

Collection: Fenn

Item Number: FCAA1365

Category: Dart, Atlatl

Region: Southwest

Tribe: Anasazi

Period: Ancient - C-14 dated at 1790 years old +- 60 years.

Materials: Wood, flint, sinew

Description: This was probably a 4 or 5 foot long atlatl dart that was broken or cut to facilitate its use as a knife. The side notched projectile is heavily wrapped in with sinew and shows exaggerated dullness on the edges from use as a cutting tool. In ancient times the haft was decorated with numerous "cuts" that look like scales.

Condition: Good

Dimensions: Length 6.75 inches

Provenance:

Discovered about 1930 in an Anasazi bowl that was hidden in the malapi south of Grants, New Mexico.



Collection: Fenn

Item Number: FCAMU1836

Category: Amulet

Region: Plains

Tribe: Kiowa

Period: 1850-1875

Materials: Mescal beans, glass and brass beads, buckskin, shell

Description: Beaded buckskin charm with brass beads and cowrie shells attached to one end and mescal beans tied on the other.

Condition: Good

Dimensions: Length of beaded part 4.25 inches

References:

Hanson, James A., *Spirits in the Arts: From the Plains and Southwest Indian Cultures*, The Lowell Press, Kansas City, 1994, pp 130



Collection: Fenn

Item Number: FCAPM104

Category: Cards

Region: Southwest

Tribe: Apache

Period: 1875-1900

Materials: Rawhide, glass beads, brass. Iron, buckskin, pigments

Description: 24 Apache playing cards on rawhide with original beaded card holder.

Condition: Good

Dimensions: Cards 3.5 inches, bag 5 inches long

References:

Hanson, James A., *Spirits in the Arts: From the Plains and Southwest Indian Cultures*, The Lowell Press, Kansas City, 1994, p-191



Collection: Fenn

Item Number: FCAWL42

Category: Case - Awl

Region: Plains

Tribe: Kiowa

Period: 1875-1900

Materials: Wood, leather, brass, buckskin, sinew.

Description: Brass pins were pushed into commercial leather and cut off before the edges of the cylinder were sinew sewn together. A cap of leather with a similar design covers the case, which contains a hard wooden awl. A buckskin carrying thong is looped through the cap.

Condition: Good

Dimensions: Length 14.5 inches

References:

Hanson, James A., *Spirits in the Arts: From the Plains and Southwest Indian Cultures*, The Lowell Press, Kansas City, 1994, pp 93



Collection: Fenn

Item Number: FCAWL7661803

Category: Case - Awl

Region: Plains

Tribe: Cheyenne

Period: 1875-1900

Materials: Leather, sinew, glass beads, tin cones, bone, hair

Description: Similarly made awl cases each containing a bone tool. The one-piece cylinder leather with the edges sinew stitched together and beaded to cover the edges. Beaded two-tongue flaps are sewn to the tops and horse hair decorates the extremities.

Condition: Good

Dimensions: Length of longest awl case 15 inches

References:

Hanson, James A., *Spirits in the Arts: From the Plains and Southwest Indian Cultures*, The Lowell Press, Kansas City, 1994, pp 93



Collection: Fenn

Item Number: FCB200

Category: Basket

Region: Plains

Tribe: Apache

Period: 1900-1925

Materials: Willow

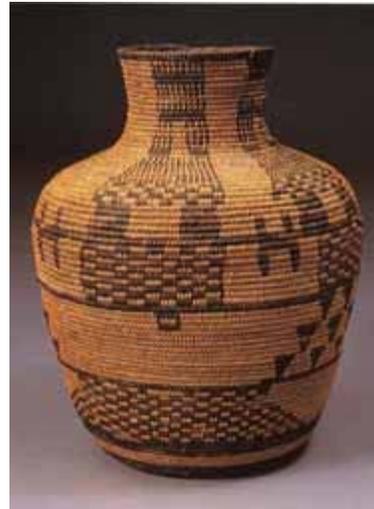
Description: Apache olla decorated with geometric designs.

Condition: Good

Dimensions: Height 13 inches

References:

Hanson, James A., *Spirits in the Arts: From the Plains and Southwest Indian Cultures*, The Lowell Press, Kansas City, 1994, pp 200



Collection: Fenn

Item Number: FCB203

Category: Basket

Region: Plains

Tribe: Apache

Period: 1900-1925

Materials: Willow

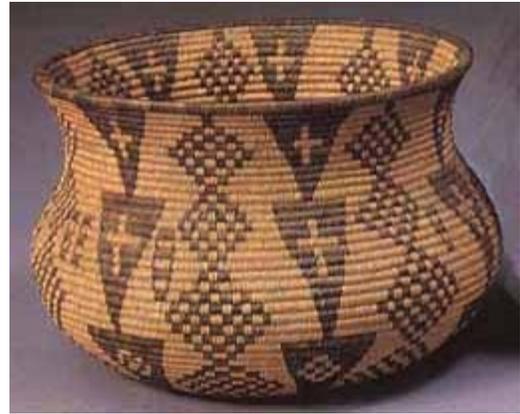
Description: Apache grain storage jar decorated with abstract geometric designs.

Condition: Good

Dimensions: Height 6 inches

References:

Hanson, James A., *Spirits in the Arts: From the Plains and Southwest Indian Cultures*, The Lowell Press, Kansas City, 1994, pp 202



Collection: Fenn

Item Number: FCBAG1826

Category: Bag

Region: Plateau

Tribe: Unknown

Period: 1875-1900

Materials: Native tanned buckskin, rawhide, glass beads

Description: Fully beaded (front and back) strike-a-light bag with green, yellow, blue, and red beads, in geometric designs. At the bottom of the bag hang three triangular flaps beaded around the edges. The beads on the front are beaded to a rawhide stiffer.

Condition: Good

Dimensions: 7 inches

Provenance:

Mac Grimmer

References:

Hanson, James A., *Spirits in the Arts: From the Plains and Southwest Indian Cultures*, The Lowell Press, Kansas City, 1994, p-90



Collection: Fenn

Item Number: FCBAG268

Category: Bag, Tobacco

Region: Plains

Tribe: Métis

Period: 1875-1900

Materials: Wool, Glass beads.

Description: An octopus bag made from red and black stroud and wool tassels. Floral beaded designs decorate both sides.

Condition: Good with some moth damage on one side.

Dimensions: Length 25 inches

References:

Hanson, James A., *Spirits in the Arts: From the Plains and Southwest Indian Cultures*, The Lowell Press, Kansas City, 1994, pp 259



Collection: Fenn

Item Number: FCBAG5118

Category: Bag

Region: Plains

Tribe: Kiowa/ Comanche

Period: 1875-1900

Materials: Saddle leather, glass beads, tin cones, German silver

Description: Saddle leather bag with stylized blue cross on the front, rolled fringe drops with German silver tubes, and red beads, and tin cones around the flap and across the bottom. Eight blue Padre beads are strung on the belt loop.

Condition: Good

Dimensions: 6 x 3.65 inches

References:

Hanson, James A., *Spirits in the Arts: From the Plains and Southwest Indian Cultures*, The Lowell Press, Kansas City, 1994, p-87



Collection: Fenn

Item Number: FCBAG5133

Category: Bag

Region: Plains

Tribe: Kiowa/ Comanche

Period: 1875-1900

Materials: Boot leather, glass beads, cotton string, German silver

Description: Boot leather bag with partially beaded brow stitch front, (loose applique work), with a German silver button on flap. Tin cones hang on cotton string along the bottom.

Condition: Good

Dimensions: 7 x 3.5 inches



Collection: Fenn

Item Number: FCBAG5135

Category: Bag

Region: Plains

Tribe: Kiowa

Period: 1875-1900

Materials: Saddle leather, glass beads, tin cones

Description: Saddle leather bag with red, white, and blue beaded designs, tin cones, and cut outs on ends of drops.

Condition: Good

Dimensions: 4 x 2.25 inches

References:

Hanson, James A., *Spirits in the Arts: From the Plains and Southwest Indian Cultures*, The Lowell Press, Kansas City, 1994, p-89



Collection: Fenn

Item Number: FCBAG754

Category: Bag

Region: Plains

Tribe: Kiowa

Period: 1875-1900

Materials: Boot leather, buckskin, glass beads, tin cones, brass Army button

Description: Camp pouch, with flat gourd stitch beaded on saddle leather back. An Army button closes the buckskin flap and two rows of tin cones hang from the bottom.

Condition: Good

Dimensions: 5 inches

References:

Hanson, James A., *Spirits in the Arts: From the Plains and Southwest Indian Cultures*, The Lowell Press, Kansas City, 1994, p-69



Collection: Fenn

Item Number: FCBAS1575

Category: Basket

Region: Southwest

Tribe: Western Apache

Period: 1875-1900

Materials: Devil's claw and willow

Description: Unusually shaped storage olla with geometric designs.

Condition: Excellent

Dimensions: 20 x 22 inches

References:

Hanson, James A., *Spirits in the Arts: From the Plains and Southwest Indian Cultures*, The Lowell Press, Kansas City, 1994, p-205



Collection: Fenn

Item Number: FCBAS176

Category: Basket

Region: Southwest

Tribe: Apache

Period: 1875-1900

Materials: Devil's claw and willow

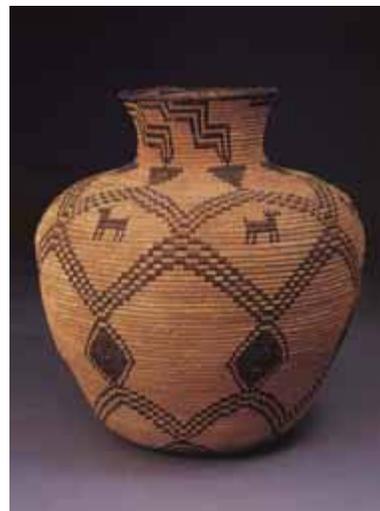
Description: Large grain storage olla with human, and geometric designs.

Condition: Good

Dimensions: 20 inches tall

References:

Hanson, James A., *Spirits in the Arts: From the Plains and Southwest Indian Cultures*, The Lowell Press, Kansas City, 1994, p-206



Collection: Fenn

Item Number: FCBAS205

Category: Basket

Region: Southwest

Tribe: Jicarilla Apache

Period: 1875-1900

Materials: Willow, pine pitch, cloth

Description: Water bottle made of split willow and covered with pine pitch to make it water tight. A cloth carrying strap is attached.

Condition: Most of the pine pitch has fallen off

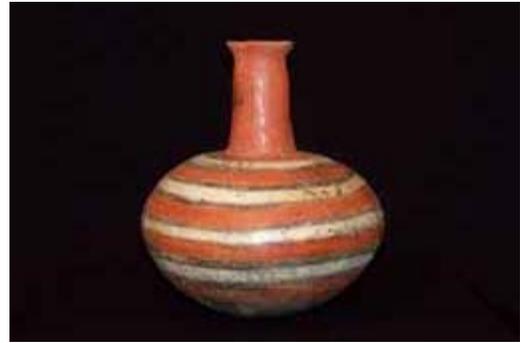
Dimensions: 10 inches tall

Provenance:

This basket is from the collection of Joseph Henry Sharp and is illustrated in photos of his studio in Taos.

References:

Hanson, James A., *Spirits in the Arts: From the Plains and Southwest Indian Cultures*, The Lowell Press, Kansas City, 1994, p-204



Collection: Fenn

Item Number: FCBAS28

Category: Basket

Region: Southwest

Tribe: Apache

Period: 1900-1925

Materials: Devil's claw and willow

Description: Small polychrome storage olla with human, animal, and geometric designs.

Condition: Excellent

Dimensions: 12 inches tall

References:

Hanson, James A., *Spirits in the Arts: From the Plains and Southwest Indian Cultures*, The Lowell Press, Kansas City, 1994, p-207



Collection: Fenn

Item Number: FCBAS554

Category: Basket

Region: Southwest

Tribe: Apache

Period: 1875-1900

Materials: Devil's claw and willow

Description: Large grain storage olla with human, animal, and geometric designs.

Condition: Good 18 x 16 inches

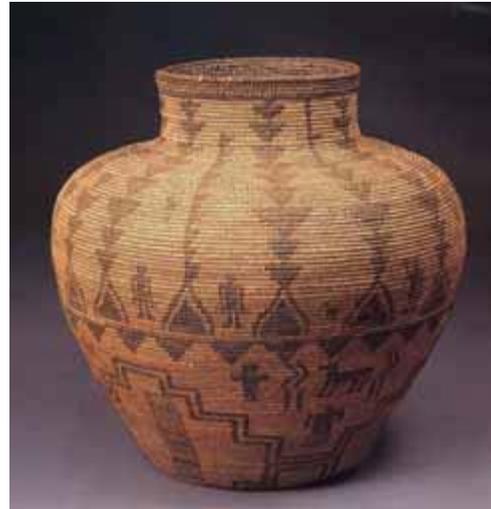
Dimensions:

Provenance:

This basket is one of 5 that were "captured" by Colonel John Bullis during his campaign against the Apaches in the 1880's. It was purchased from the Bullis estate

References:

Hanson, James A., *Spirits in the Arts: From the Plains and Southwest Indian Cultures*, The Lowell Press, Kansas City, 1994, p-199



Collection: Fenn

Item Number: FCBP116

Category: Breastplate

Region: Plains

Tribe: Comanche

Period: 1850-1875

Materials: Shell, leather, fur, beads, German silver, buckskin.

Description: Ninety-four conch shell hair pipes strung in four rows on five commercial leather posts. Russian blue faceted beads decorate each side of the center post. Native tanned fringe elements are wrapped against the outside posts with a lone blue mould-made bead locked on one fringe. A single German silver decorated crescent dangles from the center post. Ermine skins are wrapped around the buckskin neck strings.

Condition: Excellent

Dimensions: Height 10 inches width 12 inches

Provenance:

Joe Rivera
Morningstar Gallery

References:

Hanson, James A., *Spirits in the Arts: From the Plains and Southwest Indian Cultures*, The Lowell Press, Kansas City, 1994, pp 111



Collection: Fenn

Item Number: FCB8102

Category: Robe - Buffalo

Region: Plains

Tribe: Sioux - Hidatsa

Period: 1850-1875

Materials: Buffalo robe, glass pony and seed beads, buckskin, paint

Description: Man's wearing robe with three painted concentric circles that make the central design. A seed beaded blanket strip, outlined by a single row of blue pony beads transverses the center. Four rosettes in the strip have pony beads strung on buckskin drops. The painted border design may represent a bear skin with blue triangles representing claws. A white painted grizzly figure faces left and a red lightning bolt shoots to the center of three morning stars.

Condition: Good, but some hair missing from the back.

Dimensions: Length 84 inches height 78 inches

References:

Hanson, James A., *Spirits in the Arts: From the Plains and Southwest Indian Cultures*, The Lowell Press, Kansas City, 1994, pp 79



Collection: Fenn

Item Number: FCBTS713

Category: Belt

Region: Plains

Tribe: Kiowa

Period: 1850-1875

Materials: Harness leather, brass, stainless steel, iron, stone, rawhide.

Description: Leather belt covered with large and small brass tacks. A stainless steel and brass "shield" decorates the center. A tacked case contains a knife with a rawhide grip. A fire steel and bag containing a honing stone are tied on.

Condition: Good

Dimensions: Length 33 inches

Provenance:

Fred Harvey

References:

Mails, Thomas E., *The Mystic Warriors of the Plains*, Doubleday and Company, Garden City, 1972, pp 462
Hanson, James A., *Spirits in the Arts: From the Plains and Southwest Indian Cultures*, The Lowell Press, Kansas City, 1994, pp 78



Collection: Fenn

Item Number: FCBTS714

Category: Belt

Region: Plains

Tribe: Kiowa

Period: 1850-1875

Materials: Leather, glass beads, buckskin, metal, bone, brass, wood, iron, horn, cloth, pewter, mirror.

Description: Utility belt made from a leather bullet holder. Several accoutrements tied on include; (1) a pouch with two horn containers that hold bullets and cloth tender; (2) a pouch holds an iron awl with an incised wooden haft; (3) a beaded amulet; (4) a pewter inlaid knife in a leather case; (5) a mirror; (6) a beaded Strike-a-Light bag that contains a flint, a fire steel, and a clothe tender; (7) an awl case with two bone awls that are tied together with a cotton string; (8) a small Strike-a-Light bag with a fire steel. Two brass rings serve as a buckle. An old tag attached says "belonged to Chief White Man Indian Territory, 1892 Kiowa.

Condition: Good

Dimensions: Length 36 inches

Provenance:

Fred Harvey
Chief White Man

References:

Mails, Thomas E., *The Mystic Warriors of the Plains*, Doubleday and Company, Garden City, 1972, pp 463
Hanson, James A., *Spirits in the Arts: From the Plains and Southwest Indian Cultures*, The Lowell Press, Kansas City, 1994, pp 78



Collection: Fenn

Item Number: FCCAS108

Category: Case - War Bonnet

Region: Plains

Tribe: Crow

Period: 1850-1875

Materials: Rawhide, colored pigments, leather.

Description: Geometric diamond designs from top to bottom on a rawhide cylinder with thick native tanned fringe hanging from one side and the top and bottom. Decorated rawhide lid tied on and carrying straps affixed to the side opposite the fringe.

Condition: Excellent

Dimensions: Length 23 inches

Provenance:

Ned Jacob

References:

Hanson, James A., *Spirits in the Arts: From the Plains and Southwest Indian Cultures*, The Lowell Press, Kansas City, 1994, pp 102



Collection: Fenn

Item Number: FCCL01579

Category: Dress

Region: Plains

Tribe: Kiowa

Period: 1875-1900

Materials: Army tenting, Army flag, red ocher, tin cones, cloth, paint, feathers, cotton thread.

Description: Made from canvas with a flag across the yoke. Tin cones hang across the dress with feathers tied to the tips of a painted half moon. Three green painted birds on the front with stars and stripes painted on the back.

Condition: Good, but paint is faded.

Dimensions: Height 57 inches width 55 inches

Exhibitions:

Exhibited in the Ghost Dance Dress show at the Buffalo Bill Historical Center

References:

Hanson, James A., *Spirits in the Arts: From the Plains and Southwest Indian Cultures*, The Lowell Press, Kansas City, 1994, pp 62



Collection: Fenn

Item Number: FCCL04262

Category: Trousers

Region: Plains

Tribe: Crow

Period: 1875-1900

Materials: Skin, beads, hair, metal, thread.

Description: Man's pants made of native tanned elk skin with beaded floral and geometric designs front and back. Cuffs sewn with cotton thread on a sewing machine. Three round metal buttons on the fly. Yellow and orange braided horse tail tied on 4 inch long leather fringe. An old tag affixed to the pants written in J.H. Sharp's hand says "belonged to Bear In The Clouds."

Condition: Excellent except one button missing from the fly.

Dimensions: Length 42 inches width 22 inches

Provenance:

Alois Liebert
Joseph Henry Sharp
Bear in the Clouds

References:

Hanson, James A., *Spirits in the Arts: From the Plains and Southwest Indian Cultures*, The Lowell Press, Kansas City, 1994, pp 53



Collection: Fenn

Item Number: FCCL057

Category: Shirt

Region: Plains

Tribe: Kiowa

Period: 1875-1900

Materials: Native tanned buckskin, green ocher, mescal beans

Description: Soft buckskin with V cuts across the bottom and from the shoulders to mid-body. Green ocher covers entire shirt and twisted fringe, which is selectively long and short. Mescal beans decorate the left shoulder and sleeve.

Condition: Good

Dimensions: Length 40 inches

Provenance:

Henry Balink Collection, a well known Santa Fe painter.

Exhibitions:

Used as a prop in many paintings by Henry Balink

References:

Hanson, James A., *Spirits in the Arts: From the Plains and Southwest Indian Cultures*, The Lowell Press, Kansas City, 1994, pp 57



Collection: Fenn

Item Number: FCCN796

Category: Necklace - Bear Claw

Region: Plains

Tribe: Sioux

Period: 1850-1875

Materials: Bear claws, buckskin, vermillion, plum pits.

Description: Twenty-eight prairie and mountain grizzly front claws, separated by polished plum seed beads, are strung on a single strand of buckskin. Vermillion is painted on the knuckles and underside of each claw.

Condition: Good

Dimensions: Length largest claw 5 inches

Provenance:

Mae Reed Porter

References:

Hanson, James A., *Spirits in the Arts: From the Plains and Southwest Indian Cultures*, The Lowell Press, Kansas City, 1994, pp 106



Collection: Fenn

Item Number: FCDAG1095

Category: Knife-Knife Case

Region: Plains

Tribe: Blackfoot

Period: 1850-1875

Materials: Steel, wood, copper

Description: Two piece metal blade with wooden haft held together with six copper rivets. Baldwin Hill hallmark poorly stamped on the blade.

Condition: Handle repaired at the neck and much worn and eroded.

Dimensions: Length 14.5 inches

Provenance:

Found in a cave in northern Montana (in 1936) in a broken rawhide sheath, which was discarded.

References:

Hanson, James A., *Spirits in the Arts: From the Plains and Southwest Indian Cultures*, The Lowell Press, Kansas City, 1994, pp 33



Collection: Fenn

Item Number: FCDAG1559

Category: Knife-Knife Case

Region: Plains

Tribe: Blackfoot

Period: 1850-1875

Materials: Wood, iron, glass beads, brass beads, brass chain, rawhide.

Description: Baldwin Hill dag without the hallmark on the blade but has the Indian motif burned on the haft. The sheath is made of native tanned leather and is beaded with geometric designs, in part with faceted and round brass beads. A brass chain holds a thread spool to facilitate securing the case to a belt. A rawhide glide in the bottom of the sheath prevents the blade from cutting the soft leather.

Condition: Good

Dimensions: Dag length 14.5 inches sheath length 25.5 inches

Provenance:

Joe Rivera

References:

Hanson, James A., *Spirits in the Arts: From the Plains and Southwest Indian Cultures*, The Lowell Press, Kansas City, 1994, pp 34



Collection: Fenn

Item Number: FCDAG1804

Category: Knife-Knife Case

Region: Unknown

Tribe: Unknown

Period: 1850-1875

Materials: Iron, sheep horn, copper

Description: Hudson Bay dag with a two-piece mountain sheep horn haft that is held by four copper rivets near the blade and an iron rivet at the end. A median ridge runs down both sides of the blade.

Condition: Good

Dimensions: Length 11.75 inches

Provenance:

Tad Dale from a collection in England.

References:

Hanson, James A., *Spirits in the Arts: From the Plains and Southwest Indian Cultures*, The Lowell Press, Kansas City, 1994, pp 33



Collection: Fenn

Item Number: FCDAG1856

Category: Knife-Knife Case

Region: Plains

Tribe: Blackfoot

Period: 1850-1875

Materials: Saddle leather, buckskin, iron tacks, dew claws.

Description: A single piece of saddle leather is folded to make the shape of the sheath, which is held together by 18 iron tacks down the side and wire stitched across the bottom. Knotted thongs decorate the front, as do two buckskin drops that are attached near the mouth. Four dew claws are attached to the outside edge. The blade is made from a rasp the tang of which extends into a bear jaw and is held tight with two steel rivets and poured lead.

Condition: Good with rust on the iron tacks.

Dimensions: Sheath Length 11 inches knife length 14 inches

References:

Hanson, James A., *Spirits in the Arts: From the Plains and Southwest Indian Cultures*, The Lowell Press, Kansas City, 1994, pp 33



Collection: Fenn

Item Number: FCDAG1862

Category: Knife-Knife Case

Region: Unknown

Tribe: Unknown

Period: 1850-1875

Materials: Iron, copper.

Description: A dag with Jukes Coulson & Co. faintly stamped on the blade. A Two-piece copper haft has been hammer- shaped and seven copper rivets hold it in place. The bulge of the blade tang can be seen in the haft, which is hand-scalloped to provide traction.



Condition: Good with rust on the blade

Dimensions: Length 12.25 inches

Provenance:

Mac Grimmer

References:

Hanson, James A., *Spirits in the Arts: From the Plains and Southwest Indian Cultures*, The Lowell Press, Kansas City, 1994, pp 33

Collection: Fenn

Item Number: FCDAG37

Category: Knife-Knife Case

Region: Unknown

Tribe: Unknown

Period: 1825-1850

Materials: Iron

Description: Hudson Bay Co. bayonet

Condition: Good but rusty.

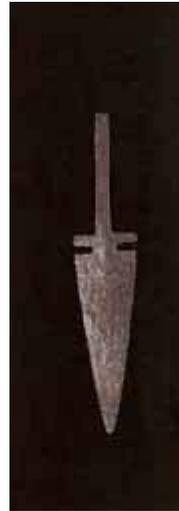
Dimensions: Length 10 inches

Provenance:

Picked up on the North Platte River near Ft. Laramie, Wyoming.

References:

Hanson, James A., *Spirits in the Arts: From the Plains and Southwest Indian Cultures*, The Lowell Press, Kansas City, 1994, pp 33



Collection: Fenn

Item Number: FCDIS600

Category: Bag, Dispatch

Region: Plains

Tribe: Kiowa

Period: 1875-1900

Materials: Seed beads, sinew, leather, German silver.

Description: Commercial leather case with a beaded flap that holds a hammered German silver concho. A beaded design decorates the front and the edges. The leather fringe is laid in between the front and back and all sewing is with sinew.

Condition: Excellent

Dimensions: Length 13" width 8.5 inches

Provenance:

Sherwood's Spirit of America, New Mexico



Collection: Fenn

Item Number: FCDIS602

Category: Bag, Dispatch

Region: Plains

Tribe: Kiowa

Period: 1850-1875

Materials: Leather, glass beads, buckskin

Description: A much experienced commercial leather bag with a beaded design on the front. A vintage label on the back says "Mail pouch owned by an Indian Blanco Charlie U.S. mail carrier, between White Oaks and Fort Stanton, New Mexico. Obtained from Frederick Smith Waterbury, Conn" A buckskin belt loop is attached to the back.

Condition: Good and worn

Dimensions: Length 8.5 inches width 6.75 inches

Provenance:

Sherwood's Spirit of America, New Mexico



Collection: Fenn

Item Number: FCDOL100

Category: Doll

Region: Plains

Tribe: Plains

Period: 1850-1875

Materials: Hide, human scalp, fabric, beads

Description: Wood body wrapped in muslin, padded buckskin arms, calico shirt, beaded moccasins, and hide coat with fringe. Straight black hair, Carnelian d'Aleppo beads around the neck, and no face.

Condition: Good

Dimensions: Height 13 inches

References:

Fenn, Forrest, *Historic American Indian Dolls*, One Horse Land & Cattle Company, Santa Fe, 2007,



Collection: Fenn

Item Number: FCDOL1011

Category: Doll

Region: Plains

Tribe: Cheyenne

Period: 1875-1900

Materials: Buckskin, glass beads, buffalo hair.

Description: Female buckskin doll wearing a partially beaded hide dress with fringe, buffalo hair, concho belt, and partially beaded leggings and moccasins.

Condition: Excellent

Dimensions: 13 inches tall

References:

Hanson, James A., *Spirits in the Arts: From the Plains and Southwest Indian Cultures*, The Lowell Press, Kansas City, 1994, p-136



Collection: Fenn

Item Number: FCDOL1133

Category: Doll

Region: Plains

Tribe: Sioux

Period: 1875-1900

Materials: Buckskin, glass beads, hair

Description: Female hide doll with partially beaded hide dress quilled belt, partially beaded leggings and moccasins, horsetail hair and beaded earrings.

Condition: Good

Dimensions: 13 inches tall

References:

Hanson, James A., *Spirits in the Arts: From the Plains and Southwest Indian Cultures*, The Lowell Press, Kansas City, 1994, p-136



Collection: Fenn

Item Number: FCDOL1137

Category: Doll

Region: Plains

Tribe: Sioux

Period: 1875-1900

Materials: Buckskin, glass beads, wood, pigments, horse tail

Description: Female hide doll with partially beaded hide dress, beaded belt with a wooden knife, and beaded leggings and moccasins. The face and fringe on the front of the dress have been rubbed with red ocher.

Condition: Good

Dimensions: 13 inches tall

References:

Hanson, James A., *Spirits in the Arts: From the Plains and Southwest Indian Cultures*, The Lowell Press, Kansas City, 1994, p-136



Collection: Fenn

Item Number: FCDOL1138

Category: Doll

Region: Plains

Tribe: Eastern Sioux

Period: 1875-1900

Materials: Buckskin, glass beads, quills, cloth

Description: Male hide doll with partially quilled coat and leggings and quilled breastplate.

Condition: Good

Dimensions: 19 inches tall



Collection: Fenn

Item Number: FCDOL1139

Category: Doll

Region: Plains

Tribe: Cheyenne

Period: 1875-1900

Materials: Buckskin, glass beads and buttons, hair, pigments.

Description: Male doll with beaded buckskin leggings and moccasins with yellow and green paint, rawhide skirt with glass buttons, buffalo hair, and dentalium earrings.

Condition: Good

Dimensions: 19 inches tall



Collection: Fenn

Item Number: FCDOL1140

Category: Doll

Region: Plains

Tribe: Hidatsa

Period: 1875-1900

Materials: Buckskin, quills, cloth, glass, wood, iron.

Description: Female hide doll with fully quilled and partially beaded yoke, partially beaded dress, red cloth leggings, belt with beaded drops and a glass mirror board, and metal watch gear that simulates a peace medal.

Condition: Good

Dimensions: 15 inches tall



Collection: Fenn

Item Number: FCDOL1143

Category: Doll

Region: Plains

Tribe: Cheyenne

Period: 1850-1875

Materials: Buckskin, glass beads. Pigments

Description: Female doll with partially beaded dress with painted designs, beaded leggings and moccasins and painted face.

Condition: Good except she is bald because the hair has worn off.

Dimensions: 14 inches tall

References:

Hanson, James A., *Spirits in the Arts: From the Plains and Southwest Indian Cultures*, The Lowell Press, Kansas City, 1994, p-134



Collection: Fenn

Item Number: FCDOL1144

Category: Doll

Region: Plains

Tribe: Cheyenne

Period: 1850-1875

Materials: Buckskin, cloth, metal, pigment, glass beads

Description: Female cloth doll with partially beaded hide leggings and moccasins, red and blue trade cloth dress with an iron concho belt, and painted face.

Condition: Good but her hair is missing

Dimensions: 16 inches tall

References:

Hanson, James A., *Spirits in the Arts: From the Plains and Southwest Indian Cultures*, The Lowell Press, Kansas City, 1994, p-134



Collection: Fenn

Item Number: FCDOL1145

Category: Doll

Region: Plains

Tribe: Sioux

Period: 1850-1875

Materials: Buckskin, glass beads, hair, German silver

Description: Female hide doll in hide dress with fully beaded yoke, buffalo hair, trailer belt with blue trade bead drop, beaded moccasins and leggings with Maltese crosses.

Condition: Good

Dimensions: 12 inches tall

References:

Hanson, James A., *Spirits in the Arts: From the Plains and Southwest Indian Cultures*, The Lowell Press, Kansas City, 1994, p-136



Collection: Fenn

Item Number: FCDOL1146

Category: Doll

Region: Plains

Tribe: Crow

Period: 1875-1900

Materials: Muslin, wool, cotton, beads, tanned leather, silver conchos, horse mane hair, bone.

Description: Female cloth doll with green partially beaded cloth dress, leather concho belt with beaded knife case and bone knife, beaded leggings and moccasins. She has horse mane hair

Condition: Good

Dimensions: Height 14 inches

References:

Hanson, James A., *Spirits in the Arts: From the Plains and Southwest Indian Cultures*, The Lowell Press, Kansas City, 1994,
Fenn, Forrest, *Historic American Indian Dolls*, One Horse Land & Cattle Company, Santa Fe, 2007,



Collection: Fenn

Item Number: FCDOL1147

Category: Doll

Region: Plains

Tribe: Sioux

Period: 1875-1900

Materials: Buckskin, glass beads, hair, wood, pigment

Description: Female hide doll in hide dress with fully beaded yoke, moccasins and beaded belt with beaded knife case and wooden knife.

Condition: Good

Dimensions: 14 inches tall

References:

Hanson, James A., *Spirits in the Arts: From the Plains and Southwest Indian Cultures*, The Lowell Press, Kansas City, 1994, p-136



Collection: Fenn

Item Number: FCDOL1355

Category: Doll

Region: Plains

Tribe: Sioux

Period: 1850-1875

Materials: Buckskin, wood, quills, glass beads

Description: Female hide doll with horsehair hair, partially beaded hide dress, fully beaded leggings and moccasins, and quill embroidered knife case with knife.

Condition: Good

Dimensions: 12 inches tall

References:

Hanson, James A., *Spirits in the Arts: From the Plains and Southwest Indian Cultures*, The Lowell Press, Kansas City, 1994, p-131



Collection: Fenn

Item Number: FCDOL1360

Category: Doll

Region: Plains

Tribe: Cheyenne

Period: 1850-1875

Materials: Buckskin, cloth, pigment, glass beads

Description: Female cloth doll wearing buckskin dress with green fringe, partially beaded leggings, beaded choker and painted face.

Condition: Not good, some little Cheyenne girl had fun playing with this doll.

Dimensions: 15 inches tall

References:

Hanson, James A., *Spirits in the Arts: From the Plains and Southwest Indian Cultures*, The Lowell Press, Kansas City, 1994, p-134



Collection: Fenn

Item Number: FCDOL1361

Category: Doll

Region: Plains

Tribe: Sioux

Period: 1875-1900

Materials: Buckskin, glass beads, quills, metal.

Description: Female doll with partially beaded hide dress, and concho belt with drop, quilled earrings and choker.

Condition: Good

Dimensions: 14 inches tall



Collection: Fenn

Item Number: FCDOL1362

Category: Doll

Region: Plains

Tribe: Cheyenne

Period: 1850-1875

Materials: Muslin, buckskin, beads, buffalo hair, pigment, cloth.

Description: Pair of dolls. Female has partially beaded dress with painted designs, partially beaded leggings, ball and cone earrings, red cloth and silver belt with drop. Male has hide coat with painted designs, beaded leggings buffalo hair with two tone cloth ties. Both have painted faces.

Condition: Good

Dimensions: Height 14.5 inches

References:

Fenn, Forrest, *Historic American Indian Dolls*, One Horse Land & Cattle Company, Santa Fe, 2007,



Collection: Fenn

Item Number: FCDOL1363

Category: Doll

Region: Plains

Tribe: Crow

Period: 1875-1900

Materials: Buckskin, rawhide, cloth, glass beads.

Description: Male doll with floral beaded vest, and beaded cuffs, beaded belt pouch, and panel leggings. The head is made of a hard composite.

Condition: Good

Dimensions: 14 inches tall



Collection: Fenn

Item Number: FCDOL1364

Category: Doll

Region: Plains

Tribe: Osage

Period: 1775-1800

Materials: Buckskin, cloth, German silver

Description: Female hide doll with calico top, wool skirt, and ball and cone earrings. Four German silver "fish eyes" are attached to the shirt.

Condition: Good but her hair has fallen out.

Dimensions: 9.75 inches tall



Collection: Fenn

Item Number: FCDOL1365

Category: Doll

Region: Southwest

Tribe: Apache

Period: 1875-1900

Materials: Buckskin, glass beads, hair, tin cones

Description: Female hide doll with classic beaded Apache cape and skirt decorated with tin cones and buckskin fringe. She wears cactus kicker boots.

Condition: Good

Dimensions: 11 inches tall

Provenance:

Chris Seltzer



Collection: Fenn

Item Number: FCDOL1367

Category: Doll

Region: Plateau

Tribe: Unknown

Period: 1850-1875

Materials: Buckskin, shell, cloth, metal.

Description: Female doll with partially beaded hide dress with fringe, dentalium shells, brass beads, and cloth leggings.

Condition: Good

Dimensions: 11.5 inches tall



Collection: Fenn

Item Number: FCDOL1368

Category: Doll

Region: Plains

Tribe: Cheyenne

Period: 1875-1900

Materials: Buckskin, cloth, glass beads, metal, copper, hair

Description: Female hide doll with black velveteen dress, with beaded yoke, leather tack belt with drop, and beaded knife sheath with a copper knife.

Condition: Good

Dimensions: 11.5 inches tall

References:

Hanson, James A., *Spirits in the Arts: From the Plains and Southwest Indian Cultures*, The Lowell Press, Kansas City, 1994, p-136



Collection: Fenn

Item Number: FCDOL1807

Category: Doll

Region: Plains

Tribe: Sioux

Period: 1900-1925

Materials: Buckskin, glass beads, cloth

Description: Male hide doll with beaded vest, cloth neckerchief and shirt, leggings, and hat.

Condition: Good

Dimensions: 12 inches tall

References:

Hanson, James A., *Spirits in the Arts: From the Plains and Southwest Indian Cultures*, The Lowell Press, Kansas City, 1994, p-136



Collection: Fenn

Item Number: FCDOL1808

Category: Doll

Region: Southwest

Tribe: Apache - Western

Period: 1875-1900

Materials: Wood, cloth, glass beads, tin cones, buckskin.

Description: The headless doll is made of a stick that branches at her chest and runs down her body to form the feet, which are covered with leather high-top boots with turned-up toes. She wears a black cloth petticoat and her legs are covered with black cloth. The two piece dress is trimmed with buckskin fringe and beaded lines front and back. The cross necklace is beaded at the top of the dress.

Condition: Good

Dimensions: Height 18 inches width 6 inches

References:

Hanson, James A., *Spirits in the Arts: From the Plains and Southwest Indian Cultures*, The Lowell Press, Kansas City, 1994, pp 210



Collection: Fenn

Item Number: FCDOL1810

Category: Doll

Region: Plains

Tribe: Sioux

Period: 1875-1900

Materials: Glass beads, hair, quills, buckskin, tin, cloth, ocher.

Description: Female wears a cloth petticoat under a buckskin dress with beaded yoke and fringe along the bottom. It has green ocher on the front and yellow ocher on the back. Her long quill earrings have tin tabs. She holds a quilled shinny stick in one hand and a quilled ball in the other. She has beaded high-top moccasins and a red cloth belt. The male wears a calico shirt under a fringed coat that is bead trimmed at the top and bottom. He wears beaded leggings and moccasins. Both dolls have painted and beaded faces and buffalo fur for hair.

Condition: Good

Dimensions: Male height 15 inches female height 14 inches

References:

Hanson, James A., *Spirits in the Arts: From the Plains and Southwest Indian Cultures*, The Lowell Press, Kansas City, 1994, pp 133



Collection: Fenn

Item Number: FCDOL1811

Category: Doll

Region: Plains

Tribe: Sioux

Period: 1875-1900

Materials: Glass beads, buckskin, hair, quills, tin, leather, cloth, hair.

Description: Cloth female doll wears long quilled earrings with tin tab-ends and choker. A beaded awl case is attached to her belt. She wears a beaded dress and leather belt over beaded high-top moccasins. The male doll has a quilled breast plate and wrapped braids. He holds a beaded rifle scabbard, which holds a wooden rifle. His bead trimmed coat covers a cotton loin cloth, beaded leggings and moccasins. His hair is made of horse tail.

Condition: Good with much hair missing on both dolls.

Dimensions: Male height 20 inches

Provenance:

Sotheby's auction

References:

Hanson, James A., *Spirits in the Arts: From the Plains and Southwest Indian Cultures*, The Lowell Press, Kansas City, 1994, pp 133



Collection: Fenn

Item Number: FCDOL1812

Category: Doll

Region: Plains

Tribe: Sioux

Period: 1875-1900

Materials: Buckskin, glass beads, copper

Description: Female doll with partially beaded hide dress, leggings and moccasins. She wears a copper trailer belt and drop.

Condition: Good but her hair is missing

Dimensions: 11.5 inches tall

References:

Hanson, James A., *Spirits in the Arts: From the Plains and Southwest Indian Cultures*, The Lowell Press, Kansas City, 1994, p-131



Collection: Fenn

Item Number: FCDOL1846

Category: Doll

Region: Plains

Tribe: Sioux

Period: 1875-1900

Materials: Buckskin, glass beads, cloth, pigments

Description: Female hide doll with blue beaded yoke hide dress with fringe, dentalium like earrings, fully beaded leggings and moccasins.

Condition: Good

Dimensions: 11.5 inches tall

References:

Hanson, James A., *Spirits in the Arts: From the Plains and Southwest Indian Cultures*, The Lowell Press, Kansas City, 1994, p-136.



Collection: Fenn

Item Number: FCDOL1848

Category: Doll

Region: Plains

Tribe: Cheyenne

Period: 1875-1900

Materials: Muslin, buckskin, wool, beads, tanned hide, buffalo hair, pigment

Description: Male warrior doll with red woolen loincloth, buckskin coat, calico scarf, partially beaded moccasins, and buffalo scalp hair.

Condition: Good

Dimensions: Height 15 inches

References:

Fenn, Forrest, *Historic American Indian Dolls*, One Horse Land & Cattle Company, Santa Fe, 2007,



Collection: Fenn

Item Number: FCDOL200

Category: Doll

Region: Plains

Tribe: Apache

Period: 1875-1900

Materials: Wood, buckskin, cloth, beads.

Description: This Apache papoose board or day cradle, contains a doll that has a very detailed head peeking out on top and cactus-kicker moccasins on the bottom. She has black cotton cloth for hair, an elaborate choker necklace, and a long, bead drop earring on her right ear.

Condition: Good

Dimensions: Height w/cradle 25 inches; height of doll 19 inches

References:

Fenn, Forrest, *Historic American Indian Dolls*, One Horse Land & Cattle Company, Santa Fe, 2007,



Collection: Fenn

Item Number: FCDOL2180

Category: Doll

Region: Plains

Tribe: Cheyenne

Period: 1875-1900

Materials: Muslin, hide, cloth, wool, beads, buffalo hair, paint

Description: Male and female hide dolls. Female has partially beaded hide dress with green cloth belt, and Carnelian de Aleppo beads dangling on fringe drops in front, beaded leggings and moccasins. Male has partially beaded coat and moccasins, buffalo hair and painted face.

Condition: Good

Dimensions: Height 18 inches and 14.5 inches

References:

Fenn, Forrest, *Historic American Indian Dolls*, One Horse Land & Cattle Company, Santa Fe, 2007,



Collection: Fenn

Item Number: FCDOL259

Category: Doll

Region: Plains

Tribe: Cheyenne

Period: 1850-1875

Materials: Buckskin, hair, glass beads, wood.

Description: Male hide doll with human hair, fully beaded knife case with knife, painted shield, partially beaded shirt, and leggings and salt and pepper moccasins.

Condition: Good

Dimensions: 16 inches tall

References:

Hanson, James A., *Spirits in the Arts: From the Plains and Southwest Indian Cultures*, The Lowell Press, Kansas City, 1994, p-136



Collection: Fenn

Item Number: FCDOL260

Category: Doll

Region: Plains

Tribe: Sioux

Period: 1875-1900

Materials: Buckskin, cotton yarn, shell, glass beads

Description: Female hide doll with black cotton yarn hair, dentalium and ball and cone earrings, partially beaded dress with beaded moccasins.

Condition: Good

Dimensions: 10.5 inches tall



Collection: Fenn

Item Number: FCDOL261

Category: Doll

Region: Plains

Tribe: Sioux

Period: 1875-1900

Materials: Muslin, leather, broadcloth, beads, cowrie shells, wool, sinew

Description: Female hide and muslin doll with cowrie shells, blue cloth dress, fully beaded moccasins, strike-a-light pouch, and yarn hair.

Condition: Good

Dimensions: Height 20.5 inches

References:

Fenn, Forrest, *Historic American Indian Dolls*, One Horse Land & Cattle Company, Santa Fe, 2007,



Collection: Fenn

Item Number: FCDOL262

Category: Doll

Region: Plains

Tribe: Cheyenne

Period: 1875-1900

Materials: Human hair, seed beads, bone buttons, tin, buckskin, shell, tin

Description: Buckskin female doll wearing a buckskin beaded dress and high-top moccasins. Four bone beads decorate the front and dentilium ear drops hang from the sides of the face. A tin trailer hangs from the wrist.

Condition: Good

Dimensions: Height 17 inches

Provenance:

Paul Dyck Collection



Collection: Fenn

Item Number: FCDOL263

Category: Doll

Region: Plains

Tribe: Cheyenne

Period: 1875-1900

Materials: Glass beads, buckskin, rawhide, cotton, brass, shell, leather, cloth, pigment

Description: Cloth doll with brown commercial leather leggings that have beaded strips sewn on with cotton thread. Native tanned buckskin fringe, which is covered with yellow ocher, is sewn to the leggings. Two brass buttons hold the fringe and bead-trimmed buckskin coat together. The coat top is covered with a beaded neck-yoke. A cowry shell hangs around the neck on a buckskin thong. The painted face has features that are made of beads and the back of the head is skin. The plain leather moccasins have thin rawhide soles.

Condition: Good

Dimensions: Height 14 inches

Provenance:

Morningstar Gallery



Collection: Fenn

Item Number: FCDOL264

Category: Doll

Region: Plains

Tribe: Sioux

Period: 1875-1900

Materials: Glass beads, buckskin, hair, cloth, feathers, pigment

Description: Pair of buckskin dolls with beads profusely used to decorate both front and back. The female wears a cloth dress under the buckskin dress and a beaded trailer-belt around the waist. Long, dangling glass beads were used for earrings. The male wears a cloth shirt under his buckskin coat. Both dolls have painted faces, braided hair of buffalo, a feather tied to the back of the head, and beaded moccasins.

Condition: Good, with ribs of the feathers eaten away.

Dimensions: Height 15 inches

Provenance:

Joel Kopp, Morningstar Gallery



Collection: Fenn

Item Number: FCDOL265

Category: Cradle

Region: Plateau

Tribe: Wasco - Yakima

Period: 1850-1875

Materials: Pony beads, seed beads, cloth, horse tail, buckskin, wood

Description: Cloth doll with a buckskin head is strapped in a buckskin-wrapped wooden cradle board that has a pony beaded buckskin shade. The doll's horse tail hair is tucked under a wide seed bead choker. Large pony beaded human male and female figures decorate each side and the moccasins are seed beaded. Large carnelian de Aleppo pony beads were used for eyes.

Condition: Good

Dimensions: Height 14 inches

Provenance:

Paul Dyck Collection

References:

Hanson, James A., *Spirits in the Arts: From the Plains and Southwest Indian Cultures*, The Lowell Press, Kansas City, 1994, pp 133



Collection: Fenn

Item Number: FCDOL266

Category: Doll

Region: Plains

Tribe: Upper Missouri River

Period: 1825-1850

Materials:

Description: Male and female wax dolls fashioned after Bodmer's Indian portraits from his trip to America in 1832. Lance, arrows and bow, claw necklaces and feather fan, replaced.

Condition: Good

Dimensions: Height 16.5 inches

Provenance:

Trapp Hagen School of Fashion in NYC, Acquired by them in 1945.

References:

Fenn, Forrest, *Historic American Indian Dolls*, One Horse Land & Cattle Company, Santa Fe, 2007,



Collection: Fenn

Item Number: FCDOL268

Category: Doll

Region: Plains

Tribe: Crow

Period: 1850-1875

Materials: Glass and iron beads, wool cloth, calico, hair, doeskin.

Description: Native tanned male buckskin doll wearing a calico shirt, beaded doeskin vest, wool leggings, beaded moccasins, and a two-strand bead necklace with a glass button ornament. The human hair forms a pompadour and the eyebrows are beaded strips that are sewn on. The ear drops are made of shell buttons.

Condition: Good, with some wear

Dimensions: Height 18 inches

Provenance:

Mrs. George Smith. The doll hung on the wall in a cafe in Florida for 45 years



Collection: Fenn

Item Number: FCDOL269

Category: Doll

Region: Plains

Tribe: Arapaho

Period: 1850-1875

Materials: Cotton cloth, buckskin, wood, catlinite, brass, glass beads

Description: Male cotton cloth doll wearing a beaded buckskin coat, leggings and moccasins. Accoutrements include a beaded belt, a catlinite pipe with a wooden stem and beaded drop, a beaded awl case, a beaded knife sheath with a wooden knife and brass bullet casing grip, and a beaded Strike-a-Light bag tied in back. The shirt is made of brown cotton cloth.

Condition: Good but the hair is missing

Dimensions: Height 17 inches

Provenance:

Paul Dyck Collection



Collection: Fenn

Item Number: FCDOL270

Category: Doll

Region: Plains

Tribe: Plains

Period: 1875-1900

Materials: Muslin, wool, seed beads, buckskin, metal, horse mane hair.

Description: Over her muslin body, she wears a dark blue woolen dress with a double-thick skirt. Her bodice is covered with white seed beads, and her red bead necklace is stitched onto her blouse, both front and back. The only piece of buckskin on this doll is the belt. Round metal buttons with loops on the back were stitched in for eyes, and her horse mane hair is wide in back and flowing almost to the ground.

Condition: Good

Dimensions: Height 7 inches

References:

Fenn, Forrest, *Historic American Indian Dolls*, One Horse Land & Cattle Company, Santa Fe, 2007,



Collection: Fenn

Item Number: FCDOL271

Category: Doll

Region: Plains

Tribe: Sioux

Period: 1850-1875

Materials: Elk skin, beads, muslin, human hair.

Description: Female doll with elk skin dress with beaded yoke and fringe. She has a muslin body and beaded high-top moccasins, and human hair braids.

Condition: Good

Dimensions: Height 15.5 inches

References:

Fenn, Forrest, *Historic American Indian Dolls*, One Horse Land & Cattle Company, Santa Fe, 2007,



Collection: Fenn

Item Number: FCDOL272

Category: Doll

Region: Plains

Tribe: Cheyenne - Southern

Period: 1875-1900

Materials: Shell, glass, leather, pigments, iron, German silver, hair.

Description: Female Cheyenne doll wearing a native tanned buckskin dress trimmed in beads and ocher. Russian blue faceted beads, cowrie and dentilium shells, and fringe, adorn the yoke, which is covered in yellow ocher. The face is beaded and rubbed with pigments. Accessories include bead earrings, a leather belt with German silver conchos and an iron buckle, a beaded awl case and strike-a-light bag that contains an iron fire steel. Buffalo hair braids hang five inches. The beaded high-top moccasins are adorned with German silver buttons.

Condition: Excellent

Dimensions: Height 27 inches

Provenance:

Paul Dyck Collection



Collection: Fenn

Item Number: FCDOL273

Category: Doll

Region: Plains

Tribe: Sioux

Period: 1875-1900

Materials: Muslin, buckskin, beads, yarn, buffalo hair.

Description: A rare baby girl doll. She is made of muslin like larger dolls and has a buckskin head, buffalo hair, looping earrings and beaded high-top moccasins.

Condition: Good

Dimensions: Height 5.5 inches

References:

Fenn, Forrest, *Historic American Indian Dolls*, One Horse Land & Cattle Company, Santa Fe, 2007,



Collection: Fenn

Item Number: FCDOL274

Category: Doll

Region: Plains

Tribe: Cheyenne

Period: 1875-1900

Materials: Muslin, buckskin, horsetail, cloth, beads, red pigment, sinew.

Description: This doll's face has a beaded mouth and eyes, but the back of her head is rawhide. Her hair was formed by taking several hundred, eight inch-long hairs from a horse's mane, braiding the, and tying them on at each end with buckskin thongs. A single strand of sinew was anchored at the base of her skull, looped over the hair, stitched through her forehead and tied again in back.

Condition: Good

Dimensions: Height 10 inches

References:

Fenn, Forrest, *Historic American Indian Dolls*, One Horse Land & Cattle Company, Santa Fe, 2007,



Collection: Fenn

Item Number: FCDOL276

Category: Doll

Region: Southwest

Tribe: Apache

Period: 1875-1900

Materials: Buckskin, glass beads, shell buttons, tin cones, cloth, hair, pigments

Description: This female buckskin doll with a cotton dress was made by Cathy Brewer to fit the old cape that is decorated with shell buttons, glass beads and tin cones. We felt that this cape needed to be work in order to show it's true style and beauty.

Condition: Good

Dimensions: 11 inches tall

Provenance:

Dick Phort Sr.



Collection: Fenn

Item Number: FCDOL278

Category: Doll

Region: Southwest

Tribe: Apache

Period: 1875-1900

Materials: Buckskin, beads, pigment, buffalo hair, copper

Description: Apache female cloth doll with partially beaded cape and skirt. Yellow and green ocher decorate her outfit and she wears cactus kicker boots. Her beaded buckskin hair ornament is colored with red pigment and has eight copper buttons attached. Her facial features are painted on.

Condition: Good

Dimensions: 18.5 inches

Provenance:

Heidi Becker



Collection: Fenn

Item Number: FCDOL279

Category: Doll

Region: Plains

Tribe: Sioux

Period: 1875-1900

Materials: Buckskin, wool, beads quills, cotton, hair.

Description: Cloth doll with a buffalo skin head and hair and quilled buckskin moccasins. She wears a cotton petticoat under a beaded wool dress. Her buckskin belt is beaded as is her wool leggings.

Condition: Good

Dimensions: 13.5 inches



Collection: Fenn

Item Number: FCDOL280

Category: Doll

Region: Plains

Tribe: Sioux

Period: 1875-1900

Materials: Buckskin, glass beads

Description: Female hide doll with partially beaded hide dress with fully beaded yoke, and beaded belt.

Condition: Good

Dimensions: 14 inches tall

References:

Hanson, James A., *Spirits in the Arts: From the Plains and Southwest Indian Cultures*, The Lowell Press, Kansas City, 1994, p-136



Collection: Fenn

Item Number: FCDOL282

Category: Doll

Region: Plains

Tribe: Cheyenne

Period: 1875-1900

Materials: Hide, beads, muslin, pigments

Description: Cheyenne male doll with beaded leggings, and moccasins, a cap, and a strike-a-light bag. He wears a buckskin coat and a painted muslin shield.

Condition: Good

Dimensions: 14 inches tall

References:

Hanson, James A., *Spirits in the Arts: From the Plains and Southwest Indian Cultures*, The Lowell Press, Kansas City, 1994, p-135



Collection: Fenn

Item Number: FCDOL283

Category: Doll

Region: Southwest

Tribe: Apache - Western

Period: 1875-1900

Materials: Native tanned buckskin, tin cones, red and yellow ocher, cloth, glass beads, lace.

Description: The doll is wearing a white cloth slip under a multi-colored petticoat and soft buckskin dress that is trimmed in tin cones and cut-outs that reveals red cloth below. She wears glass bead earrings and necklace. Her sleeves are made of cloth with white lace cuffs. The high-top boots are scalloped around the top.

Condition: Good

Dimensions: Height 14 inches

References:

Hanson, James A., *Spirits in the Arts: From the Plains and Southwest Indian Cultures*, The Lowell Press, Kansas City, 1994, pp 210



Collection: Fenn

Item Number: FCDOL3001

Category: Doll

Region: Plains

Tribe: Sioux

Period: 1850-1875

Materials: Muslin, wool, leather, beads, teeth, shell, quill, tin, cotton.

Description: Female doll with necklace made of fifty-two teeth from a small, carnivorous animal. Each tooth is separated by a white seed bead and the necklace is fastened in back by a hand-shaped, shell button. The doll also wears a choker of quills with a red quilled cross on the bottom. The wool dress, with a partially beaded top, hides a calico under dress. The leather concho belt holds nine patinated conchos that were probably cut from a tin can, and the trailer has another eight. Beaded and fringed high-top moccasins are tied at the top with cotton cordage.

Condition: Good

Dimensions: Height 15 inches

References:

Fenn, Forrest, *Historic American Indian Dolls*, One Horse Land & Cattle Company, Santa Fe, 2007,



Collection: Fenn

Item Number: FCDOL702

Category: Doll

Region: Plains

Tribe: Cheyenne

Period: 1850-1875

Materials: Buckskin, calico cloth, wool, buffalo hair, beads, muslin, pigment.

Description: Male warrior doll with buckskin coat, belted by a piece of the same calico cloth that was used to make his shirt. Beaded strips and green pigments decorate his fringed coat and cape, and for a belt under his coat, the doll maker used a round cord made by roll-twisting two strips of wool and cotton together. A braided ponytail of buffalo hair drapes from the top of his head to his hips in back, and two wrapped braids hang in front. A Calico print scarf is tied around his neck over a beaded choker and falls in back. He has leggings of muslin that have beaded, hide panels stitched on front and native tanned buckskin flaps that flare at the bottom. His moccasins are plain.

Condition: Good

Dimensions: Height 14 inches

References:

Hanson, James A., *Spirits in the Arts: From the Plains and Southwest Indian Cultures*, The Lowell Press, Kansas City, 1994,
Fenn, Forrest, *Historic American Indian Dolls*, One Horse Land & Cattle Company, Santa Fe, 2007,



Collection: Fenn

Item Number: FCDOL900

Category: Doll

Region: Sioux

Tribe: Plains

Period: 1850-1900

Materials: Buckskin, glass beads, leather, shell, silver buttons.

Description: Female doll with buckskin dress with fringe and beaded yolk. She wears a leather belt with silver conchos, beaded high top moccasins and beaded earrings.

Condition: Good

Dimensions:



Collection: Fenn

Item Number: FCDOL901

Category: Doll

Region: Plains

Tribe: Sioux

Period: 1850-1875

Materials: Cloth, buckskin, beads, quills, horse hair.

Description: Female doll made of cloth wearing a beaded trailer belt. Beaded accoutrements tied on the belt include an awl case with a wooden awl, two amulets and a strike-a-light bag that contains an 1863 Indian head penny. Her long, drop earrings are made of porcupine quills. The yoke of her dress is beaded front and back with flag motifs. It is a cloth doll with a cloth underskirt. Her dress and leggings and moccasins are beaded buckskin. She wears red ocher on her cheeks.

Condition: Good

Dimensions: Height 17 Inches

Exhibitions:

Rowena Meyers



Collection: Fenn

Item Number: FCDRU197

Category: Drum

Region: Southwest

Tribe: Hopi

Period: 1850-1875

Materials: Wood, rawhide, cloth, cotton roping, feather.

Description: Hollowed cottonwood tree with rawhide stretched on both ends and held in place with stiff leather straps. A single feather is tied near the bottom and a buckskin pouch containing medicine is affixed to a strap.

Condition: Good, but shows a lot of wear.

Dimensions: Height 19 inches width 21 inches

References:

Hanson, James A., *Spirits in the Arts: From the Plains and Southwest Indian Cultures*, The Lowell Press, Kansas City, 1994, pp 197



Collection: Fenn

Item Number: FCDRU201

Category: Drum

Region: Southwest

Tribe: Cochiti

Period: 1900-1925

Materials: Rawhide, wood, paint

Description: Small drum that was made by cutting rawhide and stretching it with rawhide strops over a hollowed tree trunk. It was decorated with white and blue designs.

Condition: Good

Dimensions: 4.25 inches tall



Collection: Fenn

Item Number: FCDRU205

Category: Drum

Region: Southwest

Tribe: Cochiti

Period: 1900-1925

Materials: Rawhide, wood, paint

Description: A small finger drum that was made by stretching fresh skin over a hollowed tree trunk, and decorated with yellow, white, red and blue paint.

Condition: Good

Dimensions: 4.75 inches tall



Collection: Fenn

Item Number: FCDRU34

Category: Drum

Region: Southwest

Tribe: Taos Pueblo

Period: 1900-1925

Materials: Wood, skin, buckskin, paint

Description: A hollowed, cottonwood tree trunk section with a skin stretched around both ends that is held tight with rawhide bindings. The sides are painted red, yellow, and black. The drum was made by Tony Lujan, husband of Mabel Dodge Luhan. Tony was known to have played the drum at parties in Mabel's big house in Taos, with Frank Waters, Mabel, Frieda Lawrence, Dorothy Brett, Spud Johnson, Gisella Loeffler, Leon Gaspard, and others in attendance.

Condition: Good

Dimensions: width 11 inches by 9 inches height 6.5 inches

Provenance:

Anneke Dicus Chittim



Collection: Fenn

Item Number: FCDS35

Category: Club - Ball or Horse Dance Stick

Region: Plains

Tribe: Upper Missouri River

Period: 1850-1875

Materials: Wood, metal, brass tacks, mirror, red ocher.

Description: Wooden haft with metal knife blade sticking in the ball. Brass tacks and mirror decorated with red ocher rubbed in the cracks.

Condition: Good, nose of horse broken off.

Dimensions: Length 25 inches

References:

Hanson, James A., *Spirits in the Arts: From the Plains and Southwest Indian Cultures*, The Lowell Press, Kansas City, 1994, pp 36



Collection: Fenn

Item Number: FCFEB106

Category: Headdress

Region: Plains

Tribe: Sioux

Period: 1875-1900

Materials: Feathers, dyed horse hair, glass beads, leather, beaver felt.

Description: Typical Sioux feather bonnet with beaded brow band and feathers hanging from beaded rosettes at the temples. Buckskin tie-on straps hang from the sides and down feathers are tied to the crown of a white man's felt cap. Horse hair is attached to the ends of the feathers.

Condition: Good

Dimensions: Height 25 inches depth 18 inches

References:

Hanson, James A., *Spirits in the Arts: From the Plains and Southwest Indian Cultures*, The Lowell Press, Kansas City, 1994, pp 99



Collection: Fenn

Item Number: FCFEB107

Category: Headdress

Region: Plains

Tribe: Cheyenne - Northern

Period: 1875-1900

Materials: Leather, feathers, glass beads, quills, brass buttons, ermine skin, silk ribbons, cloth.

Description: Bonnet with 25 tail feathers. Quilled brow band trimmed with blue basket beads and brass beads. Five ermine drops and colored ribbons hang from each temple below brass Indian Service buttons. The cap is made from the end of a beaded possible bag that is decorated with white down feathers.

Condition: Good

Dimensions: Height 23 inches depth 19 inches

References:

Hanson, James A., *Spirits in the Arts: From the Plains and Southwest Indian Cultures*, The Lowell Press, Kansas City, 1994, pp 100



Collection: Fenn

Item Number: FCFEB148

Category: Headdress

Region: Plains

Tribe: Sioux

Period: 1875-1900

Materials: Beaver felt, feathers, adhesive tape, glass beads, ermine skins, hawk bells, horse hair, cloth.

Description: Feather bonnet with beaded brow band. The 34 feathers are wrapped with red wool cloth and held with white adhesive tape. Ermine skins and hawk bell drops hang from the temples and each feather has a white horse hair tip. Owl feathers are tied to the crown of the cap.

Condition: Good

Dimensions: Height 27 inches depth 15 inches

Provenance:

An old Flathead Indian woman

References:

Hanson, James A., *Spirits in the Arts: From the Plains and Southwest Indian Cultures*, The Lowell Press, Kansas City, 1994, pp 98



Collection: Fenn

Item Number: FCFEB152

Category: Headdress

Region: Plains

Tribe: Cheyenne

Period: 1875-1900

Materials: Feathers, beads, bunting, cloth, rawhide, sinew, thread, bells, dew claws.

Description: Full trail eagle feather bonnet with American flag streamers tied to the temple on both sides. Beaded brow band on a beaver felt cap with fifty-two tail feathers tied on. White horse tail hair leglets glued to the end of each feather. Fifteen hawk bells strung on brow feathers and four scalloped dewclaws tied on red basket-bead decorated drops hanging from the temples.

Condition: Excellent

Dimensions: Length 82 inches

Provenance:

Black Horn

References:

Hanson, James A., *Spirits in the Arts: From the Plains and Southwest Indian Cultures*, The Lowell Press, Kansas City, 1994, pp 97



Collection: Fenn

Item Number: FCFLU707

Category: Flute

Region: Plains

Tribe: Sioux

Period: 1875-1900

Materials: Wood, pewter, brass, feathers, catlinite, paint, cotton string.

Description: A love flute made by splitting the wood, hollowing it out, then gluing it back again. The head of a loon is carved on the end and painted dark blue. Five cast pewter bands hold the flute together and a cluster of stripped owl feathers are tied on with cotton string and buckskin thongs. The mouth piece is a brass sewing thimble. Six holes are cut in the top and a piece of rectangular cut catlinite sits atop the sounding hole.

Condition: Good with some paint missing.

Dimensions: Length 29 inches

References:

Hanson, James A., *Spirits in the Arts: From the Plains and Southwest Indian Cultures*, The Lowell Press, Kansas City, 1994, pp 49



Collection: Fenn

Item Number: FCGUN1319

Category: Musket

Region: Plains

Tribe: Assiniboine

Period: 1825-1850

Materials: Wood, iron, flint, brass tacks.

Description: Serpent flintlock with the sitting fox mark on the lock denoting the John Jacob Astor Co. The stock has been Indian shortened and 162 brass tacks decorate the wood.

Condition: Good with some tacks missing.

Dimensions: Length 46 inches

Provenance:

Charlie Hanson, Museum of the Fur Trade

References:

Hanson, James A., *Spirits in the Arts: From the Plains and Southwest Indian Cultures*, The Lowell Press, Kansas City, 1994, pp 29



Collection: Fenn

Item Number: FCGUN1331

Category: Gun

Region: Southwest

Tribe: Tesuque Pueblo

Period: 1875-1900 - 1884

Materials: Wood, steel

Description: 1866 model, 44 caliber rimfire, saddle ring carbine, serial No.163621. The replaced buttstock is oak and the comb was carved to insinuate a lizard or snake.

Condition: Good

Dimensions: Length 39.5 inches

Provenance:

Collected at Tesuque Pueblo in the 1920's

References:

Hanson, James A., *Spirits in the Arts: From the Plains and Southwest Indian Cultures*, The Lowell Press, Kansas City, 1994, pp 31.



Collection: Fenn

Item Number: FCGUN40

Category: Gun

Region: Unknown

Tribe: Unknown

Period: 1825-1850

Materials: Iron, copper, wood, brass

Description: Large caliber smoothbore flintlock blanket gun that has been sawed off and converted to percussion. Probably English made although no markings are visible. Copper wire wrapping holds the barrel to the stock, which is decorated with brass tacks.

Condition: Rusty but usable with some tacks missing.

Dimensions: Length 22 inches



Collection: Fenn

Item Number: FCHAT3

Category: Hat

Region: Southwest

Tribe: Apache

Period: 1875-1900

Materials: Buckskin, German silver, feathers, sinew, glass beads, yellow ocher

Description: Skull cap made by sinew sewing two pieces of thick buckskin together. Silver and German silver buttons decorate the front and back with the same designs. Feathers adorn the crown and three rows of blue and white beads decorate the bottom edge. A buckskin chin strap holds the hat on.

Condition: Good

Dimensions: Height 4 inches width 8.5 inches



Collection: Fenn

Item Number: FCHAT4

Category: Hat

Region: Southwest

Tribe: Apache

Period: 1875-1900

Materials: Buckskin, glass beads, German silver, hawk bell, sinew, feathers, cotton cloth, ocher

Description: Buckskin cap lined with blue cotton cloth and covered with yellow ocher. Feathers adorn the crown and German silver buttons circle the lower section. A small beaded flapp fetish is attached to a hawk bell and sewn on the middle. Geometric beaded designs decorate the face of the cap.

Condition: Good with some feathers missing or damaged.

Dimensions: Height 4.5 inches width 7 inches



Collection: Fenn

Item Number: FCHO1189

Category: Hair Ornament

Region: Plains

Tribe: Comanche

Period: 1875-1900

Materials: Quills, glass beads, buckskin, rawhide, ocher.

Description: The braid hair ties were made by applying flat goardstitching beadwork and plaited quillwork to a cylinder made of commercial rawhide. The fringe is stained with yellow ocher.

Condition: Good

Dimensions: Length including fringe 15 inches

Provenance:

Mac Grimmer

References:

Hanson, James A., *Spirits in the Arts: From the Plains and Southwest Indian Cultures*, The Lowell Press, Kansas City, 1994, pp 113



Collection: Fenn

Item Number: FCHOL875

Category: Holster

Region: Plains

Tribe: Sioux

Period: 1875-1900

Materials: Cloth, glass beads, rawhide, sinew, ivory, steel, leather.

Description: Rawhide inner holster is covered with cloth, which is beaded. A wide belt slip behind the gun case is leather, the outside parts of which are beaded and the bottom part is sinew stitched to the case. A 45 cal. Hopkins & Allen ivory gripped revolver is in the case.

Condition: Good

Dimensions: Holster length 9 inches width 4 inches

References:

Hanson, James A., *Spirits in the Arts: From the Plains and Southwest Indian Cultures*, The Lowell Press, Kansas City, 1994, pp 35



Collection: Fenn

Item Number: FCHP178

Category: Pot

Region: Southwest

Tribe: Zuni Pueblo

Period: 1875-1900

Materials: Mountain lion, badger and bobcat claws, talons, teeth arrowheads, buckskin, feathers, antlers, clay, blood, shell, ground turquoise, dew claws, stone fetishes, and corn meal.

Description: This fascinating artifact is a Zuni Hunting Society jar made around 1900 or earlier. Pots of this type are popularly believed to be made using the blood of predators mixed with the clay to produce the peculiar black color. These jars generally were used to store hunting fetishes that were fed corn meal through a hole in the side. This one, however, contains twelve necklaces, two armbands, and ankle bracelets that are adorned with claws, arrowpoints, and similar artifacts associated with the hunt. Four carved antler guardian fetishes are tied around the outside of the pot.

Condition: Good

Dimensions: Height 7 inches width 11 inches

References:

Hanson, James A., *Spirits in the Arts: From the Plains and Southwest Indian Cultures*, The Lowell Press, Kansas City, 1994, pp 176



Collection: Fenn

Item Number: FCHP212

Category: Pot

Region: Southwest

Tribe: Cochiti Pueblo

Period: 1875-1900

Materials: Clay and pigments

Description: Cochiti Pueblo is located along the Rio Grande River between Albuquerque and Santa Fe. This storage olla has strong, bold decoration with geometric and floral decorations on a white slip. Before World War I, a red band circled the lower part of Cochiti pots; later, the entire bottoms were painted red.

Condition: Good

Dimensions: Height 21 inches

References:

Hanson, James A., *Spirits in the Arts: From the Plains and Southwest Indian Cultures*, The Lowell Press, Kansas City, 1994, pp 212



Collection: Fenn

Item Number: FCHP213

Category: Pot

Region: Southwest

Tribe: Cochiti Pueblo

Period: 1875-1900

Materials: Clay and pigments

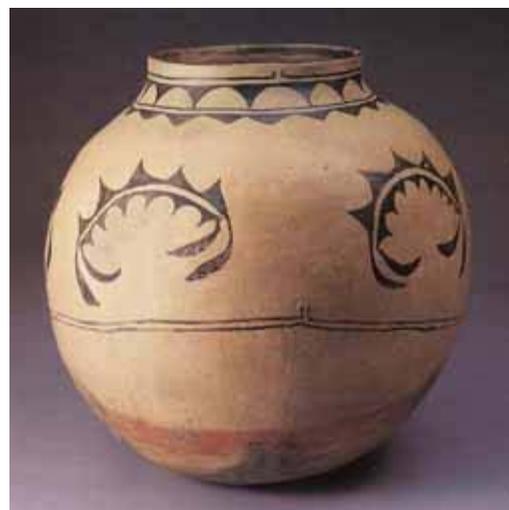
Description: Note the gates put in the horizontal black lines drawn around the top and below the shoulder of this Cochiti polychrome storage jar. These are spirit lines that break the pattern and give it a beginning and an ending. Some potters believe such breaks allowed the maker's talent and abilities to escape from the pot so that she could continue working.

Condition: Good

Dimensions: Height 21 inches

References:

Hanson, James A., *Spirits in the Arts: From the Plains and Southwest Indian Cultures*, The Lowell Press, Kansas City, 1994, pp 213



Collection: Fenn

Item Number: FCHP214

Category: Pot

Region: Southwest

Tribe: Cochiti Pueblo

Period: 1850-1875

Materials: Clay, rawhide, and pigments

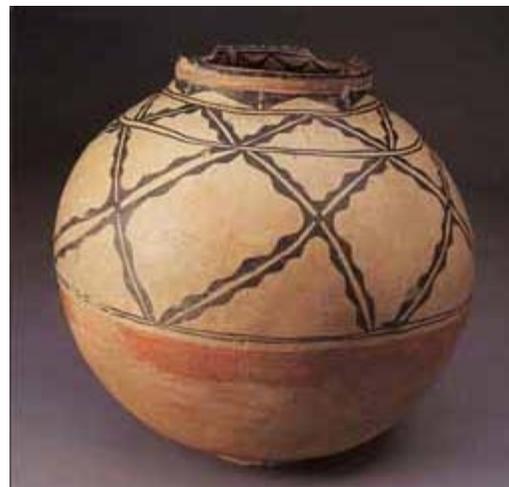
Description: Cochiti jar that was probably used to store water, thus the damage around rim caused by ladle handles. A taut rawhide strap reinforces the top.

Condition: Good with some rim damage..

Dimensions: Height 19 inches, weight 26 pounds.

References:

Hanson, James A., *Spirits in the Arts: From the Plains and Southwest Indian Cultures*, The Lowell Press, Kansas City, 1994, pp 214



Collection: Fenn

Item Number: FCHP215

Category: Pot

Region: Southwest

Tribe: Cochiti Pueblo

Period: 1850-1875

Materials: Clay and pigments

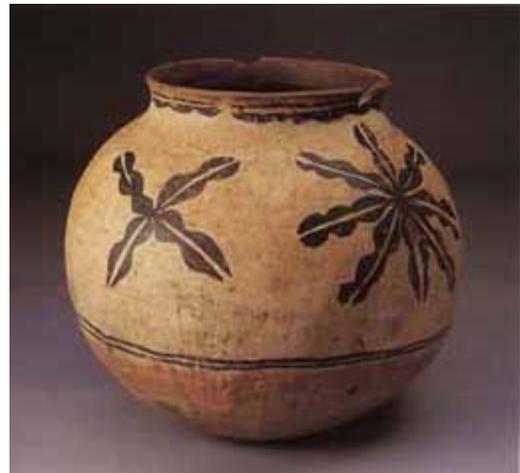
Description: The storage jar shows its age and the fact that it was heavily used. It was probably the prized possession of some pueblo family.

Condition: Good with some rim damage and use wear.

Dimensions: Height 19 inches

References:

Hanson, James A., *Spirits in the Arts: From the Plains and Southwest Indian Cultures*, The Lowell Press, Kansas City, 1994, pp 214



Collection: Fenn

Item Number: FCHP216

Category: Pot

Region: Southwest

Tribe: Cochiti Pueblo

Period: 1900-1925

Materials: Clay and pigments

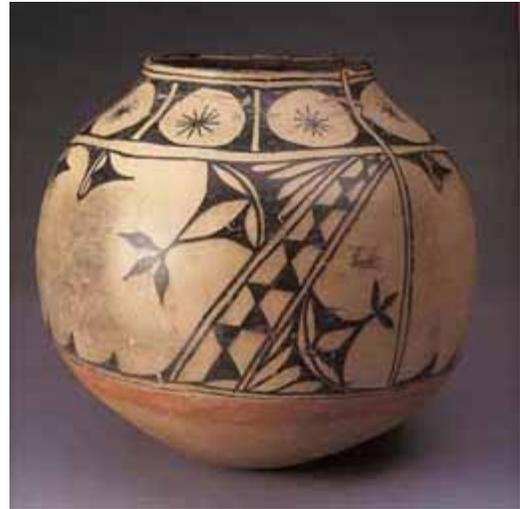
Description: The geometric and floral designs are typical of the Cochiti style. The horizontal scratches on the neck were caused during use. It was standard practice to keep mice and other vermin out of a storage jar by inverting a bowl over the top. Such bowl covers abraded the design, but left an interesting ethnographic record of how the pot was used.

Condition: Good with some scratches.

Dimensions: Height 16 inches

References:

Hanson, James A., *Spirits in the Arts: From the Plains and Southwest Indian Cultures*, The Lowell Press, Kansas City, 1994, pp 215



Collection: Fenn

Item Number: FCHP217

Category: Pot

Region: Southwest

Tribe: Cochiti Pueblo

Period: 1825-1850

Materials: Clay and pigments

Description: Classic style storage olla with a nice patina and finger designs.

Condition: Good

Dimensions: Height 18 inches

References:

Hanson, James A., *Spirits in the Arts: From the Plains and Southwest Indian Cultures*, The Lowell Press, Kansas City, 1994, pp 216



Collection: Fenn

Item Number: FCHP218

Category: Pot

Region: Southwest

Tribe: Cochiti Pueblo

Period: 1800-1825

Materials: Clay, pigments, rawhide

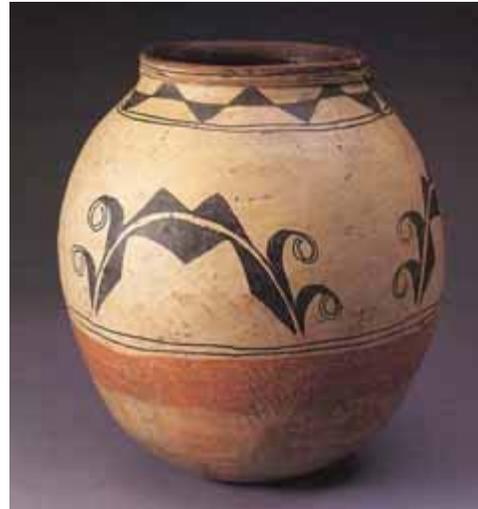
Description: This early Cochiti storage jar was made during Spanish colonial rule in New Mexico. Note the rawhide thong tied around the top. It may have been intended to reinforce the neck against cracking.

Condition: Good

Dimensions: Height 17 inches

References:

Hanson, James A., *Spirits in the Arts: From the Plains and Southwest Indian Cultures*, The Lowell Press, Kansas City, 1994, pp 217



Collection: Fenn

Item Number: FCHP219

Category: Pot

Region: Southwest

Tribe: Cochiti Pueblo

Period: 1850-1875

Materials: Clay and pigments

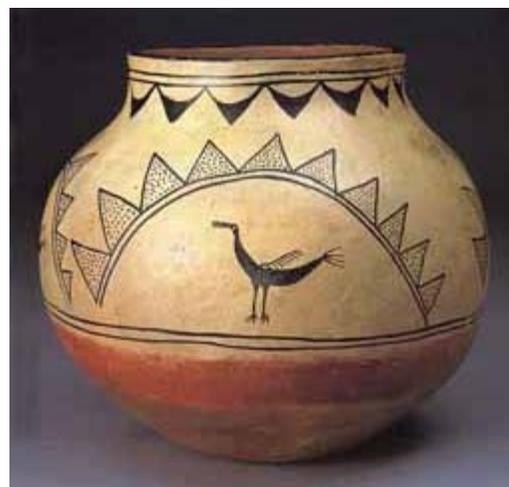
Description: The design is a wonderful bird, and the spirit path can be seen at the far right cutting through the horizontal lines at top and bottom. The arc over the bird is a rare Cochiti design.

Condition: Good

Dimensions: 15 inches wide

References:

Hanson, James A., *Spirits in the Arts: From the Plains and Southwest Indian Cultures*, The Lowell Press, Kansas City, 1994, pp 217



Collection: Fenn

Item Number: FCHP221

Category: Pot

Region: Southwest

Tribe: Santo Domingo Pueblo

Period: 1925-1950

Materials: Clay and pigments

Description: Santo Domingo is located between Santa Fe and Albuquerque. As they do in nearby Cochiti, Santo Domingans speak Keres and their village is called Kihwa or Kiva in their own language. They produce distinctive pottery noted for its use of red in the designs. The designs usually are not divide into independent motifs and are heavier than those of Kiva polychrome or Cochiti wares. Since 1900, potters have applied the slip with a rag instead of painting it on. Then they polish the pot's surface with a stone.

Condition: Good

Dimensions: Height 10 inches

References:

Hanson, James A., *Spirits in the Arts: From the Plains and Southwest Indian Cultures*, The Lowell Press, Kansas City, 1994, pp 219



Collection: Fenn

Item Number: FCHP222

Category: Pot

Region: Southwest

Tribe: Santo Domingo Pueblo

Period: 1925-1950

Materials: Clay and pigments

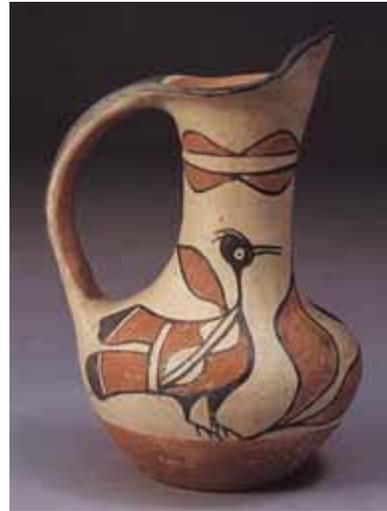
Description: A pleasing bird design dominates each side of this small pitcher.

Condition: Good

Dimensions: Height 9 inches

References:

Hanson, James A., *Spirits in the Arts: From the Plains and Southwest Indian Cultures*, The Lowell Press, Kansas City, 1994, pp 219



Collection: Fenn

Item Number: FCHP223

Category: Pot

Region: Southwest

Tribe: Santo Domingo Pueblo

Period: 1900-1925

Materials: Clay, rawhide, and pigments

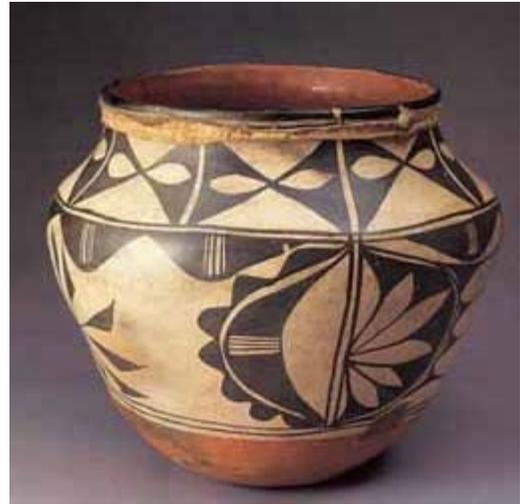
Description: Polychrome storage jar, with rawhide brace to help strengthen the rim. These were used to lessen the risk of cracking or breaking and as ties to secure the pots while they were being transported.

Condition: Good

Dimensions: Height 16 inches

References:

Hanson, James A., *Spirits in the Arts: From the Plains and Southwest Indian Cultures*, The Lowell Press, Kansas City, 1994, pp 220



Collection: Fenn

Item Number: FCHP224

Category: Pot

Region: Southwest

Tribe: Santo Domingo Pueblo

Period: 1900-1925

Materials: Clay, rawhide, and pigments

Description: This storage olla has a bold scroll and swirl designs of the older, Kiva polychrome style. Rawhide braces help prevent breakage and assist in carrying when the jar is heavy.

Condition: Good

Dimensions: Height 16 inches

References:

Hanson, James A., *Spirits in the Arts: From the Plains and Southwest Indian Cultures*, The Lowell Press, Kansas City, 1994, pp 220



Collection: Fenn

Item Number: FCHP225

Category: Pot

Region: Southwest

Tribe: Zuni Pueblo

Period: 1825-1850

Materials: Clay and pigments

Description: The Zunis were the first Pueblos visited by the Spanish. Originally consisting of several villages, Zuni is now a single town. Zuni pottery, like that made at Acoma and Laguna, is tempered with crushed potsherds. These old potsherds, sometimes ancient, often serve as inspiration for the potters' designs.

Condition: Good

Dimensions: Height 10 inches

References:

Hanson, James A., *Spirits in the Arts: From the Plains and Southwest Indian Cultures*, The Lowell Press, Kansas City, 1994, pp 221



Collection: Fenn

Item Number: FCHP226

Category: Pot

Region: Southwest

Tribe: Zuni Pueblo

Period: 1850-1875

Materials: Clay and pigments

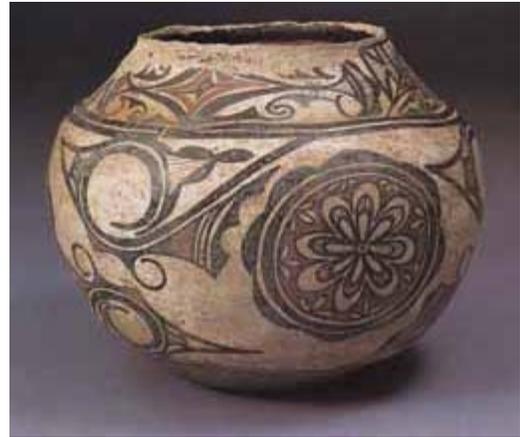
Description: Since about 1700, Zuni pots have been decorated with flat mineral paints. Zuni pottery generally has a glossy white slip with bold, curvilinear designs. Note the damage around the rim that was probably caused by a ladle handle that dipped water from the vessel.

Condition: Good, but with rim use damage

Dimensions: Height 10 inches

References:

Hanson, James A., *Spirits in the Arts: From the Plains and Southwest Indian Cultures*, The Lowell Press, Kansas City, 1994, pp 222



Collection: Fenn

Item Number: FCHP227

Category: Pot

Region: Southwest

Tribe: Zuni Pueblo

Period: 1850-1875

Materials: Clay and pigments

Description: Note the wonderful animals and birds on this water jar. Animals typically have a red line, reaching from the mouth to the heart. The rim damage was probably caused by a water ladle.

Condition: Good with use wear around the rim.

Dimensions: Height 11 inches

References:

Hanson, James A., *Spirits in the Arts: From the Plains and Southwest Indian Cultures*, The Lowell Press, Kansas City, 1994, pp 222



Collection: Fenn

Item Number: FCHP228

Category: Pot

Region: Southwest

Tribe: Zuni Pueblo

Period: 1850-1875

Materials: Clay and pigments

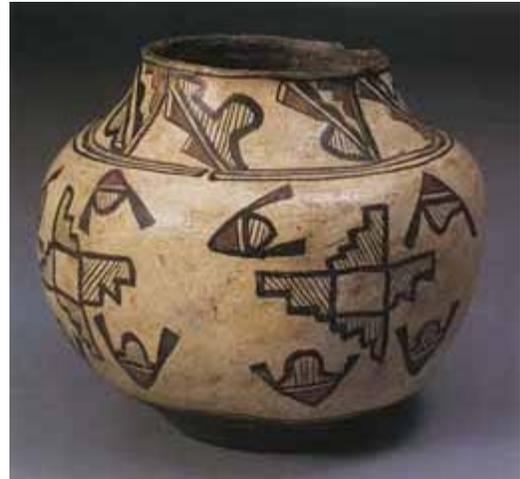
Description: A typical Zuni shape and design elements are featured with this jar. Note the broken lines around the shoulder.

Condition: Good

Dimensions: Height 11 inches

References:

Hanson, James A., *Spirits in the Arts: From the Plains and Southwest Indian Cultures*, The Lowell Press, Kansas City, 1994, pp 223



Collection: Fenn

Item Number: FCHP229

Category: Pot

Region: Southwest

Tribe: Zuni Pueblo

Period: 1850-1875

Materials: Clay and pigments

Description: Complicated rosettes, birds, and scrolls almost completely cover this water jar. The artist shows more than average talent and it looked like they didn't want to stop. The damage around the rim was probably caused by a ladle handle.

Condition: Good with rim damage

Dimensions: Height 11 inches

References:

Hanson, James A., *Spirits in the Arts: From the Plains and Southwest Indian Cultures*, The Lowell Press, Kansas City, 1994, pp 223



Collection: Fenn

Item Number: FCHP230

Category: Pot

Region: Southwest

Tribe: Zuni Pueblo

Period: 1850-1875

Materials: Clay and pigments

Description: Note the deer painted with a dramatic heart line, which serves to illustrate the power of life entering the animal's vital organs and connecting the animal to the natural world surrounding it. The rim damage was probably caused by a ladle handle.

Condition: Good with some paint missing and rim damage.

Dimensions: Height 9 inches

References:

Hanson, James A., *Spirits in the Arts: From the Plains and Southwest Indian Cultures*, The Lowell Press, Kansas City, 1994, pp 224



Collection: Fenn

Item Number: FCHP231

Category: Pot

Region: Southwest

Tribe: Zuni Pueblo

Period: 1925-1950

Materials: Clay and pigments

Description: This Zuni pot features a scalloped edge and delightful frogs in relief with a curious painted butterfly on either side. Note the black bottom.

Condition: Good

Dimensions: Height 9 inches

References:

Hanson, James A., *Spirits in the Arts: From the Plains and Southwest Indian Cultures*, The Lowell Press, Kansas City, 1994, pp 225



Collection: Fenn

Item Number: FCHP232

Category: Pot

Region: Southwest

Tribe: Hopi

Period: 1875-1900

Materials: Clay and pigments

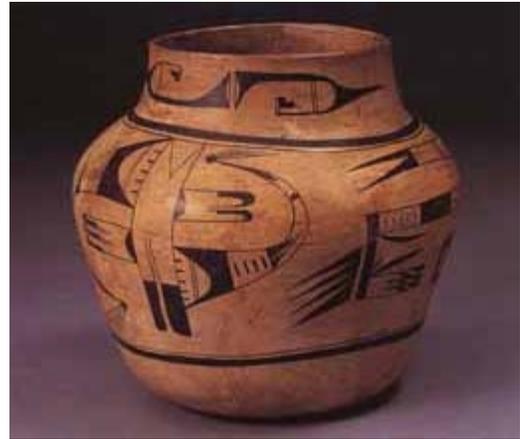
Description: The style of the decoration is called Polacca black-on-yellow. Polacca is a village located on First Mesa, an area that is the easternmost settled part of the Hopi reservation. The clay came from the Jeddito Wash.

Condition: Good

Dimensions: Height 10 inches

References:

Hanson, James A., *Spirits in the Arts: From the Plains and Southwest Indian Cultures*, The Lowell Press, Kansas City, 1994, pp 225



Collection: Fenn

Item Number: FCHP233

Category: Pot

Region: Southwest

Tribe: Hopi

Period: 1875-1900

Materials: Clay and pigments

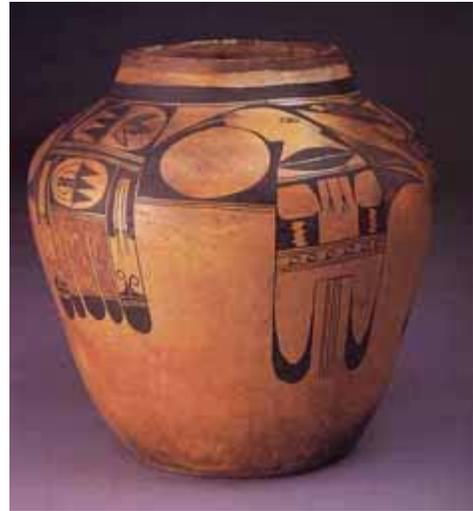
Description: Hano polychrome style Hopi water jar. Hano, like Polacca, is a town on First Mesa it was settled by immigrants from San Lazaro in New Mexico. The clay is from the Jeddito Wash in Arizona.

Condition: Good

Dimensions: Height 13 inches

References:

Hanson, James A., *Spirits in the Arts: From the Plains and Southwest Indian Cultures*, The Lowell Press, Kansas City, 1994, pp 226



Collection: Fenn

Item Number: FCHP234

Category: Pot

Region: Southwest

Tribe: Hopi

Period: 1900-1925

Materials: Clay and pigments

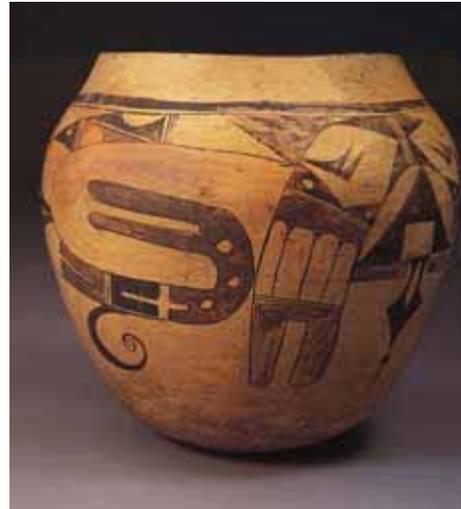
Description: Hano polychrome style Hopi water jar. Hano, like Polacca, is a town on First Mesa it was settled by immigrants from San Lazaro in New Mexico. The clay is from the Jeddito Wash in Arizona.

Condition: Good

Dimensions: Height 13 inches

References:

Hanson, James A., *Spirits in the Arts: From the Plains and Southwest Indian Cultures*, The Lowell Press, Kansas City, 1994, pp 227



Collection: Fenn

Item Number: FCHP235

Category: Pot

Region: Southwest

Tribe: Hopi

Period: 1900-1925

Materials: Clay and pigments

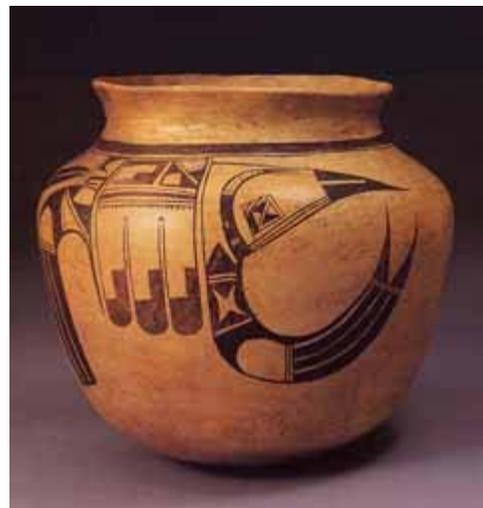
Description: All the pottery types from First Mesa are descended from the prehistoric Jeddito yellowware, a matte-finish yellow pottery with black decoration. The clay derives its name from the nearby Jeddito wash, where it was mined. The brown color is obtained by boiling bee weed, a desert plant that produces a black color when boiled down, but fires a dark brown. Because the clay has a pleasing, soft luster after it is polished with a stone, the Hopis use no slip to color the surface. However, for a brief time in the late 1800's, they experimented with a yellowish-white slip obtained from the Zunis.

Condition: Good

Dimensions: Height 15 inches

References:

Hanson, James A., *Spirits in the Arts: From the Plains and Southwest Indian Cultures*, The Lowell Press, Kansas City, 1994, pp 228



Collection: Fenn

Item Number: FCHP236

Category: Pot

Region: Southwest

Tribe: Hopi

Period: 1900-1925

Materials: Clay and pigments

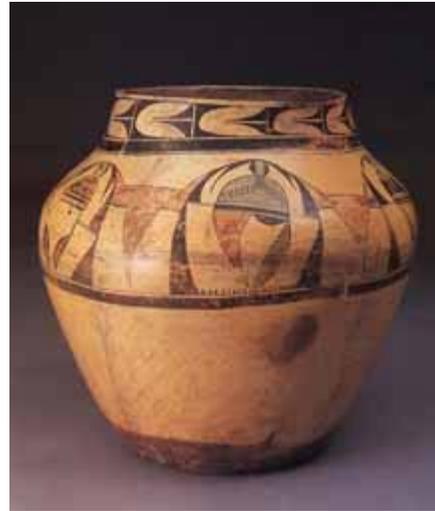
Description: Walpi polychrome is from the principal Hopi village on First Mesa. Although this olla was fired in an oxidizing atmosphere that produced the clear colors, the dark spot (center right) was caused when some object fell against the side of the jar during firing, thus preventing oxygen from reaching that spot.

Condition: Good

Dimensions: Height 18 inches

References:

Hanson, James A., *Spirits in the Arts: From the Plains and Southwest Indian Cultures*, The Lowell Press, Kansas City, 1994, pp 229



Collection: Fenn

Item Number: FCHP238

Category: Pot

Region: Southwest

Tribe: Zia Pueblo

Period: 1900-1925

Materials: Clay and pigments

Description: Bowl used for mixing bread dough. It shows the effects of many years of hard use. The geometric and floral designs are typical of Zia Pueblo pottery

Condition: The pot is sound but the painted designs are worn.

Dimensions: width 15 inches

References:

Hanson, James A., *Spirits in the Arts: From the Plains and Southwest Indian Cultures*, The Lowell Press, Kansas City, 1994, pp 230



Collection: Fenn

Item Number: FCHP239

Category: Pot

Region: Southwest

Tribe: Zia Pueblo

Period: 1875-1900

Materials: Clay and pigments

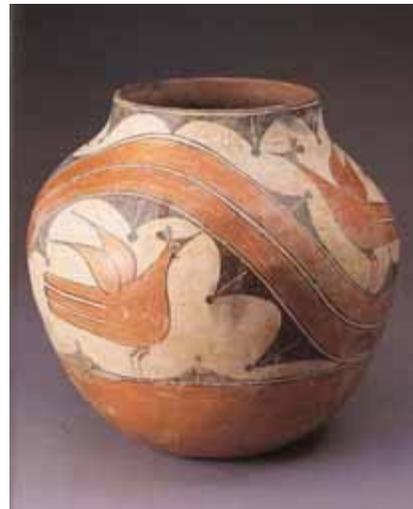
Description: This large olla was probably used to store grain. Those used to store water usually have damage caused by the scraping of ladles against the rim.

Condition: Good

Dimensions: height 18 inches

References:

Hanson, James A., *Spirits in the Arts: From the Plains and Southwest Indian Cultures*, The Lowell Press, Kansas City, 1994, pp 231



Collection: Fenn

Item Number: FCHP240

Category: Pot

Region: Southwest

Tribe: Zia Pueblo

Period: 1900-1925

Materials: Clay and pigments

Description: This large storage olla has many designs, including animals florals and geometrics. Note the deer peeking around the left corner.

Condition: Good

Dimensions: Height 14 inches

References:

Hanson, James A., *Spirits in the Arts: From the Plains and Southwest Indian Cultures*, The Lowell Press, Kansas City, 1994, pp 232



Collection: Fenn

Item Number: FCHP241

Category: Pot

Region: Southwest

Tribe: San Ildefonso Pueblo

Period: 1900-1925

Materials: Clay and pigment

Description: San Ildefonso Pueblo is located north of Santa Fe near Espanola and calls itself Powhoge in the native Tewa tongue. Before 1907, the potters there polished their pots with stones. That laborious technique was dropped in favor of applying a creamy slip with a cloth. The simplified pottery style, learned from Cochiti, is called Tunyo. This jar shows a great deal of influence from both Cochiti and Tesuque pottery in its form, design layout and black rim at the top.

Condition: Good

Dimensions: Height 10 inches

References:

Hanson, James A., *Spirits in the Arts: From the Plains and Southwest Indian Cultures*, The Lowell Press, Kansas City, 1994, pp 232



Collection: Fenn

Item Number: FCHP243

Category: Pot

Region: Southwest

Tribe: San Ildefonso Pueblo

Period: 1875-1900

Materials: Clay and pigment

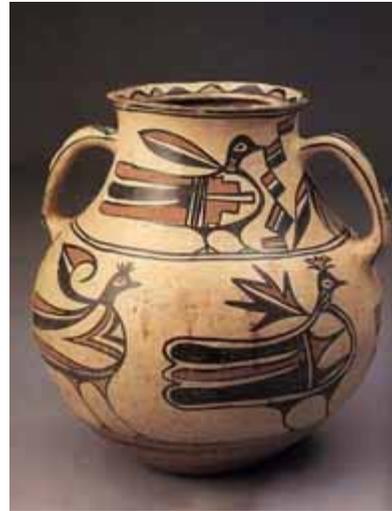
Description: Large handled water jar with bird designs.

Condition: Good

Dimensions: Height 16 inches

References:

Hanson, James A., *Spirits in the Arts: From the Plains and Southwest Indian Cultures*, The Lowell Press, Kansas City, 1994, pp 233



Collection: Fenn

Item Number: FCHP244

Category: Pot

Region: Southwest

Tribe: Tesuque Pueblo

Period: 1850-1875

Materials: Clay and pigment

Description: Tesuque Pueblo, just north of Santa Fe, is one of the Tewa villages. For decades it produced polychrome pottery much like that of other tribes in the area, with black designs on a white-slip background and a red underbody. Tesuque designs include fingerlike feathers, white rectangles in black areas, and crosshatching, often on diagonal stripes. Around 1910 the pottery there degenerated to souvenir items for the nearby Santa Fe market.

Condition: Good

Dimensions: Height 16 inches

References:

Hanson, James A., *Spirits in the Arts: From the Plains and Southwest Indian Cultures*, The Lowell Press, Kansas City, 1994, pp 235



Collection: Fenn

Item Number: FCHP245

Category: Pot

Region: Southwest

Tribe: San Juan Pueblo

Period: 1925-1950

Materials: Clay and pigment

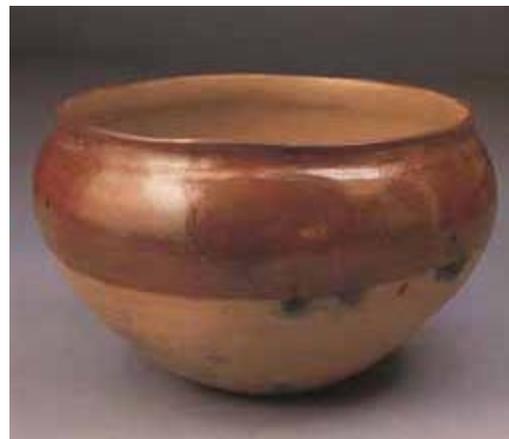
Description: Believed to be the work of Luteria Atencio, a noted San Juan potter, it was collected by Joseph Henry Sharp, who used it as an object in many of his paintings. San Juan Pueblo is called Oke in the native Tewa language. Pottery produced there in historic times was conservative, with designs and forms that had changed little in two hundred years. Most were polished with a stone and fired red or black. The slip was applied to the upper portion of the pot only. San Juan is important in New Mexican history as the site of Juan de Onate's colony of 1598. That colony was the beginning of what became New Mexico, as well as the first European settlement in the American Southwest.

Condition: Good

Dimensions: Width 14 inches

References:

Hanson, James A., *Spirits in the Arts: From the Plains and Southwest Indian Cultures*, The Lowell Press, Kansas City, 1994, pp 235



Collection: Fenn

Item Number: FCHP246

Category: Pot

Region: Southwest

Tribe: Acoma Pueblo

Period: 1925-1950

Materials: Clay and pigment

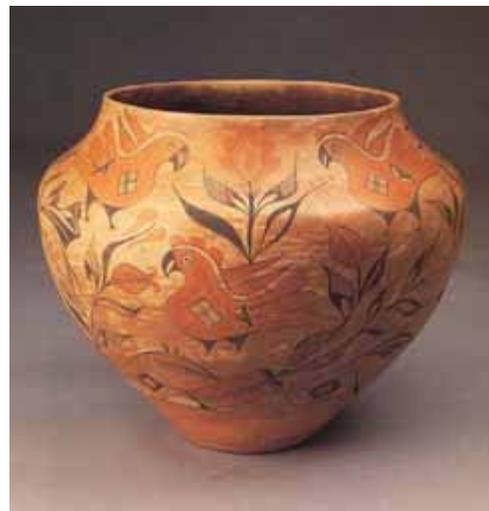
Description: Acoma was located on an incredible mesa to prevent attacks from enemies. Because of its location, "Ako" is called the Sky Village. The people are Keres Indians. Acoma pottery is noted for its qualities of being exceptionally thin, hard-fired, and light-weight. The clay is ground first to a fine powder, then soaked in water and mixed with crushed potsherds. The white slip is a variety of kaolin clay, used elsewhere for making porcelain. The kaolin grabs the paints added to the surface. The beautiful reds are of either ground sandstone or red ochre. The black is a mixture of powdered black hematite (mineral) and guaco, an organic or carbon-based paint that acts as a fixative. Guaco is made of boiled, wild spinach, also called bee weed. This bird motif is a typical Acoma design.

Condition: Good

Dimensions: Height 15 inches

References:

Hanson, James A., *Spirits in the Arts: From the Plains and Southwest Indian Cultures*, The Lowell Press, Kansas City, 1994, pp 236



Collection: Fenn

Item Number: FCHP247

Category: Pot

Region: Southwest

Tribe: San Juan Pueblo

Period: 1925-1950

Materials: Clay

Description: This large olla was probably used to store grain, probably corn.

Condition: Good

Dimensions: Height 2 feet

References:

Hanson, James A., *Spirits in the Arts: From the Plains and Southwest Indian Cultures*, The Lowell Press, Kansas City, 1994, pp 237



Collection: Fenn

Item Number: FCHP248

Category: Pot

Region: Southwest

Tribe: Santa Clara Pueblo

Period: 1925-1950

Materials: Clay

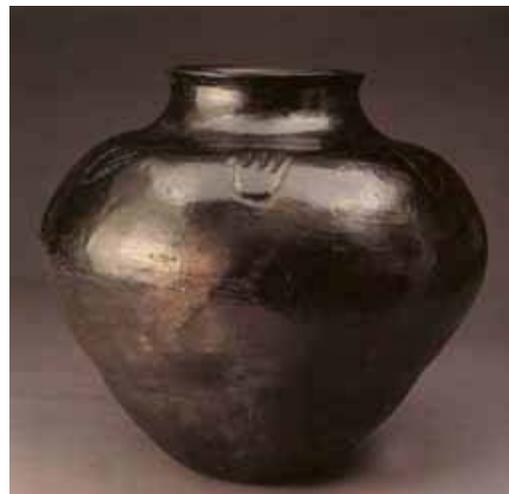
Description: This large storage jar has the signature Santa Clara design, the bear's paw, around its shoulder. While it is not used by potters at any other pueblos, the bear's paw has been used only since about 1900 at Santa Clara. This pot with five bear paws belonged to Joseph Henry Sharp and was used by him as an object in the painting, "Shelling Corn," and many others. Santa Clara Pueblo is situated just south of San Juan and is called Ka'po' in the native Tewa tongue. In recent times, its potters have produced polished red wares. The graceful shapes of Santa Clara pots make them quite desirable.

Condition: Good

Dimensions: Height 21 inches

References:

Hanson, James A., *Spirits in the Arts: From the Plains and Southwest Indian Cultures*, The Lowell Press, Kansas City, 1994, pp 237



Collection: Fenn

Item Number: FCHP249

Category: Pot

Region: Southwest

Tribe: Santa Clara Pueblo

Period: 1900-1925

Materials: Clay

Description: Santa Clara storage jar with four bear tracks around the shoulder.

Condition: Good

Dimensions: Height 25 inches

References:

Hanson, James A., *Spirits in the Arts: From the Plains and Southwest Indian Cultures*, The Lowell Press, Kansas City, 1994, pp 238



Collection: Fenn

Item Number: FCHP250

Category: Pot

Region: Southwest

Tribe: Santa Clara Pueblo

Period: 1900-1925

Materials: Clay

Description: An austere but elegant Santa Clara dough bowl

Condition: Good

Dimensions: Diameter 20 inches

References:

Hanson, James A., *Spirits in the Arts: From the Plains and Southwest Indian Cultures*, The Lowell Press, Kansas City, 1994, pp 238



Collection: Fenn

Item Number: FCHP251

Category: Pot

Region: Southwest

Tribe: San Juan Pueblo

Period: 1900-1925

Materials: Clay

Description: This San Juan olla was probably used to store corn. The small mouth was made to facilitate a flat stone lid that served to keep rodents and insects out.

Condition: Good

Dimensions: Height 20 inches

References:

Hanson, James A., *Spirits in the Arts: From the Plains and Southwest Indian Cultures*, The Lowell Press, Kansas City, 1994, pp 239



Collection: Fenn

Item Number: FCHP252

Category: Pot

Region: Southwest

Tribe: San Juan Pueblo

Period: 1900-1925

Materials: Clay

Description: San Juan storage jar with thin walls and an elegant scalloped rim. Artist Joseph Henry Sharp (1859-1953) was the original collector.

Condition: Good

Dimensions: Height 11 inches

References:

Hanson, James A., *Spirits in the Arts: From the Plains and Southwest Indian Cultures*, The Lowell Press, Kansas City, 1994, pp 240



Collection: Fenn

Item Number: FCHP253

Category: Pot

Region: Southwest

Tribe: Santa Clara Pueblo

Period: 1900-1925

Materials: Clay

Description: Santa Clara pot from the collection of Taos artist Bert Phillips. It appeared in several of his paintings.

Condition: Good

Dimensions: Height 15 inches

References:

Hanson, James A., *Spirits in the Arts: From the Plains and Southwest Indian Cultures*, The Lowell Press, Kansas City, 1994, pp 241



Collection: Fenn

Item Number: FCHTM1823

Category: Moccasins - High-top

Region: Plains

Tribe: Kiowa

Period: 1875-1900

Materials: Buckskin, pigment, glass beads, metal tacks, rawhide.

Description: Ladies buckskin high-tops covered with yellow pigment and decorated with loom-beaded strips sewn down the front and on an edge flap. Nickel plated copper tacks form a vertical line adjacent to the beaded strips. The soles are rawhide.

Condition: Good

Dimensions: Height 18.5 inches

Provenance:

Joe Rivera

References:

Hanson, James A., *Spirits in the Arts: From the Plains and Southwest Indian Cultures*, The Lowell Press, Kansas City, 1994, pp 72



Collection: Fenn

Item Number: FCHTM1849

Category: Moccasins - High-top

Region: Plains

Tribe: Cheyenne

Period: 1875-1900

Materials: Buckskin, glass beads, German silver, pigment, rawhide.

Description: Ladies high-tops made from native tanned buckskin that is colored with yellow and green pigments. Glass beads decorate the entire bottom half and a single row of German silver buttons punctuate the ankles and shins. The soles are rawhide.

Condition: Good

Dimensions: Height 14 inches

Provenance:

Nebraska Historical Society by trade.

Exhibitions:

Exhibited in a Plains Indian display at the Nebraska Historical Society

References:

Hanson, James A., *Spirits in the Arts: From the Plains and Southwest Indian Cultures*, The Lowell Press, Kansas City, 1994, pp 73



Collection: Fenn

Item Number: FCHTM1881

Category: Moccasins

Region: Kiowa

Tribe: Plains

Period: 1875-1900

Materials: Buckskin, glass beads, German silver, pigment, rawhide.

Description: Woman's high top moccasins colored with yellow and green ochre. German silver buttons are bordered on the shins with two lanes of beadwork. The vamps have decorative beadwork.

Condition: Good

Dimensions: Height 19 inches



Collection: Fenn

Item Number: FCHTM1882

Category: Moccasins - High-top

Region: Plains

Tribe: Comanche

Period: 1875-1900

Materials: Buckskin, glass beads, pigments, German silver, rawhide

Description: Ladies high-tops, each made of one-piece buckskin with hard rawhide soles. Beaded flaps on the outside of each leg are beaded in thin U shaped panels. German silver buttons are placed inside each panel, the center of which is rubbed with green pigment. Each vamp is decorated with a round, mixed-bead "peyote" button.

Condition: Good

Dimensions: Height 21.5 inches

Provenance:

Joe Rivera

References:

Hanson, James A., *Spirits in the Arts: From the Plains and Southwest Indian Cultures*, The Lowell Press, Kansas City, 1994, pp 72



Collection: Fenn

Item Number: FCHTM1883

Category: Moccasins

Region: Kiowa

Tribe: Plains

Period: 1875-1900

Materials: Buckskin, glass beads, German silver, pigment, rawhide.

Description: Baby girls' high top moccasin with green and faded dark green ochre. They are made in classic Kiowa style with fringe and silver buttons. The soles are sewn from the outside, and beaded lanes decorate the side flaps and fronts.

Condition: Good

Dimensions: Height 7 inches



Collection: Fenn

Item Number: FCHTM220

Category: Moccasins

Region: Kiowa

Tribe: Plains

Period: 1850-1875

Materials: Buckskin, yellow ochre, glass beads, mescal beans

Description: Ladies high top moccasins colored with yellow ochre. They have beaded geometric designs on vamps and beaded borders around the toes. The front and side flaps have beaded lanes. German silver buttons and mescal beans decorate the side flaps. These boots are finished on top with rolled fringe.

Condition: Good

Dimensions: Height 19 inches



Collection: Fenn

Item Number: FCHTM225

Category: Moccasins

Region: Kiowa

Tribe: Plains

Period: 1850-1875

Materials: Buckskin, glass beads, pigment

Description: Ladies buckskin high top moccasins colored with yellow ochre. The vamps have beaded floral decorations. They have beaded borders around the toes and German silver buttons and beaded lanes on the flaps.

Condition: Good

Dimensions: Height 19 inches



Collection: Fenn

Item Number: FCHTM449

Category: Moccasins

Region: Comanche

Tribe: Plains

Period: 1850-1875

Materials: Buckskin, pigment, German silver

Description: Ladies buckskin high top moccasins colored with yellow and green ochre. German silver buttons and beaded lanes decorate the flaps. The tops are finished with rolled fringe.

Condition: Good

Dimensions: Height 21 inches

References:

Hanson, James A., *Spirits in the Arts: From the Plains and Southwest Indian Cultures*, The Lowell Press, Kansas City, 1994, pp 73



Collection: Fenn

Item Number: FCHTM5

Category: Moccasins

Region: Hopi

Tribe: Pueblo

Period: 1900-1925

Materials: Buffalo hide with blue and red pigment

Description: Blue buffalo hide moccasins with red and yellow overlays on tops and vamps. The overlays are embellished with cut-outs.

Condition: Good

Dimensions: Height 7.5 inches



Collection: Fenn

Item Number: FCHTM761

Category: Moccasins

Region: Comanche

Tribe: Plains

Period: 1850-1875

Materials: Buckskin, glass beads, pigment German silver

Description: Ladies high top moccasins colored with yellow and green ochre. German silver buttons and beaded lanes decorate the side flaps.

Condition: Good

Dimensions: Height 18 inches



Collection: Fenn

Item Number: FCHTM916

Category: Moccasins - High-top

Region: Plains

Tribe: Sioux

Period: 1875-1900

Materials: Buckskin, glass beads, rawhide, tin cones.

Description: Childs high-top beaded moccasin with beaded tassels hanging from the sides. Tin cones hang from the tassels. The soles are rawhide.

Condition: Good

Dimensions: Height 7 inches

References:

Hanson, James A., *Spirits in the Arts: From the Plains and Southwest Indian Cultures*, The Lowell Press, Kansas City, 1994, pp 73



Collection: Fenn

Item Number: FCHTM918

Category: Moccasins

Region: Kiowa

Tribe: Plains

Period: 1850-1875

Materials: Buckskin, glass beads, pigment German silver

Description: Ladies high top buckskin moccasins colored with yellow ochre and green ochre over the yellow. Two lanes of beads border two lanes of German silver buttons on the side flaps. The vamps have a decorative geometric beaded design, and they are finished with rolled fringe.

Condition: Good

Dimensions: Height 18 inches



Collection: Fenn

Item Number: FCHTM919

Category: Moccasins

Region: Comanche

Tribe: Plains

Period: 1850-1875

Materials: Buckskin, glass beads, bone buttons, elk ivories, pigment, rawhide.

Description: Girl's buckskin high top moccasins colored with yellow and green ochre. Bone buttons are sewn down the front and are bordered by two beaded lanes. Rolled green fringe finishes the tops, and old elk ivories hang from the front.

Condition: Good

Dimensions: Height 19 inches



Collection: Fenn

Item Number: FCHTM925

Category: Moccasins

Region: Kiowa

Tribe: Plains

Period: 1900-1925

Materials: Buckskin, glass beads, German silver, pigment, rawhide.

Description: High top buckskin moccasins colored with yellow ochre on tops. They have beaded circular patterns on the vamps and beaded lanes around toes and ankles. German silver buttons and lanes of beads decorate the side flaps

Condition: Good

Dimensions: Height 21 inches



Collection: Fenn

Item Number: FCHTM928

Category: Moccasins

Region: Kiowa

Tribe: Plains

Period: 1875-1900

Materials: Buckskin, glass beads, pigment German silver

Description: Ladies high top moccasins colored with yellow and green ochre, with flat gourd stitched beaded lanes on flaps. They have one lane of beadwork around tops of soles, with circular beaded pattern on vamps.

Condition: Good

Dimensions: Height 19 inches



Collection: Fenn

Item Number: FCHTM930

Category: Moccasins

Region: Kiowa

Tribe: Plains

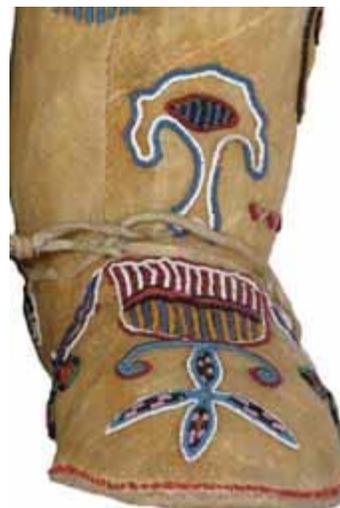
Period: 1825-1850

Materials: Buckskin, glass beads

Description: Ladies high top moccasins with colorful beaded designs on vamps and tops. Rolled fringe and one lane of beadwork finish the tops.

Condition: Good

Dimensions: Height 21 inches



Collection: Fenn

Item Number: FCIM1367

Category: Skull - Beaded

Region: Plains

Tribe: Sioux

Period: 1900-1925

Materials: Deer skull, muslin, leather, glass beads, thread.

Description: Whitetail deer head with beaded muslin and buckskin cover.

Condition: Good with a few beads missing

Dimensions: Length top of antlers to nose 21.5 inches

Provenance:

Morningstar Gallery

References:

Hanson, James A., *Spirits in the Arts: From the Plains and Southwest Indian Cultures*, The Lowell Press, Kansas City, 1994, pp 139



Collection: Fenn

Item Number: FCIM195

Category: Kilt - Dance

Region: Southwest

Tribe: Tesuque Pueblo

Period: 1850-1875

Materials: Native tanned buckskin, tin cones, paint.

Description: Soft buckskin rain dance apron with rain, cloud and lightning motifs painted on the top. Avanya, the water serpent swims over round drops of water.

Condition: Good with some tin cones missing.

Dimensions: Width 37 inches

References:

Hanson, James A., *Spirits in the Arts: From the Plains and Southwest Indian Cultures*, The Lowell Press, Kansas City, 1994, pp 194



Collection: Fenn

Item Number: FCIM47

Category: Headstall

Region: Plains

Tribe: Sioux

Period: 1875-1900

Materials: Glass beads, iron, native tanned buckskin, stainless steel, brass discs, dyed wool, cotton thread.

Description: Soft geometric beaded buckskin overlays the leather foundation of the headstall. A single-bar snaffle bit is tied to the side stations. Blue and red basket beads trim the bottom of the forehead strap. Red wool fluffs separate the basket beads. Two sizes of flat brass plates were also used to trim the two horizontal straps.

Condition: Good, but with much of the red wool trim missing.

Dimensions: Height 18.5 inches width 9 inches

Provenance:

Rex Arrowsmith

References:

Hanson, James A., *Spirits in the Arts: From the Plains and Southwest Indian Cultures*, The Lowell Press, Kansas City, 1994, pp 48



Collection: Fenn

Item Number: FCKNF106

Category: Knife-Knife Case

Region: Northwest

Tribe: Unknown

Period: 1875-1900

Materials: Steel, horn brass

Description: A camp knife used to cut heavy bones. Marked "V (crown) R/UNWIN & RODGERS/ CUTTERS SHEFFIELD and in a scroll "SUPERLATIVE." It was later stamped "ENGLAND" for shipment to the United States. The heavy blade is held to the horn grip with large brass washers around iron rivets.

Condition: Excellent

Dimensions: Length 17.5 inches blade length 12 inches.

Provenance:

Obtained from a Blackfeet family in Browning, Montana.

References:

Firearms, Traps, & Tools of the Mountain Men, by Carl Russell



Collection: Fenn

Item Number: FCKNF107

Category: Knife-Knife Case

Region: Arctic

Tribe: Eskimo

Period: 1875-1900

Materials: Iron, ivory, rawhide

Description: Knife or harpoon head made from two pieces of recycled sheet iron attached to two pieces of ivory. Iron rivets and rawhide strapping hold it together.

Condition: Heavily used and worn. What it lacks in stability it makes up in personality.

Dimensions: Length 14.25 inches

Provenance:

Joe Rivera



Collection: Fenn

Item Number: FCKNF1405

Category: Knife-Knife Case

Region: Unknown

Tribe: French Canadian

Period: 1875-1900

Materials: Iron, wood, brass tacks.

Description: Blade is made form a file. The walnut haft is brass tack studded on both sides and has two iron band repairs.

Condition: Good, but heavily worn.

Dimensions: Length 12.5 inches

Provenance:

Arnold Chernoff
Tom Seymour III
A French Canadian trapper living with a Canadian Indian tribe.

References:

Hanson, James A., *Spirits in the Arts: From the Plains and Southwest Indian Cultures*, The Lowell Press, Kansas City, 1994, pp 38



Collection: Fenn

Item Number: FCKNF1858

Category: Knife-Knife Case

Region: Unknown

Tribe: Unknown

Period: 1875-1900 - 1890

Materials: Steel, brass, horn

Description: This is the famous "buffalo" knife referred to in many books on western history. Large brass rivets hold the horn grip on the heavy steel blade. It is marked I*XL on the blade and G. WOSTENHOLM & SON, WASHINGTON WORKS, SEHFFIELD, ENG.

Condition: Pristine

Dimensions: Length 13.5 inches

Provenance:

Obtained from a display board at the factory when the company ceased operation.



Collection: Fenn

Item Number: FCKNFS10

Category: Knife Sheath

Region: Plains

Tribe: Blackfoot

Period: 1850-1875

Materials: Leather and Brass

Description: A single piece of saddle leather is folded to make the shape of the sheath, which is held together by brass tacks and has a triangular cutout for the belt. The cuff is overlaid on top. Brass beads hang from buckskin on cuff and on tip.

Condition: Good

Dimensions: Height 12 inches



Collection: Fenn

Item Number: FCKNFS1105

Category: Knife-Knife Case

Region: Plains

Tribe: Crow

Period: 1850-1875

Materials: Rawhide, paint, glass beads, red wool, buckskin, otter skin, red and blue ocher.

Description: One piece painted rawhide sheath with red wool cloth and sinew sewn beaded decorations around the outside. Two beaded tails each hold charms. A beaded top flap holds the knife secure. The back is plain but covered with red and blue ocher. A thick buckskin belt is stitched through two slits in the back. Otter skin tabs hang from each side of the top flap.

Condition: Good

Dimensions: Length of sheath 12.5 inches total length 16.5 in

References:

Hanson, James A., *Spirits in the Arts: From the Plains and Southwest Indian Cultures*, The Lowell Press, Kansas City, 1994, pp 36



Collection: Fenn

Item Number: FCKNFS1145

Category: Knife-Knife Case

Region: Plains

Tribe: Crow

Period: 1850-1875

Materials: Rawhide, brass tacks, glass beads, buckskin, paint.

Description: One piece red painted rawhide sheath that is stitched together with heavy hemp string. Brass tacks and geometric beaded designs decorate the outside and two rows of white seed beads are stitched on red wool cloth that makes the perimeter. A beaded flap and tab hold the knife secure. Two round holes in the back hold a belt loop made of buckskin.

Condition: Good

Dimensions: Length 13 inches width 4 inches

References:

Hanson, James A., *Spirits in the Arts: From the Plains and Southwest Indian Cultures*, The Lowell Press, Kansas City, 1994, pp 26



Collection: Fenn

Item Number: FCKNFS125

Category: Knife-Knife Case

Region: Plains

Tribe: Crow

Period: 1850-1875

Materials: Rawhide, brass, red ocher, glass beads, sinew.

Description: One piece rawhide sheath with a double cuff around the mouth. The glass beads are sinew sewn. Brass tacks decorate the top and bottom of the cuff and around the outside of the sheath. Red ocher covers the non-beaded areas.

Condition: Good with heavy wear patterns on the brass tacks adjacent to the belt cut-out.

Dimensions: Length 12.25 inches width 4 inches

Provenance:

Joseph Henry Sharp collection to Alois Liebert.

References:

Hanson, James A., *Spirits in the Arts: From the Plains and Southwest Indian Cultures*, The Lowell Press, Kansas City, 1994, pp 26



Collection: Fenn

Item Number: FCKNFS130

Category: Knife Sheath

Region: Plains

Tribe: Blackfoot

Period: 1850-1875

Materials: Leather and Brass

Description: A single piece of saddle leather is folded to make the shape of the sheath, which is held together by brass tacks and has an oval cutout for the belt. The cuff is overlaid on top

Condition: Good

Dimensions: Height 12 inches



Collection: Fenn

Item Number: FCKNFS1408

Category: Knife-Knife Case

Region: Plains

Tribe: Sioux - Hidatsa

Period: 1850-1875

Materials: Steel, quills, buckskin, tin cones, horse tail.

Description: Case is fully quilled on the front and buckskin on the back with quilled carrying strap and soft fringe down the curved side. A single quilled drop holds two tin cones with horse tail tips. The homemade knife has a wooden handle with two large copper rivets.

Condition: Good

Dimensions: Length 10 inches plus carrying strap and fringe

References:

Hanson, James A., *Spirits in the Arts: From the Plains and Southwest Indian Cultures*, The Lowell Press, Kansas City, 1994, pp 24



Collection: Fenn

Item Number: FCKNFS141

Category: Knife Sheath

Region: Plains

Tribe: Blackfoot

Period: 1850-1875

Materials: Leather and Brass

Description: A single piece of saddle leather is folded to make the shape of the sheath, which is held together by brass tacks and has a triangular cutout for the belt. The cuff is overlaid on top

Condition: Good

Dimensions: Height 15 inches



Collection: Fenn

Item Number: FCKNFS15

Category: Knife Sheath

Region: Plains

Tribe: Blackfoot

Period: 1850-1875

Materials: Leather and Brass

Description: A single piece of saddle leather is folded to make the shape of the sheath, which is held together by brass tacks and has an oval cutout for the belt. The cuff is overlaid on top.

Condition: Good

Dimensions: Height 13.75 inches



Collection: Fenn

Item Number: FCKNFS1543

Category: Knife-Knife Case

Region: Plains

Tribe: Sioux - Eastern Sioux

Period: 1825-1850

Materials: Quills, buckskin, glass beads, sinew.

Description: One piece of native tanned buckskin make up the knife case. Red and white quills trim the outside from top to bottom and geometric, floral and human figures decorate the front. Soft buckskin fringe hangs from the top and bottom and eight white glass seed beads are used as spacers for the bottom slats.

Condition: Excellent

Dimensions: Length without fringe 11.5 inches width 3.25 inches

Provenance:

Dick Pohrt Sr.

References:

Hanson, James A., *Spirits in the Arts: From the Plains and Southwest Indian Cultures*, The Lowell Press, Kansas City, 1994, pp 24



Collection: Fenn

Item Number: FCKNFS1655

Category: Knife-Knife Case

Region: Plains

Tribe: Blackfoot

Period: 1875-1900

Materials: Rawhide, buckskin, glass beads, brass tacks, copper wire.

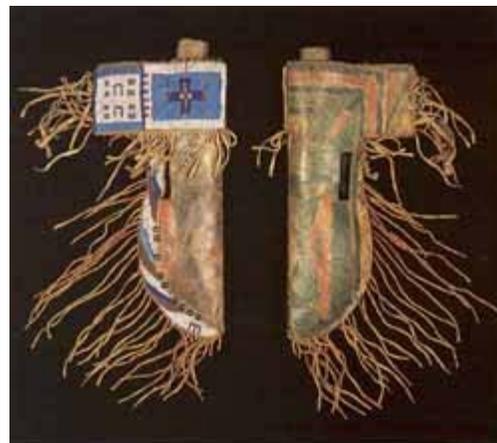
Description: Made from painted porflech and beaded on one side. Nine brass tacks decorate one side and the mouth is wrapped with copper wire.

Condition: Good

Dimensions: Length 13 inches

References:

Hanson, James A., *Spirits in the Arts: From the Plains and Southwest Indian Cultures*, The Lowell Press, Kansas City, 1994, pp 24



Collection: Fenn

Item Number: FCKNFS17

Category: Knife-Knife Case

Region: Plains

Tribe: Arapaho

Period: 1875-1900

Materials: Leather, glass beads, tin, buckskin, copper, sinew

Description: One-piece commercial leather case with profuse geometric bead decorations on the front. Tin cones hang from the chest and the midsection of the beaded drop. The seam is sewn with sinew and two large copper rings hold the buckskin belt loop in place. The brown back has cross checkering that was incised with a sharp instrument. The knife is not marked and has pewter inlays.

Condition: Good

Dimensions: Case length 10.5 inches including the beaded drop

Provenance:

Mystic Warriors



Collection: Fenn

Item Number: FCKNFS1806

Category: Knife-Knife Case

Region: Plains

Tribe: Sioux

Period: 1875-1900

Materials: Cotton, buckskin, dyed quills, tin cones, blue wool, glass beads, wood, brass beads.

Description: Buckskin front with quilled geometric designs and both sides trimmed with black, red and yellow beads. The back is cotton cloth with two quilled geometric designs. A Thin wooden slat fits inside the case to protect the soft backing when a knife is inserted. Three long, quilled leather thongs hang from the bottom, each trimmed with a brass bead and two tin cones that are stuffed with blue wool. Blue beads trim the mouth and a quilled carrying strap and two quilled decorations adorn the top.

Condition: Good with some quills missing on the bottom drops.

Dimensions: Length of case 9 inches

References:

Hanson, James A., *Spirits in the Arts: From the Plains and Southwest Indian Cultures*, The Lowell Press, Kansas City, 1994, pp 24



Collection: Fenn

Item Number: FCKNFS181

Category: Knife-Knife Case

Region: Northeast

Tribe: Mesquakie

Period: 1875-1900

Materials: Leather, brass tacks, tin cones, buckskin, glass beads

Description: Folded one-piece commercial leather sheath with a front beaded wrap around leather collar at the throat. Tin cones hanging from buckskin thongs and brass tacks decorate the front.

Condition: Good

Dimensions: Height 11.5 inches width 3.75 inches

Provenance:

Collected by Lawrence K. Devlin while he worked on the construction crew building Ft. Assinniboine



Collection: Fenn

Item Number: FCKNFS184

Category: Knife-Knife Case

Region: Plains

Tribe: Crow

Period: 1875-1900

Materials: Buckskin, brass and glass beads, leather, copper, iron wood, sinew

Description: A one piece commercial leather sheath with a buckskin cover that is held on with buckskin stitching. Glass and brass beads provide a floral decoration for the front and back. A thick buckskin loop strung through the back provides a belt loop. The Russell Green River knife has a metal finger guard and stamped on the wooden grip are the words "Standing Rock Agency USID". The sheath was obviously made for the knife.

Condition: Good

Dimensions: Case length 10.25 inches knife length 15 inches



Collection: Fenn

Item Number: FCKNFS185

Category: Knife-Knife Case

Region: Plains

Tribe: Cheyenne - Southern

Period: 1850-1875

Materials: Sinew, glass beads, buffalo leather, buckskin, metal, horn, brass

Description: One piece buffalo rawhide sheath with a rawhide insert at the toe for protection against the knife blade. A beaded buckskin decoration with fringe is sinew sewn to the collar. A 2.25" cut in the back provides a belt attachment. The blacksmith made knife is sharpened on one side and has a cow horn grip that is held in place with brass rivets.

Condition: Good with some beads missing

Dimensions: Case length 11 inches knife length 12.75 inches

Provenance:

Paul Gray



Collection: Fenn

Item Number: FCKNFS2

Category: Knife-Knife Case

Region: Plains

Tribe: Kiowa

Period: 1875-1900

Materials: Leather, copper, brass, iron

Description: Commercial leather, one-piece case studded with hundreds of small copper tacks around the seam, which is held closed with thin copper wire stitching. A large leather belt loop is sewn to the back. The 1.25" wide belt contains 287 brass tacks and an iron buckle that is held in place with a large copper rivet.

Condition: Good with some copper tacks missing.

Dimensions: Case length 12.5 inches belt length 41.5 inches

Provenance:

Mystic Warriors



Collection: Fenn

Item Number: FCKNFS20

Category: Knife Sheath

Region: Plains

Tribe: Blackfoot

Period: 1850-1875

Materials: Leather and Brass

Description: A single piece of saddle leather is folded to make the shape of the sheath, which is held together by brass tacks and has a triangular cutout for the belt. The cuff is overlaid on top.

Condition: Good

Dimensions: Height 14.5 inches



Collection: Fenn

Item Number: FCKNFS223

Category: Knife-Knife Case

Region: Crow

Tribe: Plains

Period: 1900-1925

Materials: Rawhide, blue paint, glass beads, horse hair, buckskin.

Description: One piece blue painted rawhide sheath. Geometric beaded designs decorate the outside and two rows of white seed beads are stitched on red wool cloth that makes the perimeter. A beaded flap and tab hold the knife secure. Two round holes in the back hold a belt loop made of buckskin. Two strands of horse hair hangs from the back and two buckskin tabs trimmed in white seed beads hang from the bottom of the sheath.

Condition: Good

Dimensions: Height 12 inches



Collection: Fenn

Item Number: FCKNFS225

Category: Knife-Knife Case

Region: Plains

Tribe: Crow

Period: 1850-1875

Materials: Rawhide, paint, sinew, wool cloth, glass beads.

Description: One piece geometric painted rawhide sheath that is sinew sewn around the outside. Glass beads are also sinew sewn. A beaded top tab holds the knife secure. The back is plain except for a green line that follows the outside of the sheath near the red cloth decoration. Two cuts in the back hold a buckskin belt loop and two beaded tails are tied to the bottom.

Condition: Good with some beads missing from the tails.

Dimensions: Length including tails 16 inches

Provenance:

Dick Frost

References:

Hanson, James A., *Spirits in the Arts: From the Plains and Southwest Indian Cultures*, The Lowell Press, Kansas City, 1994, pp 25



Collection: Fenn

Item Number: FCKNFS234

Category: Knife-Knife Case

Region: Plains

Tribe: Sioux

Period: 1850-1875

Materials: Rawhide, native tanned buckskin, dyed quills.

Description: Rawhide covered with soft buckskin that is quilled in red and blue stripes across the top and floral designs below. The top and outside of the case is trimmed with quill stitching.

Condition: Excellent

Dimensions: Length 9.5 inches width 2.5 inches

Provenance:

Gary Spratt

References:

Hanson, James A., *Spirits in the Arts: From the Plains and Southwest Indian Cultures*, The Lowell Press, Kansas City, 1994, pp 24



Collection: Fenn

Item Number: FCKNFS277

Category: Knife-Knife Case

Region: Plains

Tribe: Crow

Period: 1875-1900

Materials: Leather, glass beads, sinew.

Description: One piece of saddle leather is laced with rawhide to form the shape. The front is decorated with geometric bead designs and a saddle leather belt loop is stitched on the back.

Condition: Good

Dimensions: Length 10.25 inches width 3 inches

References:

Hanson, James A., *Spirits in the Arts: From the Plains and Southwest Indian Cultures*, The Lowell Press, Kansas City, 1994, pp 25



Collection: Fenn

Item Number: FCKNFS30

Category: Knife Sheath

Region: Plains

Tribe: Blackfoot

Period: 1850-1875

Materials: Leather and Brass

Description: A single piece of saddle leather is folded to make the shape of the sheath, which is held together by brass tacks and has a triangular cutout for the belt. The cuff is overlaid on top.

Condition: Good

Dimensions: Height 15 inches



Collection: Fenn

Item Number: FCKNFS43

Category: Knife-Knife Case

Region: Plains

Tribe: Sioux

Period: 1850-1875

Materials: Native tanned leather, buckskin, wood, sinew, glass beads.

Description: Rawhide inner panel that has a sinew sewn beaded buckskin cover. Belt slots on the back appear to have not been used. A buckskin loop holds a grooved wooden belt stay.

Condition: Good

Dimensions: Length 9.5 inches width 2.75 inches

Provenance:

Arnold Chernoff

References:

Hanson, James A., *Spirits in the Arts: From the Plains and Southwest Indian Cultures*, The Lowell Press, Kansas City, 1994, pp 25



Collection: Fenn

Item Number: FCKNFS525

Category: Knife-Knife Case

Region: Plains

Tribe: Crow

Period: 1875-1900

Materials: Leather, glass beads, buckskin, brass tacks, red wool.

Description: One piece saddle leather sheath with sides stitched together with sinew. Five brass tacks and geometric bead designs decorate the outside and two rows of blue seed beads stitched on red wool material complete the trim. A flap and beaded tab hold the knife secure. Two bead wrapped tails hang from the foot. On the back are two holes that secure the buckskin belt loop.

Condition: Good

Dimensions: Length 10.5 inches tail length 11 inches

References:

Hanson, James A., *Spirits in the Arts: From the Plains and Southwest Indian Cultures*, The Lowell Press, Kansas City, 1994, pp 26



Collection: Fenn

Item Number: FCKNFS700

Category: Knife-Knife Case

Region: Plains

Tribe: Cree - Plains Cree

Period: 1850-1875

Materials: Steel, glass beads, buckskin, ermine skin, feathers, dew claws, hawk bells, bear tooth, ribbons, tin cones, beaver fir.

Description: A fighting knife forged from an early picket pin (with a loop at the top) the blade of which sticks through the mouth of a weasel. Pieces of medicine hanging from the knife are an ermine skin, hawk bells, feathers, a bear tooth, dew claws, strips of beaver skin, and ribbons. The sheath is beaded on both sides with quilled drops decorated with tin cones. Tin cones also down the sides.

Condition: Good

Dimensions: Length 13 inches

Provenance:

Nick Eggenhoffer
Adolph Spohr

References:

Hanson, James A., *Spirits in the Arts: From the Plains and Southwest Indian Cultures*, The Lowell Press, Kansas City, 1994, pp 23



Collection: Fenn

Item Number: FCKNFS710

Category: Knife-Knife Case

Region: Plains

Tribe: Kiowa

Period: 1850-1875

Materials: Rawhide, German silver, brass, bone, iron.

Description: One piece wrap around rawhide sheath held together with eight German silver buttons and nine brass bullet caps near the bottom. Sinew stitching from the mouth to the point also secure the two sides. Two German silver pieces decorate the mouth and a copper carrying chain is attached to the top and mid-section. The bone handle on the "Cooley" marked knife has deep diagonal grooves.

Condition: Good

Dimensions: Length 7.25 inches

Provenance:

Fred Harvey

References:

Mails, Thomas E., *The Mystic Warriors of the Plains*, Doubleday and Company, Garden City, 1972, pp 457
Hanson, James A., *Spirits in the Arts: From the Plains and Southwest Indian Cultures*, The Lowell Press, Kansas City, 1994, pp 25



Collection: Fenn

Item Number: FCKNFS711

Category: Knife-Knife Case

Region: Plains

Tribe: Assiniboine

Period: 1875-1900

Materials: Rawhide, copper, buckskin.

Description: One piece of rawhide is bent around to form the sheath, which is held in shape by nine large copper rivets. It is painted red and has a diamond shaped belt cut-out. A thick piece of rawhide wraps the mouth and is held in place by buckskin ties. Buckskin thongs lace the outside.

Condition: Good but some buckskin lacing is missing. Heavy wear in the belt slot.

Dimensions: Length 13 inches width 5 inches

Provenance:

Was purchased by Dick Phort Sr. from Strong at Ft. Belnap in 1931 for \$2.

References:

Hanson, James A., *Spirits in the Arts: From the Plains and Southwest Indian Cultures*, The Lowell Press, Kansas City, 1994, pp 25



Collection: Fenn

Item Number: FCKNFS725

Category: Knife-Knife Case

Region: Plains

Tribe: Cree - Plains Cree or Métis

Period: 1850-1875

Materials: Rawhide, glass beads, sinew, iron, bone, buckskin.

Description: Rawhide sheath with beaded designs front and back. Four rows of jewelry beads hang on buckskin drops along the outside. A knife with a bone handle occupies the sheath.

Condition: Good except for a piece of the bone handle missing on the knife.

Dimensions: Length 8.25 inches width 1.75 inches

References:

Hanson, James A., *Spirits in the Arts: From the Plains and Southwest Indian Cultures*, The Lowell Press, Kansas City, 1994, pp 26



Collection: Fenn

Item Number: FCKNFS750

Category: Knife-Knife Case

Region: Plains

Tribe: Blackfoot

Period: 1875-1900

Materials: Leather, brass tacks

Description: One piece commercial leather sheath with five rows of brass tacks that are crimped over on the back side. A rectangular belt loop is cut through the center.

Condition: Excellent

Dimensions: Length 12 inches

Provenance:

Mystic Warriors



Collection: Fenn

Item Number: FCKNFS825

Category: Knife-Knife Case

Region: Plains

Tribe: Sioux

Period: 1850-1875

Materials: Native tanned leather, quills, iron, glass beads, buckskin, sinew, wood.

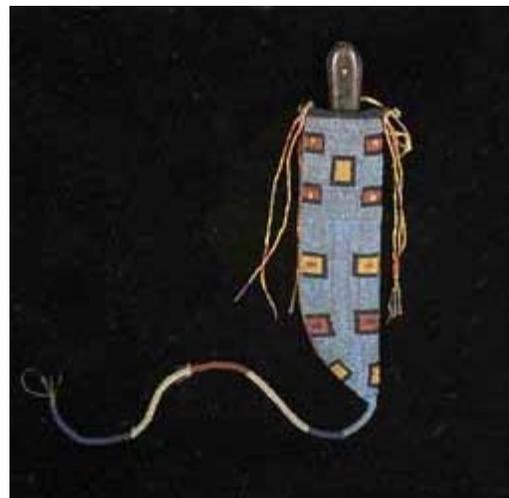
Description: Rawhide sheath with full beaded geometric front panel and a large beaded cross on the back. Three dyed quill drops, each with tin cones, hang from each side of the mouth. A round beaded tail, with four tin cones, hangs from the foot. A buckskin carrying loop is tied to the back of the mouth. A Russell Green River knife occupies the sheath.

Condition: Good

Dimensions: Length 10 inches with a 15 inch tail.

References:

Hanson, James A., *Spirits in the Arts: From the Plains and Southwest Indian Cultures*, The Lowell Press, Kansas City, 1994, pp 26



Collection: Fenn

Item Number: FCKNFS95

Category: Knife Sheath

Region: Plains

Tribe: Blackfoot

Period: 1850-1875

Materials: Leather and Brass

Description: A single piece of saddle leather is folded to make the shape of the sheath, which is held together by brass tacks and has a triangular cutout for the belt. The cuff is overlaid on top

Condition: Good

Dimensions: Height 11.5 inches



Collection: Fenn

Item Number: FCLEG58

Category: Leggings

Region: Plains

Tribe: Kiowa

Period: 1875-1900 - 1886

Materials: Brass and glass beads, buckskin, green and yellow ocher.

Description: Buckskin covered with green ocher on the outside and yellow ocher on the inside. Three beaded Morningstar motifs are on the outside of each leg and eighteen rows of brass beads are strung on buckskin thongs on the other side. Most of the seed beads that outline each leg are made of faceted brass. Yellow covered fringe trims the leggings.

Condition: Good

Dimensions: Length 35 inches

Provenance:

Joseph Henry Sharp

References:

Hanson, James A., *Spirits in the Arts: From the Plains and Southwest Indian Cultures*, The Lowell Press, Kansas City, 1994, pp 58



Collection: Fenn

Item Number: FCMIR14

Category: Mirror-Mirror Case

Region: Plains

Tribe: Blackfoot

Period: 1875-1900

Materials: Wood, brass tacks, mirror glass

Description: Wooden mirror with a Morningstar and four lightning bolts carved and burned in. Forty-one brass tacks decorate the front. The round mirror is inlaid and held in place with a round wooden grommet that is glued on.

Condition: Good

Dimensions: Height 11.5 inches width 6.25 inches
thickness .25 inches

Provenance:

Mystic Warriors



Collection: Fenn

Item Number: FCMIR15

Category: Mirror-Mirror Case

Region: Plains

Tribe: Crow

Period: 1875-1900

Materials: Wood, mirror glass, brass tacks, buckskin, wool cloth

Description: Wooden mirror and thirty-eight large brass tacks decorating the front and the three feet. A rectangular vintage mirror is inlaid and glued. A buckskin thong, decorated with red wool, serves as a strap for carrying on the belt.

Condition: Good

Dimensions: Height 11.25 inches width 4.5 inches

Provenance:

Putt Thompson

References:

Hanson, James A., *Spirits in the Arts: From the Plains and Southwest Indian Cultures*, The Lowell Press, Kansas City, 1994, pp 58



Collection: Fenn

Item Number: FCMIR16

Category: Mirror-Mirror Case

Region: Plains

Tribe: Kiowa

Period: 1875-1900

Materials: Wood, glass, brass

Description: Pine wooden haft that was formed with a knife has beveled edges on front and is flat on back. A small commercial mirror is held in place with pine pitch. Seventeen brass tacks decorate the front perimeter with one on each side of the club handle. Two scratched, concentric circles, which were made by a mechanical tool, radiate from the mirror.

Condition: Good

Dimensions: Length 10.5 inches width 4.125 inches thickness 1 inch.



Collection: Fenn

Item Number: FCMIR17

Category: Mirror-Mirror Case

Region: Plains

Tribe: Sioux

Period: 1875-1900

Materials: Rawhide, pigments, glass, buckskin, tooth, brass beads, shell, tin, lead.

Description: Small envelope style rawhide bag, painted on both sides and beaded on the outside edges. Three drops on the front contain cowrie shells, brass and glass beads, and the tooth of a large predator animal. Tin cones hang from each side. The mirror is held sturdy with thick lead that has been gently hammered into place.

Condition: Good

Dimensions: Height 4.5 inches width 5.5 inches

Provenance:

Ex-collection of the Taos artist E.I. Couse

References:

Hanson, James A., *Spirits in the Arts: From the Plains and Southwest Indian Cultures*, The Lowell Press, Kansas City, 1994, pp 126



Collection: Fenn

Item Number: FCMIR20

Category: Mirror

Region: Crow

Tribe: Plains

Period: 1875-1900

Materials: Wood, brass. Glass and leather.

Description: Wooden long handled mirror with 162 brass
tacks, and painting on leather on reverse.

Condition: Good

Dimensions: Height 17.5 inches



Collection: Fenn

Item Number: FCMOC1436

Category: Moccasins

Region: Plains

Tribe: Sioux

Period: 1875-1900

Materials: Glass and iron beads, yellow ocher, leather, tin cones.

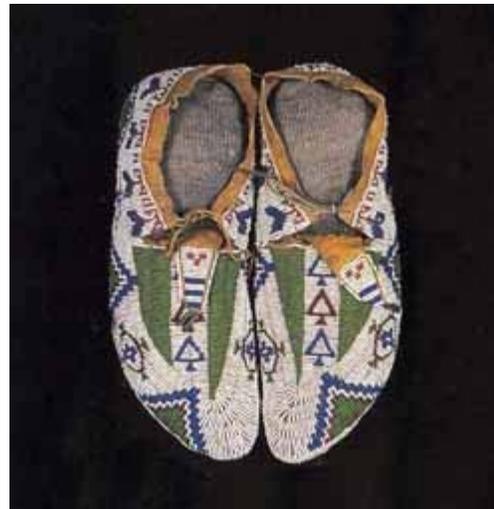
Description: Sole beaded moccasins on native tanned leather. Glass and faceted iron beads are applied in geometric designs and yellow ocher has been rubbed on instep beaded tabs, which have two tin cones on the tips.

Condition: Good with rust on the iron beads.

Dimensions: Length 11 inches

References:

Hanson, James A., *Spirits in the Arts: From the Plains and Southwest Indian Cultures*, The Lowell Press, Kansas City, 1994, pp 65



Collection: Fenn

Item Number: FCMOC1816

Category: Moccasins

Region: Plains

Tribe: Sioux

Period: 1875-1900

Materials: Quills, buckskin, glass beads, cloth.

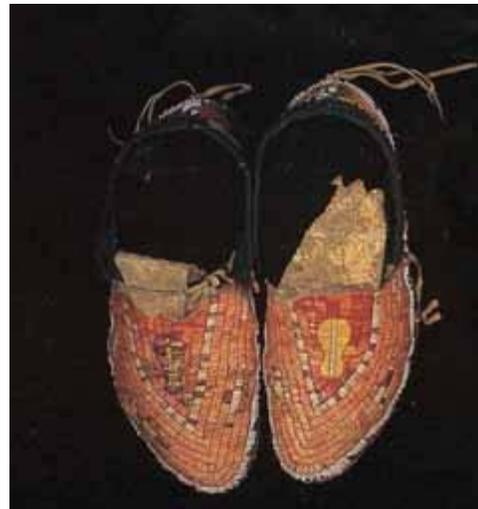
Description: Sole beaded and quilled on native tanned leather. Quilled spider motifs decorate the insteps (purple on the right and yellow on the left). The sole edges are beaded all around and green cloth is stitched around the ankles. Buckskin fringe hangs on the heels.

Condition: Beads and quills missing from the soles.

Dimensions: Length 10 inches

References:

Hanson, James A., *Spirits in the Arts: From the Plains and Southwest Indian Cultures*, The Lowell Press, Kansas City, 1994, pp 65



Collection: Fenn

Item Number: FCMOC1817

Category: Moccasins

Region: Plains

Tribe: Kiowa

Period: 1875-1900

Materials: Buckskin, beads, rawhide, yellow, blue and green ocher.

Description: Hard rawhide soles are sinew stitched to soft buskskin tops that are beaded around the outside and on the vamp. Yellow and green ocher has been applied to the body of the moccasins and a band of blue ocher is inside the cuff. Green ocher covers the fringe that hangs from the heels.

Condition: Good with moderate wear on the soles.

Dimensions: Length 9.5 inches

References:

Hanson, James A., *Spirits in the Arts: From the Plains and Southwest Indian Cultures*, The Lowell Press, Kansas City, 1994, pp 67



Collection: Fenn

Item Number: FCMOC1822

Category: Moccasins

Region: Southwest

Tribe: Apache - Kiowa

Period: 1875-1900

Materials: Native tanned leather and buckskin, glass beads, tin cones, red and yellow ocher, rawhide, sinew.

Description: Hard rawhide soles are sinew stitched to leather tops, which are covered with yellow ocher around the outsides and red ocher on the vamps and insteps there are also beaded. Tin cones hang on the outsides. Long fringe hangs on the back ankles and heels.

Condition: Good, but much wear on the soles.

Dimensions: Length 10 inches

Provenance:

Joseph Henry Sharp

Exhibitions:

Used as models in many paintings including "Mending the Bow". On exhibit in the Buffalo Bill Historical Center

References:

Hanson, James A., *Spirits in the Arts: From the Plains and Southwest Indian Cultures*, The Lowell Press, Kansas City, 1994, pp 67



Collection: Fenn

Item Number: FCMOC1850

Category: Moccasins

Region: Plains

Tribe: Cheyenne

Period: 1875-1900

Materials: Rawhide, glass beads, red and yellow ocher, buckskin.

Description: Rawhide soles are sinew stitched to soft buckskin tops that are beaded and rubbed with red and yellow ocher. Fringe hangs to the outside and the heels. The soles are unused.

Condition: Good

Dimensions: Length 10.5 inches

Provenance:

Joseph Henry Sharp

References:

Hanson, James A., *Spirits in the Arts: From the Plains and Southwest Indian Cultures*, The Lowell Press, Kansas City, 1994, pp 67



Collection: Fenn

Item Number: FCMOC1852

Category: Moccasins

Region: Plains

Tribe: Comanche

Period: 1875-1900

Materials: Glass beads, buckskin, rawhide, red and yellow ocher.

Description: Buffalo rawhide soles are sinew stitched to soft buckskin tops that are beaded. Fringe hangs from the outside and the heels where some is braided. The whole moccasin is covered with yellow ocher except the vamp which is colored red. Long beaded buckskin tabs cover the entire instep and continue past the toe. No wear on the soles.

Condition: Good

Dimensions: Length 10.5 inches

Provenance:

Nebraska Historical Society by trade.

References:

Hanson, James A., *Spirits in the Arts: From the Plains and Southwest Indian Cultures*, The Lowell Press, Kansas City, 1994, pp 68



Collection: Fenn

Item Number: FCMOC239

Category: Moccasins

Region: Plains

Tribe: Sioux

Period: 1875-1900

Materials: Quills, buckskin, glass beads, wool cloth, sinew.

Description: Child's sole beaded and quilled moccasins on native tanned buckskin. Red wool cloth is stitched under the cuff and buckskin fringe hangs off of the heel.

Condition: Good

Dimensions: Length 6 inches

References:

Hanson, James A., *Spirits in the Arts: From the Plains and Southwest Indian Cultures*, The Lowell Press, Kansas City, 1994, pp 65



Collection: Fenn

Item Number: FCMOC6104

Category: Moccasins

Region: Plains

Tribe: Sioux

Period: 1875-1900

Materials: Iron and glass beads, native tanned leather, sinew, quills, feathers, tin cones.

Description: Sole beaded moccasins with glass and faceted iron bead decorations. Forked beaded tabs cover the instep and are decorated at the ends with red dyed feathers stuffed in tin cones. A single quilled buckskin thong circles the ankle to tie the moccasins on .

Condition: Good with some beads missing on the soles

Dimensions: Length 10 inches

References:

Hanson, James A., *Spirits in the Arts: From the Plains and Southwest Indian Cultures*, The Lowell Press, Kansas City, 1994, pp 65



Collection: Fenn

Item Number: FCMOC6112

Category: Moccasins

Region: Plains

Tribe: Sioux

Period: 1850-1875

Materials: Doeskin, dyed quills, silk

Description: Soft doeskin child's moccasins with dyed porcupine quill feather designs on the toe. Pink silk ribbon circles the ankles and the tongues are tied with thongs.

Condition: Good

Dimensions: 4.25 inches long

Provenance:

Sherwood's



Collection: Fenn

Item Number: FCMOC6162

Category: Moccasins

Region: Plains

Tribe: Arikara - Upper Missouri

Period: 1850-1875

Materials: Buckskin, beads, rawhide, blue ribbon, paint.

Description: Floral beaded designs on buckskin with buffalo rawhide soles that are painted on the inside. A letter dated December 14, 1865, says the shoes were made by Pink, "the daughter of an Indian Chief, a wild untutored girl..."

Condition: Good

Dimensions: Length 9.5 inches width 3 inches

References:

Hanson, James A., *Spirits in the Arts: From the Plains and Southwest Indian Cultures*, The Lowell Press, Kansas City, 1994, pp 141



Collection: Fenn

Item Number: FCMOC71

Category: Moccasins

Region: Plains

Tribe: Comanche

Period: 1875-1900

Materials: Glass beads, commercial leather, sinew, green and red ocher, buckskin, cotton thread.

Description: Commercial leather soles are sinew stitched to soft buckskin tops. Beads are lazy stitched with cotton thread in two rows down the vamp to the toe and a single row of beads are flat goardstitched around the flaps, which are covered with green ocher. A rosette is beaded on the tongue, which has a single line of red beads around the parameter. Fringe flairs on the outside and from the heel. Red ocher is present down the vamp.

Condition: Good

Dimensions: Length 10.25 inches

References:

Hanson, James A., *Spirits in the Arts: From the Plains and Southwest Indian Cultures*, The Lowell Press, Kansas City, 1994, pp 69



Collection: Fenn

Item Number: FCMOC727

Category: Moccasins

Region: Plains

Tribe: Cheyenne

Period: 1875-1900

Materials: Leather, rawhide, glass beads, sinew.

Description: Rawhide soles sinew stitched to native tanned leather tops. Red and green animals decorate the toes and sides. A single fringe strap hangs from each heel and the tongues are forked.

Condition: Good, but a wear hole in one sole.

Dimensions: Length 10.5 inches

Provenance:

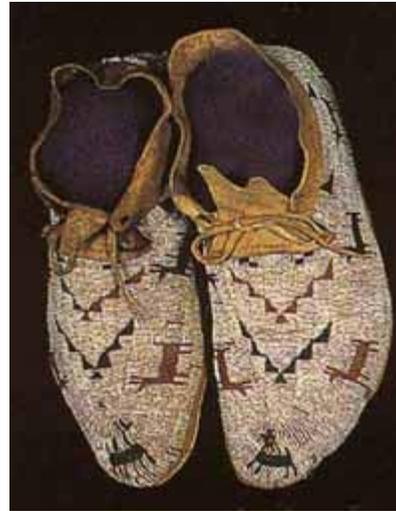
The studio of E.I Couse to Kibby Couse by descent.

Exhibitions:

Used in many paintings by E.I. Couse

References:

Photograph of a Taos Indian posing in the Couse studio wearing the moccasins. Hanson, James A., *Spirits in the Arts: From the Plains and Southwest Indian Cultures*, The Lowell Press, Kansas City, 1994, pp 70



Collection: Fenn

Item Number: FCMOC928

Category: Moccasins

Region: Plains

Tribe: Sioux

Period: 1875-1900

Materials: Doe skin, dyed quills, cotton cloth, rawhide

Description: Soft, native tanned, doeskin child's moccasins with cloth trimming around the ankles. The soles are made of buffalo rawhide. The quilled designs are typical examples of Sioux floral patterns that were learned from Catholic nuns in eastern Canada

Condition: Good

Dimensions: Length 6 inches

Provenance:

Dick Phort Sr.

References:

Hanson, James A., *Spirits in the Arts: From the Plains and Southwest Indian Cultures*, The Lowell Press, Kansas City, 1994, pp 71



Collection: Fenn

Item Number: FCMOC929

Category: Moccasins

Region: Plains

Tribe: Sioux

Period: 1875-1900

Materials: Leather, shell, feathers, cloth, rawhide

Description: Native tanned buckskin child's moccasins decorated on the vamp with shield designs made of dyed porcupine quills. Dentilium shells, with feathers protruding from the bottom ends, are tied to the center of the shields. The soles are made of cow or horsehide with some of the hair still on. Cotton cloth is sewn around the ankles.

Condition: Good

Dimensions: Length 6 inches

References:

Hanson, James A., *Spirits in the Arts: From the Plains and Southwest Indian Cultures*, The Lowell Press, Kansas City, 1994, pp 71



Collection: Fenn

Item Number: FCMUS27

Category: Musket

Region: Plains

Tribe: Crow

Period: 1850-1875

Materials: Wood, iron, flint, brass.

Description: Smoothbore flintlock Northwest gun made in Belgium for Pierre Chouteau, Jr and Co. of St. Louis, and specifically intended for the Indian trade in America. It is sawed off on both ends to be easily hidden under a robe or blanket, thus the name "blanket gun". A brass "serpent" decorates back side.

Condition: Heavily worn and has a "used" look. Ramrod missing.

Dimensions: length 28.5 inches

Provenance:

Pawned by a Crow at Crow Agency

References:

Hanson, James A., *Spirits in the Arts: From the Plains and Southwest Indian Cultures*, The Lowell Press, Kansas City, 1994, pp 28



Collection: Fenn

Item Number: FCPB130

Category: Bag, Tobacco

Region: Plains

Tribe: Sioux

Period: 1875-1900

Materials: Buckskin, quills, seed and glass beads, tin cones, feathers.

Description: Soft buckskin with beaded designs on one side and quilled designs on the other. Long quilled drops, with feather stuffed tin cones, hang from the mouth, which is beaded. Quilled slats, with long fringe, hang from the bottom.

Condition: Good

Dimensions: Length 36 inches width 7 inches

References:

Hanson, James A., *Spirits in the Arts: From the Plains and Southwest Indian Cultures*, The Lowell Press, Kansas City, 1994, pp 122



Collection: Fenn

Item Number: FCPB468

Category: Bag, Tobacco

Region: Plains

Tribe: Sioux

Period: 1875-1900

Materials: Buckskin, quills, glass beads, paint, rawhide.

Description: Soft native tanned buckskin is designed with horizontal lines of red and purple dyed quills. Twenty-two rawhide slats are quill wrapped below geometric beadwork. Fringe hangs across the bottom. The back is painted with a teepee design and arrows that point up to a white man house with windows.

Condition: Good

Dimensions: Length 33 inches

References:

Hanson, James A., *Spirits in the Arts: From the Plains and Southwest Indian Cultures*, The Lowell Press, Kansas City, 1994, pp 123



Collection: Fenn

Item Number: FCPB481

Category: Bag, Tobacco

Region: Plains

Tribe: Cheyenne - Northern

Period: 1875-1900

Materials: Catlinite, wood, leather, glass beads, cloth.

Description: Small traveling pipe and beaded bag trimmed along the trade cloth bottom with calico stripping.

Condition: Good, small tear near the bottom.

Dimensions: Pipe Length 14.5 inches bag length 11.5 inches

References:

Hanson, James A., *Spirits in the Arts: From the Plains and Southwest Indian Cultures*, The Lowell Press, Kansas City, 1994, pp 118



Collection: Fenn

Item Number: FCPB522

Category: Bag, Tobacco

Region: Plains

Tribe: Sioux

Period: 1875-1900

Materials: Buckskin, glass, beads, quills, horse hair, tin cones, feathers.

Description: Quilled and beaded buckskin bag with a quilled elk dreamer design. Trimmed with feathers and tin cones. Four quilled drops tied to the mouth.

Condition: Good

Dimensions: Length 22 inches

References:

Hanson, James A., *Spirits in the Arts: From the Plains and Southwest Indian Cultures*, The Lowell Press, Kansas City, 1994, pp 124



Collection: Fenn

Item Number: FCPB605

Category: Bag, Tobacco

Region: Plains

Tribe: Sioux

Period: 1875-1900

Materials: Green Ocher, buckskin, glass and brass beads.

Description: Soft native tanned buckskin is beaded front and back with glass and faceted brass beads in geometric designs. Three bottom tabs, which are beaded on the front only, are flanked by fringe. Green pigment covers the non-beaded panel. A Fred Harvey wax seal is attached with a price of 75.00

Condition: Good

Dimensions: Length 30 inches width 7.25 inches



Collection: Fenn

Item Number: FCPB704

Category: Bag, Tobacco

Region: Plains

Tribe: Sioux

Period: 1875-1900

Materials: Buckskin, quills, glass beads.

Description: Central body of the bag is quilled with geometric designs front and back with quilled slats below and buckskin fringe hanging. The mouth is beaded. A Fred Harvey wax seal is tied to the bottom with a price of 17.50. The bag still contains tobacco.

Condition: Good

Dimensions: Length 31 inches width 7.25 inches

Provenance:

Fred Harvey

References:

Hanson, James A., *Spirits in the Arts: From the Plains and Southwest Indian Cultures*, The Lowell Press, Kansas City, 1994, pp 123



Collection: Fenn

Item Number: FCPB731

Category: Bag, Tobacco

Region: Plains

Tribe: Sioux - Pine Ridge

Period: 1875-1900

Materials: Buckskin, glass beads, quills, sinew, rawhide.

Description: Glass beads are sinew sewn to soft native tanned buckskin. Dyed quills wrapped to thin rawhide strips across the bottom, which hangs with soft buckskin fringe.

Condition: Good

Dimensions: Length 35 inches

References:

Hanson, James A., *Spirits in the Arts: From the Plains and Southwest Indian Cultures*, The Lowell Press, Kansas City, 1994, pp 120



Collection: Fenn

Item Number: FCPF70

Category: Fan - Peyote fan

Region: Kiowa

Tribe: Plains

Period: 1900-1925

Materials: Buckskin, feathers, yellow ochre, glass beads.

Description: Buckskin and yellow ochre handled peyote fan wrapped with lanes of seed beads, and decorated with rain and sun designs.

Condition: Good

Dimensions: Height 27 inches with fringe



Collection: Fenn

Item Number: FCPF71

Category: Peyote Fan

Region: Plains

Tribe: Comanche

Period: 1875-1900 - 1890

Materials: Buckskin, iron and glass beads, feathers.

Description: Flat goardstitched beading on the handle and the seven feather quills. Twelve twisted buckskin fringe drops fall from the handle and have iron beads crimped on

Condition: Good

Dimensions: Length including fringe 28 inches

References:

Hanson, James A., *Spirits in the Arts: From the Plains and Southwest Indian Cultures*, The Lowell Press, Kansas City, 1994, pp 69



Collection: Fenn

Item Number: FCPIPE1000

Category: Pipe Bowls-Pipe Stems

Region: Plains

Tribe: Sioux

Period: 1875-1900

Materials: Wood, stone, brass tacks, pigment

Description: A carved, double-twisted wooden stem with two interruptions of brass tacks. Red ocher is evident in all of the crevices. The catlinite T bowl fits the stem. Grain of the wood and brass tacks in the stem Sitting Bull is holding match exactly with this stem.

Condition: Good

Dimensions: Length 18.5 inches bowl length 9 inches

Provenance:

Sitting Bull , to his wives by descent, to First People Museum, to Joe Rivera.

Exhibitions:

Exhibited in the First People Museum for many years.

References:

Numerous photographs of Sitting Bull holding the pipe.



Collection: Fenn

Item Number: FCQUIR1073

Category: Quirt

Region: Plains

Tribe: Cheyenne - Northern

Period: 1850-1875

Materials: Antler, red wool, leather, glass beads, brass tack.

Description: A scrapped elk antler with one line of rocker engraving near the tail, which is two pieces of leather wrapped in red wool cloth and held in the haft by a wooden peg. The beaded handle is threaded through the antler and a single brass tack is in the small end.

Condition: Good

Dimensions: Antler length 14 inches tail length 16 inches

References:

Hanson, James A., *Spirits in the Arts: From the Plains and Southwest Indian Cultures*, The Lowell Press, Kansas City, 1994, pp 39



Collection: Fenn

Item Number: FCQUIV1020

Category: Bows-Quivers

Region: Southwest

Tribe: Apache

Period: 1850-1875

Materials: Glass beads, buckskin, cloth, wood, ocher, sinew.

Description: Yellow ocher is covering the rawhide quiver that has a soft buckskin sleeve that is sewn to the mid-section. The sleeve is decorated with glass beads and scalloped buckskin panels of wide fringe. Red cloth outlines the outside of the quiver and a buckskin thong serves as a shoulder strap. Seven reed arrows with hardwood fore shafts and stone points are in the quiver, along with a profusely painted bow. The bow string is made of sinew.

Condition: Good with some bead damage

Dimensions: Length 27 inches width 7 inches

References:

Hanson, James A., *Spirits in the Arts: From the Plains and Southwest Indian Cultures*, The Lowell Press, Kansas City, 1994, pp 188



Collection: Fenn

Item Number: FCQUIV1415

Category: Bows-Quivers

Region: Plains

Tribe: Sioux - Yankton?

Period: 1850-1875

Materials: Buckskin, glass beads, quills, wood, iron.

Description: Soft buckskin case with beaded designs front and back with a quilled collar. Braided carrying strap. Nine arrows with metal points.

Condition: Excellent

Dimensions: Length 23 inches arrows 28 inches

References:

Hanson, James A., *Spirits in the Arts: From the Plains and Southwest Indian Cultures*, The Lowell Press, Kansas City, 1994, pp 43



Collection: Fenn

Item Number: FCQUIV1416

Category: Bows-Quivers

Region: Plains

Tribe: Sioux - Hunkpapa

Period: 1875-1900

Materials: Quills, paint, leather, wood, iron, feathers, glass beads.

Description: Buffalo skin leather quiver with beaded cuff and quilled fringe sewn to the front of the mouth. Painted circles and lines decorate both sides of the quiver, which contains seven matching arrows with large iron points.

Condition: Good with many of the quillwork missing

Dimensions: Length 27 inches

References:

Hanson, James A., *Spirits in the Arts: From the Plains and Southwest Indian Cultures*, The Lowell Press, Kansas City, 1994, pp 42



Collection: Fenn

Item Number: FCQUIV1457

Category: Bows-Quivers

Region: Southwest

Tribe: Apache - Jicarilla

Period: 1875-1900

Materials: Native tanned buckskin, wool cloth, wood, sinew, feathers, iron arrow points.

Description: Thick native tanned buckskin (probably elk) quiver and bowcase that has two scalloped tabs with cutouts on the top and fringe hanging on the bottom. The quiver has a wood stay that is buckskin-wrapped with black wool cloth and a leather cuff around the mouth. The bow is sinew backed. The quiver contains 14 arrows. A shoulder strap is made of buckskin.



Condition: Good with thick patina showing its age.

Dimensions: Quiver length 26 inches bow case length 42 inches

Provenance:

Museum acquisition dates on bow case, bow and arrows are 1894.
Richard R. Pohrt Sr.

References:

Hanson, James A., *Spirits in the Arts: From the Plains and Southwest Indian Cultures*, The Lowell Press, Kansas City, 1994, pp 187

Collection: Fenn

Item Number: FCQUIV1835

Category: Bows-Quivers

Region: Southwest

Tribe: Apache

Period: 1875-1900

Materials: Buckskin, glass beads, wood, stone, wool cloth, feathers.

Description: Different geometric beaded designs on each side of soft buckskin case. Nineteen matching reed arrows with stone points.

Condition: Excellent

Dimensions: Quiver Length 23 inches arrows 34 inches

References:

Hanson, James A., *Spirits in the Arts: From the Plains and Southwest Indian Cultures*, The Lowell Press, Kansas City, 1994, pp 43



Collection: Fenn

Item Number: FCQUIV189

Category: Bows-Quivers

Region: Southwest

Tribe: Apache

Period: 1850-1875

Materials: Canvas, cloth, buckskin, paint, wood, stone, ocher.

Description: Canvas tenting was used to make the quiver, which has blue, black and white cutout rawhide decorations on the top and bottom with red cloth showing through. A center sleeve of soft buckskin, covered with yellow ocher, is sewn to the canvas and has lines and triangles painted on. Five scalloped panels with fringe in between continue the decoration. A red cloth shoulder strap is tied on. The quiver contains 7 hollow reed arrows with hardwood foreshafts and stone points. A wooden stay keeps the quiver straight.

Condition: Good

Dimensions: Length 31 inches width 6 inches

References:

Hanson, James A., *Spirits in the Arts: From the Plains and Southwest Indian Cultures*, The Lowell Press, Kansas City, 1994, pp 188



Collection: Fenn

Item Number: FCQUIV514

Category: Bows-Quivers

Region: Plains

Tribe: Sioux - Yankton

Period: 1850-1875

Materials: Glass beads, red wool, buckskin, wood, feathers, red ocher, iron, cloth.

Description: Upper Missouri bow and arrow set with twenty matching arrows that have metal points. The bow is covered with red ocher. The quiver, bowcase, and shoulder strap are beaded with stars and scrolls, and buckskin fringe hangs from the extremities were signs of red quillwork is evident. The shoulder strap is lined with brown cloth and trimmed in red wool.

Condition: Good, but much of the quillwork and red wool is gone.

Dimensions: Quiver Length 23 inches bowcase 41 inches

References:

Illustrated in *Bows, Arrows & Quivers*, by John Baldwin, pp 124. Hanson, James A., *Spirits in the Arts: From the Plains and Southwest Indian Cultures*, The Lowell Press, Kansas City, 1994, pp 42



Collection: Fenn

Item Number: FCQUIV812

Category: Bows-Quivers

Region: Southwest

Tribe: Navaho

Period: 1875-1900

Materials: Skin, wool, iron, buckskin, feathers, cloth.

Description: A mountain lion skin was used to make the bowcase, quiver, and shoulder strap. The tail of the animal hangs from the mouth of the quiver. A wooden rod stay is wrapped in blue cloth on the side of the quiver and tied with buckskin straps. Fifteen matching arrows with iron points and a sinew wrapped bow make up the enclosed weapons. Fringe hangs from the bottom of the quiver and bowcase.

Condition: Good, but heavy wear patterns in some places.

Dimensions: Quiver length 24 inches bowcase length 41 inches

References:

Hanson, James A., *Spirits in the Arts: From the Plains and Southwest Indian Cultures*, The Lowell Press, Kansas City, 1994, pp 184



Collection: Fenn

Item Number: FCROA109

Category: Hair Ornament

Region: Plains

Tribe: Lower Missouri River

Period: 1850-1875

Materials: Turkey beard, dyed deer hair, brass beads, yellow ocher, ribbon, cloth medicine bag, bone, feather.

Description: Eastern style roach with quilled, leather, five-pole spreader. A hollow bone stay holds a single feather. Two purple ribbons are tied to brass beads and a cloth bag containing herbs.

Condition: Good

Dimensions: Length 10 inches plus ribbons

Provenance:

Marvin Fenn

References:

Hanson, James A., *Spirits in the Arts: From the Plains and Southwest Indian Cultures*, The Lowell Press, Kansas City, 1994, pp 103



Collection: Fenn

Item Number: FCROA10912

Category: Hair Ornament

Region: Plains

Tribe: Sioux

Period: 1875-1900

Materials: Porcupine hair, feather, German silver, glass beads, brass beads, deer hair, bone.

Description: The large porcupine hair roach is trimmed with red deer hair. A hollow bone stay holds a feather and is attached to a rocker engraved spreader. A strand of brass and glass beads hangs from the spreader.

Condition: Good

Dimensions: Height 22 inches width 12 inches

References:

Hanson, James A., *Spirits in the Arts: From the Plains and Southwest Indian Cultures*, The Lowell Press, Kansas City, 1994, pp 103



Collection: Fenn

Item Number: FCROA110

Category: Hair Ornament

Region: Plains

Tribe: Sioux

Period: 1875-1900

Materials: Bull tail, quills, tin cones, feathers, iron, red dye.

Description: A quilled leather form is sewn to the bottom part of a bull or cow tail, which is stiff. Quilled drops hang from both sides culminated with tin cones and red dyed feathers. A metal, double barred, French style cross of Lorraine hangs from a chain.

Condition: Good

Dimensions: Length 25 inches

Provenance:

Philbrook Museum

References:

Hanson, James A., *Spirits in the Arts: From the Plains and Southwest Indian Cultures*, The Lowell Press, Kansas City, 1994, pp 105



Collection: Fenn

Item Number: FCSBA18312

Category: Bag, Strike-A-Light

Region: Plains

Tribe: Kiowa

Period: 1875-1900

Materials: Glass beads, buckskin, German silver, tin cones, brass beads, leather.

Description: Commercial leather beaded front and back with tin cones hanging from the flap and the bottom. German silver cylinder beads hang from both sides of the bottom with German silver diamonds decorating the tips. Brass beads are strung on the buckskin carrying loop. A German silver button is tied on the flap.

Condition: Good

Dimensions: Length 12.5 inches

References:

Hanson, James A., *Spirits in the Arts: From the Plains and Southwest Indian Cultures*, The Lowell Press, Kansas City, 1994, pp 83



Collection: Fenn

Item Number: FCSBA5106

Category: Bag, Strike-A-Light

Region: Plains

Tribe: Kiowa

Period: 1850-1875

Materials: Glass beads, German silver, tin cones, buckskin

Description: Beaded hourglass bag with tin cones on the flap and the bottom. A German silver button is tied to the flap and feather beads are strung on the buckskin carrying loop. Long German silver beads that have German silver terminals, hang from either side at the bottom. A beaded decoration is on the lower back.

Condition: Fair with some leather restoration on the back.

Dimensions: Height 12.5 inches including drops.

References:

Hanson, James A., *Spirits in the Arts: From the Plains and Southwest Indian Cultures*, The Lowell Press, Kansas City, 1994, pp 88



Collection: Fenn

Item Number: FCSBA5107

Category: Bag, Strike-A-Light

Region: Plains

Tribe: Kiowa

Period: 1875-1900

Materials: Leather, glass beads, German silver, tin cones, buckskin, brass, yellow ocher.

Description: Commercial leather is beaded front and back in geometric designs. Tin cones hang from the flap and the bottom. A single brass pyramid bead decorates the flap. German silver cylinder beads hang from both sides and the center of the bottom and another, hanging from the buckskin carrying loop, is decorated with a German silver crescent. The bag contains yellow ocher.

Condition: Good

Dimensions: Height 12.75 inches

References:

Hanson, James A., *Spirits in the Arts: From the Plains and Southwest Indian Cultures*, The Lowell Press, Kansas City, 1994, pp 85



Collection: Fenn

Item Number: FCSBA5109

Category: Bag, Strike-A-Light

Region: Plains

Tribe: Kiowa

Period: 1875-1900

Materials: Leather, glass beads, buckskin, German silver.

Description: Beaded designs front and back on one piece of commercial leather. The flap is also beaded and decorated with a German silver button. The carrying thong is made of twisted buckskin.

Condition: Good

Dimensions: Length 6 inches width 3.5 inches

Provenance:

Ken Canfield

References:

Hanson, James A., *Spirits in the Arts: From the Plains and Southwest Indian Cultures*, The Lowell Press, Kansas City, 1994, pp 84



Collection: Fenn

Item Number: FCSBA5114

Category: Bag, Strike-A-Light

Region: Plains

Tribe: Kiowa

Period: 1875-1900

Materials: Buckskin, glass beads, shell, tin cones, brass beads, leather, German silver.

Description: Geometric designs are beaded front and back on commercial leather. Shell hair pipes and brass beads are strung on the buckskin carrying thong. Tin cones hang from the beaded flap and across the bottom. A single German cylinder bead is strung on one of the four twisted buckskin drops that hang from the bottom. A flat goardstitched heart, beaded both sides, is tied to the flap.

Condition: Good with rust on the tin cones.

Dimensions: Length 6 inches excluding buckskin drops

Provenance:

Toby Herbst

References:

Hanson, James A., *Spirits in the Arts: From the Plains and Southwest Indian Cultures*, The Lowell Press, Kansas City, 1994, pp 88



Collection: Fenn

Item Number: FCSBA5117

Category: Bag, Strike-A-Light

Region: Plains

Tribe: Kiowa

Period: 1875-1900

Materials: Sinew, glass beads, tin cones, leather, buckskin.

Description: An American flag and eagle motif is beaded on commercial leather and beads strung on sinew hang from the top. The flap has a simple beaded line design. Tin cones hang on buckskin across the bottom.

Condition: Good

Dimensions: Length 5 inches width 3 inches

Provenance:

Toby Herbst
Mike Haskell

References:

Illustrated in *The American Indian- The American Flag* pp 50 and in *Spirits in the Art*, by James A. Hanson, pp 87



Collection: Fenn

Item Number: FCSBA5119

Category: Bag, Strike-A-Light

Region: Plains

Tribe: Comanche

Period: 1875-1900

Materials: Glass beads, boot leather, tin cones, German silver, buckskin, cotton string.

Description: Hourglass beaded bag with a beaded flap that holds a German silver button. The tin cones are tied on with two-ply cotton thread. White jewelry beads hang from buckskin thongs on the top and bottom. A geometric beaded design is on the lower back.

Condition: Good

Dimensions: Height 9" including drops



Collection: Fenn

Item Number: FCSBA739

Category: Bag, Strike-A-Light

Region: Plains

Tribe: Kiowa

Period: 1875-1900

Materials: Glass beads, German silver, tin cones.

Description: Beaded bag and flap with a beaded geometric decoration on the lower back. A German silver button is tied to the flap and long German silver drops hang from the sides. Tin cones on the flap and the bottom.

Condition: A few beads missing and the cones are somewhat rusted.

Dimensions: Height 12 inches including drops.



Collection: Fenn

Item Number: FCSBA7402

Category: Bag, Strike-A-Light

Region: Plains

Tribe: Kiowa

Period: 1875-1900

Materials: Glass beads, tin cones, copper, leather, buckskin, shell.

Description: Commercial leather beaded with geometric designs on the front and the Alamo on the back. Tin cones hang from the flap and the bottom. Twisted buckskin thongs drop from the bottom and are tipped with tin cones. A copper button decorates the flap. Cowrie shells are tied to the ends of the buckskin carrying thongs.

Condition: Good

Dimensions: Length 13.5 inches

References:

Hanson, James A., *Spirits in the Arts: From the Plains and Southwest Indian Cultures*, The Lowell Press, Kansas City, 1994, pp 83



Collection: Fenn

Item Number: FCSBA7582

Category: Bag, Strike-A-Light

Region: Plains

Tribe: Kiowa

Period: 1875-1900

Materials: Glass beads, German silver, buckskin, tin cones, leather.

Description: Boot leather beaded with geometric and floral designs. Tin cones drape the flap and bag bottom. German silver cylinders hang on buckskin thongs from each side and a button adorns the flap.

Condition: Good, but buckskin tails missing from one drop.

Dimensions: Length 14 inches width 3.5 inches

References:

Hanson, James A., *Spirits in the Arts: From the Plains and Southwest Indian Cultures*, The Lowell Press, Kansas City, 1994, pp 83



Collection: Fenn

Item Number: FCSBA9492

Category: Bag, Strike-A-Light

Region: Plains

Tribe: Sioux

Period: 1875-1900

Materials: Quills, glass beads, tin cones, buckskin, German silver, steel beads, feathers, rawhide.

Description: Beaded buckskin bag with quilled designs on the front and beaded motifs on the back. German silver cylinders hang from each side, top and bottom, with round steel beads between the cylinders and feather stuffed tin cones at the bottom. A quilled and beaded flap closes the bag. A rawhide stiffener inside holds the bag rigid and five German silver buttons are stitched to the back.

Condition: Good

Dimensions: Length 9 inches width 3.25 inches

References:

Hanson, James A., *Spirits in the Arts: From the Plains and Southwest Indian Cultures*, The Lowell Press, Kansas City, 1994, pp 83



Collection: Fenn

Item Number: FCSBA953

Category: Bag, Strike-A-Light

Region: Plains

Tribe: Kiowa

Period: 1875-1900

Materials: Brass beads and buttons, tin cones, boot leather, buckskin, glass beads.

Description: Two piece beaded bag with tin cones hanging from the flap and the foot. No decoration on the back. Brass buttons and pony beads decorate the bottom cones and the long side drops.

Condition: Good

Dimensions: Length 9" including drops



Collection: Fenn

Item Number: FCSBAG1352

Category: Bag

Region: Plains

Tribe: Kiowa

Period: 1875-1900

Materials: Saddle leather, glass beads, tin cones

Description: Saddle leather bag with fully beaded green cross on front, Russian blue faceted trade beads, and tin cones, with a German silver button on the flap.

Condition: Good

Dimensions: 4 x 2 inches



Collection: Fenn

Item Number: FCSBAG1863

Category: Bag

Region: Plains

Tribe: Kiowa/ Comanche

Period: 1875-1900

Materials: Boot leather, glass beads, tin cones, German silver, brass

Description: Boot leather bag with red beaded front with yellow beaded design, remnant beads on drops, and big German silver button on flap. Brass beads hand on the belt thongs and tin cones and beaded drops decorate the bottom.

Condition: Good

Dimensions: 6 x 3.5 inches

References:

Hanson, James A., *Spirits in the Arts: From the Plains and Southwest Indian Cultures*, The Lowell Press, Kansas City, 1994, p-88



Collection: Fenn

Item Number: FCSBAG1872

Category: Bag

Region: Plains

Tribe: Kiowa

Period: 1875-1900

Materials: Saddle leather, glass beads, tin cones, German silver, steel, bone.

Description: Saddle leather bag with bone hair pipes strung on the belt thongs. Tin cones decorate the bottom and German silver drops hang on each side. A single steel button decorates the flap.

Condition: Good

Dimensions: 7 x 3.5 inches

References:

Hanson, James A., *Spirits in the Arts: From the Plains and Southwest Indian Cultures*, The Lowell Press, Kansas City, 1994, p-88



Collection: Fenn

Item Number: FCSBAG5111

Category: Bag

Region: Plains

Tribe: Kiowa

Period: 1875-1900

Materials: Saddle leather, glass beads, tin cones, German silver

Description: Large saddle leather bag with red, yellow, white and blue design on the front. The red beads are faceted. Tin cones hang from the flap, which also contains a German silver button. Buckskin drops, with blue jewelry beads, dangle from the top and bottom on each side.

Condition: Good

Dimensions: 7 x 4 inches

Provenance:

Ned Jalbert



Collection: Fenn

Item Number: FCSBAG5122

Category: Bag

Region: Plains

Tribe: Southern-Cheyenne

Period: 1875-1900

Materials: Saddle leather, glass beads, buckskin, German silver

Description: Saddle leather bag with white beaded background, and blue triangle design. A large German silver button decorates the beaded flap. Tin cones hang from the bottom of the bag and from the flap. Buckskin drops on each side are decorated with tin cones.

Condition: The tin cones are rusted, otherwise, good.

Dimensions: 4.5 x 3 inches

References:

Hanson, James A., *Spirits in the Arts: From the Plains and Southwest Indian Cultures*, The Lowell Press, Kansas City, 1994, p-89



Collection: Fenn

Item Number: FCSBAG5124

Category: Bag

Region: Plains

Tribe: Sioux

Period: 1850-1875

Materials: Leather, copper, brass, tin

Description: Tanned buffalo hide bag with green beaded background, two lanes of beadwork on flap, and an 1838 American two cent piece for a button. Tin cones hang from the bottom and three round brass buttons hang from the top.

Condition: Good

Dimensions: 6.5 x 3.5 inches

References:

Hanson, James A., *Spirits in the Arts: From the Plains and Southwest Indian Cultures*, The Lowell Press, Kansas City, 1994, p-89



Collection: Fenn

Item Number: FCSBAG5125

Category: Bag

Region: Plains

Tribe: Kiowa

Period: 1875-1900

Materials: Saddle leather, glass beads, tin cones, German silver, brass

Description: Saddle leather bag with beaded designs on front, and German silver button on the beaded flap. Plain rolled fringe drops hang from the bottom sides and tin cones hang from the flap and the bottom. Brass beads are strung from the buckskin belt loop.

Condition: Beads missing on the front and a strip on the back.

Dimensions: 5.5 x 3 inches

Provenance:

Dennis Lessard



Collection: Fenn

Item Number: FCSBAG5128

Category: Bag

Region: Plains

Tribe: Kiowa

Period: 1850-1875

Materials: Buckskin, glass beads, copper tubes, German silver

Description: Commercial leather bag decorated with beaded sides. Two flags are rocker engraved on a German silver plate that is attached to the bottom of the bag. A German silver plate with a three-dimensional peyote bulb, is attached to the flap. Two copper tubes and white Russian faceted beads are strung on the buckskin belt loop.

Condition: Good

Dimensions: 6 x 3.5 inches



Collection: Fenn

Item Number: FCSBAG5136

Category: Bag

Region: Plains

Tribe: Comanche

Period: 1875-1900

Materials: Saddle leather, glass beads, shell, tin cones, cotton string.

Description: Saddle leather bag with blue faceted Russian trade beads hanging from the belt loop and the beaded flap. Graduated shell hair pipes also hang from the flap. Tin cones hang from the bottom on cotton string and buckskin thongs.

Condition: Good

Dimensions: 6.75 x 3.25



Collection: Fenn

Item Number: FCSCAL11

Category: Scalp

Region: Plains

Tribe: Crow

Period: 1850-1875

Materials: Hair, leather, feathers, red paint, glass beads, cotton cloth, buckskin.

Description: A tanned and braided Blackfoot scalp taken by a Crow. It is sewn to a circle of native tanned leather, which is beaded and rubbed with red pigment. Blue cloth trims the piece and a buckskin medicine bag is tied to the top.

Condition: Good

Dimensions: Height 12 inches width 6 inches

Provenance:

Collected at Crow Agency in 1894

References:

Hanson, James A., *Spirits in the Arts: From the Plains and Southwest Indian Cultures*, The Lowell Press, Kansas City, 1994, pp 13



Collection: Fenn

Item Number: FCSHIE189

Category: Shield

Region: Plains

Tribe: Crow

Period: 1850-1875

Materials: Glass beads, red wool, paint, dew claw, feathers, buckskin, rawhide.

Description: On the buckskin shield cover a painted horned thunderbird separates the star-studded night sky below from the rainbow sky above. A single dew claw is tied above the horns and five feathers and a horse tail drop hang from the bird's breast. A hawk bell and a few Russian faceted beads adorn the feathers, whose quills are wrapped with buckskin and tied with sinew. The cover cannot be readily removed from the thick buffalo hump shield, so the design is not known although yellow ocher and incised designs can be seen through the insect damaged cover. Rawhide straps on the back provide a handle.

Condition: Good with some insect damage on the shield cover.

Dimensions: Diameter 23 inches

Provenance:

Marvin Fenn

References:

Hanson, James A., *Spirits in the Arts: From the Plains and Southwest Indian Cultures*, The Lowell Press, Kansas City, 1994, pp 19



Collection: Fenn

Item Number: FCSHIE418

Category: Shield

Region: Plains

Tribe: Kiowa

Period: 1850-1875

Materials: Rawhide, buckskin, paint.

Description: The rawhide shield is covered with soft native tanned buckskin that is painted with a yellow sunburst and blue lines emitting from one side and a green and red half moon figure from the other. The cover is laced on the back with buckskin thongs. A medicine charm is tied to the center.

Condition: Good

Dimensions: Diameter 18 inches

Provenance:

Anadarko, Oklahoma

References:

Illustrated in *Kiowa Voices*, Vol. 1, pp 48
Hanson, James A., *Spirits in the Arts: From the Plains and Southwest Indian Cultures*, The Lowell Press, Kansas City, 1994, pp 20



Collection: Fenn

Item Number: FCSHIE66

Category: Shield

Region: Plains

Tribe: Comanche

Period: 1850-1875

Materials: Peccary hide, vegetation, buckskin, red paint, rawhide.

Description: A thin rawhide front extends to wrap around the rim where it meets a peccary hide that covers the back. A red line circles the shield at the front rim where the two pieces of hide are strapped together. Dry vegetation provides padding between the front and back. A faint red line forms a half moon on the front and fringe hangs across the bottom half. Two arm straps are tied to the back that facilitate holding the shield.

Condition: Good

Dimensions: Diameter 22 inches thickness 1.5 inches

References:

Hanson, James A., *Spirits in the Arts: From the Plains and Southwest Indian Cultures*, The Lowell Press, Kansas City, 1994, pp 20



Collection: Fenn

Item Number: FCSHIE70

Category: Shield

Region: Pueblo

Tribe: Santo Domingo

Period: 1800-1825

Materials: Rawhide, pigments, buckskin

Description: This shield is half an inch thick in places and would certainly stop an arrow and maybe a bullet if struck at an angle. It has been painted several times over its long life. The shield is held by a shoulder strap of buckskin.

Condition: Good

Dimensions: 18 inches

References:

Hanson, James A., *Spirits in the Arts: From the Plains and Southwest Indian Cultures*, The Lowell Press, Kansas City, 1994, p-179



Collection: Fenn

Item Number: FCSHIE76

Category: Shield

Region: Plains

Tribe: Sioux

Period: 1850-1875

Materials: Buffalo rawhide, native tanned skin, iron, feathers, sinew, bird head, yellow, green, red, black ocher, bronze bell.

Description: Round shield made from thin sheet iron backed with buffalo rawhide that is held in place with four copper rivets. Native tanned shield cover with a five color rainbow across the top half applied with dry pigments. A sandhill crane head is tied to the center of the shield and a dog bell attached under the neck. Eagle feathers tied top and bottom. When this shield was obtained in Colorado in 1936, it had the following anonymous label attached to it. "This old buffalo shield was the personal property of Judge Thunder Bear and is very old and has become broken and tattered with time. Thunder Bear was a full blooded Sious Indian on this reservation and was Police Judge in this Pine Ridge District for many years. He died ten years ago at the time of the flu epidemic (1918) and I (person unknown) came into possession of his buffalo shield some time later from a neighbor of his who was given it soon after his death. Thunder Bear was a noted Sious leader and was regularly elected Police Judge.

Condition: Shield cover is in good condition but rawhide backing on the iron shield has cracked and parts have fallen off.

Dimensions: Diameter 18 inches

Provenance:

Marvin Fenn
Unknown collector
Judge Thunder Bear

References:

Hanson, James A., *Spirits in the Arts: From the Plains and Southwest Indian Cultures*, The Lowell Press, Kansas City, 1994, pp 19



Collection: Fenn

Item Number: FCSHIE77

Category: Shield

Region: Pueblo

Tribe: Jemez

Period: 1875-1900

Materials: Rawhide, pigments, brass, feathers, buckskin

Description: Large painted shield that is completely covered on the front with yellow pigments and on the back with red pigments. Green, red, and white circles are placed on a black bar across the front. Parrot feathers are tied on the left and hawk bells hang from buckskin thongs on the right.

Condition: Good

Dimensions: 18 inches

References:

Hanson, James A., *Spirits in the Arts: From the Plains and Southwest Indian Cultures*, The Lowell Press, Kansas City, 1994, p-178



Collection: Fenn

Item Number: FCSHIE78

Category: Shield

Region: Pueblo

Tribe: Santo Domingo

Period: 1850-1875

Materials: Rawhide, hair, pigments, buckskin

Description: Large rawhide shield painted with mysterious designs in red, black, yellow, white and green. A hank of yellow horse tail hangs near the center and heavy buckskin thongs decorate each side of the center. A pair of yellow mountain lions are facing the circular figure. The back is decorated with three incised geometric designs and a painted white mountain lion.

Condition: Good but somewhat warped

Dimensions: 21.5 inches

Provenance:

Collected by Fred Harvey

References:

Hanson, James A., *Spirits in the Arts: From the Plains and Southwest Indian Cultures*, The Lowell Press, Kansas City, 1994, p-179



Collection: Fenn

Item Number: FCSHIE81

Category: Shield

Region: Plains

Tribe: Kiowa

Period: 1875-1900

Materials: Buffalo hide, pigments, sinew, feathers, brass, dew claws, buckskin

Description: Flexible ceremonial shield made of tanned buffalo hide with two "talking feathers" affixed with sinew. Brass thimbles are attached adjacent to the feathers and painted lightning streaks flash from red suns in the center. Dew claws are attached to each side of the shield with buckskin straps and a leather carrying handle is tied on the back.

Condition: Good

Dimensions: 15 inches



Collection: Fenn

Item Number: FCSHIE88

Category: Shield

Region: Plains

Tribe: Kiowa

Period: 1875-1900

Materials: Buckskin, rawhide, paint, feathers, cloth, herbs.

Description: Miniature shield from the elk dreamer society depicting a running elk with lightning shooting from his nose and hooves. The sky is filled with vermilion stars and a small fetish bag is attached to the center. Feathers adorn each side.

Condition: Good

Dimensions: Diameter 9 inches

Provenance:

The shield belonged to White Eagle who was a participant in the 101 Ranch programs.

References:

Hanson, James A., *Spirits in the Arts: From the Plains and Southwest Indian Cultures*, The Lowell Press, Kansas City, 1994, pp 21



Collection: Fenn

Item Number: FCSKU1297

Category: Skull - Buffalo

Region: Plains

Tribe: Crow

Period: 1875-1900

Materials: Bone, teeth

Description: Indian killed buffalo with a large cut in the skull from which the brains were removed for use in tanning. Skin and hair on the lower nose still present.

Condition: Good

Dimensions: Width 29 inches

Provenance:

Hung above the door to Buffalo Bill's cabin in the mountains until he died and later was moved to hang behind the desk of the Irma Hotel in Cody. It was accepted by Dick Frost as payment for appraising Irma's estate upon her death. It was acquired by Forrest Fenn from his son Ned Frost who was the director and curator of the Buffalo Bill Museum at the time.

References:

Hanson, James A., *Spirits in the Arts: From the Plains and Southwest Indian Cultures*, The Lowell Press, Kansas City, 1994, pp 14



Collection: Fenn

Item Number: FCSKU1387

Category: Skull

Region: Blackfeet

Tribe: Plains - Northern Plains

Period:

Materials: Buffalo skull

Description: Blackfeet Indian kill bull buffalo skull painted in Sun Dance design.

Condition: Good

Dimensions: 31 x 26 inches



Collection: Fenn

Item Number: FCSKU1491

Category: Skull

Region: Blackfeet

Tribe: Plains - Northern Plains

Period:

Materials: Buffalo skull

Description: Blackfeet buffalo skull with red painted rings circling the eye sockets, and an overall pattern of green dots.

Condition: Good

Dimensions: 22 x 26

References:

Hanson, James A., *Spirits in the Arts: From the Plains and Southwest Indian Cultures*, The Lowell Press, Kansas City, 1994, pp 16



Collection: Fenn

Item Number: FCSKU475

Category: Skull

Region: Unknown

Tribe: Plains - Northern Plains

Period:

Materials: Buffalo skull

Description: Bull buffalo skull painted with Sun Dance design. Eyes and nose are stuffed with sweetgrass.

Condition: Good

Dimensions: 23 x 28.25



Collection: Fenn

Item Number: FCSKU500

Category: Skull

Region: Unknown

Tribe: Plains - Northern Plains

Period:

Materials: Buffalo skull

Description: Bull buffalo skull painted with Sun Dance design with stripped horns. Sweetgrass is wrapped around horns and stuffed in eye sockets and nasal cavity

Condition: Good

Dimensions: Height 22 inches



Collection: Fenn

Item Number: FCSKU596

Category: Skull

Region: Unknown

Tribe: Plains - Northern Plains

Period:

Materials: Buffalo skull

Description: Bull buffalo skull painted with Sun Dance design. Head has bullet hole on left side and is stuffed with sweetgrass. Lower bones are wrapped.

Condition: Good

Dimensions: Height 27 inches



Collection: Fenn

Item Number: FCSKU8103

Category: Skull

Region: Unknown

Tribe: Plains - Northern Plains

Period:

Materials: Buffalo skull

Description: Sun Dance painted Bison antiquus skull. The 8,000 year old skull was evidently picked up and painted for the Sun Dance

Condition: Good

Dimensions:



Collection: Fenn

Item Number: FCSKU8106

Category: Skull

Region: Unknown

Tribe: Plains - Northern Plains

Period:

Materials: Buffalo skull

Description: Buffalo skull with one side painted in blue, and the other side painted in red. The head and nose are stuffed with sage, and the eye sockets are stuffed with sweetgrass.

Condition: Good

Dimensions: 23 x 25



Collection: Fenn

Item Number: FCSKU8108

Category: Skull

Region: Unknown

Tribe: Plains - Northern Plains

Period:

Materials: Buffalo skull

Description: Bull buffalo skull with an overall pattern of vertical black stripes. The eye sockets are circled with red paint, and stuffed with sweetgrass, from Green Grass, Montana. Lower bones are wrapped.

Condition: Good

Dimensions: Height 25.75 inches



Collection: Fenn

Item Number: FCSKU82

Category: Skull

Region: Unknown

Tribe: Plains - Northern Plains

Period:

Materials: Buffalo skull

Description: Bull buffalo Sun Dance skull. Horns are wrapped with sweetgrass and eye sockets and head are stuffed with sweetgrass.

Condition: Good

Dimensions:



Collection: Fenn

Item Number: FCTEL1096

Category: Case - Telescope

Region: Plains

Tribe: Blackfoot

Period: 1850-1875

Materials: Saddle leather, buckskin, iron tacks, brass, glass lenses

Description: One piece of leather forms the cylinder and a leather stop is inserted in one end. A round leather flap is stitch-hinged to the other. Leather straps around each end of the case are tied to a shoulder strap that is decorated with two rows of iron tacks. The four piece brass draw-tube telescope pulls to sixteen point five inches.

Condition: Good with some iron tacks missing.

Dimensions: Length 7.5 inches width 2 inches

Provenance:

The name Peter Mittins is scratched in the leather end.

References:

Hanson, James A., *Spirits in the Arts: From the Plains and Southwest Indian Cultures*, The Lowell Press, Kansas City, 1994, pp 28



Collection: Fenn

Item Number: FCTEL1407

Category: Case - Telescope

Region: Plains

Tribe: Crow

Period: 1850-1875

Materials: Buckskin, glass beads, brass buttons, sinew, brass, glass lenses

Description: Four pieces of buckskin are floral beaded and stitched together to form the cylinder case, which has a buckskin stop on one end and is open at the other. Fringe decorated with brass buttons is attached to both ends. The four piece draw-telescope pulls to a length of fifteen inches.

Condition: Good

Dimensions: Length 6.5 inches width 1.5 inches

References:

Hanson, James A., *Spirits in the Arts: From the Plains and Southwest Indian Cultures*, The Lowell Press, Kansas City, 1994, pp 28



Collection: Fenn

Item Number: FCTOB859

Category: Canteen, Tobacco

Region: Southwest

Tribe: Apache - Chiricahua

Period: 1875-1900 - 1886

Materials: Copper, solder, army button

Description: Heavily patinated tobacco canteen made of hammered copper with an elevated insert soldered on. The letters on the insert were individually stamped and say "Sgt, Kyetena 1886" in the center and "Fort Bowie 4th Cav. U.S. Army Scout" around the outside. The stopper, made from an army cavalry button is attached to the canteen with a copper chain. Sgt. Kyetena was reported to be instrumental in talking Geronimo into surrendering to Gen. Crook in 1884. The canteen was probably made by an army trooper and given to Kyetena.

Condition: Good with a narrow crack in the stopper.

Dimensions: Height 3.25" length 2.75



Collection: Fenn

Item Number: FCTOM1542

Category: Tomahawk

Region: Northeast

Tribe: French Canadian

Period: 1875-1900 - 1886

Materials: Brass, wood, iron

Description: Cast brass poll head tomahawk decorated with rocker engraved Indian motifs on both sides, top and bottom. The haft is decorated with four iron bands that are nailed on with three iron nails. Brass tacks punctuate both sides of the haft.

Condition: Good

Dimensions: Length 18 inches

Provenance:

Arnold Chernoff
Tom Seymour III
A French Canadian trapper living with a Canadian Indian tribe.

References:

Illustrated in *The Gun Report*, June, 1985
Hanson, James A., *Spirits in the Arts: From the Plains and Southwest Indian Cultures*, The Lowell Press, Kansas City, 1994, pp 39



Collection: Fenn

Item Number: FCTOM721

Category: Tomahawk

Region: Northeast

Tribe: Chippewa

Period: 1800-1825

Materials: Steel, brass, wood, glass beads, buckskin, copper.

Description: British make cast and incised brass pipe tomahawk with a steel bit and copper inlays. The stem is file burned on the top and teepee motifs are burned on both sides. A wrap beaded buckskin fetish or talisman is tied to the stem. Typical of those given by the British to Indian allies in the war against the French.

Condition: Good

Dimensions: Length 20 inches

References:

Hanson, James A., *Spirits in the Arts: From the Plains and Southwest Indian Cultures*, The Lowell Press, Kansas City, 1994, pp 38



Collection: Fenn

Item Number: FCTOM722

Category: Tomahawk

Region: Plains

Tribe: Kiowa

Period: 1850-1875

Materials: Wood, bone, iron, buckskin glass beads.

Description: Blacksmith forged iron head with a bowl that is square in cross section. The ash stem has file-burned designs. Horse pictographs on each side of the blade were made by punching dots in outline. Tied on the haft is a fresh piece of human skull that is decorated with colored beads.

Condition: Good

Dimensions: Length 28 inches

Provenance:

Tom Long Bull by descent

References:

Hanson, James A., *Spirits in the Arts: From the Plains and Southwest Indian Cultures*, The Lowell Press, Kansas City, 1994, pp 38



Collection: Fenn

Item Number: FCVES489

Category: Vest

Region: Plains

Tribe: Blackfoot

Period: 1875-1900

Materials: Native tanned buckskin, glass beads, iron, cloth, cotton thread.

Description: Native tanned buckskin vest with floral and geometric beaded front panels that are lined with calico and with a pocket inside the left breast. Ninety-seven iron tacks punctuate the front. Buckskin fringe decorates the outside edges.

Condition: Good

Dimensions: Height 26 inches

Provenance:

Dick Frost

References:

Hanson, James A., *Spirits in the Arts: From the Plains and Southwest Indian Cultures*, The Lowell Press, Kansas City, 1994, pp 55



Collection: Fenn

Item Number: FCVEST442

Category: Vest

Region: Plains

Tribe: Métis

Period: 1875-1900

Materials: Quills, buckskin, shell, cloth, ribbon, iron.

Description: Soft buckskin vest profusely decorated with dyed quillwork. The designs depict birds, scrolls, florals, and geometric figures. Shell buttons hold the vest, which is trimmed and lined with cloth. The back is plain cloth with a pull-tightener and an iron buckle.

Condition: The quills are faded and the cloth is fragile.

Dimensions: Length 22 inches width 17 inches

Provenance:

Fred Harvey

References:

Hanson, James A., *Spirits in the Arts: From the Plains and Southwest Indian Cultures*, The Lowell Press, Kansas City, 1994, pp 55



Collection: Fenn

Item Number: FCWHIS15

Category: Whistle

Region: Plains

Tribe: Crow

Period: 1875-1900

Materials: Catlinite, buckskin, glass beads, talons, pine pitch.

Description: Twist carved catlinite whistle with a sound hole that contains pine pitch. Ten rows of blue and yellow glass seed beads surround the midsection. A talon amulet with beads attached is tied to the belly of the whistle.

Condition: Good

Dimensions: Length 9.25 inches

References:

Hanson, James A., *Spirits in the Arts: From the Plains and Southwest Indian Cultures*, The Lowell Press, Kansas City, 1994, pp 17

