corp.

**Exhibitions:**

Splendid Heritage, The Utah Museum of Fine Arts, Salt Lake City, February 10, 2009 - March 1, 2010

**References:**

Phelps, Steven, *Art and Artefacts of the Pacific, Africa and Americas - The James Hooper Collection*, Hutchinson, London, 1976, Plate 197, Item #1586  
Warnock, John and Marva, eds, *Splendid Heritage: Perspectives on American Indian Art*, University of Utah Press, Salt Lake City, 2009, pp 118



**Collection:** Warnock

**Item Number:** WC9311006

**Category:** Moccasins

**Region:** Plains

**Tribe:** Sioux

**Period:** 1875-1900 - ca. 1885

**Materials:** Native tanned buffalo hide; glass seed beads; red wool cloth; cotton cloth; sinew sewn.

**Description:** Fully beaded uppers are decorated with horse tracks in navy blue against a contrasting background of half light blue and half yellow. Cuffs are decorated with red wool cloth.

**Condition:** Very good

**Dimensions:** Length 9.5 inches

**Provenance:**

Marvin Lince, Tualatin, Oregon  
Epic Fine Arts Co./Masco Corp.

**Exhibitions:**

Splendid Heritage, The Utah Museum of Fine Arts, Salt Lake City, February 10, 2009 - March 1, 2010

**References:**

Warnock, John and Marva, eds, *Splendid Heritage: Perspectives on American Indian Art*, University of Utah Press, Salt Lake City, 2009, pp 37



**Collection:** Warnock

**Item Number:** WC9311007

**Category:** Knife-Knife Case

**Region:** Plains

**Tribe:** Plains

**Period:** 1825-1850

**Materials:** Buffalo rawhide; native tanned buffalo hide; blue and white glass pony beads; sinew sewn. Knife of steel and wood.

**Description:** Knife case is decorated with alternating bands of blue and white pony beads across the top and along one side. Side is further decorated with long fringe. Knife is stamped, J. Russell & Co. Green River Works.

**Condition:** Good: some fringe missing

**Dimensions:** Length (knife case) 10.5 inches; Length (knife) 10.375 inches.

**Provenance:**

Marvin Lince, Tualatin, Oregon  
Epic Fine Arts Co./Masco Corp.

**Exhibitions:**

Splendid Heritage, The Utah Museum of Fine Arts, Salt Lake City, February 10, 2009 - March 1, 2010

**References:**

Warnock, John and Marva, eds, *Splendid Heritage: Perspectives on American Indian Art*, University of Utah Press, Salt Lake City, 2009, pp 74



**Collection:** Warnock

**Item Number:** WC9311008

**Category:** Bag - Hunting Bag

**Region:** Plains

**Tribe:** Plains - Southern Plains, Comanche?

**Period:** 1825-1850 - ca. 1825

**Materials:** Native tanned deerskin; glass pony beads; sinew sewn.

**Description:** Front of bag is fully beaded, the design consisting of two white circles with red centers against a blue background. Top flap has a beaded and fringed edge. Bottom of bag is fringed as well. Old tag inside says: Pouch, with Hudson Bay beads, 1830

**Condition:** Very good

**Dimensions:** Height 13.25 inches 33.7 cm; Width 11.375 inches 29 cm.

**Provenance:**

Marvin Lince, Tualatin, Oregon  
Epic Fine Arts Co./Masco Corp.

**Exhibitions:**

Splendid Heritage, The Utah Museum of Fine Arts, Salt Lake City, February 10, 2009 - March 1, 2010

**References:**

Warnock, John and Marva, eds, *Splendid Heritage: Perspectives on American Indian Art*, University of Utah Press, Salt Lake City, 2009, pp 64



**Collection:** Warnock

**Item Number:** WC9311009

**Category:** Bag, Tobacco

**Region:** Plains

**Tribe:** Sioux - Southern Teton

**Period:** 1875-1900 - ca. 1885

**Materials:** Native tanned deerskin; glass seed beads; dyed porcupine quills; tin cones; coarse blue beads; sinew sewn.

**Description:** Front panel of bag is decorated with two hands in navy blue, yellow and white against a light blue background. Opposing panel is decorated with triangles and a cross in green, yellow and blue against a white background.

**Condition:** Very good

**Dimensions:** Length 30 inches

**Provenance:**

Marvin Lince, Tualatin, Oregon  
Epic Fine Arts Co./Masco Corp.

**Exhibitions:**

Splendid Heritage, The Utah Museum of Fine Arts, Salt Lake City, February 10, 2009 - March 1, 2010

**References:**

Warnock, John and Marva, eds, *Splendid Heritage: Perspectives on American Indian Art*, University of Utah Press, Salt Lake City, 2009, pp 85



**Collection:** Warnock

**Item Number:** WC9311010

**Category:** Club - War Club

**Region:** Plains

**Tribe:** Sioux - Teton, Hunkpapa

**Period:** 1875-1900 - ca. 1885

**Materials:** Wood; iron; brass tacks; porcupine quills; paint; catlinite.

**Description:** Classic Standing Rock Reservation war club decorated with a carved human head above a ball with a spike projecting from it. Handle is carved in a wave pattern and edged with brass tacks. Hand hold section wrapped with quillwork.

**Condition:** Good

**Dimensions:** Length 27.25 inches

**Provenance:**

George Flie, Canada  
Marvin Lince, Tualatin, Oregon  
Epic Fine Arts Co./Masco Corp.

**Exhibitions:**

Splendid Heritage, The Utah Museum of Fine Arts, Salt Lake City, February 10, 2009 - March 1, 2010

**References:**

*Sotheby's Auction Catalogue*, Sotheby's, New York, Sale 4586Y, Lot 233, April 25, 1981

cf. Ewing, Douglas C., *Pleasing The Spirits: A Catalogue of a Collection of American Indian Art*, Ghylene Press, New York, 1982, pp 146. Fig. 116

Warnock, John and Marva, eds, *Splendid Heritage: Perspectives on American Indian Art*, University of Utah Press, Salt Lake City, 2009, pp 55



**Collection:** Warnock

**Item Number:** WC9403001

**Category:** Basket

**Region:** California

**Tribe:** Washoe

**Period:** 1900-1925

**Materials:** White Willow (*Salix*) with red *Circes Occidentalis* and black *Pteris Aquilinum* decorations

**Description:** Polychrome Burden Basket by Scees Bryant Possock. Very fine twisted weave.

**Condition:** Excellent

**Dimensions:** Height 14 inches 35.6 cm.

**Exhibitions:**

Utah Museum of Fine Art, 2009 - 2010



**Collection:** Warnock

**Item Number:** WC9405032

**Category:** Knife-Knife Case

**Region:** Subarctic

**Tribe:** Tanaina

**Period:** 1825-1850

**Materials:** Native tanned hide; natural and dyed porcupine quills; sinew.

**Description:** Triangular shaped knife case is decorated with porcupine quillwork running in a single lane around the perimeter and down the center. Sides of the sheath are decorated with quill wrapped hide fringe.

**Condition:** Very good: minor quill loss and/or damage.

**Dimensions:** Length 14.25 inches

**Provenance:**

Donald Ellis  
Epic Fine Arts Co./Masco Corp.





**Collection:** Warnock

**Item Number:** WC9411001

**Category:** Basket

**Region:** California

**Tribe:** Washoe

**Period:** 1900-1925

**Materials:** Willow with designs in bracken fern and redbud

**Description:** Three rod Washoe degikup basket may be attributed to Tootsie Dick Sam. The shape and design are most consistent with her work dating around 1915-1920.

**Condition:** Excellent

**Dimensions:** Diameter 17.25 inches 43/8 cm. Height 6.67 inches 16.95 cm.



**Collection:** Warnock

**Item Number:** WC9411008

**Category:** Cradle

**Region:** Northeast

**Tribe:** Mohawk

**Period:** 1850-1875

**Materials:** Wood backboard; hand wrought and stamped ornamental brooches simulating Canadian trade silver; hide bindings; red, black, orange, dark green and metallic gold paint.

**Description:** Tapering wood backboard carved in shallow and sunk relief, decorated with a striding bear at the base; large scale towering plant, possibly representing the Tree of Life; traces of wool trade cloth bindings trimmed with red tape; decorated with metal brooches, hide bindings and paint. The date 1905 is painted on the inside as a probable collection date.

**Condition:** Very good

**Dimensions:** Height 27.375 inches 69.5 cm

**Provenance:**

Epic Fine Arts Co./Masco Corp.

**Exhibitions:**

Splendid Heritage, The Utah Museum of Fine Arts, Salt Lake City, February 10, 2009 - March 1, 2010

**References:**

*Sotheby's Auction Catalogue*, Sotheby's, New York, Sale 6610, Lot 124, October 21, 1994

Warnock, John and Marva, eds, *Splendid Heritage: Perspectives on American Indian Art*, University of Utah Press, Salt Lake City, 2009, pp 126

**Notes** (click on note to open):

Drs. Ted J. Brasser 2006





**Collection:** Warnock

**Item Number:** WC9412001

**Category:** Totem Pole

**Region:** Northwest Coast

**Tribe:** Northwest Coast

**Period:** 1900-1925

**Materials:** Cedar Pole, red, ochre, black, white and green paint.

**Description:** Deeply carved weathered totem pole with seven carved totemic animal figures including bear, frog, snake, eagle, beaver, child, and seal.

**Condition:** Weathered with faded paint, but no broken parts.

**Dimensions:** Length 13 feet 5 inches, width 14 inches

**Provenance:**

Stanford Art Museum

**References:**

*Butterfield and Butterfield Auction Catalogue*, Butterfield and Butterfield, San Francisco, California, , Sale 6141E, pp15, Lot 4574, December 8, 1994





**Collection:** Warnock

**Item Number:** WC9412021

**Category:** Moccasins

**Region:** Plains

**Tribe:** Sioux - Southern Teton

**Period:** 1825-1850 - ca. 1845

**Materials:** Native tanned buffalo hide; red, white and blue glass pony beads; sinew sewn.

**Description:** One piece side seam moccasins with fully beaded uppers and bead decorated bifurcated tongues.

**Condition:** Very good: some tin cone loss to tabs; hole in heel of left moccasin

**Dimensions:** Length 10.5 inches 26.7 cm.

**Provenance:**

Colonel E. H. Morrison, 1878  
Mr. And Mrs. Jerry Turner, Texas  
Jim Umbeck Collection, Seattle, Washington  
Mike Walsh, Chicago, Illinois  
Epic Fine Arts Co./Masco Corp.

**References:**

*Sotheby's Auction Catalogue*, Sotheby's, New York, Sale 3977, Lot 24, April 22, 1977  
Feder, Norman, *American Indian Art Before 1850*, Denver Art Museum, Denver, 1965, Fig. 39(b)



**Collection:** Warnock

**Item Number:** WC9502002

**Category:** Case - Parfleche Case

**Region:** Plains

**Tribe:** Crow

**Period:** 1875-1900 - ca. 1880

**Materials:** Deerskin, glass beads, fringe, cotton trade cloth, pony beads.

**Description:** Painted on front in red, yellow, blue and green geometric devices; red cotton trade cloth; white pony bead trimmed; lower case flap trimmed with hide thong attached white and greasy green glass beads; wool stroud and laced fringe attachments along sides and flap.

**Condition:** Very good

**Dimensions:** Length (case) 14.5 inches; Length (overall) 43 inches.

**Provenance:**

Epic Fine Arts Co./Masco Corp.

**Exhibitions:**

Splendid Heritage, The Utah Museum of Fine Arts, Salt Lake City, February 10, 2009 - March 1, 2010

**References:**

cf. Torrance, Gaylord, *The American Indian Parfleche: A Tradition of Abstract Painting*, University of Washington Press, Seattle, 1994, pp 205, Fig. 94  
Skinner's, June 14, 1995  
Warnock, John and Marva, eds, *Splendid Heritage: Perspectives on American Indian Art*, University of Utah Press, Salt Lake City, 2009, pp 120

**Notes (click on note to open):**

Emma Hansen 2009



**Collection:** Warnock

**Item Number:** WC9505009

**Category:** Dress

**Region:** Plains

**Tribe:** Blackfoot

**Period:** 1850-1875

**Materials:** Native tanned deerskin; glass pony beads; sinew sewn.

**Description:** Classic Plateau dress decorated across the front and along the shoulder with pony beads in a striped pattern.

**Condition:** Very good

**Dimensions:** Length 55 inches 139.8 cm; Width (at shoulder) 52 inches 132 cm.

**Provenance:**

Martin Family, Lapwai Indian Reservation  
Gary Spratt, 1976  
Morning Star Gallery  
George Shaw, Snowmass, Colorado  
Epic Fine Arts Co./Masco Corp.





**Collection:** Warnock

**Item Number:** WC9506002

**Category:** Moccasins

**Region:** Northeast

**Tribe:** Northeast - Huron or Iroquois

**Period:** 1825-1850

**Materials:** Native tanned hide, porcupine quills

**Description:** Black-dyed moccasins, center sewn; wide border and center quilled in blue, white and black and white triangles and diamonds on a red background; blue and white borders embellished with quilled buds and scrolls in white, orange and red; quilled panel at the heel and a quilled ankle trim.

**Condition:** Good: minor damage to quills

**Dimensions:** Length 9.5 inches 24.2 cm.

**Provenance:**

Mrs. Bruce Bossom  
Epic Fine Arts Co./Masco Corp.

**References:**

*Christie's Auction Catalogue*, Christie's, New York, London, Lot 192, June 26, 1995



**Collection:** Warnock

**Item Number:** WC9506003

**Category:** Moccasins

**Region:** Northeast

**Tribe:** Iroquois

**Period:** 1825-1850

**Materials:** Native tanned hide; silk; beads; porcupine quills.

**Description:** Child's quilled moccasins, sewn at the center with a quilled panel of red, blue and white; the cuffs with pink, yellow and blue silks sewn in white beads with stylized plant forms

**Condition:** Good: minor damage to quills and cloth, some beads missing

**Dimensions:** Length 6.5 inches 16.5 cm.

**Provenance:**

Mrs. Bruce Bossom  
Epic Fine Arts Co./Masco Corp.

**Exhibitions:**

Splendid Heritage, The Utah Museum of Fine Arts, Salt Lake City, February 10, 2009 - March 1, 2010

**References:**

*Christie's Auction Catalogue*, Christie's, New York, London, Lot 193, June 26, 1995  
Warnock, John and Marva, eds, *Splendid Heritage: Perspectives on American Indian Art*, University of Utah Press, Salt Lake City, 2009, pp 158



**Collection:** Warnock

**Item Number:** WC9506004

**Category:** Moccasins

**Region:** Northeast

**Tribe:** Huron

**Period:** 1825-1850

**Materials:** Black-dyed hide, porcupine quills, dyed moosehair.

**Description:** Child's moccasins, the vamps and cuffs sewn with floral motifs in red, white and blue-dyed moosehair, crimson silk borders

**Condition:** Good: minor staining to hide, one cuff slightly torn from side, cloth damage, minor damage to quills.

**Dimensions:** Length 6.25 inches 15.9 cm.

**Provenance:**

Mrs. Bruce Bossom  
Epic Fine Arts Co./Masco Corp.

**References:**

*Christie's Auction Catalogue*, Christie's, New York, London, Lot 194, June 26, 1995



**Collection:** Warnock

**Item Number:** WC9506005

**Category:** Bag - Pouch

**Region:** Northeast

**Tribe:** Huron

**Period:** 1825-1850

**Materials:** Black-dyed hide, moosehair, porcupine quills, tin cones.

**Description:** Lorette, quilled pouch, the front panel sewn in dyed moosehair in red, blue, white and green with interspersed bands of multi-colored quills, a fringe of tin cones with inset red-dyed hair

**Condition:** Good; minor damage to quills, some moosehair and tin cones missing.

**Dimensions:** Height 7.5 inches 19 cm; Width 9 inches 23 cm.

**Provenance:**

Mrs. Bruce Bossom  
Epic Fine Arts Co./Masco Corp.

**Exhibitions:**

Splendid Heritage, The Utah Museum of Fine Arts, Salt Lake City, February 10, 2009 - March 1, 2010

**References:**

*Christie's Auction Catalogue*, Christie's, New York, London, Lot 201, June 26, 1995  
Warnock, John and Marva, eds, *Splendid Heritage: Perspectives on American Indian Art*, University of Utah Press, Salt Lake City, 2009, pp 45



**Collection:** Warnock

**Item Number:** WC9508009

**Category:** Knife-Knife Case

**Region:** Plains

**Tribe:** Plains

**Period:** 1850-1875 - ca. 1850

**Materials:** Native tanned buffalo hide; buffalo rawhide; glass seed and pony beads, tin cones, sinew sewn.

**Description:** Rare matching ensemble consisting of a knife case and a belt pouch with an elongated triangular front flap, both fitted on the original hide belt.

**Condition:** Very good: minor bead loss on knife case.

**Dimensions:** Length (belt) 76 inches 193cm, (pouch) 13.25 inches 33 cm, (knife case) 10 inches 25 cm.

**Provenance:**

Mike Walsh, Chicago, Illinois  
Epic Fine Arts Co./Masco Corp.

**Exhibitions:**

Splendid Heritage, The Utah Museum of Fine Arts, Salt Lake City, February 10, 2009 - March 1, 2010

**References:**

Warnock, John and Marva, eds, *Splendid Heritage: Perspectives on American Indian Art*, University of Utah Press, Salt Lake City, 2009, pp 30



**Collection:** Warnock

**Item Number:** WC9511001

**Category:** Basket

**Region:** California

**Tribe:** Washoe

**Period:** 1925-1950

**Materials:** Willow with designs in bracken fern and redbud

**Description:** Three rod Washoe degikup may be attributed to Lillie Frank James of Antelope Valley.

**Condition:** Excellent

**Dimensions:** Diameter 9.5 inches 24.1 cm. Height 5 inches 12.7 cm.

**Exhibitions:**

Utah Museum of Fine Art, 2009 - 2010



**Collection:** Warnock

**Item Number:** WC9600001

**Category:** Basket

**Region:** California

**Tribe:** Washoe

**Period:** 1925-1950

**Materials:** Willow with design in bracken fern

**Description:** Three rod Washoe degikup.

**Condition:**

**Dimensions:** Diameter 6.5 inches 16.5 cm. Height 5 inches 12.7 cm.

**Exhibitions:**

Utah Museum of Fine Art, 2009 - 2010



**Collection:** Warnock

**Item Number:** WC9602001

**Category:** Basket

**Region:** California

**Tribe:** Washoe

**Period:** 1900-1925

**Materials:** Sunburned willow on willow ground

**Description:** The oblong Washoe (bread) basket by Louisa Keyser (Dat-so-la-lee). Keyser used on of her winnowing trays, cut to an oval shape, for the base, then wove the rest of the base in one-rod coiling, and completed the sides in three-rod coiling.

**Condition:** Excellent

**Dimensions:** Length 10 inches 25.4 cm. Width 7 inches 17.8 cm. Depth 2.5 inches 6.35 cm.

**Provenance:**

Healy Collection

**Exhibitions:**

Utah Museum of Fine Art, 2009 - 2010





**Collection:** Warnock

**Item Number:** WC9604001

**Category:** Basket

**Region:** California

**Tribe:** Washoe

**Period:** 1900-1925

**Materials:** Coiled, three rod degikup with designs in bracken fern and redbud on willow ground, may be attributed to Scee Bryant Possok, sister-in-law and close follower of Louisa Keyser (Dat so la lee).

**Description:**

**Condition:** Excellent

**Dimensions:** Diameter 8.5 inches 21.6 cm. Height 4 inches 10.2 cm.

**Exhibitions:**

Utah Museum of Fine Art, 2009 - 2010



**Collection:** Warnock

**Item Number:** WC9605001

**Category:** Basket

**Region:** California

**Tribe:** Washoe

**Period:** 1900-1925

**Materials:** Willow with designs in bracken fern and redbud

**Description:** Three rod Washoe degikup basket may be attributed to Minnie Dick of Antelope Valley. The shape and design are most consistent with her work dating around 1920-1930.

**Condition:**

**Dimensions:** Diameter 11 inches 27.9 cm. Height 6.5 inches 16.5 cm.

**Exhibitions:**

Utah Museum of Fine Art, 2009 - 2010



**Collection:** Warnock

**Item Number:** WC9605008

**Category:** Moccasins

**Region:** Northeast

**Tribe:** Huron

**Period:** 1825-1850

**Materials:** Black-dyed hide; dyed moosehair; silk ribbon

**Description:** Lorette embroidered moccasins joined at the heel with a Y shaped seam, embroidered dyed-moosehair on the vamps and cuffs against the hide background, red silk ribbon along the edges and forming a tie at the front

**Condition:** Very good

**Dimensions:** Length 9 inches 22.8 cm.

**Provenance:**

Epic Fine Arts Co./Masco Corp.

**Exhibitions:**

Splendid Heritage, The Utah Museum of Fine Arts, Salt Lake City, February 10, 2009 - March 1, 2010

**References:**

*Sotheby's Auction Catalogue*, Sotheby's, New York, Sale 6853, Lot 134, May 21, 1996  
Warnock, John and Marva, eds, *Splendid Heritage: Perspectives on American Indian Art*, University of Utah Press, Salt Lake City, 2009, pp 39



**Collection:** Warnock

**Item Number:** WC9608001

**Category:** Pectoral

**Region:** Plains

**Tribe:** Sioux - Southern Teton

**Period:** 1850-1875 - ca. 1865

**Materials:** German silver

**Description:** Classic Plains chest pectoral ornament decorated with an engraved elk head and chain linked suspensions.

**Condition:** Excellent

**Dimensions:** Length (with suspensions) 8.75 inches 23 cm; Width 6.75 inches 17 cm.

**Provenance:**

Jack Antle, Durango, Colorado  
Morning Star Gallery  
Epic Fine Arts Co./Masco Corp.



**Collection:** Warnock

**Item Number:** WC9609001

**Category:** Strip - Blanket Strip

**Region:** Plateau

**Tribe:** Plateau - Eastern Plateau, Cayuse or Bannock

**Period:** 1850-1875 - ca. 1875

**Materials:** Native tanned hide; glass seed beads; sinew sewn.

**Description:** Fully beaded blanket strip with geometric designs on both rosettes and panels.

**Condition:** Excellent

**Dimensions:** Length 68.5 inches 174 cm; Width 6.75 inches 17 cm.

**Provenance:**

Gary Spratt, California  
James Economos, Santa Fe  
Morning Star Gallery  
Epic Fine Arts Co./Masco Corp.



**Collection:** Warnock

**Item Number:** WC9708005

**Category:** Coat

**Region:** Plains

**Tribe:** Sioux - Métis - Pine Ridge

**Period:** 1875-1900 - ca. 1890

**Materials:** Native tanned deerskin; glass seed beads; yellow ochre paint; wool and cotton cloth.

**Description:** Tailored hide coat decorated overall with yellow ochre paint. Bead decoration includes the back shoulder area where there is a pattern of abstract designs and two Big Horn sheep. Beads include faceted beads.

**Condition:** Excellent

**Dimensions:** Length 39 inches 99 cm; Width (at shoulder) 26 inches 66 cm.

**Provenance:**

Collected by Richard Pohrt from a family in Sault Ste. Marie, Ontario, Canada.  
Richard Pohrt Sr. Collection  
Epic Fine Arts Co./Masco Corp.

**Notes (click on note to open):**

**Drs. Ted J. Brasser 2006**



**Collection:** Warnock

**Item Number:** WC9708006

**Category:** Moccasins

**Region:** Plains

**Tribe:** Sioux - Southern Teton

**Period:** 1875-1900

**Materials:** Native tanned cowhide; dyed porcupine quills; glass seed beads; sinew sewn.

**Description:** Vamps are quill decorated with the image of a buffalo head framed by two grizzly bear paws. Borders of moccasins are bead decorated.

**Condition:** Very good: some quill fading

**Dimensions:** Length 11.5 inches 29 cm.

**Provenance:**

Pine Ridge Indian Reservation, South Dakota  
Collected by Milford Chandler  
Chandler-Pohrt Collection  
Epic Fine Arts Co./Masco Corp.

**Exhibitions:**

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Native American Heritage, Art Institute of Chicago, 1977  
Splendid Heritage, The Utah Museum of Fine Arts, Salt Lake City, February 10, 2009 - March 1, 2010

**References:**

Maurer, Evan M, *The Native American Heritage: A Survey of North American Indian Art*, The Art Institute of Chicago, Chicago, 1977, pp 161, Fig 195  
Bancroft-Hunt, Norman and Werner Forman, *The Indians of the Great Plains*, Peter Bedrick Books, New York, 1989, , pp 40.  
Warnock, John and Marva, eds, *Splendid Heritage: Perspectives on American Indian Art*, University of Utah Press, Salt Lake City, 2009, pp 178

**Notes (click on note to open):**

Drs. Ted J. Brassier 2006

